

Spring 2019 - International edition

VertdeVin

MAGAZINE

Focus on PIEDMONT WINERIES

Cantina Rizzi
Gian Piero Marrone
Anna Maria Abbona
Daniele Pelassa

MÉDOC
250 WINES
REVIEWS
2016 vintage

New contributor:
Erika MANTOVAN

Critics & reviews by
Joanie METIVIER

Médoc (Crus Classés, Crus Bourgeois...), Piedmont (Barolo, Barbaresco...),
Bourgogne (Côte de Nuits, Côte de Beaune...), Loire (Sancerre, Pouilly-
Fumé), Champagne, Porto, Germany, Finger Lakes, Canada, Armagnac...

800 WINE & SPIRITS REVIEWS

+ Winemaker's voice

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**BUYING
GUIDE**



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Aubaines de Goupil Côtes de Gascogne



Le Château de Monluc est aujourd'hui le siège d'un important site viticole et le berceau du Pousse Rapière. On y élabore de l'Armagnac, du Floc de Gascogne et des vins de Pays de Côtes de Gascogne.

La gamme Aubaines de Goupil est élaborée avec de nouvelles techniques de vinification qui révèlent le potentiel aromatique de chaque cépage. Nos vins sont des assemblages équilibrés et plaisants à boire à tout moment de la journée.

The Aubaines de Goupil range is made using new winemaking techniques that reveal the aromatic potential of each grape variety. Our wines are balanced blends that are enjoyable to drink at any moment of the day.

Château de Monluc is today the headquarters of an important viticultural site and the birthplace of Pousse Rapière. It also makes Armagnac, sparkling wines, Floc de Gascogne and Pays de Côtes de Gascogne wines.

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It is with great pleasure that I invite you to discover this 2019 Spring edition of VERTDEVIN magazine. For this issue I chose to explore and to taste wines from France, Portugal and Italy. This magazine is the result of exhilarating trips, amazing tastings, discoveries and fabulous meetings !

So in the first part of the magazine you will meet great winemakers from Bordeaux, Champagne, Portugal, Piedmont, Tuscany, Armagnac and discover a few beautiful Châteaux and Domaines.



Photo Johannes Brunnbauer

Concerning the second part: As you already know, from the previous issue I'm no longer the only one to write for the magazine. In the previous issue I introduced you **Joanie Metivier**, a talented Canadian sommelier & journalist well known thanks her blog and Instagram. In this issue she'll take you to Canada and the Finger Lakes. In pages 20 and 21 you'll also be able to read her first wine reviews for Vertdevin.

In this and from this issue you'll also have the chance to discover a new contributor of the magazine, **Erika Mantovan**, a talented Italian journalist & sommelier. From this issue she will write also for Vertdevin Magazine. Discover these articles on pages 22 and 23.

For the third part, and after all these passionate interviews enjoy a buying guide made to suggest good values for wines and also for spirits.

Following that, in the fourth part, you will tickle your taste buds finding more than 800 wine & spirits reviews about: Médoc (Cru Classé, Cru Bourgeois...), Bourgogne (Côte de Beaune, Côte de Nuits), Loire (Sancerre, Pouilly Fumé), Champagne (Vintage, Extra-Brut, Rosé), Piedmont (Barolo, Barbaresco, Barbera d'Alba...), Porto (30 & 40 Years Old Tawny), Germany and Armagnac (vintage)...

Enjoy interviews and read with delicacy the Wine & Spirits reviews section.

Jonathan Choukroun Chicheportiche

INVITATION

VertdeVin

MAGAZINE & WEBSITE FOR WINE & SPIRITS LOVERS



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**Come to discover Wines & Spirits from all over the world, a selection by Vertdevin.
This tasting is exclusively reserved to professionals and wine collectors.**

**Wednesday, 15 May 2019, from 6.30 pm to 8.30 pm
Espace Chapeau Rouge,
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Informations & registration: www.vertdevin.com/en/tasting

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ANNA MARIA ABBONA

A jewel in the heart of the Italian Piedmont

Aнна Maria Abbona is a family owned and operated winery, located in Piedmont. Even though the domain as well as the vineyard have existed for more than a century the property was founded only in 1999 by Anna Maria Abbona. In the beginning, the property had 3 hectares of vines in production, the rest being hazelnuts, forests, crops... all the fruit was sold to cooperatives. Step by step the Anna Maria Abbona Cascina grew in planted area and also in notoriety.

Today Anna Maria and her two sons (Frederico and Lorenzo) manage 20 hectares of vineyards planted over 3 different soils. The first one is around the winery and the flagship where "my family and me live". The second is at the Barolo in the area of Monforte d'Alba and the third, the last one they recently bought, is in the direction of the mountain and the highest one, perfect to make Alta Langa. Indeed, in 2019 they will harvest for the first time Chardonnay and Pinot Noir, the grapes varieties allowed for the production of sparkling wine in Piedmont.

Let's go to meet Anna Maria, a true, passionate and passionnant winemaker !

Why did you make the choice to produce wine?

Anna Maria Arbonna: At the beginning it was just an idea, a philosophy of life, because I had always been living among the hills and plenty of vines. I spent my childhood with my grandparents repeatedly telling me that we were the Barolo makers in the cru Bricco San Pietro, one of the highest ones at around 500 meters above sea level when usually nebbiolo grapes grow from 200 to 400-450m. My grandfather has always recounted the quality of the Langhe land region like the one where our wines were produced since 20th century, in 1930. Then, even if I continued with other studies I decided to keep going on this business when my father told me he wanted sell the vineyards.

I guess it would have been complicated to convince your father to not sell the family estate?

A.M.A.: At the time of my grandfather our wine was very popular, very well considered and researched by the negotiators in order to put it in others to improve the quality. The issue was the quantity, besides the fact that our wine was very sought after there weren't a lot of bottles available. It was during that period I decided to change my life and become a winemaker although me and my husband were employed in a company and we have two sons. It was the hardest decision. We made it thinking about the future of them, passing by the transmission of our traditions and values, the true mainstay of our lands.

For the first 2 - 3 years I worked all the time in the vineyards as to understand the art of viticulture with my father and a very close friend too. I knew I needed a bit of education so I took advantage by asking a consulting oenologist in order to try different methods of fermentations, temperatures, tests in steel and wood and so on. I have been working with Georgio Favello for 30 years and he is still today my oenologist. The practice is important as well because as all the terroirs are different you need time to understand the complexity the grapes can get from them. Even though the beginnings were very difficult I always worked with passion, with my heart... and then the context of the time also made my luck.

Your luck ? What do you mean?

A.M.A.: My luck has been the big scandal of methanol, many people died because of it. At that time there were a lot of industrial wines with less quality but then, many people like journalists in terms of communication and wine makers, began to work to reach a better quality and good prices. This scandal has been the chance to improve the quality of our wines respecting the land and the tradition of the region even if we weren't yet ready. It took us ten years to reach this goal. The first Italian wines that helped the promotion of that change was some simple red wines produced around 1986-1987 by small and qualified wineries. Those were the themes based on the new trend. When I started making good wines it was hard to put them on the market with the proper price (more expensive than I used to do) but fortunately traveling around the world like Switzerland, Germany, Austria I succeeded better compared the local market.

What is the signature of Anna Maria Abbona?

A.M.A.: I guess I've always been looking for balance among structure and elegance. In the Dolcetto it's much more difficult because of its acidity and very copious tannins, that's why it happens to make wines a bit heavy with huge structure, even if I believe I can find for freshness and finesse at the higher altitudes (500-600) on which my grapes grow which benefit by a nice terming excursion among night and day and of the snow in the winter season.

Can you describe your winery, the spirit of this place in just a couple of words?

A.M.A.: Freshness, elegance and drinkability. The freshness comes from the high altitude, every day we have to balance it and the tannins as to find the good elegance without missing the drinkability.

Finally, do you have an anecdote about the property ?

A.M.A.: We are in love with Pinot Noir from Bourgogne. We are making a new cuvee made with 90% of Pinot Noir and 10% of Nebbiolo... We planted 5 hectares of Pinot Noir a few years ago. We try do to our best however first tastings were really satisfactory!

You're not the first Piemonte' winemakers to tell me of its love for Bourgogne wine...

A.M.A.: Yes, because we have a very similar mentality. Like the Bourgogne, we all have small cellars managed by the family. We are not very inclined to sell our land because it is part of our heritage. Furthermore, many Barolo winemakers have visited and tasted the Côte-d'Or Pinot Noir are recognizing the same quality. For sure it's difficult to compare because of the soil and the grapes but we are all looking to have fine and elegant wines. From this point of view Nebbiolo and Pinot Noir are able to give the same feelings instead of the blends making Bordeaux pretty close to the Tuscany wines. In fact in Italy we use to compare Tuscany and Bordeaux.

Thank you to the family for the great hospitality - J.C.C. & E.M.

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www.annamariabbona.it



CANTINA RIZZI

A winery where the artistic dimension of wine makes sense

Rizzi is a family estate founded in 1974 by the Dallapiana family. It extends over forty hectares with 27 around the property, on the Rizzi Cru. Add to these 4 hectares on Nervo, 3 hectares on Pajore, 4 hectares in Neive and 5 hectares on Nevigne. It is currently managed by Ernesto Dellapiana (the father) and his children Jole and Enrico... Let's go together to meet Enrico Dallapiana.

Enrico Dallapiana: *These lands have been owned by the family since the end of the 19th century. At the end of the Second World War my grandfather and my father went to live and work in Turin where they created an envelope factory. My father lived in town for many years but in 1974 he decided to change his life and return to family lands. He said he wanted to work in the vineyard, outdoors. So he changed his life radically, sold everything and came back here. He created the cellar and did a lot of grubbing and replanting work. All these friends and family said he was crazy because at the time it was a change of life that was very rare and misunderstood. At the time he was told 'Why do you want to be a peasant?' While today we would answer 'It's great, you want to become a winemaker!'... In this sense he was avant-garde. In the early 2000s my sister (Jole) and I returned to the property to work with him. My father has remained very dynamic, even at 78 years old he continues to work, to make plans to buy vineyards, machinery...*

Where does the name of the "Rizzi" property come from?

E.D.: Rizzi is the toponym of the region. The probable origin is the Piedmontese word 'richo' which means the hedgehog. The hill was said to be rich in hedgehogs... Rizzi is not a Monopole because it is big enough. We share this wine with other local producers.

Why did you choose to become a winemaker?

E.D.: I make wine because it's something that's in me, part of my story, my DNA. Basically I studied science and history. I then went to Dijon (France) to get a master's degree in history. That's where I discovered Burgundy and fell in love with it. After that I made the choice to do a master's degree in viticulture / oenology. So why make wine? I also have a great passion for art, for architecture. Wine brings together these three passions: history, art and architecture by some aspects. Producing wine is something artistic, artisanal and appealing to the sensitivity of man. Wine is also an art form because there is no magic formula for making wine but every year it is difficult, it is different, every year it is a different interpretation. One year it's hot so you have to respect a little the characteristic of the vintage so you have to do a different job in the vineyard, vinification but also aging. It's never the same recipe! For me it is the most beautiful work in the world because wine is a product that gives pleasure, friendliness, which is shared with family or friends... It's fabulous!

I was born here, on the family property. Throughout my childhood I saw the passion that my father had for me to produce the wines of the family. He passed on this passion to me... Even when I started my history studies, I knew deep down that I would have to take oenology courses to do what I love. I always had this idea in mind, this desire to become a winemaker because I saw all the potentiality of this work.

What is beautiful in this work, in addition to combining history and art is that you can do everything, you must be versatile. You have to work in the vineyard, in the winery, you have to market, travel, take care of communication... meet people. I have also combined wine and art through some of my labels. To summarize I would say that my passion has become my job and that my work is my passion!

What is the signature of Rizzi wines? What makes it possible to recognize them in blind tasting?

E.D.: It's something pretty easy, I recognize almost every time because I have a style apart, a real signature. If I had to summarize I would say that they have finesse, sense of terroir, verticality and elegance. They offer a subtle acidity, and they always have a nice tension. These are always very very clean, clean and precise wines.

What I like is to keep the typicality of each terroir. It is much more complicated to make wines that retain their terroir identities than to make wines that are too concentrated, too structured and too "rich" (in the sense that fill the mouth). It is necessary that one can recognize the vintage, the soil! For example, the wines of Cru Pajore are a little more balsamic, a little more spicy and a little more silky than others. Nervo's wines are more "nervous / energetic", a little more vertical. They will not be very rich wines, very voluminous but they will have a very beautiful persistence.

Le Cru Rizzi, thanks to the different altitudes, will be a small mixture of these two wines. However they will need to age a little more before being opened. The Boito, given its altitude, produces wines that are the most structured, the most powerful and will require the most patience before being opened. For example, we are currently selling 2013. We only sell a wine when it is ready to drink. That's my idea of wine and my style... I also have the chance to work on Barbaresco which is a wonderful variety. We also work the Nebbiolo but on soils that give wines that are not opulent but fine and elegant. They are located on the Treiso Cru. They are planted on a sandy part (which gives the verticality) and altitude (which allows us to have a nice acidity).

Do you have an anecdote about Cantina Rizzi?

E.D.: Yes, it concerns one of my wines. I love to paint. It's one of my hobbies. A few years ago I started to make myself the label of my cuvée "La Riserva". Each year I make a different watercolor to illustrate the bottles. For 0.75cl bottles I scan and print the labels but for the magnums (200 per year) I make them all by hand. I really like doing that! This is something incredible for me because I can link wine and art even more closely.

Thanks to Enrico Dallapiana for his warm welcome. - J.C.C.

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www.cantinarizzi.com



GIAN PIERO MARRONE

A family estate full of passion and romanticism

The Cantina Marrone is a family property located in the Italian Piedmont and more specifically in La Morra. The vineyard extends over 22 hectares covering several micro regions of Barolo and Madonna di Como, on the hill close to Alba. This family estate was created more than a century ago by the Marrone family who always takes ownership and management of it with passion.

I propose that you all go to meet Denise Marrone, one of the co-owners of Marrone. If you go to the area I can only recommend you to visit them and enjoy a glass of wine in their panoramic room overlooking the surrounding hills. The vision of the sunset is magical!

Can you tell us a bit about the property?

Denise Marrone: My sisters (Serena, Valentina) and I are the fourth generation. It is more or less a hundred years that we have been making wine in the family. For a long time the property has been managed in polyculture (vines and livestock). For a long time the wine was not sold in bottles but in bulk or in big containers for the restaurants of the region. It is my grandfather who was the first to start wanting to work on quality, to reduce the quantities and to bottle the wine with the name of the property on it. I still remember my grandmother who in the evening after dinner stuck the labels one by one on the bottles.

My father has worked a lot on the diversification of the range. He planted Chardonnay, Favorita and Arneis. He also developed sales at restaurants in Turin and made the first export sales to Switzerland, Belgium and America. This is what is good in a family business and in this profession of winemaker is that you can do everything. Work in the vineyard, work on promotional trips while going through the work in the cellar, wine tourism and administration. Everything is a matter of passion, if you have the passion you never finish working. Currently we produce about twenty different labels (Favorita, Arneis, Chardonnay, Moscato, Dolcetto, Barbera, Nebbiolo...). We are also working a lot on wine tourism. We opened a large room in height, overlooking the hills. In addition to tours and tastings we also offer our most traditional dishes. Again, we are so attached to the 'local' that everything comes from here. All the furniture, the decoration and, in general, the buildings were built by local craftsmen. The food we offer is also local.

Why did you choose to make wine?

D.M.: I've always wanted to make wine. Nobody pushed me there. I have always worked on the property with my grandmother and my father. I always followed them because I felt important and helpful. I like working with family. When I was little I was already riding on the tractors to help recover the baskets of grapes. I was the only little girl to do that and I liked that. Even at night during school time I was going to help during harvesting time. I loved to hear the oldest talk about the vineyard, traditions, stories of the area etc ... It was endless days, tiring but so good and rewarding. All of this has allowed me to better understand where we come from, our roots, what our traditions are and why we need to pass this on to new generations. It also allowed me to learn many traditional local recipes (cooking), know-how... Without that I would not know them, it's a shame to lose this heritage. I learned a lot from my grandmother and I thank her for that.

So I always knew what I wanted to do but I wanted to study and travel before returning to the family property. I visited all the capitals of Europe but I always had this desire to return to family lands.

Can you define what wine represents in your life?

D.M.: I rarely drink at lunch because I work and therefore I eat fast and alone. However in the evening I always drink wine at the table, during the meal. It's not like noon because I sit, surrounded by people I love and we talk, we exchange. It is an important social and family moment. Wine is made to be shared and not drunk alone. "

What is the signature of the wines of Cantina Marrone? What makes it possible to recognize them in blind tasting?

D.M.: We have a common thread in all of our wines. This is often what allows us to identify our wines in a horizontal. This red thread is elegance and the marriage between tradition and modernity. Our wines are elegant, very fruit-based, the wood never takes over and they are tasty wines. They offer a acidulous frame and the alcohol is well mastered. There is no residual sugar but there is a soft feeling, a delicate touch. What we want is that our wines are 'digestible'. We want them to be drinkable so that the bottle is finished at the end of the meal. We do not want a wine very concentrated, very structured, very powerful that makes you say 'Wow' during the first taste but which in the end can't be drunk because it is "too much" in all.

Do you have an anecdote about Cantina Marrone?

D.M.: I have a beautiful story about our Barbera Superiore. When I was little a time came where we started thinking about green harvesting and selection in the fields, to improve the quality of the wines. At that time it was something that was absolutely not happening in the region, it was necessary to produce as much wine as possible. At the end of the day and once night fell my grand-mother asked me to go discreetly recover the clusters cut and go hide them in the woods. It was not necessary that someone could see that we had made green harvesting under penalty of passing for crazy.

Do you have plans for Marrone?

D.M.: Yes, we are in the process of converting to Organic Farming. This is another very important thing for us. We work with a research center called Enosis, based next to Alessandria. We have been followed by Daniele Gilberti (agronomist) and Donato Ianati (enologue) for four years to advise us in all aspects of this conversion. What is most important in Organic Farming is the health of the plant because the vine will always produce but according to health the quality will change. For the past 4 years we have been able to note an increase of the quality, the concentration, the aromatic purity of the fruits and thus in the finish of the wines. After all it is certain that it is an agriculture that requires more work and attention to the vineyard but it is our vineyard, our land and we must take care... We have just applied for certification, it is in progress...

Thanks to the Marrone family for their warm welcome - J.C.C.

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DANIELE PELASSA

A boutique and family wineries specialized in Arneis and Nebbiolo grapes

Pelassa is a family owned winery located in the heart of the Roero region, a rich terroir famous for its sands. Long managed in polyculture, the winery was officially founded in 1960 by Mario Pelassa. Even though the vineyard as well as the range of wines have grown a lot since the beginning, family spirit remain the key words here.

The property is still currently family managed by Daniele and Davide Pelassa. However, their parents, Mario and Maria Teresa remain very active, both in the cellar and in the vineyard. They are still running a very independent and clear project: make wines with a soul and loyalty at their origin... "We make true and romantic wines". Currently they produce 12 different wines as Barolo, Nebbiolo d'Alba, Barbera d'Alba, Arneis, Moscato d'Asti, Rosé of Nebbiolo... Let's go to meet Daniele Pelassa, winemaker and co-owner of this winery.

In a few words, how many years has your life been based on wine?

Daniele Pelassa: My family has always been a wine producer in Roero, since the 90s thanks to my grandfather Giuseppe. The cellars are now managed by the third generation: me (Daniele) and my brother Davide. It all started with my grandfather, not only merely a wine producer but also a farmer, who worked the land, with animals and others livestock because at that time life in Italy was rather poor. It was difficult to live only thanks to the yield of the wine sold because the market was not developed enough. Then, after the second world war, in the 1960 my father started to run and sell only wines focusing only on the local market in the cities of Turin, Milano and others in Nord West of Italy. Then for me and my brother, it time to improve the quality and the selection by the vinification of the single vineyards and the purchasing of more hectares from neighbors. Today we have 15 hectares planted as vines. Our production is mostly exported (85%) to Europe, to Asia, to USA with just a 15% sold in the local market.

When you made the choice to be a winemaker even though your background was different, did you want to run on the business in the same way?

D.P.: First of all, to be honest I have always been in love with the economic and marketing issues. That's the reason why I graduated from the University of Economy. Then as I was a bit older I understood that my heart was not business oriented, not linked to the finance or bank but intended for wine making and so, while I was getting my degree at the university step by steps the passion inside me grew looking at the beautiful cliffs of Roero and our vineyards. It was in that moment I decided to be a winemaker and keep going running the family business with all the complications due the differences both of the mentality and vision between me and the very old one of my father who was producing good daily needs wines. We started by changing our philosophy in increments of the technology in the cellar in order to have more of a budget to dedicate at the best vineyards to produce the best grapes as possible to produce the best wine as possible.

The generation change is always hard. How hard was it to work with your father?

D.P.: Yes, it was, mostly at the beginning because it was also a bazard, a risk to make changes but eventually my father believed in our willingness and need to change something because he realized his way

of winemaking wasn't any more the correct one and he would have never had the power to make such a big change alone. Today we are all happy for the choices taken and the work done. We are aware we can do even better

What is the signature in your wines? How can I identify them from others, especially in blind tasting?

D.P.: We try to put our signature in our two DOCG wines both produced in the Roero appellation with the Arneis and the red Roero because we believe in this special area where we have always been focusing our efforts, since the beginning of our course. Roero is a special quite different terroir compared to the rest of the Piedmont region. Our Roero is based on the Nebbiolo grapes, is made in a very classic style with some

unusual shades that reminds me the Pinot Noir with very fresh and little blue fruits like blueberries.

Besides them we are also producing one Barolo, very well recommended by the world wines magazine made also in the Riserva version, which means the wine is aged one year more in the bottle, just in the best vintages. This wine comes from a very special vineyard that gives very typical and authentically floral and spiced notes. Those would be the quirks helping me to identify my Barolo in a blind taste.

Do you have any future plans for the winery?

D.P.: Yes, our biggest and closest attainment will be the ending of the works on our new cellar we started to build last year. If all goes well within 12-18 months we will be able eventually to improve the logistics of the bottles as well as have better daily jobs planning. This project will help also the wine production phases and backing on the land, if we find some ideal hills for the wine production we won't miss the chance to buy them.

Do you have a small anecdote about the winery or the wine?

D.P.: The story starts with my father and his bicycle which the label of our simple Mario's Rosso and Bianco is dedicated to Mario at the age of 10 years old started to ride out of the village to introduce the wine made by his father, my grandfather. In that period we were producing just table wines both red and white. Then he used to move it by motorbike, car and with a little truck. The winery became more organic when he purchased more hectares of vines around Montà d'Alba. That's why we are still producing some daily wines in memory of these origins.

What does wine mean wine for you?

D.P.: It is a great passion, the reason why I have changed my life totally addressed today at this beautiful "job" aka "passion". I live with great emotion every day when I introduced my new wines produced in the last vintages to customers and clients as the result of our choices taken from the vine to cellar. Furthermore it's also an exciting experience each year when we are ready to present the latest release, a moment that gives us the power do better and better.

Thank you to Daniele Pelassa for the great hospitality - J.C.C. & E.M.

• Azienda Agricola Daniele Pelassa
Borgata Tucci, 43 - 12046 - Montà d'Alba (CN) - Italy
www.pelassa.com





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FATTORIA LA RIPA

One of the oldest vineyards in the region and former property of 'Mona Lisa'

Fattoria La Ripa is a family property located in the north west of the Chianti Classico region. The property covers 140 hectares of which 16 are planted with vines. The rest is occupied by olive trees and forests.

Anxious to protect the environment, the property was committed in the early 2000's to organic farming (wines and olive oils). In 2006 it was certified Bioagricert (IT BIO 007). In addition to the wines produced in Chianti Classico DOCG and olive oil La Fattoria La Ripa also vinifies wines in DOC Vinsanto from Chianti Classico, Grappa, DOCG Chianti wines "Land of Mona Lisa", as well as Super Tuscan IGT wines Santa Brigida and IGT San Giorgio alle Rose.

"Fattoria La Ripa was bought in 1941 by my father, Ferruccio Caramelli. Even though his core business was the textile industry he had a real crush on this vineyard. However, the wine was not sold directly under the name of the property. For that it would be necessary to wait until 1968!

Meeting with Sandro Caramelli, president of the family company, S.A. Santa Brigida, owning Fattoria La Ripa.

Why did you choose to work in the world of wine?

Sandro Caramelli: *Until the age of 25 I lived with my family in Rome. I attended the Lycée Français in Rome. Subsequently I went to study electronics at the University of Rome "La Sapienza" to become an engineer. After graduation I did work in the USA, Brazil and South Africa. My wife is from Stellenbosch. In 1979 we made the choice to take over the family business.*

At the time in La Ripa there was a manager who I kept until his retirement to teach me to manage a vineyard. I also asked the oenologist who followed the property to teach me how to make wine. It was a learning time for me! Today, and this since 2010, technical management and winemaking are done by my son Nicolas Caramelli. He trained and obtained his diploma of oenologist at the Faculty of Oenology and Viticulture of the University of Florence. Subsequently he went to the University of Bordeaux to obtain a Master II in Oenology. He then stayed for a little over a year to work with Thomas Duroux at Château Palmer as well as for Joanne (Trader at Place de Bordeaux).

Where does the name "Fattoria de la Ripa" come from?

S.C.: *The name "La Ripa" dates back to the 15th century when this property belonged to Anton Maria di Noldo Gherardini. He was the father of Lisa Gherardini, the Monna Lisa of Leonardo da Vinci's painting in the Louvre. La Ripa was the main part of Lisa's dowry for her marriage in 1495 to the wealthy silk merchant of Florence Francesco del Giocondo. Due to her wedding Lisa was known as "La Gioconda".*

The property had, according to tradition, been inscribed in the name of Francesco del Giocondo and at his death in 1532 it was again inherited by Monna Lisa. On Lisa's death she passed it on to her daughter who married a member of the Frescobaldi family. This made it part of the heritage of the Marquis Frescobaldi. At the end of the seventeenth century the Frescobaldis sold all their properties located in Chianti (south-west of Florence) to acquire properties located in the South East (not far from



the village of Santa Brigida where is located the first property purchased by my father, that gave the name to our family company...).

What is the signature of your wines?

S.C.: *What characterizes the Chianti Classico property is that they offer in their youth intense cherry aromas. This is due in particular to the blend of Sangiovese and Canaiolo. As they age, they evolve towards prune notes.*

I would add that the wines of La Ripa are precise and offer beautiful lengths / persistence in the mouth. The tannins are often slightly firm. The wines of La Ripa, as most of the great wines of Chianti Classico, are made for a very long maturation and ageing, unlike Chianti wines that must be drunk young and that are produced in most of Tuscany except the Chianti area, where Chianti Classico wines are produced. (J.C.C.)

What makes your terroir so special and unique?

S.C.: *Fattoria La Ripa is located in the sub-area of San Donato in Poggio in western Chianti. Our territory consists of hills rising on average between 350 and 450m above sea level. Our region is open to the Tyrrhenian Sea, therefore our vineyards benefit from marine winds (from the west) and this way much more important than wines from other areas of Chianti Fiorentino or Senese. Our soils are alkaline (pH > 8), stony, with apparent rocks of Galestro (friable shale) and Alberese (lialis). They are therefore rather well drained but generally not very fertile. The elevation of our terrain associated with the impact*

of the sea winds means that we rarely suffer from late frosts and winters are usually quite mild.

Summer is normally very hot, especially in July. Spring and autumn are quite rainy. In the spring, thanks to our altitude, we enjoy a fairly large temperature difference between day and night.

Do you have an anecdote about Fattoria La Ripa?

S.C.: *Fattoria La Ripa is a property located on one of the most ancient ridge roads joining the Valley of the river Pesa and Florence to the Via Francigena. It is on Via Francigena that many crusaders from France and northern Europe have gone to join Rome and then the Holy Land.*

Do you have projects?

S.C.: *We are looking to establish ourselves more steadily in new markets, such as China or South America. We are already present in Canada, USA, Brazil, Japan, Hong Kong and Singapore.*

In Europe we sell in Belgium, Scotland, Czech Republic, France, Poland, etc. Until a few years ago we also exported regularly to Russia. But since the embargo decided by NATO everything has practically been blocked. However, I do not despair of being able to resume my exports to Russia.

Thanks to Sandro Caramelli. - J.C.C.

• **Fattoria La Ripa**
San Donato in Poggio - 50021 Barberino Val d'Elsa (Italy)
www.laripa.it

CHAMPAGNE CHRISTIAN BRIARD

“I want to produce not only Champagnes but Champagne Wines!”

Currently the property extends over half a hectare and produces about 5,000 bottles a year. The property benefits from the supply of grapes from the Marne Valley, bringing annual production to around 10,000 bottles a year. This production is divided into 6 different vintages, some vintage: (Louis Briard, and the Ambre series) and others not Maurice Romelot (Brut and Extra brut). Maurice Romelot Maurice Brut comes in bottles and magnums, Louis Briard in a few bigger bottles like Jerobohame, Methuselah and Nebuchadnezzar.

The Maison Christian Briard also produces a Coteaux Champenois (2009 and 2015 vintages) and a Ratafia (2008 and 2009) (nd: grape must with the Eau-de-vie). Let's go together to meet Christian Briard, winemaker and owner of the eponymous house.

Why did you choose to become a winemaker?

Christian Briard: I have not always been a winemaker. My maternal grandfather was a winemaker but my father did not follow him. At that time the job was not very valued. I grew up and lived here in champagne, then moved to Paris and Belgium for years for professional reasons, while keeping my birth house. I have long been an expert in microelectronics, specialist in embedded smart cards. Around the year 2005, at around forty, I expressed the need to change my life, to return to something more true, more real, more human. I then had the opportunity to take back the vines of my grandfather which were at the time rented. Fortunately the lease was expiring so I took them back. I then had a period during which I honored my last contracts, missions of consultation for Mastercard while preparing me for the trade of the vines and the wine. Once prepared, I returned permanently to Champagne to take over the vines of my grandfather, then on a second time, to create a trading company.

Today I produce Champagnes with the vines located in the western part of the Marne Valley. For me Champagne is a wine of blends, that's how I like it. So I do not produce 'parcellaire champagne' but I blend quality terroirs and especially I give time for my wines to age. The Pinot Meunier gives you so much when you give it time! The first bottle labeled with the name of my house was in December 2010.

What is the signature of Maison Christian Briard? What makes it possible to recognize them by blind tasting?

C.B.: I would say that the signature of the Pinot Meunier is its most generous expression. For me what is important is to have fruit, I try to always make extremely fruity wines.

For me Champagne is above all a Champagne wine and not just a champagne. I want to make gourmet Champagne wines, which we open and serve at table and with which we can eat. I am looking for finesse, delicacy and aromatics. They must have structure while remaining easily associated with dishes.

If you had to define what Champagne means to you in three or four words, what would you say?

C.B.: It's beautiful, it's good, it's French elegance and it's a true product.

Do you have any special projects for Champagnes Christian Briard?

C.B.: Yes we are developing relationships with the restaurants, markets that we had not yet discussed, especially in Reims and Paris and major European capitals. I target particularly beautiful French tables and also Asian because there are many good food and champagne pairings possible. I would have liked to buy other parcels of vines as well but nowadays it takes on average 84 years to make a profit (according to a study) after acquiring a hectare of vineyard in Champagne. It's huge, impossible, unreasonable and without any economic profitability possible. It's like going into debt for at least three generations...

Do you have an anecdote about your house?

C.B.: I have a Champagne named after my grandfather, Maurice Romelot. It was even the first vintage when I released. It was important to pay tribute to my grandfather who was the creator of this vineyard.

I also recently created, not a vintage but a different brand in the name of my young son, Louis Briard. This is my child's name but it is also a nod to the story. Indeed after long genealogical research I discovered that one of the first winemakers of the family was a man called Louis who made wine in the seventeenth century in the Meuse. He was at the time a winemaker, son of a vintage distiller, schoolmaster and secretary of the town hall in the Meuse. What courage, what an example!

Thanks to Christian Briard for his welcome. - J.C.C.



CHAMPAGNE MICHEL GONET

“For me Champagne must have the imprint of its terroir... and its vintage!”

The Michel Gonet Champagne House is a family property, located in Epernay and Avize. It was created in 1802 by Charles Gonet. The Gonet family has been present in the world of wine since the Middle Ages. At the time already Gonet exercised a business trading / wine brokerage in the Beaujolais region. It was in the middle of the fifteenth century that it arrived in Champagne and more precisely on the white coast where they settled as farmers.

Michel Gonet, grandson of Charles Gonet contributed a lot to the increase of the family domain notably by the purchase of many parcels and the Castle of Vindey at the end of the 1970s. He also undertook important works of modernization of the production tools and extension of the cellars. Thanks to him, the property currently covers 37 hectares divided between the Côte des Blancs, Vindey, Fravaux, Mesnil sur Oger, Avize and Montgueux. In 1986, the Gonet family, wishing to expand their range and produce Bordeaux wines, acquired Château Lesparre. Subsequently other properties of Bordeaux (Pessac-Léognan, Graves de Vayres) have enriched the range.

Why did you choose to make Champagne?

Sophie Signolle Gonet: *Because I was born in it. I started by doing international business which allowed me to live ten years in South America. There I also worked in agriculture, cattle breeding... before returning to Champagne in the years 1992 / 1993. We always end up returning to its source, its roots. When you're born in it, it's almost obvious I was going to say because that's all I know how to do. I exaggerate a little, but in addition I'm not an oenologist. I learned everything from my parents and brothers.*

Before that I came back regularly at the time of the harvest and the main salons to help the family. To tell the truth, I have never really cut off contact with Champagne and Bordeaux. I was a little present but not much, the bare minimum. In 1992 I returned to France to be pampered by my parents and give birth to my son Nicolas. My parents jumped at the opportunity and said 'Since you're here you'll take care of the office, IT, administration and accounting'... just things that I love! (irony). Being a winemaker is a very pleasant job! We are lucky enough to work on a "wild" product (vine / grapes), to accompany its culture and then to reap the fruits to vinify them. It is a very complete and very diverse process... especially if we add the marketing, oenotourism and marketing aspects. We follow an evolution throughout this process, from the vineyard to the cellar... It's a craftsman, passionate, epicurean... You also have to know how to be versatile and love to move. I spend a lot of time in the end... much more than 35h / week. I spend time there but also my energy and my heart. I know perfectly my wines, my terroirs... In the end I usually say that my Champagnes are a bit like my babies!

What do you like in Champagne? What does it represent for you?

S.S.G.: *Champagne participates in the art of French living, it is a wine a little apart in the series of French wines. What I like is first of all to make Champagne wine! It's a magic word (Champagne). When you pronounce it, you already see small stars appear in people's eyes. It's synonymous with celebration, family meals, happy events or good times. We rarely drink Champagne with people we do not like or for sad occasions, it's even the opposite.*

Except that for the current generation it is, alas, a bit old fashioned so that's a shame. We have to work a lot on the image to renew it. Young people do not consume Champagne. They buy beer at 18 euros but not a bottle of champagne.

What is the signature of Michel Gonet Champagnes?

S.S.G.: *My Champagnes offer great length in the mouth. It's important. They have character anyway, finally a personality. They look like their terroir. They are not necessarily exuberant. The nose is aromatic. After that it depends on the years and terroirs but generally they are quite tense. They are dosed at a minimum. I do not like champagnes that are too sweet, too dosed. What I like is to put the wine in value and not the dosing liquor. I always try to bring out the terroirs, that's what I like about Champagnes. I'm a bit like a cook. I like to diversify my products. I do not like to always have the same thing. The 'big soup' does not interest me too much so I like to have different things (terroirs, vintages, level of dosage...). I prefer to make several small cuvées of a great vintage in which I will find every year the same thing. That's why*

I produce a lot of vintage champagne, mono-year... even if in the region it is not really what is done. What is unfortunate in the blends is that we lose the typicity of the year. I find it a shame because the typicity of the terroir will always be found in the structure of the wine. What will change is the aromatics of the year, the fat if it is a year more or less mature / hot...

Do you have atypical Champagne Pairing Deals to recommend?

S.S.G.: *Many cheeses (goats, Comté...) go well with the Champagne as long as you choose a suitable Champagne and the cheese is not too strong. For example: a Saint Séverin with a Blanc de Blancs 2010 Extra-Brut is a delicious deal! We can also associate a Comté 18 months*

with our vintage Fût de Chêne 2005 or our Champagne rosé 2007. I tried one day also a Saint-nectaire with a rosé. It was daring but the forty professionals present validated this association. It was very interesting! The foie gras, pâtés and terrines generally go quite well with old vintages. The Japanese cuisine is also perfectly adapted to the Chardonnay-based Champagnes. Where you have to be careful with Asian cuisines is when the dishes start to be a little too spicy. Another pairing, more atypical this time, is asparagus. Even if it has a bad reputation it is perfectly possible to give a mishmash of white and green asparagus accompanied by a worked sauce like a mayonnaise to which one adds beaten egg white meringue. I will propose a Blanc de Blancs Extra-brut 2009 or 2010 to accompany this dish.

Do you have plans for Champagnes Michel Gonet?

S.S.G.: *I still have 50,000 projects... even a little too much sometimes. I have two in progress. The first is to open bed and breakfast here in our house on the Avenue de Champagne. They are under development. Regarding the second, I would like to be able to offer here catering without it being a restaurant either. I have many requests for meals, Pairings & Champagne and each time I have to bring a caterer but it is not the most convenient of solutions.*

Thanks to Sophie Signolle Gonet for her warm welcome. - J.C.C.

• Champagne Michel Gonet
37 avenue de Champagne - 51200 Epernay (Marne - France)
www.champagnegonet.com





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CHRISTIE'S PORT & DOURO WINES

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Christie's Wines is a family-owned company producing Port wines and still wines from the Douro. It includes the houses of Vasconcellos, Butler Nephew and the range of still wines of the domain Quinta Dona Mafalda.

Owned by Stephen Christie, dynamic French "entrepreneur", it is today one of the pretty treasures of the Douro. Let's go together to meet him.

Why did you become a wine producer? What is your background?

Stephen Christie: *In fact quite by chance since when I started my active life I was not at all in the Port wine line. After obtaining my Bac in France, I worked in an audit firm in Paris. At the time it was still possible without going through a big school, I was junior. Now it's over, to enter the audit firms it takes a well referenced business school !. So I did 5 years of auditing in a British company in Paris and I then came to Portugal in 1979, on June 13th. to audit a company, a subsidiary of Gonzales Byass, which was very very strong in Sherry. The branch in Oporto, producing Port wine, was bankrupt and the owners wanted to separate themselves of that branch. The business of the company was going rather badly because in fact there was no complementarity between the Spanish Sherry and the Port market. One day the President told me, laughing, "Why do you not take it over ?" He made me a proposal that I could not refuse. He asked me for a very little amount to pay over 5 years... As crazy as it may seem, I accepted and so finally I stayed here in Portugal. I was 23 years old, I was full of unconsciousness, I did not have money, I did not speak Portuguese, did not know the sector, I was without experience and I think I had never tasted Port! It was necessary to negotiate with bank's lines of credit for the grape harvests. It was a real big challenge but I liked it a lot! I remember at the time the other players in the trade having fun making bets between them on how long I would hold on, and how long it would take me to go bankrupt !*

Can you define in 3 or 4 words what port represents for you?

S.C.: I would say: 'power', 'complementarity' and 'wine'. We very often forget that Port is not only Port but it is above all "wine". Port is the idea of age, wisdom, we have no exuberance in port. It is to me this strength that is a product that we can 'marry / pair' with almost everything and that will come out without crushing the dish. All one has to do is to choose the wright type of port.

This is not a delicate product, Port is not afraid of oxygen. When you open a bottle of still wine you must drink it on that day or the next day but no later. You can use all types of caps or accessories to remove air but it will not change much. At my house I can leave a bottle of Port open for a month and a half or 2 months and it will not change. There is so much power in Port. Yes, the more we wait the more we will lose aromas but there is such aromatic power in Port that even if we lose a little bit it is not very serious. I obviously am talking of old tawny Ports leaving aside on this affirmation Vintage Ports (Ruby styles) which should be savored quickly to keep all the freshness and all what I call the "young Ports".

What is the signature of Christies wines?

S.C.: I have a signature that is different from what we can find on the market, especially for Port. Because I am different, it is very important in regards to Port and we will talk later about wines. When you do

a vertical tasting of Tawny Port, there is generally a certain harmony because for many they are very large productions. What is very interesting is that when you start working on small quantities of old Ports produced from a large panel of Port in stock, there you can work better, select better and therefore have more access to quality. That's what we do, it's a luxury we can afford as our youngest Port is a Reserve with 6/7 years old.

"Quality" means that I do not need to look for complementary products, oenological or other so that my port can really be appreciated. In Port wine there is a constant attention that one has to have that does not exist in the still wine. The still wine must be touched as little as possible. It must be quiet, no air no oxygen and it must be bottled very quickly. Port is totally different.

It is a wine that lives, which needs to be regularly worked in the right way, yes we must "wake it up" a bit sometimes, it must be changed from a barrel to another etc. In a 10 years old red (I also produce a ten year old white) I try to preserve the red fruits, not be in the over-presence of dried fruits, and wood... It is necessary that a 10 years old remains a 10 years old and not a 20 year old!

How do you spread the visibility of these two brands (Vasconcellos and Butler Nephew)?

S.C.: Vasconcellos is a brand that is sold 99% here in Portugal, dedicated to wine tourism. We have approximately 30,000 people who come to visit our Gaia cellars every year. And so we have, to fully answer your question, on one side Vasconcellos and on the other Butler Nephew. The latter is our reference brand on export markets and totally absent in Portugal.

Do you have specific projects?

S.C.: Yes the main current project is to develop sales in the United States. I have good leads that are in progress. It's a very big market for entry-level port (mainly because unfortunately

United states produces an entrance level "port style wine") but I do not want to compete with this kind of product. I consider it useless to offer an entry-level to try to sell mid-range and high-end Port. I do not want to touch my quality! I have enough stock to allow me to do that. I have a stock equivalent of 10 years sales. This is well above the average in the trade which is more or less 3 years stock. It's a luxury, it allows me now to have good quality port for a 6 years old reserve , 10 years White and tawny , 20 years, 30 years and over 40 years (even if I produced recently a very nice "crusted" Ruby Port). I think that there is a clientele that likes aged tawnies Ports. Port is a wine and it is mainly a dessert wine.

Thanks to Stephen Christie for his warm welcome. - J.C.C.

• **Christie's**
Av. de Diogo Leite 8, 4400-290 Vila Nova de Gaia (Portugal)
www.christiewines.com



Photo © João Prates



CHÂTEAU DAUZAC

A Cru Classé synonymous with "Grand Vin"
but also history, innovation and eco-responsibility!

Château Dauzac is a wine estate located in AOC Margaux and ranked 5th Grand Cru Classé in 1855. The name Dauzac appears for the first time on these lands in the 12th century when Richard Coeur de Lion, son of Aliénor d'Aquitaine, duchess d'Aquitaine, granted land to Chevalier Pétrus d'Auzac. This famous king used to reward the acts of bravery during battles by the awarding them land.

At the time this first plot was located between Macau and the Château. As was usual at the time the property was conducted in polyculture thus combining different agricultures and also livestock. This knight settled here and planted the first vines.

Château Dauzac was until recently the property of MAIF. It was recently sold to Mr. Christian Roulleau, Breton entrepreneur at the head of the group SAMSIC. The property covers 120 hectares in one piece of which 49 hectares are planted with vines. Let's go together to meet Mr. Laurent Fortin, general manager of this vineyard, for whom Dauzac is more than just a "post", but a real passion!

What is the signature of Dauzac wines? What makes it possible to recognize them in blind tasting?

Laurent Fortin : They offer a certain power while having elegant and round tannins. Compared to other Margaux it seems to me that we are a little more powerful and a little more "full". Generally one ages a little less quickly in terms of tannins and fruit. Our wines are a lot about fruit and youth. We also always have a nice freshness on the finish and a nice length in the mouth.

You work a lot on the environmental impact of the property and its production. Can you tell us about it?

L.F.: This eco-responsible approach is not new to us and affects all facets of the property. What I mean is that we apply it as much to the vineyard, to the cellar, to the gardens, to the meadows, as to the buildings. We were, for example, the first with Gruaud-Larose to put in place in 1999 reproductive confusion. From there it allowed us to reduce and then totally eliminate anti-botrytis and other inputs. It allowed us to redo the soil, to revitalize the fauna and flora and in the end this qualitative increase in the life of our terroirs is felt in the wine! By no longer killing the natural "wildlife" of the vine you allow the natural predators of different insects to come back, such as spiders. We also produce our own manure made from cattle of a neighbor breeder who come to graze on our meadows. It is energized and we spray it on our ground. The soil functions as a digestive tract, if you bring nutrients to degrade the earthworms will reappear and do their job. In the end thanks to all this we have very lively and very rich soils!

We have also replanted hedges that are used to nest animals. They are also extremely useful because they attract the pests of the vine. So instead of having insects that will ravage our vines (and our grapes) and thus force us to use products that are going to be harmful, these rodents naturally go into hedges. They become real places of life!

We do not weed, either. If you look at our rows of vines, they are green! This natural plant cover is composed of herbs, flowers etc... which attracts bees, insects and therefore birds (which are natural predators). When the grass is too much competition in the vineyard then we mechanically work the soil. But not deep so as not to kill the ecosystem.

However, from the month of July we do not plow the soil, we cut the grass. The idea is to let this plant tissue develop so that it degrades the winter and therefore promotes the life of our soil.

I think that one of the beautiful proofs, in addition to the richness of our soils, of the good health of our vineyard is that the lake which is in the middle of the property and which thus recovers all the rainwater has seen the crawfish return more than a decade ago. Since then each year we have them! We also set up hives in the meadow to produce honey. We have a good health of our hives (little mortality, good production, no bees that "escape") which also allows us to evaluate the level of health of our vineyard. This process is to find the right balance between letting nature go and guiding it at times. Excess, whatever

the meaning (too interventionist or not at all) is bad. In a property such as Dauzac, which is 120 hectares in one piece - a very large property - we must have in mind all future generation, we can not harm anything! Terroir is our passion but also our 'livelihood'.

So what do you use to protect your vineyard and where does it come from?

L.F.: We only have 49 hectares (out of 120) planted with vines. The rest is from the biodiversity zone. Philippe Roux, who is our technical director, plants aromatic plants / plants that will be used to make herbal teas that will be used

to protect the vineyard. The big problem is that we work according to biodynamics. If we want to push the logic further, working biodynamically but bringing plants from South America or Asia, not necessarily grown in organically, would ultimately be quite contradictory. Soudou made the choice to grow everything here. It is important to maintain a consistency of terroir... By growing here the aromatic plants take the local energy... And that makes it! We found that the plants that grew here often work much better. So there is a reaction that we do not explain but that is real. Currently we are also renovating the old bakery of the château to turn it into 'teahouse' to dry our plants.

We also work with algae produced on the Arcachon Basin, once dried and crushed they are very useful against mildew.

Do you have a particular story about Dauzac?

Château Dauzac has innovation in its DNA, for example it is here that the Bordeaux mixture was invented as was thermoregulation. When the Bernat family owned Dauzac it was confronted in the last years with a very hot vintage. In order to protect the vats they filled jute sacks with ice blocks to arrange them around the vats to cool them. Today we continue to innovate as examples with our tanks with double transparent walls which facilitate much our work in the cellar and we do not do traditional pigeage or load shedding but we work with gas in the tank which will prevent the solidification of the cap while allowing extraction. To summarize, I would say that we are working with the Kaizen in the spirit of doing the same job while continually improving it. We are constantly striving to make our work more efficient, to improve it and ultimately improve our quality.

Thanks to Laurent Fortin and Philippe Roux for their warm welcome - J.C.C.

• Château Dauzac
1 Avenue Georges Johnston, 33460 Labarde (Gironde - France)
www.chateaudauzac.com



Photo © Olivier Roux

CHÂTEAU PRIEURÉ-LICHINE

A Margaux Cru Classé synonymous with history, tradition and pretty nectars!

Château Prieuré-Lichine is a wine estate located in AOC Margaux, ranked 4th Grand Cru Classé in 1855. Prieuré-Lichine is not a young property and is one of the most historically rich in the region. Indeed, the origins of the Château go back to a donation from the priory-cure of Saint-Didier de Cantenac made by the lords of Blanquefort to the regular canons of Saint-Augustin established in the abbey of Vertheuil around the year 1000. During the period Anglo-Gascon Guyenne (1154-1453), this Médoc abbey, major stop in Medoc of the Great Way of Saint Jacques de Compostela, owned the largest wine estates of the Medoc. In 1444, wines from his "cru" of the Priory of Cantenac were at the top of the hierarchy of wines of their time. They were taxed by the king's baker at the same rate as those of the Hermitage or Clos de Vougeot, as evidenced by the records of the customs of Hull.

In 1999 the Château Prieuré-Lichine was bought by the Ballande Family from Sacha Lichine (son of Alexis Lichine), the emblematic owner of the estate since 1951. Alexis Lichine was at the origin of the revival of the property. The child of a Russian immigrant who fled the revolution in his native country, he fell under the spell of the property to which he would devote his life and fortune.

Today Château Prieuré-Lichine covers 70 hectares in production but with a potential of 80 hectares. A few plots are also planted in Haut-Médoc and in white Bordeaux. Each year the property produces about 420,000 bottles. Let's meet Etienne Charrier, technical director of this beautiful Château in Margaux.

Why do you make wine? Why did you become a winemaker?

Etienne Charrier : Because it's a state of mind, it's a harmony. It is a communion with many different disciplines, both technical, philosophical and scientific. It's a mix of all these materials that really fit my nature.

I did not have a passion for wine when I was very young, but a little later, at the university. What I liked was the friendly side, the open-minded side. When you put a bottle of wine on the table it brings good humor and smiles to people. This work combines both my affinity for scientific subjects, my scientific curiosity and the human side of this wonderful nectar that is wine.

What is your working philosophy?

E.C.: I would say that my philosophy is above all to produce the best possible grapes and then be as respectful as possible of these berries. We must give ourselves every means to reach the full maturity of a grape, so that means that we must seek a perfect balance between sugar, acidity and phenolic maturity. Then once nature has given us that we will have to know how to get the best out by measuring extractions, blends but also by adapting each year the to the farms (time, container, type of wood ...).

If you had to define what wine represents for you in 3 or 4 adjectives, what would you say?

E.C.: The wines that seduce me, which I like, are wines that speak about where they were produced. So the wine has to have a really authentic side. It must translate the atmosphere and atmosphere of the place

where they were made. I also particularly like it when the wine also reveals a little philosophy of the people who made it. In my opinion for the definition of wine authenticity is the key word.

What is the signature of Château Prieuré-Lichine wines?

E.C.: What will characterize the wines of the property is quite due to the history and construction of the vineyard. We have a plot that is relatively fragmented. We have vineyards in the 5 villages of the Margaux appellation. This is the uniqueness of Prieuré-Lichine and allows us to have this finesse, this nobility and elegance typically Margal. The tannins are very silky, very round and without ostentatious side even in their youth. Our wines are harmonious and have a good aging capacity. They are very focused on the fruit which allows them to be enjoyed as well in their youth as in their evolutions due to time.

What is your greatest emotion when it comes to wine tasting at Château Prieuré-Lichine?

E.C.: The most memorable memory I believe was the 2012 blends tasting. The 2012 vintage was the last vintage produced in the installations made at the time by Alexis Lichine but where the sense of wine and of all related issues made perfect sense. What I mean is that at the end of the 2012 vinification we had wines that were quite austere, quite closed and quite square in style. After 12 months of growth, we had a harmony and a fullness of the wines that was quite magical. They were really accomplished, offered the gourmandise that we had absolutely not perceived at the end of vinification.

Please can you tell us a little bit about your white wine?

E.C.: Our white wine is a creation by Sacha Lichine who planted white grape varieties in 1991. The first vintage released was in 1993. At the time he wanted to have a full range of white, red, rosé. Today we stopped producing rosé but we continue this tradition of white. It comes from a typical Bordeaux blend that is Sémillon and Sauvignon. This production is rather anecdotal but we enjoy to produce this wine.

Do you have any special projects for the Château Prieuré-Lichine?

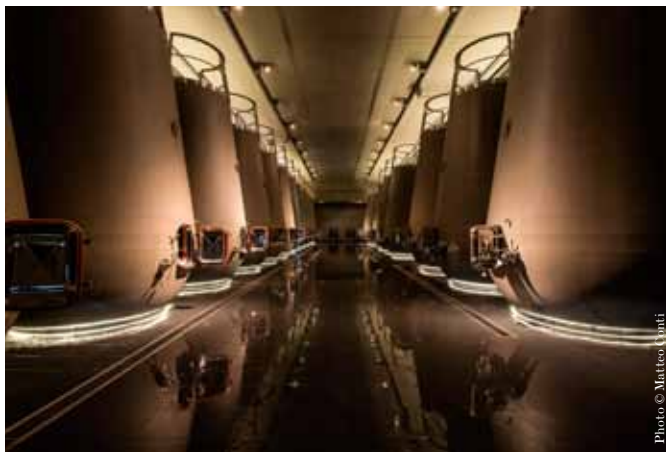
E.C.: We have a plan for grubbing up, replanting and restructuring the vineyard, which was launched at the time of the takeover by the Ballande family. Since 2014 we have had a boost. The goal is to achieve a proportion of Cabernet Sauvignon a little stronger in the final blend. Also, even if it is a project already realized we inaugurated in 2013 a new, more efficient vats, more adapted to today and which allows us to work in a more precise, fragmented way.

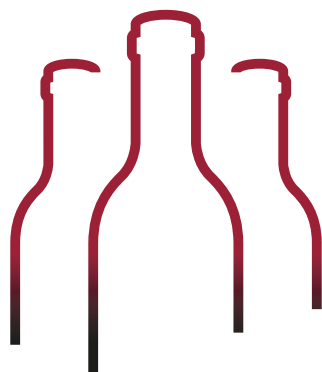
Finally, do you have an anecdote about the property?

E.C.: Alexis Lichine loved this place so much that he was buried on the property. He is on the plateau behind the château. This is something that has always been very important in the Lichine family.

Thanks to Lise Latrille and Etienne Charrier for their warm welcome. - J.C.C.

• **Château Prieuré-Lichine**
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DOMAINE DE LA TUILERIE

« My Armagnac is a whole story of passions! »

Domaine de la Tuilerie is a small Armagnac property located on the border between Gers and Landes. More specifically, it is located in Lannemaignan, on a terroir renowned for the quality of its fawn sands. The estate is a family winery since 1885. Today it is managed by Colette Remazeilles, passionate winemaker, artist and woman with a big heart!

Colette Remazeilles: *When my great-grandfather bought here it was not a vineyard but a traditional tile factory that had existed for a long time. Upon his acquisition, he made the choice to stop the production of tiles and plant vines. From this past we have also kept the old building of tiles and a very particular architecture restored in the rules of art. The name of the property, Domaine de la Tuilerie is a tribute to this past, the roots of this place!*

Why did you choose to do this job, to take over the family business?

C.R.: *The question was not asked because I always had an interest in what my parents were doing. I was born here in Armagnac, I was baptized in Armagnac and I have always lived on the property. I have always attended and helped with the various works of the vineyard and the winery... I have many memories as a little of seeing my father and my mother prepare and taste Armagnacs... Armagnac is something inked in me. I took over in 1998 the property to take care of it while pursuing another professional career... It was in the logic of history.*

What makes the Domaine de la Tuilerie unique?

C.R.: *In the first place, I am a very small producer, perhaps one of the smallest of Armagnac. My vineyard is surrounded by woods, bordering the Landes and near the river Le Midour. It extends over 2 hectares which are located in the bottom of a hill which makes them quite sensitive to frost.*

All my work is based on tradition, what my father did and how he did it. For example, heating the still with wood and not gas is very important here. The still model that I have is an Orthez from 1949, and it is heated only with small bursts of Charm or Alder from the property.

Why these woods? Because they ignite immediately and allow to maintain a certain stability in the heating, but the focus of the still being very small, it must be recharged in wood every ten minutes.

The other important point is the wood of my barrels called "parts" in Armagnac. They are manufactured by Gilles Bartholomeo who is the last cooper from the Landes living three kilometers from here. His grandfather was already making casks for my father! So all that participates in the production of my Armagnacs comes from my property. 100% local!

What is the signature of the Armagnacs of your House? What makes it possible to recognize them in blind tasting?

C.R.: *As for my eaux-de-vie, I try to find the quality of Armagnacs developed by my parents. I only work with the Baco variety, which is*

perfectly adapted to long aging in wood. The aging cellar floor is earthen and there are openings to promote good ventilation.

We never liked the hot / alcoholic side, and my brandy is round, supple and aromatic. The youngest ones will offer, among others, prune notes... as you grow older, vanilla notes will appear. And old vintages, that is to say, Armagnacs over 50/60 years will appear beautiful notes of candied orange peel and clementine... but still with this beautiful feeling of sweetness, roundness in the mouth and that even if they are around 42 °.

You do not only have Armagnac for passion but also painting. Can you tell us about it?

C.R.: *Painting has been feeding my life for more than 15 years now that I have been able to dedicate time to it again. I work in a very contemporary world, in a beautiful workshop near the distillery that*

I had restored and which was an old bread oven.

Art and Armagnac go very well together! Six years ago, I decided to give myself pleasure and make myself the labels of my youngest Armagnacs who arrive every year at 10 years and can be vintage. So I created a series "portraits", the 7th label will be released in 2019. What is great in my daily life is that I work like that, independently, freely! And I also select my Armagnacs for sale according to my tastes.

Last question, do you have any special projects for the property?

C.R.: *Yes, I have a whole lot, almost every day when I get up. But when I decide to make one I go to the end. I am a very active, independent person who likes to touch a lot of things. One of my crazy and exciting projects that I'm doing is creating a very unusual arboretum. It is the result of many years of reflection because I wanted absolutely a connection with Armagnac. So I bought an additional plot (adjoining my property) and had two young women architects-landscapers (It is important to give a place to women!).*

The specifications were: from the vineyard, the whole process of elaboration of Armagnac, essential phases in the circuits of the still, ranges of colors,

aromatic palettes... It is necessary to transpose all this into plants, a pathway of plants representing all that is Armagnac. There will therefore be a small lake, small bridges, then 11 sensory gardens ambiances each representing a stage in the production of Armagnac... We will play on the colors, the aromas, the types of soil but also on the varieties of plants and materials used (wood, copper...). It will be fun, directly related to Armagnac and contemporary art, immersed in nature but also a living and changing artistic work through the seasons! In short, everything I love!

Thanks to Colette Remazeilles for her warm welcome. - J.C.C.

• **Domaine de la Tuilerie**
32240 Lannemaignan (Gers - France)
www.basarmagnac-latuilierie.com



WHAT DOES WINE

Pierre Birebent

Winemaker & consultant (Napa Valley)

As I say sometimes, grape growing is the first step of winemaking, and it is up to the winemaker to develop and express the characteristics of the fruit of a special parcel of land.

"Being a six-generation grape grower and winemaker, wine represents for me a family tradition"

It represents one year of labor in the vineyard, dealing with mother nature, attending and caring for those vines. It is a great pleasure to receive those grapes on the crush pad, on an early September morning. The next reward is to crush those grapes, ferment and age the wine until the bottling day. Most of all it taste so good.

My last tasting emotion was 2 years ago, when I was visiting my family in the southwest of France. My father in law opened his last bottle of Algerian wine that he made in the province of Oranie in 1960. This wine was made mostly from Carignan, and was not a fruit bomb, but was still alive with no flaws besides a light oxidation. It was emotional for me to taste a wine my age having been grown and produced in the same country where I was born.



Photo © Signorello Estate

Photo Marc de Tienda



Bruno Lemoine

Château Larrivet Haut-Brion (Pessac-Léognan)

For me wine is a passion of youth that was born in Paris, far from the vineyards, but within a family that had the culture and taste for good wine.

Very quickly the wine sharpened my curiosity and pushed me to want

**"The world of wine is limitless.
It is a universe that combines tradition,
earth and human values, humility."**

to better understand it. I was lucky to be able to do my job. I am deeply happy.

The most beautiful emotions I have had with wine are always related to the moment, the moment of sharing, the place of tasting, in short to a certain number of elements that surround the tasting itself.

Recently, it was a bottle of Corton Charlemagne Domaine Bonneau du Martray, vintage 2010, shared with my son at home in the kitchen, for the evening aperitif, while we finished making foie gras terrines planned for the end of year celebrations.

MEAN TO YOU ?



Photo © GD Vajra

Francesca Vaira

Co-owner of GD Vajra (Barolo)

I learnt to love it through the eyes of my parents: always respectful and curious. Happy guardians of the Nature and its fruit. I choose to embrace this life, and my brothers together with me.

"Wine is that unique touch that contribute to enrich my life with culture, people and wonder."

My last big wine emotion was a Barolo Bricco delle Viole 2004 open a few weeks ago: I found myself spectator of one of the most breathtaking fireworks displays! All those aromas overtaking each other's in my mouth, made me feel like an inattentive walker in Cannes when the Festival d'Art Pyrotechniques begin. But beauty can arrive in a summer day surrounded by freshness and joy. let me say: "thank you Audarya for your juicy Monica di Sardegna 2018!"

Stephane Derenoncourt

Oenologist & consultant

Wine arrived in my life out of necessity. I arrived from the North to change my life. I did the harvest in 1982. It was a wonderful year. The harvest was abundant and qualitative. I loved this time, so I decided to stay there. Then winter settled in. I had to work. I was without a diploma and without training adapted to the economy of the region. So I did all the little work of the vineyard, without great passion. After a few years, I found an interesting position in which I participated in winemaking. For me, everything was enlightened, and I knew immediately that it was the job that I needed. Beyond the sense of observation, know-how based on experience, the craft of wine generates a lot of meetings, conviviality, and exchanges.

"Today, it is a job that I consider as a way of life."

It allowed me to discover the world from a poetic angle, to meet people from different cultures while learning a little more each day.

To your question of my last great wine emotion? I would say that it becomes rare for me to have strong emotions in tasting because finally I have the chance to taste a lot of things. But the last strong emotion to date is the experience of the Assyrtico on granitic soil of the island of Tinos. The T-Oinos estate produces a moving "Clos Stegasta" of purity and identity. The place, influenced by the wind, the sea and the granite, destroys at the tasting the notion of grape variety. It is a magical wine whose characteristics are not found anywhere else.



Photo Christophe Goussard

RAVINES WINE CELLAR

& SUCCESS STORY OF THE EAST COAST

I had the absolute chance and pleasure to meet Morten & Lisa Hallgren, owners and producers of Ravines Wine Cellar, A small Boutique winery that is closely linked to the development of the region that is now so fashionable.

The area didn't exist as a winemaking destination until the 1960s, when Dr. Konstantin Frank established his eponymous winery and began growing Riesling in Hammondsport. Beforehand; Finger Lakes were still an agricultural area, but mostly focused on untamed production of hybrids notably Catawba. Now, a few winemakers with strong beliefs and motivation have made it into one of the greatest Riesling regions of the world. A place with burgeoning tourism, food, and other activities surrounding the production itself.

There are 11 lakes in the Finger Lakes region, but wine production is focused in only three of them: Keuka Lake, Cayuga Lake, and Seneca Lake, the largest lake in the Finger Lakes system and the one that's now widely considered by winemakers to have the region's best terroir. It's on the hillside on the Eastern slopes of Keuka lake that the couple bought their first 17 acres. Morten still remembers when he arrived in the region back in 1998, after getting his experience and winemaking knowledge in the Provençal warmth, there were only two other trained winemakers in the entire region.

Adorned with prizes and praise from the press, this boutique winery has had the same idea from the start, making the best dry, mineral Rieslings they could. Now, besides their award-winning Riesling, they are putting their same quality focus on other varietals as well.

For Morten, it's more a question of doing the best with what he has each year: "We have more vintage variation than any other region I am familiar with". There's so much variation that there's not really anything that could be qualified as normal. Every year is different, but if there's one regular thing, it's the very high ratings and appreciation that the wines get. If you're not careful enough, it's easy to get an overwhelming sharpness. This is why a precise work on the texture is needed. When you hear them talk, it's clear that they are true believers in the terroir of the Finger Lakes and have concentrated their efforts on what does well in the vineyards



that they carefully selected themselves and are so dear to their hearts.

While recognition for the region is increasing each year, it wasn't always like that. Lisa Hallgren remembers in their earlier years, she would drive countless hours with a van filled with three

kids and cases of wines, so she could reach potential distributors & restaurants. That's what I call dedication and it's the true beauty of a family owned company. Everything comes from their heart, their beliefs and their passion.

Beside their portfolio of Rieslings, Ravines Wine Cellar has quite a nice diversity. Single varietals such as Chardonnay, Sauvignon Blanc, Pinot noir & Cabernet Franc are joined with Bordeaux blends, rosés and even a few hundred cases of sparkling wines each year. There are four vineyards locations, including Argetsinger vineyards, a steep-sloped vineyard on the east side of Seneca Lake, owned by Beren Argetsinger, a good friend of the family, and the recently acquired 16 falls vineyards.

Joanie Metivier

• Ravines Wine Cellar

on Seneca Lake: 400 Barracks Rd, Geneva, NY 14456

on Keuka Lake: 14630 State Route 54, Hammondsport, NY 14840

www.ravineswine.com

CANADIAN ICEWINES

2018 EARLY HARVEST AND WHAT IT MEANS IN TERMS OF CHARACTER

Icewine, this rich and heavenly liquid gold is probably the best thing that comes out of Canadian winters. It's also a very delicate balance not only in terms of taste components, but also in terms of specific conditions to make it happen. It's closely related to weather. The grapes need to be harvested under -8 degrees Celsius, but ideally, no less than -12 degrees for the process to happen. The water inside the grapes freezes faster than the acid and sugars, separating the elements, but for a very short amount of time.

The harvest usually takes place on a whim, at a moment's notice, often during night or wee hours of the morning. The weather being as unpredictable as always, the harvest opportunity sometimes lasts just a few short hours. Once harvested, the grapes are immediately pressed as quickly as possible.

This vintage, Canadian producers were surprised by earlier opportunities. The very first Icewine harvests began as early as November, compared to mid-December in 2017 and even late January in some previous other vintages. In Niagara, the 2018 vintage was marked by random and inconsistent weather all year long. From various freezes and thaw during spring to heat waves, storms and heavy precipitations. The vines have seen it all. It's the warm summer that provided sufficient warmth and sun for the fast ripening process. In BC, a region where Icewine production is not a guarantee each year, Harvest started a little later than last year in some areas, officially announced on December 5th compared to November 5th in 2017. Winemakers still rejoice of such an early harvest as it has various benefits. Wineries love early harvests as they avoid the risk of losing grapes to challenging weather and hungry animals, and the grapes preserve those pure varietal characters they are looking for. On the contrary, other BC areas had to manage the stress of losing everything as they just managed to harvest in late January after almost losing all their faith.

Advantages of an early harvest

The longer the grapes stay on the vine, the higher are the chance of facing the many lurked risks. Of course, there's the obvious pest and disease risk, but that's not all. The grapes get very delicate and fragile, mold & breakouts can happen in a split-second. Worse, the expected frost may even never come and the whole crop is just lost. Also, if the balance turns to colder weather, it might even damage the vine itself. Some producers have to cover their vines in time before temperature drops below -23. It's a tricky game and literally a race against time & weather.

Stratus vineyard & Henri of Pelham, both in Niagara-on-the-lake seemed to be the first to unsheathe their secateurs this year.

What to expect from 2018

The quantities are somehow limited, especially compared to last year fructuous vintage, but the ripeness was in full attendance. The early picking helps in retaining the much needed freshness in Icewines. This vintage is expected to be powerful but with a great lift from acidity and, if tended correctly, a desirable balance & concentration.

Joanie Metivier



ABOUT JOANIE METIVIER

"Sommelier, Wine writer, Whisky ambassador, my official title is a little vague and my path rather atypical. My studies are ongoing and will probably ever be. I may be the youngest Wine writer in Quebec, but my adventures are rich and esteemed. You may read my articles on Joaniemetivier.com, and follow me on Instagram: @joaniemetivier"

THE NUMBERS OF AMARONE

FOCUS ON THE BEAUTIFUL 2015 VINTAGE

The Amarone denomination is without any doubts one of the best Italian masterpiece, able to communicate the difference of the soil, to create a different experience of taste: so addictive, so glamour and lasting.

From 2nd to 4th of February 2019 the city of Verona, the romantic city of Romeo and Juliet hosted the annual preview of Amarone organized as usual by the Consortium of Valpolicella in the historical Palazzo of Gran Guardia. The focus of the event was eventually dedicated on the 2015 vintage.

This harvest just bottled is an unbelievable one, to keep for a long time in the heart, a vintage that deserve to be stored in the memory and cellars because the grapes picked bordered the perfection thanks the large accumulation of phenolics and dyes, elements all necessary if you want a lasting Amarone. Furthermore, the very low percentages of humidity recorded have prevented the attacks of vulgar botrytis stimulating so the formation of noble botrytis, a condition that gives uniqueness to Amarone. Actually these wines are even more, because of the youngness of the denomination are coming from, compared to others Italians iconic wines ones, growing up by the good brand positioning on the world market, a smart work done in the last decade passing on the comprehension of the italian value of the tipicity. Now the efforts must to be concentrated on the tourism, on a lasting aging and on the valorization of the terroir where most of the wineries are working following the tradition listening the trend markets.



What about the sustainability and the price? Amarone area is now working in team also to avoid a price lowering keeping on high value of the brand, averted luckily with the excellent quality of the 2015 vintage well interpreted by the wineries, which labels are now easily tracked on the market on side the 2013 and 2012. The environment, the organic methods and the climate change are the most concerning themes worries the most wine producers, the soul of the big Valpolicella zone, set on three different areas: the classic one (Sant'Ambrogio Valpolicella, San Pietro in Cariano, Fumane, Marano and Negrar); the area of Valpantena and the Valpolicella with Verona, Illasi, Tramigna and Mezzane. According to the disciplinary the autochthonous grapes varieties used are: Corvinone, Rondinella, Molinara and Corvina (this last one increased due to the climate change, in favor of an enjoyable freshness in the wines).



In terms of numbers the 80% of the production is exported worldwide for a 600 million euros as turnover in favor of the brand Amarone liked in five continents; scanning the percentages (source: Siquiria) the vine planted surface is estimated around 7.596 for a 362.194 quintals of grapes (priced like 24 thousand euros per hectares).

Looking to the future, the terroir is made by a nice number of young entrepreneurs under 40 year old (329) for a percentages well over the Italia average, numbers confirming the good vision and the faster changing of Amarone denomination willing to keep the proper market quotes faithfully to the original taste through the program "reduce, save, respect" involving already 1.000 hectares out of the total 8.000.

In the 2015 the wines are in general rich of flavors, with a soften and fresh body, elegance and deep fruit. The best wines tasted on this preview are the ones made by: Secondo Marco, Tenuta Santa Maria, Gamba, Zyme, Corteforte, Bertani, Massimago, Degani, Cà dei Frati, Capurso and Cà dei Maghi.

Erika Mantovan



ROMAGNA SANGIOVESE

INTEREST AND QUALITY STILL RUNNING FASTER, BETTER AND BETTER

In Romagna region, one of the most important Italian headquarters of Sangiovese grapes, there is such a movement, an incredible energy due to the well work done by the consortium and all the producers both more and more young and senior. Because it's a question of love: for the tradition, the history of the terroir in which the wine trendy taste must to find a place when you decide to make it.



Romagna is nowadays able to present itself with a map of the sub-zones in which Sangiovese is still vinified. Since now we count 12 areas (Cesena, Meldola, Serra, Busighella, Marzeno, Castrocaro, Oriolo, Modigliana, Longiano, San Vicinio, Bertinoro and probably the strongest one Predappio, where the rocks of tuff and the sandstones making the difference).

But it isn't enough, there is a special critic's hope: see soon the scanning even of the crus. Anyway the focus is on this specific period: in the last institutional event, "Vini ad Arte" showed on February in Faenza, the organization registered an increment of interest from the Ho.re.ca and consumers. A success coming also from the efforts in communications 2.0 and from the willing of winemakers to reach a proper identity, to valorized it explaining the differences of the soil and the several texture of the wines.

This work of research is focused on these 12 MGA (approved official geographic mentions) with energy and ferment. Indeed it is morphed into a boost 80% of bottles bottled as MGA in the harvest 2016 compared to the previous one. An incredible increment that sign the glorious path for the Romagna Sangiovese where producers are running together looking for new foreign markets open to by fruity, savory, drinkable and more structured wines, depending on the terroir in which importer have made the selection.

Beside Sangiovese wine lovers can enjoy also an ancient autochtona white variety named Albana appreciated for its gold fruits and floral notes, linked with the sweetness, minerality, an intense freshness and structure all feeling in the different versions produced according to the disciplinary: sparkling, still and passito. The best sips in this preview for Albana 2018 Doc are those made by Fattoria Monticino Rosso, Celli and Trerè. For Romagna Sangiovese Superiore Riserva Doc 2016 : Enio Ottaviani, Conde, Villa Papiano, and Fattoria Nicolucci, Drei Dona.

Erika Mantovan



ABOUT ERIKA MANTOVAN

Erika Mantovan is an Italian sommelier & journalist. Professional sommelier, author and lover of life she is extremely curious about wines and the history of the several French and Italian terroirs. Graduated in Economics and Tourism Development, she puts into practice the teachings to give light to the territory through recipes and wines. From this issue she will write, about Italy, for Vertdevin Magazine





CHATEAU
BEYCHEVELLE
SAINT-JULIEN

Terre de vins et de légendes



Photo © Pierre Grouzet

Château Beychevelle - 33250 Saint-Julien-Beychevelle - www.beychevelle.com

L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ. A CONSOMMER AVEC MODÉRATION

Wines to discover... and savor !

The Debate Cabernet Sauvignon 2015, Beckstoffer To Kalon Napa Valley

The nose is fruity, fresh, well-balanced and offers a beautiful power, a fleshy fruit as well as a beautiful concentration (but full of finesse). It reveals notes of cassis, blue fruits and small notes of fleshy blackberry, fleshy raspberry, violet combined with subtle hints of camphor, sweet spices, tea as well as discreet toasted hints and caramelization. The palate is fruity, juicy, silky, elegant and offers a beautiful suavity, a slight acidulous frame, a beautiful finesse of the grain, a beautiful definition / gourmandise as well as a beautiful matter. On the palate this wine expresses notes of black cherry, crushed cassis, blackberry and small notes of raspberry associated with touches of juicy blueberry, chocolate, caramelization. Tannins are fine and a bit firm. A beautiful and delicious wine!

To keep / Price: €€€€€



Château Rabaud-Promis 2016 Sauternes, 1er Grand Cru Classé

The nose is fruity, elegant, racy and offers freshness as well as a small concentration. It reveals notes of candied lemon, fresh zests of mandarin and small notes of peach associated with small / fine touches of exotic fruits, kumquat as well as very discreet hints of quenette, ginger, candied lime zest and spices. The wine needs to be put in carafe. The mouth is fruity, well-balanced, elegant, racy and offers a beautiful definition / finesse, precision, dynamism, a good guideline, a racy minerality, a small freshness, delicacy, a beautiful gourmandise, an acidulous frame as well as a beautiful and juicy fruit. On the palate this wine expresses notes of candied lemon, candied pear and small notes of apple in syrup associated with touches of pineapple in syrup, crystallized clementine, kumquat as well as very discreet hints of candied lime zest, honey and almond. There are slight hints of dried apricot, candied orange, honey and almond on the finish / persistence (bring gourmandise and appetite).

To keep / Price: €€



Château Clos de Bouïard 2016

Montagne Saint-Emilion

The nose is fruity, aromatic and offers a small intensity as well as a slight power. It reveals notes of blackberry, flowers (lily, lilac) associated with small touches of red fruits, hints of sweet spices as well as an imperceptible hint of tea and cardamom. The palate is fruity, mineral, well-balanced and offers a good definition, a slight gourmandise, fat and generosity. On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of blue berries associated with small / fine touches of flowers as well as a very discreet hint of cardamom / sweet spices. Tannins are well-built. There are a very discreet hint of tonka bean and an almost salty minerality on the finish.

Ready to drink or to keep / Price: €€



Domaine Augustin Adeodat 2017

Collioure

The nose is fruity, racy and offers a beautiful grain, elegance, richness as well as a small concentration. It reveals notes of lemon, racy minerality and small notes of zest associated with fine touches of crunchy vine peach as well as touches of pear and hints of pineapple / exotic fruits. The palate is fruity, beautifully balanced, racy, very slightly tight, elegant and offers a beautiful suavity, a beautiful gourmandise, a mineral frame, concentration, a good definition, a beautiful tension, structure, power (well balanced) as well as a beautiful finesse of the grain. On the palate this wine expresses notes of fleshy peach, fleshy pear and small notes of citrus associated with fine varietals touches / flowers as well as a discreet hint of almond and beeswax. Good length. A beautiful wine!

Ready to drink or to keep / Price: €€



Château Les Pâques 2018 Blaye Côtes de Bordeaux

The nose is fruity, racy and well-built. It reveals notes of grapefruit mesocarp, green apple and small notes of ripe lemon associated with slight hints of fleshy vine peach, quenette as well as a discreet hint of pink lychee and rose. The palate is fruity, well-balanced, well-built and offers a good definition, suavity, fat (work on lees), a fine grain, a fine unctuousity as well as a fine acidulous frame. On the palate this wine expresses notes of juicy vine peach, quenette and small notes of litchi rose associated with small touches of citrus (tangerine, pink grapefruit) and discreet hints of apple.

Ready to drink / Price: €



Fratelli Serio & Battista Borgogno - Cannubi 2013 Riserva

Barolo

The nose is elegant, aromatic, racy and offers a very beautiful nesse, a beautiful maturity, a beautiful deppness, a poetic side as well as a beautiful complexity. It reveals notes of ripe wild strawberry, dried black cherry and small notes of ripe wild red berries, ripe violet plum associated with touches of gray pepper, dried tobacco, hints of grove as well as a very discreet hint of toasted, violet, dry ground of local forest, liquorice stick and an imperceptible hint of mushroom. The palate this mineral, well-balanced and offers a beautiful definition, tension, a beautiful acidulous frame, straightness as well as a very beautiful nesse and guideline. On the palate this wine expresses notes of ripe/juicy red berries, fleshy/juicy wild strawberry and small notes of plum... [Read full review Online].

Ready to drink or to keep / Price: €€€



Wines to discover... and savor !

VGS Château Potelle Potelle Two 2016

Napa Valley

The nose is fruity, elegant, slightly powerful and offers a small concentration. The nose is full of finesse! It reveals notes of cassis, ripe black plum and small notes of crushed redcurrants, black cherry / sour cherry associated with small / fine touches of liquorice, discreet hints of Cuben pepper, blond tobacco, cardamom, spices, discreet toasted hints as well as a very discreet hint of cedar, leather and an imperceptible hint of almond. The palate is fruity, well-balanced, complex, elegant and offers a good definition, a slight acidulous / juicy frame, a small tension, a beautiful finesse, a slight freshness as well as delicacy. On the palate this wine expresses notes of ripe cassis, black cherry and small notes of black plum associated with small touches of wild strawberry, ripe / crushed wild redcurrants, chocolate, coffee... [Read full review Online].

Ready to drink or to keep / Price: €€€€



Vertde
Vin
Score
17.5
95-100

G. D. Vajra Kyé 2015, Freisa Langhe

The nose is elegant, aromatic and offers finesse, a beautiful finesse of the grain as well as a fine straightness. It reveals notes of wild berries, laurel berries and small notes of cassis associated with touches of crunchy small red berries, fine hints of liquorice stick as well as very discreet hints of tea, cardamom and a very discreet hint of Sichuan pepper. The palate is fruity, well-balanced, slightly tight and offers juiciness, suavity, a beautiful freshness/ juiciness, a very slightly grainy sensation, a beautiful definition. On the palate this wine expresses notes of black cherry, crushed blackberry and small notes of wild strawberry associated with small touches of laurel/laurel berries, violet as well as discreet hints of zan, a hint of tobacco and a very discreet hint of nutmeg. Tannins are elegant.

Ready to drink or to keep / Price: €€



Vertde
Vin
Score
17+
94-95-100



Emilio Vada Camp Bianco 2018

Moscato d'Asti

The nose is fruity, juicy, fleshy and offers gourmandise as well as elegance. It reveals notes of ripe William pear, ripe / crystallized lemon and small notes of vine peach combined with fine touches of crystallized mandarin as well as a very discreet hint of honeysuckle. The palate is fruity, beautifully fresh, elegant and offers a beautiful definition, a beautiful gourmandise as well as tension / straightness. On the palate this wine expresses notes of vine peach and William pear associated with touches of ripe lemon, ripe / crystallized tangerine as well as fine touches of candied pineapple, honeysuckle and hints of apple. There is an imperceptible saline hint in the background. A well balanced, gourmand and sapid wine.

Ready to drink / Price: €

Vertde
Vin
Score
17+
94-95-100



Domaine Constant- Duquesnoy - In Fine 2015

Vinsobres

The nose is racy, elegant and offers a slight intensity and power. It reveals notes of blackberries, wild black berries and small notes of crunchy wild blueberries associated with hints of Cuben pepper, flowers and scrubland. The palate is fruity, well-balanced and offers a beautiful definition, a beautiful juiciness, a small suavity as well as a slight acidulous frame. On the palate this wine expresses notes of black cherry, juicy blackberry and bigarreau cherry associated with small touches of crushed blueberries as well as hints of crushed/ripe red berries, Cuben pepper, scrubland (rosemary, thyme ...), cocoa / mocha, coffee as well as an imperceptible hint of lavender. Tannins are elegant and very slightly firm.

Ready to drink or to keep / Price: €€

Vertde
Vin
Score
16.5
93-100

Domaine de Montbourgeau En Banode 2015

L'Etoile

The nose is aromatic, elegant, racy and offers minerality, a beautiful richness (but full of finesse) as well as a slightly tight grain. It reveals notes of small yellow fruits, fresh almonds, nutmeg / cumin as well as discreet hints of white fruit and a subtle hint of flowers. The palate is fruity, beautifully fresh, well-balanced, elegant, a bit on restraint and offers suavity, a good acid frame and a tannic structure. On the palate this wine expresses notes of fleshy mirabelle plum and quince associated with small notes of yellow berries, fresh almond as well as discreet hints of flowers, spices, nutmeg and crunchy almond. Good length. Beautiful and gourmande persistence.

Ready to drink or to keep / Price: €€



Vertde
Vin
Score
16.5
93-100

Fruitière Vinicole de Voiteur 2011

Château-Chalon

The nose is elegant, fine, aromatic and captivating. It reveals notes of cooked apple, nuts and small notes of flowers, acacia associated with touches of spices as well as a very discreet hint of caramel and verben. The palate is fruity, well-balanced, elegant, well-built, precise, frank and offers delicacy, minerality, a small acidulous frame, a (very) slight unctuous texture and a good finesse of the grain. On the palate this wine expresses notes of small yellow fruits, cooked apple and small notes of yellow grapes associated with small touches of fresh walnuts, hazelnut oil, flowers and spices. Good length and beautiful persistence. Beautiful freshness, fine tannic sensation and fine power on the finish. There is a very discreet hint of fresh almond on the aftertaste.

Ready to drink or to keep / Price: €€€€



Vertde
Vin
Score
16.25
92-93-100

Spirits to discover... and savor!

Hyde - N°4 Presidents Cask 1922 - Single Malt Irish Whiskey

The nose is fruity, well-built, racy and offers a good definition, a small gourmandise as well as a beautifully fine power. It reveals notes of rancio, toasted, hazelnut and a touch of dried orange, tangerine combined with slight touches of peach as well as hints of peat, hazelnut, barley and very discreet hints of molasses. The palate is fruity, well-balanced, well-built, elegant and offers a small suavity, a beautiful grain, a fine freshness (in the background), gourmandise, fat, a very fine unctuousness, a fine straightness, precision as well as 'a good definition. On the palate, this Whiskey expresses notes of rancio, caramelized mandarin, caramelized yellow peach and small notes of caramelization, cedar, peat combined with a touch of apricot, discreet hints of rosewood, quenette as well as very discreet hints of dried citrus, patisseries, cinnamon and an imperceptible hint of molasses.

Price: €€€



Château Garreau Cuvée du Siècle, Extra Bas-Armagnac

The nose is aromatic, powerful and offers gourmandise, finesse as well as a fine richness. It reveals notes of dried plum, dried mandarin and small notes of dried citrus zest associated with fine touches of sandalwood, rose, nougatine as well as discreet hints of spices, Cuben pepper, coffee and an imperceptible hint of fresh almond. The palate is fruity, well-balanced and offers a good definition, a fine juicy / acidulous frame, a fine suavity, roundness as well as finesse. On the palate, this Armagnac expresses notes of quince, mirabelle plum, small yellow fruits and fleshy / juicy plum associated with fine touches of juicy mandarin as well as a very discreet hint of dried citrus fruits and very discreet hints of nougatine, pâtisseries and an imperceptible hint of vanilla. Good length.

Price: €€€€€



Hyde - N°7 Presidents Cask 1893 Single Malt Irish Whiskey

The nose is powerful, aromatic and offers elegance as well as depthness. It reveals notes of peat, smoke and small notes of toasted oak, dried fruits associated with fine hints of grain, beeswax as well as discreet hints of minerality, hay, spices and an imperceptible hint of coffee. The palate is fruity, well-balanced, well-managed and offers juiciness, power, dynamism, power as well as a fine acidulous frame. On the palate, this Whiskey expresses notes of cereals, honey, quince and small notes of hay associated with touches of peat, smoke, dried Mirabelle plum, a touch of caramelization / patisseries, almond as well as very discreet hints of toasted oak, dried flowers, walnut and pepper (in the background). Good length.

Price: €€€



Distillerie Garnier 12 ans Très Vieux Calvados

The nose is fruity, aromatic, quite elegant, powerful and offers finesse. It reveals notes of hot apple, oak / toasted and small notes of cider associated with a slight hint of crystallized lemon (in the background) as well as a very discreet hint of gray pepper (in the background) and an imperceptible hint of orange zest (in the background). The palate is fruity, mineral, well-balanced, slightly unctuous, precise, straight and offers a small juiciness, a good definition as well as a good structure. In the mouth this Calvados express notes of apple, hot peach and small notes of cider, candied orange associated with a subtle hint of pear compote, caramel and zest / spices. Good, gourmande and suave persistence. There are a hint of vanilla and almond on the persistence / aftertaste.

Price: €€



Laurent Jouffe - XO Grande Champagne 1er Cru de Cognac

The nose is fruity, quite powerful, fine and offers a small straightness as well as a fine richness. It reveals notes of dried yellow grapes, dried lemon zests, dried mandarin and slight notes of citron, dried yellow peach, marmalade combined with a very discreet hint of pineapple (in the background) as well as slight touches of pâtisseries. The palate is fruity, well-balanced, round and offers straightness, a small fat, a small unctuousness as well as a very slight minerality. On the palate, this Cognac expresses notes of candied lemon, peach in syrup and a touch of Zante currant, marmalade combined with a subtle hint of brioche, vanilla, liquorice stick / chocolate, cedar wood as well as a very discreet hint of sweet spices / cardamom and a discreet grilled hint. Good length and good persistence.

Price: €€€€



Jean Cavé 1966 Armagnac

The nose is fruity, gourmand, powerful, elegant and offers beautiful finesse. It reveals notes of crystallized clementine, orange zest and slight notes of yellow peach skin associated with a touch of almond, slight woody / roasted notes as well as a discreet touch of cinnamon and dried flowers. The palate is fruity, gourmand, elegant, fat, suave, well-balanced, powerful and offers beautiful fresh frame as well as a beautiful and fleshy matter. In the mouth this Armagnac expresses notes of citrus candies, acidulous candy, fine notes of apple and fine touches of pear associated with discreet notes of date, rancio, a discreet hint of flowers, oak as well as slight notes of almonds and dried fruit. Good length and persistence.

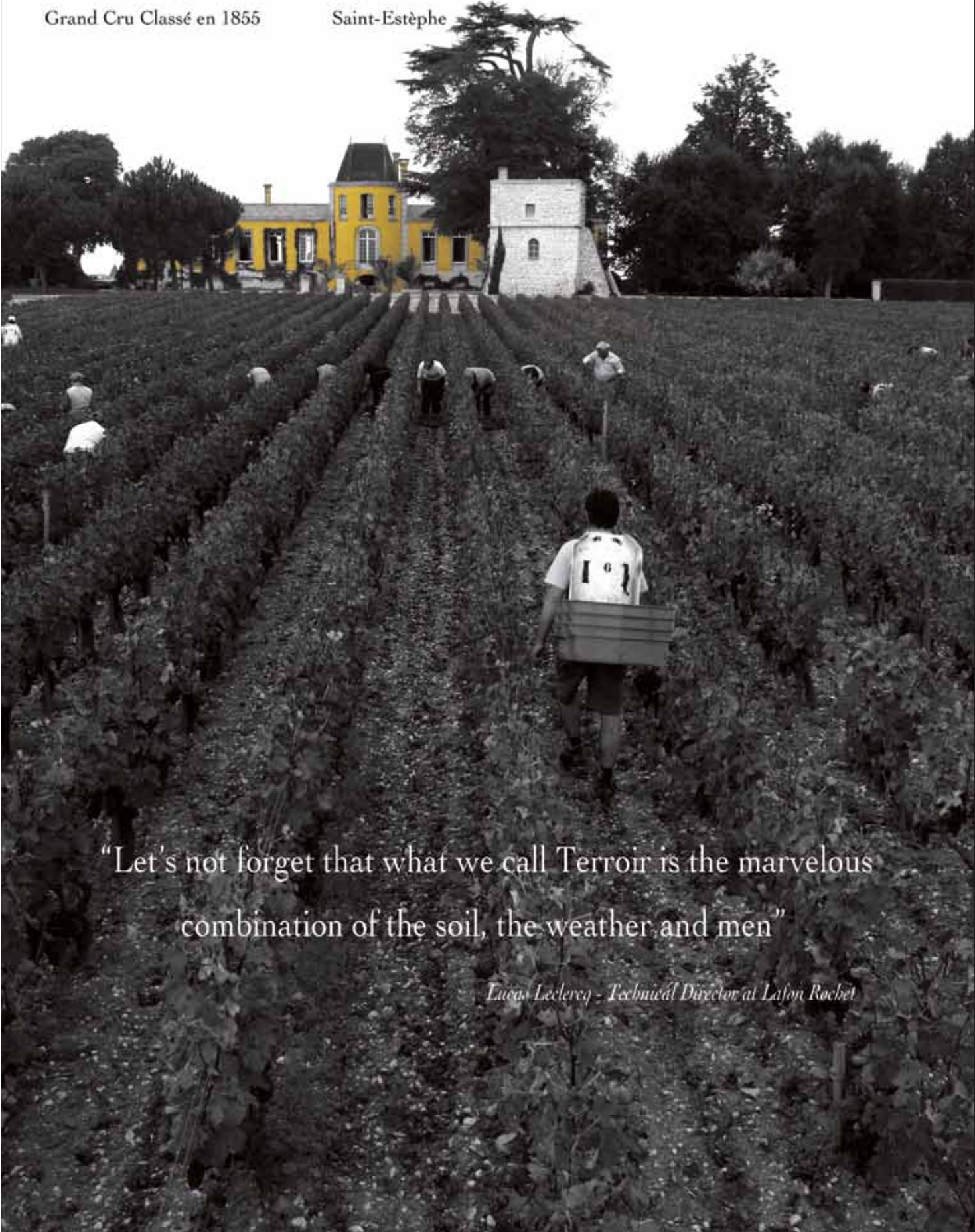
Price: €€€€€



CHÂTEAU LAFON - ROCHET

Grand Cru Classé en 1855

Saint-Estèphe



“Let’s not forget that what we call Terroir is the marvelous combination of the soil, the weather and men”

Lucas Leclercq - Technical Director at Lafon Rochet

L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ. À CONSOMMER AVEC MODÉRATION | ALCOHOL ABUSE IS DANGEROUS FOR YOUR HEALTH. CONSUME IN MODERATION

Wines to discover...

Domaine Solence

Domaine Solence Moitié Vide Moitié Pleine 2016 Ventoux (Bio)

The nose offers richness, gourmandise, a small concentration, fleshiness, a fine intensity as well as a good finesse of the grain. It reveals notes of black cherry, blueberry and small notes of fleshy wild strawberry associated with small touches of garrigue, small wild black berries as well as slight hints of laurel berries, minerality and an imperceptible hint of tobacco. The palate is fruity, precise, elegant, well-balanced and offers a fine acidulous frame, sapidity, roundness, fleshiness, gourmandise, straightness, minerality as well as a beautiful juiciness. On the palate this wine expresses notes of black cherry, juicy / fleshy black berries and small notes of juicy / crunchy blueberry associated with fine touches of fleshy strawberry, hints of chocolate, toasted hints / caramelization as well as an imperceptible hint of garrigue and muskthorn (in the background). Tannins are elegant and very discreetly firm. There are slight hints of minerality on the finish.



Anne-Marie & Jean-Luc Isnard / Domaine Solence

Photo © PAN

Domaine Solence Les 3 Pères Ventoux (Bio)

The nose is fruity, racy, well-built and offers a fine richness, a fine structure as well as a beautiful maturity. It reveals notes of cassis, juicy / fleshy cherry and small notes of boysenberry combined with fine touches of blueberry, liquorice stick as well as discreet hints of flowers / garrigue and very discreet hints of thyme (in the background). The palate is fruity, well-balanced, precise and offers juiciness, a good definition, a very fine concentration, sapidity, a good structure, a racy minerality, a fine tension as well as a fine grain. On the palate this wine expresses notes of juicy cassis, juicy blueberry and small notes of cherry associated with slight hints of liquorice, sweet spices, racy minerality, colas / licorice and a very discreet hint of thyme (in the background). Good length.



Domaine Solence Bois des Amants 2018 Ventoux (Bio)

The nose is fruity, precise and well-built. It reveals notes of ripe cherry, fleshy raspberry and small notes of crunchy brugnion associated with fine hints of citrus (in the background). The palate is fruity, well-balanced, racy, precise, fine and offers juiciness, an acidulous frame, a good structure, freshness as well as gourmandise. On the palate this wine expresses notes of cherry, crushed Brugnion and small notes of apple associated with fine hints of ripe redcurrant, quenette and discreet hints of citrus. A beautiful wine!



Domaine Solence Léonides 2018 Ventoux (Bio)

The nose is fruity and offers elegance and gourmandise / fat. It reveals notes of quenette, juicy vine peach, small notes of exotic fruits combined with fine hints of citrus as well as discreet hints of mandarine blossom. The palate is fruity, mineral, fresh, well-balanced and offers a beautiful mineral frame, a small tension, finesse as well as a small power. On the palate this wine expresses notes of juicy vine peach, juicy brugnion and small notes of apple, exotic fruits (mango, quenette) associated with fine touches of minerality and flowers. Good length. Beautiful gourmandise and fine power on the finish. There is a very discreet toasted hint on the persistence / aftertaste. A fine, precise, clean and racy wine.



Domaine Solence Cippus 2016 Ventoux (Bio)

The nose is fruity, elegant, well-built and offers concentration as well as a fine richness. It reveals notes of black cherry / sour cherry, boysenberry and small notes of fleshy/crushed red berries associated with fine hints of scrubland, cypresses as well as very discreet hints of liquorice and spices / clove. The palate is fruity, well-balanced and offers a good definition, fleshiness, juiciness, gourmandise as well as an acidulous frame. On the palate this wine expresses notes of black cherry / sour cherry, blackberry and small notes of fleshy blueberry associated with discreet hints of dry local forest soil (terroir / sense of place), garrigue, chocolate, toasted (in the background) and an imperceptible hint of clove (in the background). Tannins are elegant and structuring. There is a very discreet hint of salinity on the finish. There are very discreet hints of coffee and almond on the persistence.



*In ages past, monks worked
our vines with religious fervor.
For them the land was
sacred, to be treated with respect
and devotion. Centuries later,
these founding principles remain
untouched; the land and its vines are
more bountiful than ever before. Only
our tools have changed, transformed
beyond recognition. An ambitious
new vat room captures the scale of our
determination to improve, to invest and to
advance. Already, it is enabling unprecedented
exactitude and precision, offering wines that are
richer and purer, evoking the delicate nuances of
our world-famous Margaux soils. Château
Prieuré-Lichine is renowned for its distinguished
past, but will be more so for its glittering
future. Our 2015 vintage has recently
been named the greatest in the
history of the estate.*



Château Prieuré-Lichine

GRAND CRU CLASSÉ EN 1855

Haut-Médoc & Margaux Crus Classés

HAUT-MÉDOC CRU CLASSÉ

Château La Lagune 2016 Haut-Médoc, Cru Classé

The nose is fruity, fresh, elegant and offers a small concentration, a beautiful grain as well as racy minerality. It reveals notes of crunchy blackberry, crunchy strawberry and small notes of violet, crunchy blueberry associated with small touches of cocoa/tonka bean as well as discreet hints of toasted (in the background). The palate is fruity, mineral, elegant, beautifully balanced and offers a beautiful acidulous frame, a fine tension, suavity, a very beautiful roundness, a beautiful grain, a fine richness/concentration, a good structure, a beautiful flesh, a beautiful definition as well as a beautiful freshness. On the palate this wine expresses notes of crunchy/juicy cassis, crunchy/juicy red berries and small notes of crunchy strawberry, flowers associated with small touches of crushed cherry, tonka bean/cocoa, gravels, liquorice stick, very discreet hints of spices as well as an imperceptible hint of tea and caramelization.

Score : 17.5/20 (95/100)

Château Cantemerle 2010 Haut-Médoc, Cru Classé

The nose is elegant, fruity and offers a beautiful fruity, elegance, a small gourmandize as well as delicacy. It reveals notes of crushed cassis, ripe blackberry and small notes of crushed/ripe strawberry associated with small touches of griotte, violet/lily, liquorice, underwood as well as discreet hints of toasted, tonka bean, sweet spices and an imperceptible hint of pepper (in the background). The palate is fruity, well-balanced, elegant and offers a good definition, a fine juiciness, a fine richness, a good guideline, a mineral frame as well as a good structure. On the palate this wine expresses notes of griotte, cassis and small notes of ripe wild blackberry associated with fine touches of liquorice, lily, underwood as well as a hint of truffle and tonka bean. Tannins are well-built and elegant. There is a very discreet hint of almond and underwood on the persistence.

Score : 17/20 (94/100)

MARGAUX CRU CLASSÉ

Château Dauzac 2016 Margaux, Cru Classé

The nose is elegant, aromatic, fruity, racy and offers a fine richness, a beautiful finesse of the grain, a fine power and complexity. It reveals notes of fleshy blackberry, fleshy strawberry and small notes of liquorice associated with small touches of cassis, chocolate as well as discreet hints of vanilla Bourbon, spices and an imperceptible touch of pepper. The palate is fruity, mineral, well-balanced and offers a good mineral frame, tension, a beautiful aromatic precision, a fine creaminess, gourmandize, a beautiful finesse of the grain, a fine juiciness, a beautiful structure, a small freshness, suavity as well as a chew. On the palate this wine expresses notes of fleshy blackberry, fleshy cassis and small notes of crushed raspberry associated with small touches of fleshy Gariguet strawberry, hints of chocolate, toasted hints, sticks of liquorice as well as a discreet hint of Bourbon vanilla and tea. Tannins are elegant. Good length. There is a very discreet hint of hazelnut / almond on the finish. There is a very discreet hint of tonka bean on the persistence.

Score : 17/20 (94/100)

Château Rauzan-Gassies 2016 Margaux, Cru Classé

The nose is elegant, fine, racy and offers a fine complexity as well as a beautiful finesse of the grain. It reveals notes of cassis, wild strawberry and small notes of red berries associated with fine hints of graphite, lilac/ fresh violet, tonka bean as well as a discreet hint of Timut pepper and nutmeg. The palate

is fruity, mineral, well-balanced, racy and offers a good definition, delicacy, a good structure, a beautiful finesse, a beautiful definition, suavity, a small tension, a fine grain as well as a fine acidulous frame. On the palate this wine expresses notes of crunchy/juicy red berries, crunchy/juicy cherry and small notes of wild raspberry associated with small touches of blackberry, hints of flowers, racy minerality/gravels (terroir) as well as a discreet hint of Timut pepper and an imperceptible hint of mild tobacco/nutmeg (in the background).

Score : 17.25/20 (94-95/100)

Château Cantenac Brown 2016 Margaux, Cru Classé

The nose is elegant, fine, complex and offers a small richness/concentration as well as a very beautiful elegance. It reveals notes of ripe cassis, ripe wild raspberry and small notes of ripe blackberry associated with touches of violet, Sichuan pepper, cardamom as well as discreet hints of small blue fruits, sweet spices, tea and vanilla. The palate is fruity, well-balanced, elegant, harmonious and offers a beautiful definition, a beautiful minerality/juiciness (full of finesse/elegance), delicacy, power, a fine acidulous frame, a beautiful finesse of the matter as well as a beautifully fine grain and very discreetly tight. On the palate this wine expresses notes of fleshy cassis, fleshy raspberry and small notes of griotte associated with touches of blackberry, violet, hints of small blue berries,

tonka bean, tea as well as a very discreet hint of camphor and sweet spices. Tannins are fine, supple and elegant. Very beautiful persistence. There is a very discreet hint of chocolate truffle (in the background) as well as an imperceptible hint of praline and Bourbon vanilla on the persistence. A very beautiful wine, elegant and complex! Do not hesitate to come back often to sniff the wine, it opens, slowly and delicately.

Score : 18/20 (96/100)

Château Palmer 2016 Margaux, Cru Classé

The nose is fruity, juicy, beautifully elegant, complex and offers complexity. This wine should be decanted. Do not hesitate to smell hit from time to time to notice its slow and delicate evolution. It reveals notes

of Boysen berry, fleshy wild strawberry and small notes of ripe cassis, raspberry/ripe berries associated with fine hints of toasted, chocolate, discreet hints of pepper, flowers, spices as well as a very discreet hint of minerality and nutmeg. The palate is fruity, elegant and offers fleshiness, tension, a beautiful definition, a beautiful precision, a small richness/concentration, power (but all in delicacy), a very beautiful structure, a beautiful finesse, straightness, a beautiful roundness as well as a very discreet firmness. On the palate this wine expresses notes of fleshy blackberry, crushed cassis and small notes of juicy/fresh red berries associated with touches of chocolate, liquorice, flowers as well as discreet hints of strawberry, caramelization and an imperceptible hint of Bourbon vanilla. Tannins are elegant, fine and structured. Very discreet chews on the finish. Beautiful juiciness and gourmandize on the finish. A beautiful success!

Score : 19/20 (98/100)

Château Prieuré-Lichine 2016 Margaux, Cru Classé

The nose is fruity, racy, well-balanced, on the fruit and offers power/concentration. It reveals notes of fleshy blackberry, fleshy/ripe wild raspberry and touches of fleshy/juicy cassis associated with fine touches of spices, Cuben/gray pepper, gravels/terroir, toasted/caramelization, violet, a discreet hint of ripe almond as well as a very discreet hint of cocoa and grilled (on the finish). The palate is fruity, juicy, well-balanced, fine, straight, silky, elegant and offers a beautiful definition, gourmandize, a beautiful tension, an acidulous frame, precision, suavity, a good finesse of the grain as well as an aerial side. On the palate this wine expresses notes of juicy blackberry and fleshy/juicy raspberry associated with touches of cassis, small touches of cocoa, cornflower as well as touches of gravels, caramelization and a discreet hint of chocolate. Tannins are elegant, silky and well-built. Good length.

Score : 17/20 (94/100)



Margaux Crus Classés

Château Ferrière 2016 Margaux, Cru Classé

The nose is fruity, discreetly tight and offers concentration. It reveals notes of blackberry, wild strawberry and small notes of wild raspberry associated with fine touches of cassis, Sichuan pepper as well as very discreet hints of cardamom. The palate is fruity, well-balanced, precise and offers a good definition, a beautiful juiciness, a beautiful suavity, a fine acidulous frame, gourmandize, a fine tension, a beautiful finesse/delicacy as well as a fine straightness. On the palate this wine expresses notes of juicy cassis, juicy wild raspberry and small notes of juicy red berries associated with small touches of liquorice, violet, graphite, fine hints of spices, toasted as well as very discreet hints of tonka bean/mocha and mild tobacco (in the background). Tannins are fine and structuring. Good length.
Score : 16.5/20 (93/100)

Château Giscours 2016 Margaux, Cru Classé

The nose is elegant and offers gourmandize. It reveals notes of ripe cassis, wild strawberry and small notes of wild small fruits associated with touches of spices, fine hints of toasted, chocolate/vanilla, flowers as well as very discreet hints of gray pepper (in the background). The palate is fruity, juicy, mineral and offers a beautiful minerality/freshness, a fine acidulous frame, a beautiful definition, suavity, fat, tension, a good structure as well as a beautiful fine grain. On the palate this wine expresses notes of fleshy/juicy blackberry and fleshy/juicy strawberry associated with small notes of raspberry as well as small touches of flowers, tonka bean, cedar wood and discreet hints of spices (in the background). Tannins are fine and very discreetly firm. Good length. There are hints of chocolate/cocoa bean and juicy fruits on the persistence.

Score : 16.5/20 (93/100)

Château du Tertre 2016 Margaux, Cru Classé

The nose is fruity, structured and offers a small concentration. It reveals notes of blackberry, wild cassis and small notes of wild red berries associated with touches of flowers, gravels as well as discreet hints of Cuben pepper. The palate is fruity, juicy, suave, mineral, well-balanced and offers freshness, a small tension, a fine straightness, a mineral frame (racy minerality) as well as beautiful definition. On the palate this wine expresses notes of juicy cassis, juicy raspberry and wild strawberry associated with touches of rose/flowers as well as very discreet hints of varietals (in the background), toasted oak/grilled and cocoa. Tannins are fine, well-built and very discreetly firm. The finish/persistence expresses juicy fruits (cassis, strawberry) as well as hints of grilled.

Score : 16.25/20 (92-93/100)

Château Lascombes 2016 Margaux, Grand Cru Classé

The nose is fruity, elegant and offers a very fine concentration. It reveals notes of blackberry, cassis and small notes of wild red berries associated with small touches of gray pepper, spices as well as discreet hints of zan. The palate is fruity, well-balanced and offers a good definition, a fine mineral frame, a very fine tension, a fine freshness as well as finesse. On the palate this wine expresses notes of fleshy blackberry, fleshy wild raspberry and liquorice associated with small touches of wild small berries, lowers, racy minerality, zan as well as fine hints of spices. Tannins are well-built and structured. Good length.

Score : 16.5/20 (93/100)

Château Lascombes 2010 Margaux, Cru Classé

The nose is aromatic and offers power as well as a small concentration. It reveals notes of ripe cassis, ripe blackberry and small notes of red fruits, underwood associated with fine touches of tonka bean, chocolate, toasted as well as discreet hints of mushroom and Bourbon vanilla pod (in the background). The palate is fruity, mineral, well-balanced, racy and offers a beautiful mineral frame, concentration as well as power (full of finesse). On the palate this wine

expresses notes of ripe cassis, ripe raspberry and small notes of ripe small red berries associated with touches of griotte, underwood, chocolate, cardamom as well as discreet hints of mushroom and vanilla. Tannins are elegant and structuring. Good length.

Score : 16.5/20 (93/100)

Château Margaux 2016 Margaux, 1er Grand Cru Classé

The nose is elegant and offers a fine richness as well as a beautiful definition. It reveals notes of fleshy blackberry, ripe fleshy strawberry and small notes of ripe cassis associated with touches of tonka bean, toasted, discreet hints of Cuben pepper as well as a very discreet hint of flowers and racy minerality/gravels (in the background). The palate is fruity, beautifully elegant, well-balanced, juicy, racy and offers freshness, a beautiful definition, finesse, a beautiful finesse of the grain, a small aerial side, tension, a fine acidulous frame as well as a small straightness. On the palate this wine expresses notes of fleshy/juicy raspberry, fleshy/juicy cassis and small notes of blackberry associated with small touches of black cherry, cornflower/violet, hints of graphite, cassis as well as discreet hints of tonka bean, tea and spices. Tannins are fine, elegant and finely straight. Good length and persistence. There is a hint of caramelization, chocolate and nut on the persistence.

Score : 19+/20 (98-99/100)

Château Giscours 2010 Margaux, Cru Classé

The nose is slightly tight, racy and offers a fine power. This wine should be decanted. It reveals notes of wild strawberry and wild raspberry associated with small notes of blackberry associated with touches of gray pepper, tonka bean and toasted. The palate is fruity, well-balanced, very discreetly tight and offers a good definition, a good juiciness, a beautiful mineral frame, a fine suavity/fat, a beautiful finesse of the structure as well as a fine acidulous (in the background). On the palate this wine expresses notes of fleshy/juicy raspberry and small notes of crunchy cassis associated with small touches of tonka

bean, cherry, dry flowers as well as hints of spices, Bourbon vanilla and a very discreet hint of toasted almond/grilled. Tannins are fine and well-built. Good length and good persistence. There is a hint of tonka bean on the persistence.

Score : 16.75/20 (93-94/100)

Château du Tertre 2010 Margaux, Cru Classé

The nose is powerful, aromatic and offers a good finesse of the grain as well as concentration. It reveals notes of ripe/fleshy cassis and small notes of blackberry, fleshy wild strawberry associated with small touches of blueberry as well as discreet hints of mushroom/underwood and spices (in the background). The palate is fruity, juicy, finely tight and offers a good guideline, matter, a fine fleshiness, a small suavity, a fine acidulous frame, fat, gourmandize as well as minerality. On the palate this wine expresses notes of fleshy blackberry and fleshy wild strawberry associated with small/fine touches of chocolate, blueberry, wild raspberry as well as hints of tonka bean, discreet hints of vanilla, cardamom and an imperceptible hint of mushroom (in the background). Tannins are fine and elegant. Beautiful gourmandize on the finish. There are fine chews as well as a hint of toasted almond/grilled on the finish/persistence. A beautiful wine!

Score : 16.5+/20 (93-94/100)

Château Prieuré-Lichine 2010 Margaux, 4ème Cru Classé

The nose is spicy and offers power, a fine concentration as well as a beautiful finesse of the grain. It reveals notes of blackberry and small wild ripe red fruits associated with touches of gray pepper, discreet hints of blackberry, violet, red fruits, a discreet hint of truffle as well as very discreet hints of sweet spices and a very discreet hint of undergrowth. The palate is fruity, juicy, well-balanced, racy and offers a good finesse of the grain, delicacy, a fine concentration, a beautiful suavity, a beautiful definition, a small tension as well as an acidulous frame. On the palate this wine expresses notes of blackberry, cassis and wild red fruits/wild



Saint-Julien

Crus Classés

berries associated with small touches of violet/flowers, spices, cocoa as well as discreet hints of cigar box/dry tobacco and a discreet hint of truffle. Tannins are very fine, structuring and very discreetly firm. Good length and good persistence.
Score : 16.75+/17/20 (94/100)

SAINT-JULIEN CRU CLASSÉ

Château Langoa-Barton 2016 Saint-Julien, Cru Classé

The nose is elegant and offers a very fine concentration. This wine should be decanted. It reveals notes of fleshy cassis, fleshy/ripe cherry and small notes of ripe/crushed red berries, hints of chocolate, spices, Bourbon vanilla and mint. The palate is fresh, mineral, fruity, well-balanced, racy, silky and offers a good definition, a fine juicy frame, elegance, a beautiful finesse of the grain, a beautiful suavity/juiciness, a fine deepness as well as a beautiful juicy/acidulous fruit. On the palate this wine expresses notes of blackberry, red berries and small notes of cassis associated with fine touches of chocolate, liquorice as well as a very discreet hint of flower, ripe almond and mint on the finish/persistence. Tannins are well-built.

Score : 16.5/20 (93/100)

Château Léoville Poyferré 2016 Saint-Julien, Cru Classé

The nose is elegant, beautifully racy and offers power (but full of finesse), a beautiful finesse of the grain as well as delicacy. It reveals notes of cassis, griotte and ripe red fruits associated with small touches of blackberry, small red fruits as well as hints of tonka bean, vanilla, flowers and spices. The palate is fruity, mineral, well-balanced and offers freshness, a beautiful definition, a very beautiful guideline, tension, a beautiful finesse as well as a fine acidulous frame. On the palate this wine expresses notes of griott, small red berries and small notes of wild raspberry associated with small touches of cassis, liquorice as well as hints of cornflower, sweet spices and a very discreet hint of tea (in the background). Tannins are elegant and structuring. Beautiful persistence on touches of cocoa, caramelized oak as well as a on a very discreet hint of fresh hazelnut.

Score : 17.75+/20 (96/100)

Château Léoville-Barton 2016 Saint-Julien, Cru Classé

The nose is elegant, charming, racy and offers a fine silkiness, complexity as well as a beautiful finesse in its power. This wine should be decanted. It reveals notes of wild blackberry and small wild black fruits associated with small touches of wild strawberry, violet, liquorice, hints of caramelized oak, Bourbon vanilla as well as very discreet hints of hazelnut/ripe almond and grilled/coffee. The palate is elegant, beautifully defined, racy, structured and offers a beautiful ripe/fleshy fruit, a beautiful density/intensity, power (but controlled) as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy black cherry, fleshy blackberry and small notes of fleshy/juicy black cherry associated with fine touches of wild red fruits as well as hints of liquorice, chocolate and toasted. Tannins are elegant and well-built. There are fine touches of caramelized oak on the finish/persistence.

Score : 17.75/20 (95-96/100)

Château Lagrange 2016 Saint-Julien, Cru Classé

The nose is elegant, aromatic, racy and offers a fine concentration/richness, a beautiful finesse of the grain as well as a small power. It reveals notes of cassis, crunchy wild red berries and small notes of blackberry associated with touches of wild strawberry, violet, liquorice as well as hints of Timut pepper, toasted, sweet spices and a very discreet hint of fresh nutmeg. The palate is fresh, fruity, mineral, well-balanced, beautifully racy and offers a good definition, a beautiful finesse of the grain/structure, a fine suavity, finesse, a fine gourmandize, a very fine unctuousity, a racy minerality, a beautiful crunchily/

ripe fruit as well as an acidulous frame. On the palate this wine expresses notes of crunchy/acidulous red berries, crunchy/acidulous cassis and small notes of wild strawberry associated with touches of blackberry, fine hints of toasted, crunchy raspberry, fresh flowers/racy minerality as well as discreet hints of Bourbon vanilla and sweet spices. Tannins are elegant. Good length and persistence. There are hints of chocolate and toasted almond/hazelnut on the persistence. The persistence is gourmand and appetente.

Score : 17+/20 (94-95/100)

Château Ducru Beaucaillou 2016 Saint-Julien, Cru Classé

The nose is elegant, fruity and offers a beautiful definition, a beautiful race as well as a very fine intensity. It reveals notes of fleshy blackberry and wild strawberry associated with small touches of cassis as well as discreet hints of tonka bean, violet, Sichuan pepper, spices, graphite and an imperceptible hint of cardamom. The palate is fruity and offers a beautiful definition, delicacy, a beautiful finesse of the grain, a beautiful suavity, a very beautiful elegance, a beautiful finesse of the structure, an acidulous frame, a beautiful purity of the fruit as well as minerality. On the palate this wine expresses notes of blackberry, cassis and small notes of strawberry associated with touches of small fruits, liquorice, vanilla, an imperceptible hint of blueberry (in the background)

as well as very fine touches of chocolate, toasted oak and a very discreet hint of caramelization. Beautiful chews on the finish. Tannins are fine, elegant, well-built and structuring. Gourmandize and appetite on the aftertaste. A very beautiful wine, fine, elegant, delicate and perfectly well-balanced between power, concentration, gourmandize and elegance. Beautiful success! Beautiful persistence!

Score : 18+/20 (96-97/100)

Château de Beychevelle 2016 Saint-Julien, Cru Classé

The nos is fine, elegant, racy and offers a fine power, minerality, complexity, a very fine freshness as well as a good finesse of the grain. It reveals notes of blackberry, violet and small notes of wild strawberry associated with small

touches of cassis as well as discreet hints of small berries, graphite, Cuben pepper (in the background) and a very dsicreet hint of chocolate (in the background). The palate is fruity, beautifully juicy, well-balanced, elegant, racy and offers a beautiful definition/finesse, a fine suavity, a beautiful mineral frame, complexity, roundness, fat, a beautiful matter very finely unctuous, a beautiful freshness, a beautiful finesse of the structure as well as a beautiful finesse of the grain. Ont he palate this wine expresse snotes of fresh/juicy cassis, crunchy/juicy red berries and small notes of crunchy raspberry associated with small touches of juicy/crunchy blackberry, flowers, discreet hints of tonka bean, crunchy almonds as well as discreet hints of toasted, sweet spices and Ceylan tea. Tannins are fine and elegant. Good length. There is a fine hint of chocolate on the persistence.

Score : 17.5+/20 (95-96/100)

Château Branaire-Ducru 2016 Saint-Julien, Cru Classé

The nose is elegant, fresh and offers richness, minerality, a beautiful delicacy as well as a beautiful richness (but all in balance). It reveals notes of wild blackberry, fleshy/ripe red berries and small notes of fleshy strawberry associated with touches of violet/lily, Sichuan pepper, exotic spices as well as very discreet hints of toasted and cardamom (in the background). The palate is fruity, well-balanced, beautifully elegant, racy, very finely tight and offers a beautiful juiciness, a beautiful freshness, an acidulous frame, a beautiful definition, a fine creaminess, a good finesse, a beautiful structurer, a beautiful finesse of the grain as well as crunchiness. On the palate this wine expresses notes of ripe/crunchy cassis, crunchy/juicy blackberry and small notes of red berries associated with small touches of flowers (violet, lily, rose), touches of crunchy raspberry as well as hints of tonka bean, cardamom, black tea and discreet hints of gravels. Tannins are fine and elegant. Good length. The finish is very discreetly grainy. (2024+)

Score : 17.5/20 (95/100)



Pauillac Crus Classés

PAUILLAC CRU CLASSÉ

Château Croizet-Bages 2016 Pauillac, Cru Classé

The nose is elegant, fruity and offers a fine power and a fine intensity. It reveals notes of fleshy / crunchy wild strawberries, fleshy / crunchy raspberries and a touch of blackberry combined with touches of cassis, fresh cornflowers and very discreet hints of gray pepper (in the background). The palate is fruity, juicy, well-balanced and offers a good definition, a fine juiciness, straightness as well as a fine acidulous frame. On the palate this wine expresses juicy / acidulous red berries, juicy / acidulous raspberry and small notes of blackberry combined with a hint of cherry, slight hints of liquorice stick as well as a very discreet hint of cardamom and vanilla. Good persistence with hints of almond and coffee.

Score : 16.5/20 (93/100)

Château Pédesclaux 2016 Pauillac, Cru Classé

The nose is elegant, racy and offers power as well as harmony. It reveals notes of cassis and wild berries associated with small notes of liquorice stick, Sichuan pepper, flowers, fine touches of ripe wild raspberry as well as slight hints of nutmeg and an imperceptible hint of tonka bean / coffee (in the background). The palate is fruity, mineral, well-balanced and offers a beautiful juicy / acidulous frame, tension, straightness, precision, suavity as well as a good definition. On the palate this wine expresses notes of fleshy / juicy wild berries, fleshy / juicy cherry and small notes of fleshy / juicy wild blackberry associated with a hint of flowers, licorice stick as well as slight hints of chocolate, toasted, toasted hazelnut and a very discreet hint of vanilla on the finish. Good length.

Score : 16.25/20 (92-93/100)

Château Pichon Baron 2016 Pauillac, Cru Classé

The nose is elegant, beautifully powerful, beautifully aromatic, beautifully structured, racy and offers intensity. It reveals notes of blackberry, strawberry and small notes of cassis associated with touches of fleshy cherry, violet, hints of gray pepper and very discreet toasted hints, chocolate, vanilla as well as a subtle hint of tea. The palate is fruity, beautifully juicy, beautifully elegant, precise, well-built and offers a beautiful definition, tension, a beautiful structure, minerality as well as a beautiful finesse of the grain. On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of sour cherry / cherry associated with fine touches of ripe / acidulous cassis associated with fine touches of licorice, toasted, tonka bean, racy minerality / graphite as well as discreet hints of Bourbon vanilla and very discreet hints of chocolate (in the background). Tannins are elegant and structuring.

Score : 18+/20 (96-97/100)

Château d'Armailhac 2016 Pauillac, 5ème Cru Classé

The nose is fruity, elegant and offers concentration/richness. It reveals notes of fleshy blackberry, crushed cassis and small notes of gravels/terroir associated with small touches of wild strawberry/wild berries, ripe plum as well as hints of spices, oak/cocoa and a very discreet hint of pepper. The palate is fruity, well-balanced and offers beautiful juiciness, freshness, a beautiful acidulous frame, suavity, a good structure, a very fine tension, gourmandize, a fine unctuousness, minerality as well as fat. On the palate this wine expresses notes of fleshy blackberry, fleshy cassis and small notes of plum and ripe / fleshy red berries associated with small touches of juicy small fruits as well as discreet hints of juicy blueberry, tonka bean, cocoa and spices. Tannins are fine, well-built and structuring. Good length. There is a very fine hint of caramelization on the persistence.

Score : 16.75/20 (93-94/100)

Château Mouton Rothschild 2016 Pauillac, 1er Cru Classé

The nose is fruity, elegant and offers a beautiful definition as well as concentration (but all in finesse). It reveals notes of fleshy blackberry, fleshy cassis and small notes of fleshy strawberry associated with small touches of kirsch cherry, blueberry as well as discreet hints of violet, flowers, tonka bean, a subtle hint of spices and a very discreet hint of liquorice. The palate is fruity, aery, beautifully structured and offers a beautiful juiciness, a beautiful gourmandize/suavity, a beautiful definition, suavity, a beautiful roundness, a beautiful finesse of the grain, a beautiful touch, tension as well as a very beautiful delicacy. On the palate this wine expresses notes of fleshy/juicy blackberry and fleshy/juicy cassis associated with small touches of strawberry, graphite, oak. Tannins are fine, elegant and young. Good length. The finish brings chews as well as gourmandize.

Score : 18.75+/20 (98/100)

Château Pichon Longueville Comtesse de Lalande 2016 Pauillac, Cru Classé

The nose is beautifully elegant, well-built, aromatic, delicate, harmonious and offers a good definition, finesse, freshness, a velvety texture as well as a beautiful power (full of finesse). The wine needs to be put in carafe. It reveals notes of blackberry, cassis and small notes of ripe raspberry associated with touches of violet, sweet spices, vanilla, fine toasted hints as well as a subtle hint of Sichuan pepper and roasted almond. The palate is elegant, juicy, fruity and offers a beautiful definition, finesse, a beautiful texture, a beautiful minerality, a good structure, a beautiful finesse of the grain and power (but full of finesse and delicacy). On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of wild berries associated with touches of violet, cassis, toasted, toasted almond, a touch of vanilla as well as slight hints of sweet spice. Tannins are elegant, well-built and very discreetly firm. There is a very discreet chew on the finish.

Score : 18.75/20 (97-98/100)



Château Clerc Milon 2016 Pauillac, 5ème Cru Classé

The nose is fresh, fruity and offers concentration as well as a fine power. It reveals notes of wild blackberry, wild strawberry and small notes of wild blueberry associated with small/fine touches of cornflowers (cornflower...), fine hints of gray pepper, spices as well as very discreet hints of cocoa (in the background) and an imperceptible hint of nutmeg/zan. The palate is fruity, juicy, elegant and offers a beautiful definition, gourmandize, a beautiful suavity, fat, a good freshness, power, minerality (racy minerality) as well as a beautiful acidulous frame. On the palate this wine expresses notes of fleshy/juicy and fleshy/juicy strawberry associated with small touches of fleshy raspberry, juicy cassis as well as hints of small berries, cornflower and very discreet hints of liquorice sticks/zan. Tannins are elegant and structuring.

Score : 16.75+/20 (94/100)

Château Pontet-Canet 2016 Pauillac, Cru Classé

The nose is fruity, elegant and offers a fine richness as well as a fine concentration. It reveals notes of fleshy blackberry and fleshy wild strawberry associated with fine touches of cassis, small crushed blue berries, liquorice, zan as well as discreet hints of spices and nutmeg. The palate is fruity, juicy, beautifully well-balanced, elegant, precise and offers a beautiful definition, dynamism, a beautiful roundness, a fine tension, a very beautiful finesse of the grain, a beautiful purity of the fruit, a good structure, suavity, a fine tension, gourmandize, a fine unctuousness, richness (but all in elegance/balance) as well as a fine fat. On the palate this wine expresses notes of cherry, blackberry, fleshy raspberry and small

Pauillac

Crus Classés

notes of strawberry associated with small touches of cassis, blackberry, liquorice, chocolate as well as discreet hints of coffee and cardamom (on the finish). Tannins are elegant and structuring. Good persistence. A very beautiful wine!
Score : 18.75+/20 (98/100)

Château Haut-Bages Liberal 2016 Pauillac, Cru Classé

The nose is fruity, elegant, racy, well-built and offers a beautiful definition. It reveals notes of strawberry and small notes of black cherry associated with small touches of wild raspberry, cassis as well as hints of gray pepper, spices, graphite and a very discreet hint of caramelization. The palate is fruity, juicy, elegant and offers a beautiful definition, a beautiful suavity, a beautiful precision/aromatic purity, tension, a beautiful finesse, fat, roundness, dynamism, a beautiful acidulous frame as well as a good guideline. On the palate this wine expresses notes of fleshy blackberry, fleshy cassis and small notes of cherry associated with touches of crushed wild strawberry, liquorice as well as discreet hints of tonka bean. Tannins are fine and elegant.

Score : 16.75/20 (93-94/100)

Château Lafite Rothschild 2016 Pauillac, Cru Classé

The nose is beautifully elegant, aromatic and offers a beautiful structure, a beautiful finesse as well as a beautiful complexity. It reveals notes of blackberry, wild strawberry and small notes of violet, blueberry associated with small touches of fleshy/fresh small red fruits, caramelization as well as very discreet hints of Sichuan pepper, spices, lilac and a very discreet hint of nutmeg. The palate is fruity, juicy, well-blanced, elegant and offers a beautiful definition, a beautiful precision, a beautiful acidulous frame, a beautiful finesse of the structure, power (full of finesse), a beautiful suavity, fleshiness, a very fine unctuousity as well as fat. On the palate this wine expresses notes of fleshy/juicy raspberry, fleshy blackberry and small notes of cassis associated with small touches of crunchy wild strawberry as well as hints of chocolate/tonka bean, fleshy blueberry and very discreet hints of cardamom, caramelization and a very discreet hint of spices. Tannins are fine and elegant. Power on the finish/persistence. Good length and persistence. A very beautiful wine!

Score : 19+/20 (98-99/100)

Château Duhart Milon 2016 Pauillac, Cru Classé

The nose is aromatic, elegant and offers a beautiful definition, richness/unctuousity as well as deepness. It reveals notes of ripe strawberry, crushed blackberry and small notes of ripe cassis associated with small touches of chocolate, caramelization as well as hints of Bourbon vanilla. The palate is fruity, beautifully juicy, beautifully elegant, racy, well-built and offers gourmandize, a beautiful tannic structure (beautiful finesse of the structure), richness, suavity, a beautiful freshness, a beautiful definition/finesse, tension, a beautiful acidulous frame, a racy minerality as well as a beautiful guideline. On the palate this wine expresses notes of crushed strawberry, blackberry and small notes of cassis associated with small touches of fleshy raspberry, chocolate as well as fine hints of caramelization. Tannins are fine and elegant. The finish is very finely tight. A beautiful gourmand wine, precise/framed and elegant.

Score : 17+/20 (94-95/100)

Château Pichon Longueville Comtesse de Lalande 2010 Pauillac, Cru Classé

The nose is elegant, fruity, racy and offers a small richness, power as well as a small freshness. It reveals notes of blackberry, wild strawberry and small notes of ripe cassis associated with fine touches of liquorice as well as hints of Sichuan pepper and very discreet hints of undergrowth. The palate is elegant, fruity and offers a juicy / acidulous frame, a beautiful racy minerality, a good structure, gourmandise, a small generosity, sapidity as well as a beautiful matter and a very slightly tight grain. On the palate this wine expresses notes of ripe cassis, blackberry and small notes of ripe wild strawberry associated with small touches of small ripe wild red berries, hints of undergrowth, liquorice stick as well as discreet hints of tonka bean, mushroom, a very fine salin hint (in the background) and very discreet hints of vanilla (in the background). Tannins are structuring and a bit firm. Good length.

Score : 17.25+/20 (95/100)

Château Pontet-Canet 2010 Pauillac, Cru Classé

The nose is fruity, elegant and offers beautiful finesse, a beautiful delicacy as well as a fine power well controlled. It reveals notes of fleshy blackberry and fleshy cassis associated with small touches of fleshy strawberry, liquorice as well as discreet hints of tonka bean, nutmeg, Sichuan pepper, a discreet hint of mint and a very discreet hint of truffle. The palate is fruity, juicy, well-balanced and offers a beautiful definition, gourmandize, a beautiful suavity, tension, a small power, a beautiful freshness, a beautiful fat, a very beautiful silkiness as well as an acidulous frame. On the palate this wine expresses notes of cassis, black cherry and small notes of blackberry associated with small touches of small juicy blue berries, small hints of tonka bean as well as a fine hint of flowers, discreet hints of liquorice/zan and a very discreet hint of truffle. Tannins are fine, elegant and structuring. There is a discreet hint of coffee on the finish. Very beautiful persistence.

Score : 18.25/20 (96-97/100)

Château Pedesclaux 2010 Pauillac, Cru Classé

The nose is elegant and offers a small racy minerality, a fine richness as well as gourmandise. It reveals notes of ripe cassis, ripe red berries and ripe raspberry combined with hints of liquorice and slight hints of underbrush. The palate is fruity, mineral, well-balanced and offers a beautiful acidulous frame, a small tension, a small juiciness, delicacy, a beautiful grain as well as straightness. On the palate this wine expresses notes of acidulous / ripe red berries, acidulous / ripe blackberry and small notes of wild strawberry associated with fine touches of liquorice stick, undergrowth and very discreet hints of chocolate. Tannins are elegant. A beautiful, fine and gourmand wine.

Score : 16.5+/20 (93-94/100)



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Saint-Estèphe Crus Classés

SAINT-ESTÈPHE CRU CLASSÉ

Château Montrose 2016 Saint-Estèphe, Cru Classé

The nose is elegant, racy, delicate and offers power as well as a slightly tight and beautifully fine grain. It reveals notes of fleshy blackberry, ripe wild strawberry and small notes of liquorice, violet associated with touches of cherry, spices, toasted and hints of Sichuan pepper and a hint of vanilla (in the background). The palate is fruity, well-balanced, racy and offers a fine juiciness, a beautiful tension, a slightly acidulous frame, a beautiful minerality, delicacy as well as a beautiful silky matter. On the palate this wine expresses notes of fleshy / juicy blackberry, fleshy raspberry / juicy and small notes of fleshy / juicy cassis associated with small touches of small red berries, with hints of graphite, flowers, racy minerality as well as hints of chocolate, liquorice and a hint of almond. Good length and persistence. There is a hint of hazelnut on the persistence.

Score : 18+/20 (96-97/100)

Château Cos Labory 2016 Saint-Estèphe, Cru Classé

The nose is elegant, structured, racy and offers concentration, deepness as well as a racy minerality. It reveals notes of blackberry, crunchy strawberry and small notes of cassis, violet associated with small touches of cherry as well as discreet hints of nutmeg, spices and a very discreet hint of pepper (in the background). The palate is fruity, juicy, crunchy and offers a beautiful definition, a beautiful juiciness/gourmandize, an acidulous frame, a fine creaminess, a small aerial side as well as suavity. On the palate this wine expresses notes of juicy cassis, juicy blackberry and small notes of juicy raspberry associated with small touches of juicy/crunchy cherry, hints of violet, liquorice/zan as well as discreet hints of tonka bean, toasted and a very discreet hint of sweet spices. Chews on the finish. There is a very discreet hint of caramelization/Bourbon vanilla on the finish/persistence.

Score : 17/20 (94/100)

Château Lafon Rochet 2016 Saint-Estèphe, Cru Classé

The nose is elegant, racy and offers a beautiful aromatic range, richness (but all in elegance), finesse, power as well as a good finesse of the grain. It reveals notes of cassis, ripe cherry and small notes of wild red berries associated with small touches of flowers (violet, cornflower, lilac), discreet hints of gray pepper/Cuben pepper, spices as well as a discreet/imperceptible hint of saffron. The palate is fruity, well-balanced, elegant, fine and offers a beautiful definition/finesse, a fine acidulous frame, suavity, gourmandize, tension as well as a very beautiful finesse of the grain. On the palate this wine expresses notes of blackberry, cassis and small notes of cherry, raspberry associated with fine touches of juicy/ripe blueberry as well as discreet hints of chocolate, toasted and an imperceptible hint of Bourbon vanilla. Tannins are fine and elegant. The finish is very finely powerful. A beautiful persistence! A beautiful success!

Score : 17.75/20 (95-96/100)

Cos d'Estournel 2016 Saint-Estèphe, Cru Classé

The nose is fruity, beautifully elegant, racy and offers power, richness as well as energy. It reveals notes of cassis, cherry and small notes of flowers (lilac, lily, violet) associated with discreet hints of red fruits as well as an imperceptible hint of gray pepper. The palate is racy, well-balanced and offers a beautiful elegance/finesse, a very beautiful structure very discreetly tight, a good definition, a beautiful juiciness, a beautiful guideline/energy, suavity, a beautiful matter, opulence (full in elegance), a very beautiful delicacy, a beautiful finesse of the grain, silkiness as well as a mineral frame. On the palate this wine expresses notes of black cherry, blackberry and small notes of fleshy/crushed cassis associated with small touches of crunchy/fresh raspberry, small

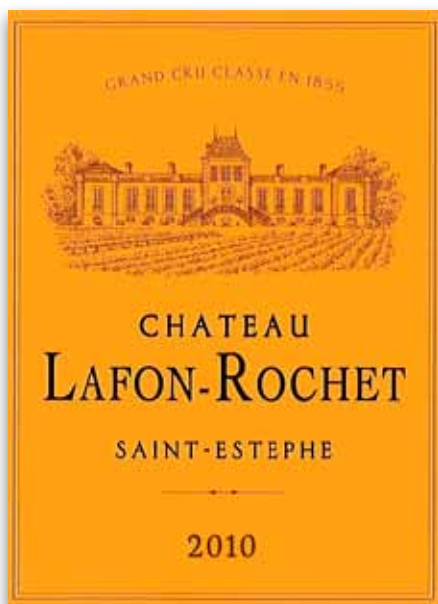
crunchy/juicy red berries, violet/flowers, discreet hints of spices, very discreet hints of chocolate, Bourbon vanilla, caramelization, cardamom, sweet spices as well as an imperceptible hint of nut and almond. Tannins are fine, elegant and structuring. A very beautiful wine!

Score : 19+/20 (98-99/100)

Château Calon Ségur 2016 Saint-Estèphe, Cru Classé

The nose is elegant, fruity, complex, spicy and offers a beautiful finesse of the grain. It reveals notes of blackberry, fleshy cassis and small notes of gray pepper associated with small touches of sweet spices, red fruits, liquorice stick, lily/variety, toasted and tonka bean. The palate is fruity, juicy, well-balanced and offers a beautiful definition, a beautiful acidulous frame, a beautiful suavity, silkiness, a good definition as well as a beautiful texture/matter. On the palate this wine expresses notes of black cherry, ripe/juicy redcurrant and small touches of juicy cassis associated with fine hints of small red berries, flowers, discreet hints of toasted, cocoa, grilled oak as well as very discreet hints of cardamom and toasted hazel nut. Tannins are fine and elegant. Good length.

Score : 17.5/20 (95/100)



Château Lafon Rochet 2010 Saint-Estèphe, Cru Classé

The nose is elegant and offers complexity, elegance as well as fine intensity. It reveals notes of blackberry, wild raspberry and small notes of wild red fruits associated with small touches of black berries/wild blueberry, flowers, hints of Sichuan pepper, discreet hints of spices, violet as well as a very discreet/imperceptible hint of lilac, mushroom and grilled (in the background). The palate is fruity, well-balanced and offers juiciness, tension/straightness, an acidulous frame, a good freshness, a beautiful finesse of the grain, a beautiful fat as well as suavity. On the palate this wine expresses notes of juicy/acidulous black cherry, acidulous/ripe raspberry and small notes of strawberry associated with small touches of blackberry, mushroom as well as hints of tonka bean/chocolate and discreet hints of spices. Tannins are fine and well-built. Good length and persistence. A beautiful wine!

Score : 17/20 (94/100)

Château Cos Labory 2010 Saint-Estèphe, Cru Classé

The nose is elegant, racy and offers power as well as a good finesse of the grain. The wine needs to be decanted. It reveals notes of ripe blackberries, ripe cassis and small notes of liquorice stick associated with fine hints of violet, zan, very discreet hints of undergrowth as well as a very discreet hint of coffee and almond. The palate is fruity, mineral, well-balanced, silkiness and offers a fine juiciness, a beautiful suavity, a fine freshness, a fine acidulous frame, tension as well as a good definition. On the palate this wine expresses notes of fleshy blackberry, fleshy cassis and small notes of ripe wild raspberry associated with touches of small ripe red berries and hints of liquorice, undergrowth and discreet toasted hints. Tannins are elegant and structuring. Good length.

Score : 16.5+/20 (93-94/100)

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Haut-Médoc Crus Bourgeois

HAUT-MÉDOC CRUS BOURGEOIS

Château Saint Ahon 2016 Haut-Médoc, Cru Bourgeois

The nose is fruity, racy, relatively spicy, structured and offers a small power. It reveals notes of cassis, flowers and small notes of wild small berries associated with touches of liquorice, small red fruits as well as discreet hints of spices and a very discreet hint of Cuben pepper. The palate is fruity, well-built, racy and offers a good definition, a very fine firmness, a good minerality (mineral frame), freshness as well as a small suavity. On the palate this wine expresses notes of juicy cassis, fleshy/juicy cherry and small notes of fleshy/juicy raspberry associated with fine touches of flowers, liquorice stick as well as a very discreet hint of toasted/toasted almond (in the background). Good length.

Score : 15.25/20 (90/100)

Château Peyrabon 2016 Haut-Médoc, Cru Bourgeois

The nose is fruity, well-built and offers a fine intensity. This wine should be decanted. It reveals notes of cassis, flowers and small notes of wild small red berries associated with fine hints of liquorice as well as a very discreet hint of nutmeg and an imperceptible hint of Timut pepper. The palate is fruity, well-balanced and offers suavity, a mineral frame (racy minerality), a good definition, a small juiciness as well as a good structure. On the palate this wine expresses notes of ripe/juicy raspberry, ripe/juicy cassis and small notes of crunchy small wild berries associated with fine hints of flowers as well as discreet hints of liquorice stick and a very discreet hint of nutmeg. Good length.

Score : 15+/20 (89-90/100)

Château Beaumont 2016 Haut-Médoc, Cru Bourgeois

The nose is aromatic and offers a small power. It reveals notes of blackberry, raspberry and small notes of gray pepper associated with fine touches of violet as well as discreet hints of liquorice/zan and sweet spices. The palate is fruity, mineral, well-balanced and offers juiciness, freshness, a mineral frame, suavity as well as a fine straightness. On the palate this wine expresses notes of juicy cassis, fleshy/juicy raspberry and small notes of griotte associated with small touches of strawberry, violet, hints of liquorice/zan, mild tobacco as well as discreet hints of toasted and an imperceptible hint of mocha. Good length.

Score : 15+/20 (89-90/100)

Château Cambon La Pelouse 2016 Haut-Médoc, Cru Bourgeois

The nose is fruity, elegant and offers a beautiful definition, gourmandize as well as a ripe and juicy fruit. It reveals notes of fleshy/juicy blackberry, fleshy/juicy strawberry and small notes of raspberry associated with small touches of cassis/small berries, violet, toast, Bourbon vanilla as well as a very discreet hint of liquorice and an imperceptible hint of Cuben pepper. The palate is fruity, well-balanced and offers a good definition, juiciness, a very fine unctuousity, gourmandize, suavity, finesse as well as an aerial side. On the palate this wine expresses notes of fleshy blackberry, chocolate, cassis and small notes of ripe red berries associated with a hint of flowers, ripe/fresh raspberry, liquorice as well as a very discreet hint of cardamom and caramelization. Tannins are structuring.

Score : 16+/20 (92-93/100)

Château Balac 2016 Haut-Médoc, Cru Bourgeois

The nose is fruity and offers a fine power. It reveals notes of cassis, blackberry and small notes of ripe small wild berries associated with small touches of

wild raspberry, spices as well as a very discreet hint of flowers and pepper (in the background). The palate is fruity, fresh, well-balanced and offers a good definition, a fine juiciness, a fine tension, a good structure as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy/ripe raspberry, fleshy/ripe red berries and small notes of juicy cassis associated with a hint of graphite, cornflower as well as very discreet hints of spices.

Score : 15+/20 (89-90/100)

Château d'Agassac 2016 Haut-Médoc, Cru Bourgeois

The nose is aromatic, elegant and offers a good finesse of the grain as well as a very fine intensity. It reveals notes of blackberry, wild strawberry and small notes of wild/ripe small red berries associated with a touch of ripe cherry/griotte, hints of liquorice as well as very discreet hints of graphite, Cuben pepper and a subtle hint of Bourbon vanilla. The palate is fruity, mineral, well-balanced, well-built and offers freshness, a good definition, juiciness, a small tension/straightness, suavity as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy blackberry, fleshy/ripe wild raspberry and small notes of fleshy/ripe small red berries associated with a touch of wild strawberry, cassis as well as a hint of cornflower, liquorice and a very discreet hint of nutmeg (in the background). Tannins are well-built and elegant.

Good length. There is an imperceptible hint of toasted almond on the persistence.

Score : 15.75/20 (91-92/100)

Domaine de Cartujac 2016 Haut-Médoc, Cru Bourgeois

The nose reveals notes of fleshy wild strawberry and oak associated with small notes of gray pepper, small fruits as well as discreet hints of liquorice. The palate is well-balanced, precise and offers a fine freshness, a fine suavity, a mineral frame as well as a good definition. On the palate this wine expresses notes of juicy blackberry and juicy/crunchy raspberry associated with small touches of flowers, racy minerality as well as discreet hints of toasted, liquorice, tonka bean, very discreet hints of coffee (in the background) and an imperceptible hint of variatals.

Score : 15.25/20 (90/100)



Château du Retout 2016 Haut-Médoc, Cru Bourgeois

The nose is fruity and offers a small concentration as well as a fine freshness. It reveals notes of cassis, blackberry and small notes of wild strawberry associated with touches of ripe cherry, violet as well as fine hints of liquorice and a very discreet hint of mild tobacco. The palate is fruity, suave, well-balanced, silky, well-built and offers a good finesse of the grain, gourmandize, a good definition as well as a fine juicy/acidulous frame. On the palate this wine expresses notes of ripe raspberry, ripe wild strawberry and small notes of fleshy/juicy cassis associated with fine hints of chocolate, caramelized oak and a hint of zan. Tannins are well-built.

Score : 15.5/20 (90-91/100)

Château de Villambis 2016 Haut-Médoc, Cru Bourgeois

The nose is fruity. It reveals notes of cassis, wild strawberry and small notes of blackberry, violet associated with fine touches of liquorice as well as a discreet hint of caramelized oak. The palate is fruity, suave, mineral, well-balanced and offers a good definition as well as a fine acidulous/juicy frame. On the palate this wine expresses notes of juicy/ripe cassis, crunchy/juicy cherry and small notes of crunchy wild strawberry associated with discreet hints of liquorice, violet as well as a very discreet hint of cardamom (in the background) and vanilla (in the background). Tannins are well-built and structuring.

Score : 14.5+/20 (88/100)

Haut-Médoc

Crus Bourgeois

Château Pontoise Cabarrus 2016

Haut-Médoc, Cru Bourgeois

The nose is fruity and offers gourmandize, a fine concentration/power as well as elegance. It reveals notes of fleshy blackberry, ripe wild raspberry and small notes of ripe wild strawberry associated with touches of zan, toasted, pepper, cardamom as well as a very discreet hint of vanilla (in the background). The palate is mineral, fresh, fruity, well-balanced and offers a fine suavity as well as a fine acidulous frame. On the palate this wine expresses notes of griotte, cassis and small notes of ripe wild strawberry associated with fine touches of liquorice, cornflower as well as discreet hints of spices. Tannins are well-built. There is a very discreet hint of coffee on the finish/persistence.

Score : 14.5+/20 (88/100)

Château Trois Moulins 2016

Haut-Médoc, Cru Bourgeois

The nose is aromatic and offers elegance, a fine gourmandize as well as a very fine richness (in the background). It reveals notes of cassis, ripe strawberry and small notes of ripe wild small berries associated with fine touches of raspberry, liquorice stick, sugared mild tobacco as well as hints of sweet spices. The palate is fresh, fruity, mineral, well-balanced and offers a good definition, a fine juiciness, a very fine suavity, a small precision, gourmandize, a beautiful freshness as well as a fine acidulous frame. On the palate this wine expresses notes of juicy cassis, crunchy/juicy strawberry and small notes of small berries associated with fine touches of raspberry, toasted and an imperceptible hint of coffee. Tannins are very finely dry. Good length.

Score : 15.25+/20 (90-91/100)

Château Tour du Haut Moulin 2016

Haut-Médoc, Cru Bourgeois

The nose is floral. It reveals notes of violet, cornflowers and small notes of wild red berries associated with small touches of fleshy strawberry as well as hints of cassis, zan and a very discreet hint of coffee (in the background). The palate is fruity, juicy, mineral, fresh, well-balanced and offers suavity as well as a good definition. On the palate this wine expresses notes of juicy blackberry, fleshy cassis and small notes of small wild berries, flowers associated with discreet hints of toasted as well as a very discreet hint of coffee (in the background) and cardamom.

Score : 14.75+/20 (89/100)

Château Larrivau 2016

Haut-Médoc, Cru Bourgeois

The nose is elegant, aromatic, spicy and offers power as well as finesse. It reveals notes of wild berries, flowers and small notes of white pepper associated with discreet hints of violet, blackberry, strawberry as well as discreet hints of spices. The palate is fruity, juicy and offers minerality, a very fine unctuousity, tension, a beautiful suavity, freshness/minerality, a good definition as well as an acidulous frame. On the palate this wine expresses notes of cherry, raspberry and blackberry associated with small touches of ripe/acidulous cassis, toasted, tonka bean as well as discreet hints of spices. Tannins are fine and well-built. Good length.

Score : 16/20 (92/100)

Château Arnaud 2016

Haut-Médoc, Cru Bourgeois

The nose is elegant and offers power, concentration as well as a very discreetly tight grain. This wine should be decanted. It reveals notes of blackberry, cassis and small notes of ripe raspberry associated with touches of fleshy violet plum, a fine touch of liquorice, hints of violet as well as a very discreet hint of Cuban pepper, spices, toasted and an imperceptible hint of cardamom (in the background). The palate is juicy, gourmand, well-built and offers a beautiful fleshy/juicy fruit, elegance, finesse as well as a fine acidulous frame (in the background). On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy cassis and small notes of fleshy/juicy raspberry associated with touches of fleshy/juicy violet plum as well as a discreet hint of cherry, flowers and an imperceptible hint of liquorice. Tannins are fine and supple. There are very discreet hints of vanilla, toasted and an imperceptible hint of chocolate on the finish/persistence.

Score : 15.75/20 (91-92/100)

Château D'Hanteillan 2016

Haut-Médoc, Cru Bourgeois

The nose reveals notes of blackberry, ripe raspberry and small notes of spices associated with a hint of flowers as well as fine hints of spices (in the background) and a very discreet hint of fresh leather. The palate is fresh, fruity, well-balanced and offers juiciness, a fine tension, a fine fat, a small gourmandize as well as a fine acidulous frame. On the palate this wine expresses notes of crunchy cherry, crunchy blackberry and small notes of fleshy/crunchy raspberry associated with a discreet hint of flowers, toasted and a very discreet hint of fresh leather and vanilla. There is a very discreet hint of chocolate on the finish/persistence.

Score : 14.5/20 (88/100)

Château La Tonnelle 2016

Haut-Médoc, Cru Bourgeois

The nose is aromatic and offers concentration/richness, a good structure as well as a fine intensity. It reveals notes of ripe cassis, ripe/fleshy wild strawberry and small notes of ripe/fleshy small berries associated with a hint of flowers, liquorice stick as well as fine hints of clove/spices. The palate is fruity, well-balanced, well-built and offers precision, a small tension, a good definition, a good structure, freshness, gourmandize, a good volume as well as a fine juicy frame. On the palate this wine expresses notes of fleshy blackberry, fleshy cherry and small notes of juicy/fleshy plum associated with small touches of juicy/fleshy strawberry, hints of flowers, a discreet hint of liquorice/cardamom as well as a very discreet hint of bud (in the background) and coffee (in the background). Good length. There is a fine hint of chocolate on the finish.

Score : 15+/20 (89-90/100)

Château Malescasse 2016

Haut-Médoc, Cru Bourgeois

The nose is aromatic and offers aromatic and offers power as well as a beautiful grain. It reveals notes of cassis, Boysen berry, flowers (violet, rose) associated with touches of Gariguet strawberry, hints of toasted, nutmeg, chocolate as well as discreet hints of vanilla and an imperceptible hint of almond (in the background). The palate is fruity, well-balanced, very finely tight and offers a good definition, a small juiciness, suavity, a small silkiness, gourmandize, a fine firmness/fleshiness, a good structure, a fine acidulous frame as well as a good guideline. On the palate this wine expresses notes of juicy Boysen berry, juicy wild strawberry and small notes of flowers associated with touches of fleshy raspberry, hints of juicy violet plum as well as discreet hints of liquorice, toasted, chocolate, cardamom and a very discreet hint of vanilla. Tannins are elegant and well-built.

Score : 15.5/20 (90-91/100)

Château Doyac 2016

Haut-Médoc, Cru Bourgeois

The nose is fruity and offers concentration. It reveals notes of cassis, raspberry and small berries associated with fine hints of liquorice, violet, cardamom as well as a very discreet hint of nutmeg/gray pepper (in the background). This wine should be carafed. The palate is fruity and offers juiciness, a fine straightness/tension as well as a fine acidulous/juicy frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy blackberry and small notes of fleshy/juicy cassis associated with fine hints of toasted, chocolate/cardamom and a discreet hint of almond. Tannins are well-built.

Score : 14.5/20 (88/100)

Château de Malleret 2016

Haut-Médoc, Cru Bourgeois

The nose is spicy and offers power as well as a small concentration. This wine should be decanted. It reveals notes of cassis, ripe berries and small notes of blackberry associated with touches of gray pepper, crunchy small red fruits as well as discreet hints of nutmeg/Spices, leather and mild tobacco (in the background). The palate is fruity, mineral, well-balanced, slightly tight and offers freshness, precision, juiciness, a fine tension as well as crunchiness. On the palate this wine expresses notes of crunchy raspberry, crunchy cherry and small notes of small berries associated with fine touches of zan, cassis/crunchy berries, spices as well as discreet hints of nutmeg (in the background), leather and an imperceptible hint of chocolate.

Score : 15.25/20 (90/100)

Haut-Médoc & Margaux

Crus Bourgeois

Château Larose-Trintaudon 2016

Haut-Médoc, Cru Bourgeois

The nose is aromatic and offers a fine fleshiness. It reveals notes of fleshy blackberry, wild strawberry and small notes of fleshy small berries associated with fine hints of spices, cornflower as well as a very discreet hint of liquorice stick. The palate is fruity, well-balanced and offers a fine tension, a fine juicy/acidulous frame, precision, juiciness, a small gourmandize as well as a very fine crunchiness. On the palate this wine expresses notes of crunchy/juicy strawberry, crunchy/juicy blackberry and small notes of ripe/juicy raspberry associated with a hint of small berries as well as a very discreet hint of liquorice stick and an imperceptible hint of flowers (in the background). There is a very discreet almost saline hint and sapidity on the finish. There are fine toasted hints and chocolate on the persistence. Tannins are well-built and very discreetly firm.

Score : 14.75+/20 (89/100)

Château Larose Perganson 2016

Haut-Médoc, Cru Bourgeois

The nose is aromatic and offers a fine gourmandize, a small power as well as a fine concentration. It reveals notes of fleshy cassis, ripe blackberry and small notes of strawberry associated with fine hints of flowers, Cuben pepper, zan and spices. The palate is fruity, well-balanced and offers a good definition, a mineral frame, a fine juiciness as well as precision. On the palate this wine expresses notes of fleshy blackberry, juicy cassis and small notes of crunchy/fresh raspberry associated with small touches of liquorice, hints of juicy small red berries as well as fine hints of liquorice, a fine hint of flowers and a discreet hint of mild tobacco/zan. Good length.

Score : 15/20 (89-90/100)

Château Liversan 2016

Haut-Médoc, Cru Bourgeois

The nose is fruity, well-built and offers elegance, a good finesse of the grain as well as a very fine juiciness. It reveals notes of fleshy blackberry, juicy wild strawberry and small notes of small berries associated with hints of flowers (violet, cornflower), liquorice, a very discreet hint of small blue fruits as well as fine hints of racy minerality, spices and a very discreet hint of Sichuan pepper. The palate is fruity, mineral, well-balanced and offers a good definition, a fine juiciness, a mineral frame, suavity, freshness, a small power as well as tension. On the palate this wine expresses notes of crunchy wild strawberry, small crunchy berries and small notes of flowers associated with touches of crunchy cassis, discreet hints of liquorice, vanilla as well as a very discreet hint of chocolate and almond on the finish/persistence. Tannins are structuring and well-built.

Score : 15/20 (89-90/100)

Château Magnol 2016

Haut-Médoc, Cru Bourgeois

The nose offers a small concentration. It reveals notes of cassis, toasted and small notes of crushed blackberry associated with a hint of ripe/crushed redcurrant, hints of toasted oak as well as a hint of grilled and pepper. The palate is fruity, fresh, well-balanced and offers a small juiciness as well as a mineral frame. On the palate this wine expresses notes of juicy/fleshy red cherry, fleshy/juicy cassis and small notes of strawberry associated with a hint of liquorice, flowers as well as a very discreet hint of vanilla, grilled and an imperceptible cassis bud (in the background).

Score : 14.25/20 (87-88/100)

Château de Gironville 2016

Haut-Médoc, Cru Bourgeois

The nose offers a small freshness as well as a small concentration. This wine should be decanted. It reveals notes of blackberry, Gariguet strawberry and small notes of violet associated with discreet hints of zan, spices and a very discreet hint of nutmeg. The palate is fruity, well-balanced and offers a good freshness, crunchiness, a fine tension as well as a fine acidulous frame. On the palate this wine expresses notes of crunchy raspberry and juicy/crunchy cassis associated with small notes of cherry, crushed small red berries as well as fine touches of flowers, zan and very discreet hints of racy minerality. Tannins are well-built. There is an imperceptible hint of almond and vanilla on the finish.

Score : 14.75+/20 (89/100)

Château Belle-Vue 2016

Haut-Médoc, Cru Bourgeois

The nose is elegant, well-built, harmonious and offers a fine concentration as well as a fine freshness. It reveals notes of ripe cassis, juicy/crunchy/fresh red berries and small notes of fleshy strawberry associated with a touch of black cherry, violet, hints of gray pepper, spices as well as fine hints of toasted, nutmeg and vanilla. The palate is fruity, elegant, well-balanced and offers freshness, a good definition, a fine acidulous rame, a beautiful touch as well as harmony. On the palate this wine expresses notes of fleshy blackberry, crunchy/juicy raspberry and small notes of crushed cherry associated with fine hints of ripe/juicy small red berries, flowers, racy minerality as well as discreet hints of spices, Cuben pepper, toasted and liquorice. Tannins are elegant. Good length.

Score : 16/20 (92/100)

Château Reysson 2016

Haut-Médoc, Cru Bourgeois

The nose is fruity. It reveals notes of blackberry, cassis and small notes of flowers (violet, rose) associated with touches of strawberry as well as discreet hints of graphite and a very discreet hint of Cuben pepper (in the background). The palate is fresh, fruity, mineral, well-balanced and offers a small tension, a good definition as well as a mineral frame. On the palate this wine expresses notes of ripe/juicy cherry, ripe/juicy raspberry and small notes of juicy/ripe blackberry associated with fine touches of flowers as well as discreet hints of liquorice. Good length.

Score : 14.75/20 (88-89/100)

Château Paloumey 2016

Haut-Médoc, Cru Bourgeois

The nose is aromatic, well-built and offers a fine concentration. It reveals notes of blackberry, cassis and small notes of wild strawberry, wild raspberry associated with small touches of blueberry, violet as well as discreet hints of liquorice and caramelization. The palate is fruity, well-balanced and offers a good definition, a small mineral frame, a fine juiciness, freshness as well as a beautiful finesse of the grain. On the palate this wine expresses notes of juicy/fleshy blackberry, fleshy raspberry and small notes of fleshy small berries associated with small touches of flowers, liquorice as well as discreet hints of chocolate (in the background) and caramelization. Good persistence.

Score : 16/20 (92/100)

MARGAUX CRUS BOURGEOIS

Château Deyrem Valentin 2016

Margaux, Cru Bourgeois

The nose offers power as well as a small concentration. It reveals notes of ripe cassis, wild berries and small notes of gray pepper associated with touches of violet/lily, hints of gray pepper as well as discreet hints of liquorice and an imperceptible hint of cardamom. The palate is fruity, mineral, well-balanced and offers a good definition, a fine juicy frame, a fine acidulous as well as gourmandize. On the palate this wine expresses notes of black cherry, cassis and small notes of wild raspberry associated with small touches of small red berries, fine hints of flowers, gray pepper, liquorice, chocolate (in the background) as well as a discreet hint off cardamom and nutmeg.

Score : 15.75/20 (91-92/100)

Château Bellevue de Tayac 2016

Margaux, Cru Bourgeois

The nose is elegant, gourmand and well-built. It reveals notes of crushed blackberry and small notes of violet associated with fine touches of graphite, toasted/caramelized, Bourbon vanilla bud as well as discreet hints of chocolate and a very discreet hint of nutmeg. The palate is mineral, fruity, well-balanced, well-built and offers a good definition, a mineral frame as well as a fine tension. On the palate this wine expresses notes of juicy/fresh blackberry, juicy/fresh red berries and small notes of juicy/fresh raspberry associated with small touches of flowers, racy minerality as well as discreet hints of toasted and almond.

Score : 16+/20 (92-93/100)

Pauillac & Saint-Estèphe

Crus Bourgeois

Château Haut-Breton Larigaudière 2016 Margaux, Cru Bourgeois

The nose is aromatic and offers a fine richness, a fine freshness, gourmandize as well as a good finesse of the grain. It reveals notes of ripe wild cassis, blackberry and small notes of wild strawberry, violet associated with small touches of Sichuan pepper, wild raspberry, cardamom as well as discreet hints of rose and spices. The palate is fruity, mineral, structured and offers tension/straightness as well as juicy frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy raspberry and small notes of fleshy/juicy cassis associated with fine touches of racy minerality, ripe/juicy small berries as well as hints of zan, toasted and a very discreet hint of mild tobacco (in the background).

Score : 15.5/20 (90-91/100)

Château Pavil de Luze 2016 Margaux, Cru Bourgeois

The nose is fruity, racy, elegant and offers a fine power/intensity as well as a beautiful finesse of the grain. It reveals notes of blackberry, fleshy strawberry and small notes of violet associated with touches of toasted, Bourbon vanilla, racy minerality as well as discreet hints of Cuben pepper, flowers and spices. The palate is fruity, well-balanced and offers a good definition, minerality, a small juiciness, a good precision, freshness, silkiness as well as a fine juicy/mineral frame. On the palate this wine expresses notes of fleshy raspberry, fleshy cherry and small notes of cassis associated with touches of blackberry, racy minerality, toasted, tonka bean as well as hints of flowers and tobacco/liquorice. Good length. There is a hint of almond and a very discreet chew on the persistence.

Score : 16/20 (92/100)

PAUILLAC CRUS BOURGEOIS

Château Fonbadet 2016 Pauillac, Cru Bourgeois

The nose is fruity, well-built and offers fleshiness and power. It reveals notes of cassis, sour cherry and small notes of liquorice stick, flowers as well as slight hints of nutmeg / spices. The palate is juicy, fruity, well-balanced, precise, well-built and offers a good definition, a fine freshness, power, a mineral frame as well as a good guideline. On the palate this wine expresses notes of blackberry, sour cherry / cherry and small notes of wild raspberry associated with touches of small red berries as well as hints of flowers, liquorice, mocha and discreet hints of cardamom. Tannins are well-built and structuring. A very discreet chew on the finish. There is a hint of almond on the finish / persistence.

Score : 15.75/20 (91-92/100)

Château la Fleur Peyraron 2016 Pauillac, Cru Bourgeois

The nose is elegant and offers a beautiful finesse of the grain, a fine richness, a small delicacy, a beautiful maturity of the fruit as well as power (but full of finesse). It reveals notes of fleshy blackberry, fleshy Gariguet strawberry and small notes of violet combined with touches of Sichuan pepper, licorice, toasted, vanilla as well as a very discreet touch of blueberry, lily and cardamom. The palate is fruity, well-balanced and offers a beautiful finesse, a good finesse of the grain, delicacy, gourmandize as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy blackberry, fleshy strawberry and small notes of red berries associated with fine touches of liquorice, tonka bean, flowers as well as very discreet hints of Timut pepper (in the background) and licorice / blond tobacco. Tannins are elegant and structuring.

Score : 16.5/20 (93/100)

SAINT-ESTÈPHE CRUS BOURGEOIS

Château Lilian Ladouys 2016 Saint-Estèphe, Cru Bourgeois

The nose is racy and offers power, elegance as well as a fine intensity. It reveals notes of wild cassis, wild small blue berries and small notes of liquorice associated with touches of red fruits as well as hints of gray pepper and toasted. The palate is fresh, mineral, well-balanced, precise and offers a good definition, a fine juiciness (in the background), a small tension, a good structure as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy/acidulous red berries, fleshy/acidulous raspberry and small notes of fleshy/acidulous cassis associated with fine hints of tonka bean, vanilla as well as very discreet hint of almond and toasted.

Score : 16.25/20 (92-93/100)

Château Tour Saint-Fort 2016 Saint-Estèphe, Cru Bourgeois

The nose is fruity and offers a small concentration. It reveals notes of cassis, blackberry and small notes of liquorice, spices associated with touches of wild strawberry, wild raspberry and sweet spices. The palate is fruity,

well-balanced and offers a good definition, a fine mineral frame (racy minerality), a fine juiciness, suavity, a small fluidity as well as a very fine freshness. On the palate this wine expresses notes of blackberry, wild cassis and small notes of violet associated with small touches of strawberry, small berries, zan as well as discreet hints of tonka bean, spices and mild tobacco. There are hints of chocolate on the finish/persistence.

Score : 15/20 (89-90/100)

Château de Côte 2016 Saint-Estèphe, Cru Bourgeois

The nose is aromatic, racy and offers power as well as finesse. It reveals notes of wild blackberry, wild strawberry and small notes of liquorice stick associated with fine touches of cassis, pepper as well as discreet hints of spices. The palate is fruity, well-balanced and offers finesse, a small richness, tension as well as a fine acidulous frame. On the palate this wine expresses notes of griotte, wild black-

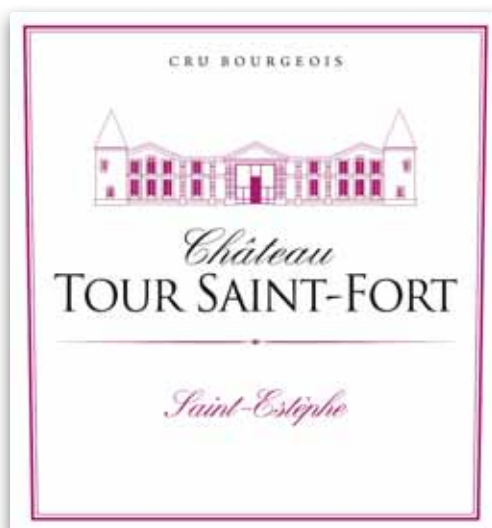
berry and small notes of wild strawberry associated with touches of liquorice, small red berries as well as fine hints of racy minerality, chocolate and an imperceptible hint of caramelization (in the background). Tannins are very slightly dry.

Score : 14.75/20 (88-89/100)

Château Le Crock 2016 Saint-Estèphe, Cru Bourgeois

The nose is elegant, fruity and offers a small power/intensity as well as a good finesse of the grain. It reveals notes of Boysen berry, wild strawberry and small notes of ripe wild raspberry associated with touches of gray pepper, racy minerality as well as hints of violet and discreet hints of mild tobacco/spices. The palate is fresh, fruity, well-balanced, beautifully gourmand and offers a fine acidulous frame, a beautiful tension, silkiness as well as a fine suavity. On the palate this wine expresses notes of fleshy black cherry, fleshy blackberry and small notes of fleshy wild strawberry associated with touches of red berries as well as hints of liquorice, toasted, cardamom and racy minerality. Good length and acidulous persistence.

Score : 16+/20 (92-93/100)



St Estèphe & Lustrac-Médoc Crus Bourgeois

Château La Haye 2016 Saint-Estèphe, Cru Bourgeois

The nose is racy and offers elegance, a small concentration as well as a fine power. This wine should be decanted. It reveals notes of crunchy Boysen berry, crunchy wild strawberry and small notes of racy minerality. Cuben pepper associated with touches of crunchy raspberry, discreet hints of violet, nutmeg, spices as well as a very discreet hint of gray pepper and vanilla (in the background). The palate is fruity, well-balanced and offers a good definition, a fine juiciness, crunchiness, tension, suavity, racy minerality, a fine freshness, a good structure as well as a very fine acidulous frame (in the background). On the palate this wine expresses notes of cherry, crunchy strawberry and small notes of crunchy/juicy cassis associated with fine touches of racy minerality, flowers as well as discreet hints of toasted, sweet spices and an imperceptible hint of mild tobacco (in the background).

Score : 14.75+/20 (89/100)

Château Laffitte Carcasset 2016 Saint-Estèphe, Cru Bourgeois

The nose is racy and offers a fine power. It reveals notes of raspberry, toasted oak and blackberry associated with small notes of crunchy strawberry, violet, touches of graphite as well as hints of nutmeg, spices and gray pepper. The palate is fruity, well-balanced and offers juiciness, a good definition, silkiness, freshness as well as an acidulous/juicy frame. On the palate this wine expresses notes of fresh raspberry, fresh/crunchy strawberry and small notes of small red berries associated with a touch of fresh/crunchy red cherry, blackberry as well as hints of racy minerality, flowers and toasted.

Score : 15.25+/20 (90-91/100)

Château Plantier Rose 2016 Saint-Estèphe, Cru Bourgeois

The nose is aromatic. It reveals notes of Cuben pepper, flowers and small notes of blackberry associated with touches of red fruits, oak/old wood, spices, leather and a hint of tea. The palate is fruity, mineral, well-balanced and offers tension as well as a fine acidulous frame. On the palate this wine expresses notes of cassis, black cherry and small notes of ripe raspberry associated with touches of Cuben pepper, spices, old wood as well as discreet hints of flowers and liquorice.

Score : 13.75/20 (86/100)

Château Le Boscq 2016 Saint-Estèphe, Cru Bourgeois

The nose is fruity, aromatic and offers gourmandize. It reveals notes of fleshy strawberry, crushed raspberry and small notes of crushed cassis associated with fine touches of liquorice, cardamom and vanilla. The palate is fruity, beautifully juicy, beautifully gourmand and offers a beautiful fleshy/juicy fruit, a small crunchiness as well as a juicy/fine frame. On the palate this wine expresses notes of crunchy strawberry, fresh raspberry and small notes of fleshy/juicy blackberry associated with fine touches of liquorice as well as discreet hints of vanilla and an imperceptible hint of cardamom. A beautiful and gourmand wine!

Score : 15.5+/20 (91/100)

LISTRAC-MÉDOC CRUS BOURGEOIS

Château Capdet 2016 Listrac-Médoc, Cru Bourgeois

The nose is fruity, racy and offers a fine intensity as well as a fine concentration. It reveals notes of ripe red berries, ripe cassis and small notes of small ripe/fresh red fruits associated with fine hints of pepper, tonka bean, nutmeg and spices. The palate is fruity, mineral, precise and offers minerality, suavity, a small silkiness, tension, gourmandize as well as a small mineral frame. On the palate this wine expresses notes of fleshy blackberry, fleshy/crunchy cherry and small notes of cassis associated with small touches of fleshy/juicy wild strawberry, fine hints of flowers as well as discreet hints of liquorice and chocolate. Small gourmandize on the finish. Good length.

Score : 15+/20 (89-90/100)

Château Vieux Moulin 2016 Listrac-Médoc, Cru Bourgeois

The nose is fruity, racy and offers a fine concentration as well as a very fine freshness (in the background). It reveals notes of cassis, liquorice and small notes of small red fruits associated with discreet hints of toasted. Cuben pepper as well as a very discreet hint of tea. The palate is fruity, mineral, well-balanced, very discreetly tight and offers a good definition, a fine juiciness, minerality, a fine freshness, flesh as well as a very fine acidulous frame. On the palate this wine expresses notes of fleshy cherry, fleshy cassis and small notes of fleshy raspberry associated with fine hints of fleshy plum, liquorice, cornflower/violet as well as a very discreet hint of vanilla (in the background). Tannins are well-built.

Score : 14.75/20 (88-89/100)

Château Fourcas-Borie 2016 Listrac-Médoc, Cru Bourgeois

The nose is fruity, fresh and offers a small concentration. It reveals notes of blackberry, cassis and small touches of small wild red fruits associated with a hint of flowers as well as very discreet hints of spices. The palate is fruity, juicy, well-balanced and offers a good definition, suavity, a small fat, silkiness, a good definition, an acidulous frame as well as a good structurer. On the palate this wine expresses notes fleshy/juicy blackberry, juicy cassis and small notes of wild raspberry associated with small hints of cherry, small wild red fruits as well as discreet hints of tonka bean and toasted/oak. Tannins are fine, elegant and well-built. An easy-drinking wine.

Score : 15.5+/20 (91/100)

Château Cap Léon Veyrin 2016 Listrac-Médoc, Cru Bourgeois

The nose is racy and offers a fine power as well as a fine intensity. It reveals notes of wild blackberry, wild strawberry and small notes of cassis associated with touches of racy minerality/graphite, toasted as well as discreet hints of chocolate, vanilla, flowers and a very discreet hint of pepper (in the background). This wine should be decanted. The palate is fruity, well-balanced, racy, finely tight and offers a good definition, a mineral frame, a fine juiciness/a fine crunchiness, a fine tension, a fine freshness as well as a good structure. On the palate this wine expresses notes of crunchy cassis, crunchy/fresh raspberry and small notes of crunchy/fresh strawberry associated with small touches of fleshy/juicy blackberry, toasted, racy minerality as well as a very discreet hint of sweet spices (in the background).

Score : 14.75+/20 (89/100)

Château Donissan 2016 Listrac-Médoc, Cru Bourgeois

The nose is aromatic, fruity, racy and offers a very fine power. It reveals notes of blackberry and fleshy red berries associated with hints of strawberry as well as slight hints of fleshy cassis and a hint of licorice. The palate is fruity, fresh, mineral, well-balanced and offers an acidulous frame, juiciness as well as a racy minerality. On the palate this wine expresses notes of fleshy / juicy red berries, fleshy / juicy raspberry and small notes of wild blackberry associated with a touch of flowers as well as a discreet varietal hint and licorice. Tannins are well-built.

Note : 15/20 (89-90/100)

MOULIS-EN-MÉDOC CRUS BOURGEOIS

Château Guitignan 2016 Moulis-En-Médoc, Cru Bourgeois

The nose is aromatic and offers a small power as well as a small power as well as a good finesse of the grain. It reveals notes of wild raspberry, wild blackberry and small notes of gray pepper associated with hints of cassis as well as a discreet hint of clove and toasted. The palate is fruity, tight, well-balanced and offers precision, a juicy frame, a fine suavity, crunchiness, a small racy minerality as well as a very fine richness. On the palate this wine expresses notes of juicy/crunchy wild raspberry, juicy/crunchy red berries and small notes of juicy/crunchy blackberry associated with small touches of liquorice, toasted, chocolate as well as discreet hints of graphite/racy minerality and an imperceptible hint of nut (in the background). Tannins are well-built.

Score : 15.25/20 (90/100)

Moulis-en-Médoc & Médoc Crus Bourgeois

Château Brillette 2016

Moulis-En-Médoc, Cru Bourgeois

The nose is aromatic, well-built, racy and offers elegance, a small freshness, gourmandize as well as a small concentration. It reveals notes of cassis, fresh blackberry and small notes of fresh strawberry associated with small hints of cornflower, toasted as well as a discreet hint of Sichuan pepper and zan. The palate is fruity, mineral, well-balanced and offers a beautiful fat, tension, a mineral frame (racy minerality) as well as precision. On the palate this wine expresses notes of fresh blackberry, fresh raspberry and small notes of fresh cassis associated with small touches of fresh flowers as well as hints of racy minerality, zan, toasted, cardamom, a very discreet hint of Bourbon vanilla (in the background) and an imperceptible hint of black pepper (in the background). Tannins are well-built. Good length. Good persistence on hints of chocolate and caramelization.

Score : 15.25+/20 (90-91/100)

Château Lalauday 2016

Moulis-En-Médoc, Cru Bourgeois

The nose is fruity, racy, finely spicy and offers freshness, racy minerality as well as a fine power. It reveals notes of fresh blackberry, fresh raspberry and small notes of graphite associated with small touches of flowers and gray pepper. The palate is fresh, fruity, mineral, well-balanced, racy and offers suavity, a fine tension, a good structure as well as a small fleshiness. On the palate this wine expresses notes of crunchy/fresh red berries and small notes of crunchy raspberry associated with small touches of flowers, varietals, minerality as well as fine hints of chocolate (in the background).

Score : 15/20 (89-90/100)

Château Pomeys 2016

Moulis-En-Médoc, Cru Bourgeois

The nose is fruity, racy and offers crunchiness, a small intensity/power as well as a racy minerality. It reveals notes of fresh blackberry, fresh raspberry and small notes of crunchy small fruits associated with fine touches of lily/varietals, racy minerality as well as fine hints of pepper and spices. The palate is fruity, well-balanced and offers precision, a good definition, a small juiciness, a small gourmandize, suavity as well as a fine crunchiness. On the palate this wine expresses notes of crunchy/juicy raspberry, crunchy/juicy blackberry and small notes of crunchy/juicy cassis associated with small varietals touches, lily, liquorice stick as well as fine hints of chocolate, vanilla and toasted. Tannins are structuring.

Score : 15.25/20 (90/100)

Château Branas Grand Poujeaux 2016

Moulis-En-Médoc, Cru Bourgeois

The nose is fruity and offers power, a fine intensity as well as a good finesse of the grain. It reveals notes of cassis, wild blackberry and small notes of wild raspberry associated with small touches of cherry as well as hints of flowers, Cuban pepper and zan. The palate is fruity, well-balanced and offers a good definition, tension, a mineral frame (racy minerality), a small juiciness as well as a small straightness. On the palate this wine expresses notes of fleshy blackberry, griotte and small notes of fleshy/juicy raspberry associated with small touches of acidulous/ripe red berries as well as fine hints of zan and a very discreet hint of toasted/toasted hazelnut. Tannins are very discreetly firm. Good length.

Score : 15+/20 (89-90/100)

Château Moulin à Vent 2016

Moulis-En-Médoc, Cru Bourgeois

The nose is fruity, slightly tight and offers concentration as well as a small richness (in the background). This wine should be decanted. It reveals notes of fleshy cassis, fleshy strawberry and small notes of wild blackberry associated with touches of fleshy/crushed red berries as well as a hint of violet,

fine touches of pepper, nutmeg and a very discreet hint of liquorice (in the background). The palate is fruity, well-balanced and offers suavity, juiciness as well as a juicy/acidulous frame. On the palate this wine expresses notes of juicy blackberry, juicy cassis and small notes of juicy/acidulous small red berries associated with fine touches of raspberry as well as discreet hints of flowers and zan/mild tobacco. Tannins are well-built. Good length. There is a very discreet hint of chocolate on the persistence.

Score : 14.75/20 (88-89/100)

MÉDOC CRUS BOURGEOIS

Château Preuillac 2016

Médoc, Cru Bourgeois

The nose is fruity and offers a small concentration as well as a fine power. It reveals notes of ripe cassis and ripe small wild fruits associated with touches of gray pepper, violet as well as fine hints of flehsy/juicy raspberry and a very discreet hint of nutmeg (in the background). The palate is fruity, well-balanced, structured and offers juiciness, suavity, a small tension, a fine straightness, a good freshness as well as a fine juicy/acidulous frame (in the background).

On the palate this wine expresses notes of juicy/crunchy cassis, juicy/crunchy wild berries and small notes of juicy/crunchy cherry associated with fine touches of racy minerality/gravel, liquorice stick and a very discreet hint of mild tobacco.

Score : 14.5+/20 (88/100)

Château Ramafort 2016

Médoc, Cru Bourgeois

The nose is fruity and offers gourmandize. It reveals notes of cassis, blackberry and small notes of strawberry associated with fine hints of violet, chocolate as well as discreet hints of spices. The palate is fruity, well-balanced, very finely tight and offers an acidulous frame, minerality, a fine suavity as well as tension. On the palate this wine expresses notes of cherry, crunchy red berries and small notes of crunchy cassis associated

with fine hints of minerality as well as a discreet hint of flowers and toasted.

Score : 14/20 (86-87/100)

Château La Grave 2016

Médoc, Cru Bourgeois

The nose is aromatic and offers a fine concentration. It reveals notes of lily, cassis bud and small notes of lilac associated with touches of blackberry, fine hints of red fruits as well as discreet hints of spices. The palate is fresh, mineral, well-balanced, racy and offers a fresh frame as well as a racy minerality. On the palate this wine expresses notes of crunchy cherry, fresh raspberry and small notes of cassis associated with a fine hint of flowers (in the background). Tannins are well-built. Good length.

Score : 14.25/20 (87-88/100)

Château Ribaud 2016

Médoc, Cru Bourgeois

The nose is aromatic and offers a fine concentration as well as a fine crunchiness. It reveals notes of cassis, violet and small notes of Sichuan pepper associated with touches of crunchy red fruits, spices as well as fine hints of toasted oak/vanilla. The palate is well-balanced and offers juiciness, suavity, a fine acidulous frame, tension, a fine flesh, a fine freshness as well as a fine gourmandize. On the palate this wine expresses notes of fleshy raspberry, fleshy cherry and small notes of fleshy/juicy cassis associated with fine touches of crunchy small red berries as well as discreet hints of liquorice. Tannins are well-built.

Score : 14.5/20 (88/100)



Médoc

Crus Bourgeois

Château d'Argan 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers a small richness as well as a good finesse of the grain. It reveals notes of fleshy blackberry, fleshy strawberry and small notes of toasted associated with fine hints of juicy/crunchy red berries, flowers as well as a discreet hint of liquorice stick. The palate is juicy, fruity, mineral, well-balanced and offers tension as well as a mineral frame. On the palate this wine expresses notes of fleshy/juicy red cherry, juicy/fleshy small red berries and small notes of cassis associated with discreet hints of flowers, liquorice and chocolate on the finish. Tannins are discreetly firm. Good persistence.

Score : 14.25/20 (87-88/100)

Château Lestruelle 2016 Médoc, Cru Bourgeois

The nose is discreet and offers minerality. It reveals notes of fresh blackberry and fresh raspberry associated with touches of toasted. The palate offers minerality, juiciness, suavity as well as a fine mineral frame. On the palate this wine expresses notes of fleshy/fresh cherry, fleshy/fresh raspberry and small notes of blackberry associated with fine hints of fleshy/fresh violet plum as well as very discreet hint of flowers and an imperceptible hint of nutmeg. Tannins are well-built.

Score : 14+/20 (87/100)

Château du Perier 2016 Médoc, Cru Bourgeois

The nose is fruity, racy and offers a fine structure. It reveals notes of juicy/fleshy cassis, and small notes of blackberry, wild strawberry associated with discreet hints of chocolate, toasted and gray pepper. The palate is fruity, juicy, mineral, well-balanced and offers a good definition, a fine acidulous frame as well as suavity. On the palate this wine expresses notes of fleshy/juicy blackberry, juicy cassis and small notes of fleshy/juicy red berries associated with a touch of wild strawberry, spices as well as discreet hints of pepper (in the background). Tannins are well-built. There are very hints of liquorice, mild tobacco and an imperceptible hint of tonka bean on the finish.

Score : 14.75+/20 (89/100)

Château Tour Haut-Caussan 2016 Médoc, Cru Bourgeois

The nose is fruity, flowery, well-built and aromatic. It reveals notes of cassis, lilac, violet and small notes of raspberry associated with fine hints of blackberry, liquorice stick and spices. The palate is fruity, suave, well-balanced, gourmandize, a small tension, a good finesse of the grain as well as a beautiful juicy/finely acidulous frame. On the palate this wine expresses notes of juicy cassis, juicy raspberry and small notes of flowers (lilac, violet) associated with touches of juicy cherry, small red berries as well as hints of minerality, liquorice stick, mild tobacco and very discreet hints of toasted (in the background). Tannins are well-built. Good length. There are very discreet hints of cardamom and grilled on the finish/persistence.

Score : 14.75/20 (88-89/100)

Héritage Marc Pagès, La Tour de By 2016 Médoc, Cru Bourgeois

The nose is elegant and offers a beautiful finesse of the grain as well as a very fine richness (in the background). This wine should be decanted. It reveals notes of blackberry, ripe raspberry and small notes of ripe red berries, liquorice associated with touches of cornflower, cassis, graphite, fine hints of chocolate, Cuben pepper, Ceylan tea as well as very discreet hints of spices and oak (in the background). The palate is fruity, fresh, well-balanced, precise, elegant and offers minerality, tension, a mineral frame, a fine juiciness as well as a beautiful finesse of the grain (a grain very finely tight). On the palate this wine expresses notes of fleshy raspberry, fleshy blackberry and small notes of toasted, cocoa bean associated with touches of fleshy cassis, liquorice stick, hints of cherry/ripe red berries, toasted, fine hints of coffee as well as an imperceptible hint of tea, graphite (in the background) and almond (in the background). Tannins are well-built.

Score : 16/20 (92/100)

Château Maison Blanche 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers a fine power/concentration. It reveals notes of wild blackberry and small notes of wild raspberry associated with fine/discreet hints of flowers, violet as well as a very discreet hint of liquorice and a very discreet hint of spices. The palate is fresh, fruity, well-balanced, mineral and offers a juicy/mineral frame. On the palate this wine expresses notes of fresh raspberry, crunchy wild blackberry and a small note of a juicy/mineral frame. On the palate this wine expresses notes of fresh raspberry, crunchy wild blackberry and small notes of cassis associated with a hint of crunchy cherry as well as a very discreet hint of flowers/liquorice.

Score : 14.25/20 (87-88/100)

Château La Cardonne 2016 Médoc, Cru Bourgeois

The nose is slightly closed, finely spicy and offers a fine power (in the background). It reveals notes of blackberry, crunchy strawberry and small notes of ripe wild raspberry associated with fine hints of violet, nutmeg as well as a very discreet hint of Sichuan pepper. The palate is mineral, structured and offers freshness, tension as a mineral frame. On the palate this wine expresses notes of fresh blackberry, crunchy strawberry and small notes of raspberry/crunchy small berries associated with a fine hint of violet, toasted, cardamom and oak. Tannins are very discreetly firm. There is an imperceptible hint of bitterness and hazelnut on the persistence.

Score : 14.25+/20 (87-88/100)

Château Laujac 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers concentration as well as a small richness. It reveals notes of cassis, wild blackberry and small notes of spices (nutmeg, clove, Cuben pepper) associated with touches of crunchy raspberry, crunchy red berries as well as a very discreet hint of flowers (in the background) and mocha. The palate is fresh, mineral, well-balanced and offers a good definition, a fine juiciness, a mineral frame, precision as well as a structure slightly tight. On the palate this wine expresses notes of cassis, crunchy wild blackberry and small notes of spices associated with touches of cassis bud, fleshy/crunchy red fruits as well as fine hints of toasted almond and chocolate (on the finish).

Score : 14.5/20 (88/100)

Château La France Delhomme 2016 Médoc, Cru Bourgeois

The nose is fruity and slightly tight. This wine should be developed in the glass. It reveals notes of cassis, strawberry and small notes of fleshy cherry associated with touches of gray pepper, spices as well as fine hints of toasted (in the background). The palate is fresh, mineral, juicy, precise and offers tension, a fine acidulous/juicy frame as well as a fine straightness. On the palate this wine expresses notes of crunchy/juicy cassis, crunchy/juicy raspberry and small notes of crunchy/juicy cherry associated with fine touches of crunchy/juicy red berries as well as a hint of flowers and a very discreet hint of liquorice stick.

Score : 14.25/20 (87-88/100)

Château Les Anguilley 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers a small intensity. This wine should be decanted. It reveals notes of violet, cassis and small notes of small wild red fruits associated with fine hints of nutmeg, racy minerality and spices. The palate is fruity, well-balanced, frank, precise and offers minerality, tension, a fine fat as well as a mineral frame. On the palate this wine expresses notes of griotte, cassis and small notes of blackberry associated with touches of wild raspberry, violet as well as hints of racy minerality, toasted and a very discreet hint of liquorice/cardamom. Tannins are well-built. Good length. There are hints of chocolate and toasted/vanilla on the finish/persistence.

Score : 14.75/20 (88-89/100)



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Château Lousteauneuf 2016 Médoc, Cru Bourgeois

The nose is fruity and quite structured. It reveals notes of cassis, oak and small notes of ripe red berries associated with hints of graphite, chocolate, cherry as well as a hint of grilled. The palate is fruity, mineral, well-balanced, structured and offers suavity, a small mineral frame as well as a small tension. On the palate this wine expresses notes of cassis, ripe red berries and small notes of griotte associated with touches of toasted, chocolate as well as fine hints of grilled. Tannins are structuring. Fine firmness and presence of a very discreet hint of hazelnut (in the background) in the finish.

Score : 14.75/20 (91-92/100)

Château Grivière 2016 Médoc, Cru Bourgeois

The nose offers freshness as well as a small concentration. It reveals notes of Boysen berry, raspberry and small notes of toasted/vanilla associated with fine hints of chocolate, violet as well as a discreet hint of cardamom/nutmeg. The palate is fruity, well-balanced, slightly tight and offers juiciness, a small suavity, tension, a fine mineral frame. On the palate this wine expresses notes of fleshy Boysen berry, crushed raspberry and small notes of chocolate associated with fine hints of flowers, vanilla and toasted. Tannins are well-built. Good length. There is a hint of chocolate and vanilla on the persistence.

Score : 14.5/20 (88/100)

Château de Tourteyron 2016 Médoc, Cru Bourgeois

The nose offers notes of blackberry, strawberry and small notes of small berries associated with touches of nutmeg, spices, flowers as well as a fine hint of liquorice stick. The palate is fresh, mineral, well-balanced and offers a fine juiciness, a small tension, a small structure as well as a mineral frame. On the palate this wine expresses notes of crunchy/fresh red berries and juicy/fresh cassis associated with fine hints of flowers as well as discreet hints of liquorice and an imperceptible hint of cassis bud (in the background).

Score : 14.25/20 (87-88/100)

Château de Bensse 2016 Médoc, Cru Bourgeois

The nose is fruity, well-balanced and offers a fine gourmandise as well as a very fine richness. It reveals notes of crushed Boysen berry, fleshy raspberry and small notes of toasted associated with touches of fresh/fleshy strawberry, graphite, racy minerality, hints of liquorice as well as discreet hints of flowers and spices. The palate is fresh, fruity, well-balanced, well-built and offers a good definition, a racy minerality as well as a fine juicy/acidulous frame. On the palate this wine expresses notes of fleshy/fresh cherry, fleshy/fresh red berries and small notes of blackberry associated with fine touches of flowers, liquorice stick as well as a discreet hint of pepper. Tannins are well-built. Good length.

Score : 15/20 (89-90/100)

Château Pey de Pont 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers a fine concentration/power. This wine should be decanted. It reveals notes of toasted, fresh wild blackberry, fresh cassis and small notes of fresh/crunchy small red fruits associated with small touches of violet, rose as well as hints of sweet spices as well as a very discreet hint of Sichuan pepper and nutmeg. The palate is fruity, well-balanced and offers juiciness, a good definition, a fine juicy/acidulous frame, tension, freshness as well as precision. On the palate this wine expresses notes of fleshy strawberry, fleshy cherry and small notes of fleshy/juicy cassis associated with fine hints of flowers as well as very discreet hints of spices, toasted and an imperceptible hint of Sichuan pepper (in the background). Good length.

Score : 15.25/20 (90/100)

Château Troussas 2016 Médoc, Cru Bourgeois

The nose is quite aromatic and offers a fine intensity. It reveals notes of cassis,

wild strawberry and small notes of pepper associated with fine hints of nutmeg, spices and toasted. The palate is fresh, mineral, well-balanced, well-framed/precise and offers a fresh frame as well as tension. On the palate this wine expresses notes of fresh cassis, fresh raspberry and small notes of small ripe/fresh small berries associated with fine hints of liquorice, toasted as well as a very discreet hint of mocha/vanilla (in the background). Tannins are well-built.

Score : 14.5+/20 (88/100)

Château Les Ormes Sorbet 2016 Médoc, Cru Bourgeois

The nose is finely tight, structured, racy, marked by Cabernet Sauvignon and offers a fine concentration. This wine should be decanted. It reveals notes of ripe/crunchy cassis, red berries and small notes of blackberry associated with hints of toasted, crunchy/fresh cherry, chocolate as well as an imperceptible hint of flowers (in the background). The palate is fruity, mineral, well-balanced, structured and offers freshness, tension. On the palate this wine expresses notes of juicy/fleshy cassis, fleshy/juicy cherry and small notes of juicy/fleshy red berries associated with a hint of blackberry as well as fine hints of flowers, racy minerality and a discreet hint of tonka bean/liquorice stick. There is a hint of cassis bud on the finish. Tannins are well-built and structuring.

Score : 15.25/20 (90/100)

Château Saint-Aubin 2016 Médoc, Cru Bourgeois

The nose is relatively aromatic and slightly tight. This wine should be decanted. It reveals notes of blackberry, toasted oak and small notes of fresh/crunchy red fruits (redcurrant, raspberry) associated with fine hints of liquorice. The palate is fresh, well-balanced and offers a small freshness, juiciness, a fresh frame, crunchiness as well as a fine fat. On the palate this wine expresses notes of juicy/fresh red berries and crunchy blackberry associated with small touches of raspberry/ juicy/fresh cherry as well as discreet hints of liquorice stick, vanilla and an imperceptible hint of cardamom (in the background).

Score : 14.5+/20 (88/100)

Château Le Temple 2016 Médoc, Cru Bourgeois

The nose is fruity and offers crunchiness as well as a small freshness. It reveals notes of ripe/crunchy raspberry and Cuban pepper associated with small notes of spices as well as fine touches of fresh cassis. The palate is fruity, mineral, well-balanced and offers crunchiness, a fine tension, freshness as well as a mineral frame. On the palate this wine expresses notes of ripe/juicy red berries, crunchy raspberry and small notes of crunchy/fresh cassis associated with fine hints of flowers as well as discreet hints of racy minerality and liquorice.

Score : 14.25+/20 (87-88/100)

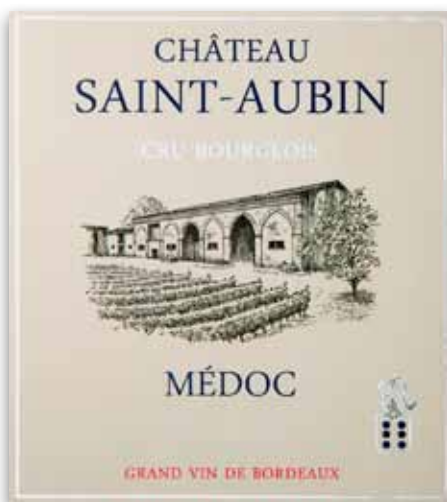
Château Moulin de L'Abbaye 2016 Médoc, Cru Bourgeois

The nose is fruity and slightly tight. This wine should be decanted. It reveals notes of cherry/griotte, crunchy cassis and small notes of ripe/fresh red berries associated with touches of crunchy raspberry, discreet hints of gray pepper as well as a very discreet hint of cassis bud and liquorice stick. The palate is well-balanced and offers minerality, freshness, a fine tension as well as a fine mineral/juicy frame (in the background). On the palate this wine expresses notes of ripe/fresh cassis, fresh/ripe red berries and small notes of fresh/ripe raspberry associated with a hint of griotte, fine hints of sweet spices as well as a very discreet hint of cassis bud and vanilla.

Score : 14.5+/20 (88/100)

Château Tour Seran 2016 Médoc, Cru Bourgeois

The nose is fruity, finely tight and offers a very fine intensity. This wine should be decanted. It reveals notes of cassis, red berries and small notes of Sichuan pepper associated with a small touch of flowers/violet, cherry as well as discreet hints of nutmeg/sweet spices. The palate is fruity, well-balanced and offers a beautiful definition, juiciness, precision, a small fat, a beautiful finesse of the structure, ten-



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sion, gourmandize as well as a fine acidulous/juicy frame. On the palate this wine expresses note of juicy/crunchy cassis, juicy/crunchy raspberry and small notes of juicy/crunchy red berries associated with a hint of blackberry, violet as well as discreet hints of liquorice, chocolate and a very discreet hint of caramelization/Bourbon vanilla (in the background). Tannins are elegant and supple.

Score : 16/20 (92/100)

Château Patache d'Aux 2016 Médoc, Cru Bourgeois

The nose is aromatic, fruity and offers a fine concentration as well as a fine deepness. This wine should be decanted. It reveals notes of ripe cassis, ripe wild blackberry and small notes of gray pepper associated with small touches of flowers as well as discreet hints of sweet spices and an imperceptible hint of vanilla. The palate is fruity, well-balanced and offers suavity a good definition, precision, a very fine tension, a beautiful freshness as well as a small juiciness. On the palate this wine expresses notes of fleshy/juicy blackberry and juicy/crunchy cassis associated with small notes of crunchy/juicy raspberry as well as a touch of crunchy cherry, flowers (violet, rose) and discreet hints of liquorice. Tannins are structuring. There is a very discreet hint of chocolate on the finish/persistence.

Score : 15+/20 (91/100)

Château Ricaudet 2016 Médoc, Cru Bourgeois

The nose is fruity and offers a fine gourmandize as well as a very fine richness (in the background). It reveals notes of fleshy/fresh cassis, fleshy/fresh strawberry and small notes of cherry associated with small touches of flowers, liquorice stick as well as fine hints of tonka bean. The palate is fruity, mineral, well-balanced, tight and offers a small freshness, a fine suavity, straightness as well as a mineral frame. On the palate this wine expresses notes of cherry, fleshy/fresh red berries and small notes of fresh/ripe cassis associated with fine hints of cornflower as well as discreet hints of spices and a very discreet hint of graphite. Tannins are precise.

Score : 14.75/20 (88-89/100)

Château Blaignan 2016 Médoc, Cru Bourgeois

The nose is fruity and offers a fine intensity. This wine should be decanted. It reveals notes of juicy/ripe red berries and small notes of juicy cassis associated with a fine hint of ripe/juicy cherry, flowers, gray pepper as well as very discreet hints of liquorice stick (in the background). The palate is mineral, fruity, well-balanced and offers juiciness, a juicy/mineral frame, gourmandize, a small silkiness as well as suavity. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy raspberry and small notes of fleshy/juicy cassis associated with small touches of violet, cornflower as well as hints of liquorice, toasted/sweet spices and a very discreet hint of Bourbon vanilla (in the background). Tannins are well-built.

Score : 15/20 (89-90/100)

Château Escot 2016 Médoc, Cru Bourgeois

The nose is aromatic, finely tight and offers a small concentration as well as a fine power. This wine should be decanted. It reveals notes of ripe cassis, violet and small notes of Sichuan pepper associated with touches of red fruits (cherry, raspberry) as well as fine hints of spices. The palate is fruity, mineral, well-balanced and offers suavity, a very fine tension, a fine acidulous frame, juiciness as well as a good guideline. On the palate this wine expresses notes of black cherry, fleshy/juicy blackberry and small notes of fleshy/juicy red berries associated with a touch of cherry as well as hints of violet/cornflower, liquorice as well as discreet hints of toasted, a very discreet hint of coffee (in the background) and an imperceptible hint of almond (in the background). Tannins are well-built.

Score : 15.5/20 (90-91/100)

Château Ladignac 2016 Médoc, Cru Bourgeois

The nose offers a small freshness. It reveals notes of toasted, Cuben pepper, blackberry and small notes of ripe/fresh red fruits associated with a touch of violet as well as very discreet hints of clove (in the background) and an imperceptible hint of tobacco (in the background). The palate is mineral, structured and offers a mineral frame, a small freshness as well as fat. On the palate this wine expresses notes of raspberry, fleshy cassis and small notes of fleshy small wild berries associated with touches of violet, Cuben pepper as well as fine hints of clove. Tannins are structuring.

Score : 14.25+/20 (87-88/100)

Château Les Moines 2016 Médoc, Cru Bourgeois

The nose is fruity and ripe. It reveals notes of griotte, crushed cassis and small notes of ripe/crushed small red berries associated with fine touches of liquorice as well as fine hints of graphite/cornflower and a very discreet hint of vanilla. The palate is fresh, fruity, well-balanced and offers a juicy/acidulous frame, suppleness as well as a very ripe fruit. On the palate this wine expresses notes of griotte, crushed/ripe cassis and small notes of very ripe plum associated with a touch of red fruits as well as hints of liquorice. Tannins are supple.

Score : 14.25/20 (87-88/100)

Château Chantemerle 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers a fine concentration/intensity as well as a small freshness. It reveals notes of black cherry, cassis and small notes of liquorice associated with touches of ripe wild strawberry, violet as well as fine hints of nutmeg/spices. The palate is fruity, mineral, well-balanced and offers a fine tension, juiciness, freshness as well as an acidulous/juicy frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy blackberry and small notes of fleshy/juicy cassis, fleshy/juicy blackberry and small notes of fleshy/juicy cassis associated with small touches of cornflower, lily, fine hints of liquorice as well as discreet hints of cedar and spices. Tannins are well-built.

Score : 14.5/20 (88/100)

Château Les Trois Manoirs 2016 Médoc, Cru Bourgeois

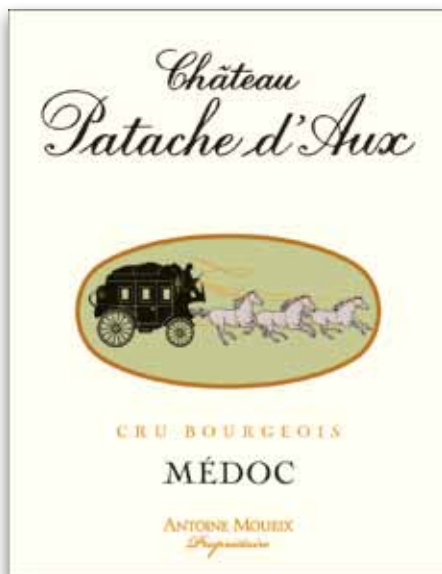
The nose is fruity and offers a very fine intensity. This wine should be decanted. It reveals notes of griotte, very ripe cassis and small notes of liquorice associated with fine touches of violet, crushed strawberry as well as fine hints of toasted, chocolate and a very discreet hint of coffee/toasted bread (in the background). The palate is fruity, fresh, mineral, well-balanced and offers juiciness, a fine tension as well as precision. On the palate this wine expresses notes of fleshy blackberry, very ripe cassis and small notes of griotte associated with fine touches of very ripe raspberry as well as fine hints of liquorice, tonka bean and an imperceptible hint of coffee (in the background). Tannins are well-built.

Score : 14.25+/20 (87-88/100)

Château Pierre de Montignac 2016 Médoc, Cru Bourgeois

The nose is aromatic and relatively concentrated. It reveals notes of griotte, very ripe wild blackberry and small notes of crushed red berries associated with touches of crushed raspberry as well as hints of liquorice, toasted and a fine hint of Bourbon vanilla. The palate is fruity, well-balanced and offers juiciness, minerality, a very fine acidulous as well as a very fine tension. On the palate this wine expresses notes of griotte, fleshy/juicy cassis and small notes of crushed small red berries associated with a touch of strawberry, flowers as well as discreet hints of liquorice, mild tobacco and an imperceptible hint of cardamom. Tannins are fine and very finely dry.

Score : 14.75/20 (88-89/100)



Médoc

Crus Bourgeois

Château Saint-Christophe 2016

Médoc, Cru Bourgeois

The nose is fruity, racy (marked by Cabernet Sauvignon) and offers a fine power. It reveals notes of cassis, liquorice stick and small notes of ripe small red fruits associated with fine hints of Sichuan pepper, violet, graphite as well as a very discreet hint of vanilla/cardamom. The palate is fresh, fruity, well-balanced, juicy and offers suavity, a beautiful definition, gourmandize, precision as well as finesse. On the palate this wine expresses notes of black cherry, fleshy raspberry and small notes of juicy Boysen berry associated with a fine touch of ripe/crushed red berries as well as fine hints of liquorice, Cuben pepper, tonka bean and Bourbon vanilla. There is a very discreet hint of dried almond on the persistence.

Score : 15.5+/20 (91/100)

Château Clément Saint-Jean 2016

Médoc, Cru Bourgeois

The nose is aromatic, concentrated and offers a small power as well as a fine freshness. It reveals notes of fleshy cassis, wild blackberry and small notes of gray pepper associated with touches of fresh raspberry, graphite as well as hints of spices and a very discreet hint of liquorice (in the background). The palate is mineral, fruity, well-balanced and offers a mineral frame, a small tension as well as fat. On the palate this wine expresses notes of fresh raspberry, ripe/fresh red berries and small notes of fresh blackberry associated with small touches of liquorice, almond as well as discreet hints of tonka bean (in the background). Tannins are structuring and very slightly firm. There are fine hints of liquorice, vanilla and tonka bean on the finish/persistence.

Score : 14.5/20 (88/100)

Château Fontis 2016

Médoc, Cru Bourgeois

The nose is aromatic and offers concentration. It reveals notes of cassis, wild blackberry and small notes of violet associated with touches of ripe strawberry, liquorice stick as well as hints of Cuben pepper and a fine hint of mocha. The palate is fresh, fruity, mineral, well-balanced and offers a good definition, juiciness, suavity, a fine juicy/mineral frame, gourmandize as well as a small tension. On the palate this wine expresses notes of fleshy cassis, crushed blackberry and small notes of very ripe red fruits associated with fine hints of liquorice, tonka bean/chocolate, toasted as well as very discreet hints of cardamom and an imperceptible hint of nutmeg.

Score : 15/20 (89-90/100)

Château Fontis 2016

Médoc, Cru Bourgeois

The nose is aromatic and offers concentration. It reveals notes of cassis, wild blackberry and small notes of violet associated with touches of ripe strawberry, liquorice stick as well as hints of Cuben pepper and a fine hint of mocha. The palate is fresh, fruity, mineral, well-balanced and offers a good definition, juiciness, suavity, a fine juicy/mineral frame, gourmandize as well as a small tension. On the palate this wine expresses notes of fleshy cassis, crushed blackberry and small notes of very ripe red fruits associated with fine hints of liquorice, tonka bean/chocolate, toasted as well as very discreet hints of cardamom and an imperceptible hint of nutmeg.

Score : 15/20 (89-90/100)

Château La Valière 2016

Médoc, Cru Bourgeois

The nose is fruity. It reveals notes of fleshy blackberry, fleshy strawberry and small notes of violet associated with touches of small berries, racy minerality, crunchy cassis and small notes of spices and toasted. The palate is fruity, well-

balanced and offers a good definition, juiciness, precision, a mineral frame as well as dynamism. On the palate this wine expresses notes of fleshy/juicy blackberry, juicy cassis and small notes of ripe/fleshy red berries associated with small touches of raspberry, tonka bean, varietals and sweet spices. Tannins are fine and very discreetly tight.

Score : 15/20 (89-90/100)

Château Begadan 2016

Médoc, Cru Bourgeois

The nose is spicy and offers a fine freshness as well as a fine power. This wine should be decanted. It reveals notes of fleshy blackberry, wild raspberry and small notes of gray pepper associated with fine hints of fleshy Gariguet strawberry, violet, liquorice, mocha as well as very discreet hints of sweet spices/nutmeg. The palate is fruity, fresh, mineral, well-balanced and offers suavity as well as a finely acidulous/fresh frame. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy cassis and small notes of fleshy/juicy small red berries associated with a touch of juicy violet plum, liquorice as well as very discreet hints of spices.

Score : 15/20 (89-90/100)

Château La Branne 2016

Médoc Crus Bourgeois

The nose is aromatic. It reveals notes of fleshy strawberry, coffee and small notes of blackberry, toasted bread associated with small touches of raspberry, sweet spices as well as a very discreet hint of vanilla. The palate is fruity, well-balanced and offers juiciness, a small minerality as well as a small freshness.

On the palate this wine expresses notes of juicy blackberry, crunchy raspberry and small notes of small berries associated with touches of crunchy cherry, violet flowers as well as discreet hints of liquorice, and a very discreet hint of mild tobacco. Tannins are well-built. Good length.

Score : 15/20 (89-90/100)

Château Méric 2016

Médoc, Cru Bourgeois

The nose offers a fine power as well as fleshiness/juiciness. It reveals notes of oak, gray pepper and crunchy strawberry associated with touches of crunchy/juicy raspberry, blackberry as well as discreet hints of violet, zan, spices and coffee. The palate is fruity, juicy, well-balanced and offers a good structure, minerality, a racy mineral frame as well as a fine acidulous sensation (in background). On the palate this wine expresses notes of crunchy/juicy cassis, crunchy/juicy strawberry and small notes of crunchy raspberry associated with small touches of juicy black cherry as well as hints of violet, liquorice, spices and very discreet hints of chocolate (in the background). Tannins are fine and very discreetly firm.

Score : 15+/20 (89-90/100)

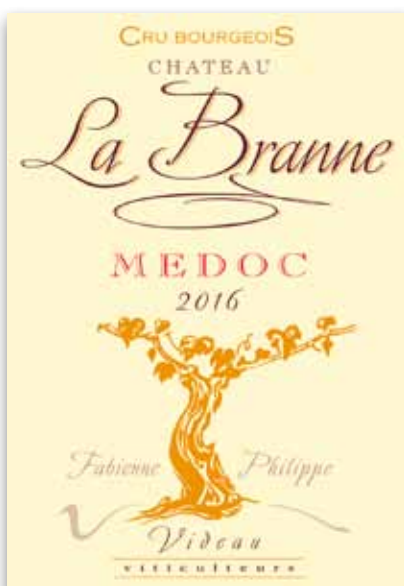
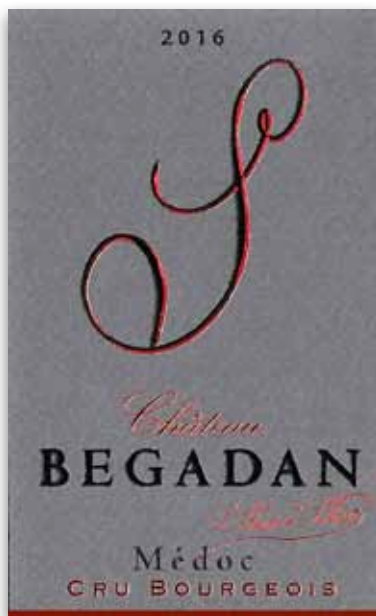
Château Noailac 2016

Médoc, Cru Bourgeois

The nose is structured, racy (Cabernet) and offers a fine power. It reveals notes of wild blackberry, crunchy wild strawberry and small notes of pepper associated with touches of small berries, fresh flowers/violet as well as discreet hints of liquorice stick. The palate is

fruity, juicy, mineral, well-balanced and offers freshness, a good definition as well as silkiness. On the palate this wine expresses notes of juicy blackberry, fleshy/juicy red berries and small notes of juicy/crunchy cherry associated with small touches of crunchy/juicy wild strawberry, fresh flowers as well as hints of liquorice, tonka bean, spices, toasted and a very discreet/imperceptible hint of caramelized oak. Tannins are fine and structured.

Score : 15+/20 (89-90/100)



Médoc Cru Bourgeois

Château Le Bourdieu 2016 Médoc, Cru Bourgeois

The nose is aromatic and flowery. It reveals notes of blackberry, violet/cornflower and small notes of crunchy strawberry associated with small touches of cassis, violet, discreet hints of spices, chocolate as well as a very discreet hint of nutmeg and an imperceptible hint of saffron (in the background). The palate is fruity, well-balanced, quite tight and offers minerality, tension as well as a fine acidulous frame. On the palate this wine expresses notes of strawberry, raspberry and small notes of blackberry associated with small touches of toasted, vanilla as well as a very discreet hint of sweet spices, flowers and almond.

Score : 14.25/20 (87-88/100)

Loudenne Le Château 2016 Médoc, Cru Bourgeois

The nose is fruity, racy and offers a fine gourmandize, a fine concentration as well as a fine grain. It reveals notes of ripe cassis, griotte and small notes of blackberry associated with touches of liquorice, crushed strawberry as well as fine hints of vanilla, violet, toasted and a very discreet hint of pepper. The palate is fruity, fresh, mineral, well-balanced, well-built and offers a fine juiciness, a good definition, a fine tension as well as elegance. On the palate this wine expresses notes of griotte, ripe cassis and small notes of ripe/fleshy small black berries associated with touches of very ripe strawberry, blackberry as well as fine hints of liquorice, violet as well as discreet hints of toasted, cardamom an an imperceptible hint of Sichuan pepper (in the background). Tannins are well-built. Good length. There is an imperceptible saline hint in the background/on the finish.

Score : 15/20 (89-90/100)

Château Vernous 2016 Médoc, Cru Bourgeois

The nose reveals notes of spices, fresh leather, fleshy strawberry and small notes of blackberry associated with fine touches of cassis, fresh raspberry, zan and sweet spices. The palate is fruity, juicy, gourmand, a good finesse of the grain, a grain very finely tight as well as a fresh/mineral frame. On the palate this wine expresses notes of wild blackberry, crunchy/juicy raspberry and small notes of small berries associated with small touches of flowers, zan as well as discreet hints of tonka bean, fresh mild tobacco (in the background) and chocolate on the finish. Tannins are well-built. Good length.

Score : 15/20 (89-90/100)

Château Lestage Cheillon 2016 Médoc, Cru Bourgeois

The nose is aromatic and offers a fine power. It reveals notes of cassis bud and red fruits combined with small touches of crunchy blackberry and a discreet hint of spices (in the background). The palate is fruity, mineral and offers freshness, a small juiciness, a mineral frame as well as roundness. On the palate this wine expresses notes of wild berries, crunchy wild raspberry and small notes of cassis associated with touches of cassis bud. There is a very discreet hint of bitterness on the persistence.

Score : 14/20 (86-87/100)

Château La Gorre 2016 Médoc, Cru Bourgeois

The nose offers a fine intensity / concentration. It reveals notes of blackberry, fleshy raspberry and small notes of zan associated with slight hints of mocha / chocolate, blackberry as well as very discreet hints of violet and cardamom. The palate is fruity, well-balanced and offers a small juiciness, a small tension, a mineral frame as well as a good definition. On the palate this wine expresses notes of blackberry, ripe/fleshy raspberry and small notes of cherry associated with a touch of violet, cassis as well as hints of tonka bean, toasted hints and a very discreet hint of vanilla. Tannins are well-built. There are hints of chocolate on the persistence.

Score : 15/20 (89-90/100)



Haut-Médoc

HAUT-MÉDOC

Le Haut-Médoc de Dauzac 2016 Haut-Médoc

The nose is racy, structured, well-built and offers a fine power. It reveals notes of fleshy blackberry, fleshy raspberry and small notes of blackcurrant associated with small touches of spices as well as discreet hints of nutmeg and toasted. The palate is fresh, mineral, well-balanced and offers a beautiful juiciness, a good definition, a good finesse of the grain as well as fat. On the palate this wine expresses notes of fleshy cherry, fleshy raspberry and small notes of cassis associated with small touches of minerality as well as a discreet hint of flowers and slight toasted hints / spices. An easy-drinking wine.

Score : 14.75/20 (88-89/100)

Château Bonneau 2016 Haut-Médoc

The nose is fruity, slightly firm and offers a small power. This wine should be decanted. It reveals notes of cassis, blackberry and small notes of wild strawberry associated with a touch of cornflower/violet, graphite as well as fine hints of toasted and a very discreet hint of gray pepper. The palate is fruity, well-balanced and offers a good definition, juiciness, a small tension,

a mineral/juicy frame, precision. On the palate this wine expresses notes of fleshy/juicy cassis, juicy small berries and small notes of crushed red berries, fleshy/crushed red cherry associated with fine touches of liquorice, toasted oak/vanilla as well as discreet varietals hints, cardamom and caramelization. Tannins are structuring. There is a very discreet chew and a hint of crushed almond on the persistence.

Score : 14.75+/20 (89/100)

Château d'Arcins 2016 Haut-Médoc

The nose reveals notes of cassis, violet and wild red berries associated with small touches of crunchy raspberry, varietals as well as discreet hints of spices. The palate is fruity, well-balanced, very discreetly tight and offers juiciness, a good definition, a fine juicy frame, suavity, a good structure, a fine freshness as well as minerality. On the palate this wine expresses notes of crunchy/juicy red berries, flowers and small notes of crunchy blackberry associated with small touches of varietals, crunchy cassis as well as discreet hints of mild tobacco, tonka bean/mocha and discreet hints of toasted. Good length.

Score : 14.75/20 (88-89/100)

Château du Breuil 2016 Haut-Médoc

The nose offers notes of ripe fruits, leather and small notes of wild berries associated with fine touches of spices. The palate is fruity, well-balanced and offers a good definition, juiciness, suavity, a small fat as well as a mineral frame. On the palate this wine expresses notes of crunchy cassis, crunchy berries and small notes of crunchy raspberry associated with fine touches of flowers, spices as well as discreet hints of tonka bean and mild tobacco. Tannins are well-built.

Score : 14.75/20 (88-89/100)

Château Caronne Ste Gemme 2016 Haut-Médoc

The nose is fruity and offers a fine power as well as a very fine concentration. It reveals notes of cassis, wild red fruits and small notes of liquorice/zan associated with discreet hints of Sichuan pepper. The palate is fruity, juicy, mineral, well-balanced, very discreetly tight and offers a good definition, freshness as well as a mineral frame. On the palate this wine expresses notes of ripe/crunchy red berries, crunchy cherry and small notes of wild strawberry, flowers associated with a discreet hint of cassis as well as a very discreet hint of liquorice and toasted on the finish.

Score : 14.75+/20 (89/100)

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Haut-Médoc

Château Barreyres 2016 Haut-Médoc

The nose is aromatic and offers freshness as well as a very fine concentration. It reveals notes of fleshy wild strawberry, fleshy blackberry and small notes of liquorice associated with small touches of small fleshy red fruits, spices as well as discreet hints of toasted. The palate is fruity, well-balanced, very finely tight and offers a good definition, juiciness, freshness as well as a fine acidulous frame. On the palate this wine expresses notes of wild strawberry, crunchy raspberry and small notes of red berries associated with small touches of blackberry, flowers, cherry as well as discreet hints of liquorice and cardamom. Tannins are well-built. There are hints of chocolate on the persistence.

Score : 14.75+/20 (89/100)

Château Beau Secret 2016 Haut-Médoc

The nose is fruity, well-balanced and offers a fine concentration. It reveals notes of blackberry and small notes of cassis associated with small touches of flowers, crunchy raspberry as well as discreet hints of spices. The palate is juicy, suave, fluid and offers a mineral frame, a beautiful crunchiness (in the background) as well as freshness. On the palate this wine expresses notes of crunchy raspberry, crunchy/juicy red berries and small notes of blackberry associated with small touches of cassis, zan as well as very discreet hints of violet. Tannins are well-built.

Score : 14.5/20 (88/100)

Château Cissac 2016 Haut-Médoc

The nose is fruity. It reveals notes of cassis, violet and crunchy strawberry associated with touches of crunchy red berries, discreet hints of blackberry, liquorice as well as a very discreet hint of Sichuan pepper. The palate is fruity, well-balanced, precise and offers a good definition as well as a fine juicy/acidulous frame. On the palate this wine expresses notes of juicy blackberry, fleshy/crunchy raspberry and small notes of small berries associated with hints of flowers/variety as well as discreet hints of liquorice, toasted and a very discreet hint of roasted. Good length.

Score : 16+/20 (92-93/100)

Château Croix du Trale 2016 Haut-Médoc

The nose is fruity and offers power. It reveals notes of wild berries and cassis associated with small notes of Sichuan pepper, small wild red fruits as well as hints of spices. The palate is fruity, juicy, fresh, mineral, well-balanced and offers a mineral frame as well as a fine suavity/fat. On the palate this wine expresses notes of crunchy/fleshy strawberry, crunchy/fleshy raspberry and small notes of cassis associated with small touches of cornflower/violet, liquorice as well as discreet hints of mild tobacco, chocolate and very discreet hints of roasted coffee (in the background). Tannins are fine and slightly dry. Good length.

Score : 14.75+/20 (89/100)

Château de Cassana 2016 Haut-Médoc

The nose is aromatic and offers power. It reveals notes of blackberry, violet and small notes of cassis associated with small touches of blackberry, wild strawberry as well as hints of liquorice and a very discreet hint of vanilla. The palate is fruity, well-balanced and offers a good definition, a fine acidulous frame as well as juiciness. On the palate this wine expresses notes of juicy blackberry, juicy raspberry and small notes of small berries associated with small touches of flowers as well as discreet hints of zan. Tannins are well-built. Small suavity on the aftertaste.

Score : 15/20 (89-90/100)

Château du Moulin Rouge 2016 Haut-Médoc

The nose reveals notes of crushed blackberry and fleshy/crushed strawberry associated with touches of Sichuan pepper, graphite, spices as well as very

discreet hints of vanilla. The palate is fruity, well-balanced and offers a good definition, a fine acidulous frame as well as a very fine freshness. On the palate this wine expresses notes of juicy blackberry, juicy raspberry and small notes of cassis associated with small touches of zan as well as very discreet hints of spices. Tannins are fine as well as slightly dry and straight.

Score : 14.75/20 (88-89/100)

Château Labat 2016 Haut-Médoc

The nose reveals notes of flowers, crunchy berries and small notes of strawberry associated with discreet hints of cassis, spices as well as discreet hints of vanilla and toasted. The palate is fruity, juicy, well-balanced, mineral and offers a good definition, a mineral frame as well as a fine suavity. On the palate this wine expresses notes of ripe/crunchy black berries, crunchy strawberry and small notes of crunchy raspberry associated with fine touches of small crunchy red berries, fresh flowers as well as discreet hints of fresh mild tobacco.

Score : 14.75/20 (88-89/100)

Château Bernadotte 2016 Haut-Médoc

The nose is aromatic and offers a very fine power. It reveals notes of wild berries, crunchy raspberry and small notes of flowers associated with discreet hints of crunchy cassis. The palate is fruity, suave, gourmand, well-balanced and offers a good definition as well as a mineral frame. On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of fleshy/juicy strawberry associated with small touches of fleshy/juicy cassis, liquorice and discreet hints of spices. Tannins are well-built. Good length. Very fine firmness on the finish.

Score : 16+/20 (92-93/100)

Château Les Gravilles - Renaissance 2016 Haut-Médoc

The nose is fruity and offers a fine gourmandize. It reveals notes of fleshy blackberry, fleshy cassis and small notes of strawberry associated with a small touch of blueberry, flowers as well as discreet hints of toasted and

spices. The palate is fruity, well-balanced and offers a good definition, a fine juicy frame, suavity as well as a beautiful racy minerality. On the palate this wine expresses notes of blackberry, fleshy strawberry and small notes of fleshy cassis associated with small touches of violet, cherry, blueberry, chocolate and vanilla. Tannins are well-built.

Score : 15+/20 (89-90/100)

Château Martin 2016 Haut-Médoc

The nose is fruity, gourmand, well-built and offers a very fine richness (in the background). It reveals notes of crushed wild blackberry and crushed strawberry associated with small notes of wild raspberry, liquorice as well as hints of violet and toasted. The palate is fruity, well-balanced and offers a good definition, juiciness, minerality, a fine acidulous frame as well as suavity. On the palate this wine expresses notes of fleshy strawberry and fleshy cassis associated with small notes of fleshy blackberry, red berries/crunchy cherry as well as small touches of flowers, zan and discreet hints of spices. Tannins are well-built. There are hints of toasted on the persistence.

Score : 14.75+/20 (89/100)

Château Moulin de Blanchon 2016 Haut-Médoc

The nose is fruity. It reveals notes of cassis, wild berries and small notes of flowers associated with touches of wild strawberry, red berries, racy minerality, graphite and spices. The palate is fruity, well-balanced and offers a good definition, minerality/mineral frame, a fine fat, a fine tension as well as a small fluidity. On the palate this wine expresses notes of fleshy blackberry, fleshy



Margaux

raspberry and small notes of small fleshy red berries, violet/variety associated with fine hints of spices. Tannins are fine and well-built.

Score : 14.5+/20 (88/100)

Domaine Andron 2016 Haut-Médoc

The nose is fruity, well-built and offers a fine juiciness as well as a very fine power. It reveals notes of juicy berries, juicy blackberry and small notes of wild raspberry associated with small touches of flowers, wild strawberry as well as hint of gray pepper. The palate is fruity, fresh, mineral, well-balanced, well-built and offers a good definition, a mineral frame, gourmandize, juiciness as well as precision. On the palate this wine expresses notes of wild raspberry, crunchy blackberry and small notes of violet/flowers associated with touches of chocolate, fleshy strawberry, sweet spices, cardamom as well as a very discreet hint of coffee (in the background). Tannins are well-built. A beautiful wine!

Score : 16.5/20 (93/100)

L'Orme de Rauzan-Gassies 2016 Haut-Médoc

The nose is fruity and offers a fine concentration/intensity. It reveals notes of cassis, wild berries and small notes of violet associated with touches of wild strawberry, fleshy raspberry as well as discreet hints of Sichuan pepper and a very discreet hint of tobacco (in the background). The palate is fruity, well-balanced and offers a small suavity, a fine tension, a fine acidulous frame (in the background), a good structure as well as a small power. On the palate this wine expresses notes of fleshy/juicy cassis, ripe/fleshy raspberry and small notes of ripe/fleshy small red berries associated with a touch of violet, liquorice stick, a hint of strawberry, cardamom, toasted as well as a very discreet hint of vanilla, tea (in the background) and chocolate/coffee (in the background). Good length. Good persistence. There is a hint of almond on the persistence.

Score : 15.25/20 (90/100)

Moulin de la Lagune 2016 Haut-Médoc

The nose is fresh. It reveals notes of fresh blackberry, crunchy wild raspberry and small notes of varieties associated with touches of fleshy cassis as well as discreet hints of toasted/chocolate. The palate is fruity, fresh and offers an acidulous frame as well as a beautiful grain. On the palate this wine expresses notes of fresh/crunchy cassis, crunchy raspberry and small notes of crunchy/juicy blackberry associated with small touches of crunchy wild strawberry as well as small touches of sweet spices, toasted/chocolate, a very discreet hint of mild tobacco and an imperceptible hint of caramelized almond (in the background). Tannins are well-built. Good length. The finish is very discreetly grainy.

Score : 15.5+/20 (91/100)

MARGAUX

Marquis de Mons 2016 Margaux

The nose is fruity, fresh and offers a fine intensity, a small power as well as a fine grain. It reveals notes of blackberry, gray pepper and small notes of ripe red fruits associated with touches of toasted, chocolate/tonka bean, vanilla, hints of violet as well as very discreet hints of spices and Cuben pepper (in the background). The palate is fruity, mineral, well-balanced, precise and offers suavity, a beautiful acidulous frame, a good definition, a very fine firmness as well as roundness. On the palate this wine expresses notes of fleshy/ripe red berries, fleshy/acidulous raspberry and small notes of blackberry associated with small touches of toasted, liquorice as well as hints of racy minerality, flowers and fine hints of chocolate. Tannins are well-built. Good length. There is a very discreet chew on the finish/persistence.

Score : 15.5/20 (90-91/100)

Gassies 2016 Margaux

The nose is finely tight and offers concentration as well as a small intensity/power. This wine should be decanted. It reveals notes of cassis, wild blackberry and small notes of wild small red fruits, violet/flowers associated with touches of black pepper as well as hints of spices, toasted oak, rose, smoked and clove. The palate is fruity, mineral, well-balanced and offers a good definition, a mineral frame, a small fat, a fine suavity, tension, precision as well as a fine freshness. On the palate this wine expresses notes of ripe wild raspberry, ripe cassis and small notes of ripe/fresh small red berries associated with touches of flowers as well as hints of tobacco, spices and a very discreet hint of clove. Tannins are well-built. Tannins are well-built. Good length.

Score : 15+/20 (89-90/100)

La Bastide Dauzac 2016 Margaux

The nose is elegant and offers power and a small concentration. It reveals notes of cassis, blackberry and small notes of fleshy raspberry, fleshy cherry associated with fine touches of licorice and discreet woody hints. The palate is fruity, mineral (racy minerality), well-balanced and offers a good definition, a good structure as well as a fine acidulous and juicy frame. On the palate this wine expresses notes of fleshy cherry, fleshy blackberry and small notes of wild raspberry associated with a touch of violet as well as discreet hints of licorice and toasted.

Score : 15.5/20 (90-91/100)

Château Confidence de Margaux 2016 Margaux

The nose is fruity and offers a fine power, racy minerality as well as a fine freshness. It reveals notes of blackberry, fleshy wild strawberry and small notes of raspberry associated with touches of spices as well as discreet hints of gray pepper and subtle hints of liquorice. The palate is fruity, well-balanced and offers juiciness, a beautiful definition, a good matter, silkiness, gourmandize as well as a fine juicy frame. On the palate this wine expresses notes of blackberry, fleshy wild strawberry, fleshy raspberry and small notes of ripe/fleshy red berries associated with hints of flowers, gray pepper as well as discreet hints of toasted, chocolate, caramelization and racy minerality. Tannins are well-built.

Score : 16.25+/20 (93/100)

L'Aurore de Dauzac 2016 Margaux

The nose is fine, relatively aromatic and offers elegance. It reveals notes of cassis, raspberry and small notes of violet associated with small touches of blue fruits, racy minerality as well as discreet toasted hints, Sichuan pepper and discreet hints of spices. The palate is fruity and offers straightness, juiciness, a beautiful definition / precision, gourmandize, suavity as well as silkiness. On the palate this wine expresses notes of fleshy cassis, fleshy blackberry and small notes of fleshy raspberry associated with fine touches of racy minerality, graphite, liquorice as well as a discreet hint of blue fruits / flowers, toasted and a very discreet hint of vanilla (in the background). Good length.

Score : 15.5+/20 (91/100)

Château la Galiane 2016 Margaux

The nose is fruity, well-balanced, racy and structured. It reveals notes of wild strawberry and small wild fruits associated with small touches of blackberry, cassis as well as discreet hints of liquorice and spices. The palate is fruity, well-balanced, precise and offers a good definition, juiciness, suavity, a fine straightness as well as gourmandize. On the palate this wine expresses notes of ripe wild raspberry, wild blackberry and zan associated with small touches of flowers, racy minerality as well as very discreet hints of sweet spices (in the background) and tonka bean (in the background). Good persistence.

Score : 15.5/20 (90-91/100)



Margaux

Château La Bessane 2016

Margaux

The nose is fruity, well-built and offers a fine power. It reveals notes of liquorice and blackberry associated with small notes of wild raspberry, crunchy wild strawberry as well as small touches of vanilla, toasted and a very discreet racy minerality. The palate is fruity, well-balanced, racy, precise, finely tight and offers a good definition, a fine juicy frame, minerality as well as a good structure. On the palate this wine expresses notes of fleshy blackberry, fleshy strawberry and small notes of fleshy small berries associated with touches of liquorice, chocolate as well as discreet hints of toasted and a imperceptible hint of mild tobacco (in the background). Tannins are well-built.

Score : 15.75/20 (91-92/100)

Château Grand Tayac 2016

Margaux

The nose is fruity, racy and offers elegance. It reveals notes of blackberry, fleshy wild strawberry and small notes of cassis associated with small touches of crunched raspberry, chocolate as well as discreet hints of liquorice. The palate is juicy, fruity, well-balanced and offers a good definition, a juicy/mineral frame, gourmandize, a very fine acidulous as well as a good guideline. On the palate this wine expresses notes of blackberry, raspberry and small notes of wild strawberry associated with small touches of cassis, chocolate as well as discreet hints of tonka bean, zan and caramelization. Tannins are well-built.

Score : 15.5/20 (90-91/100)

Château Charmant 2016

Margaux

The nose is fruity and offers crunchiness as well as elegance. It reveals notes of fleshy blackberry, crunchy strawberry and small notes of crunchy raspberry associated with touches of violet, liquorice, racy minerality as well as discreet hints of tonka bean (in the background) and an imperceptible hint of gray pepper. The palate is fruity, well-balanced and offers a good definition, a fine juicy frame, racy minerality, finesse as well as sweetness. On the palate this wine expresses notes of crunchy wild strawberry, crunchy wild raspberry and small notes of flowers (violet, lily) associated with a hint of crunchy wild blackberry, small berries as well as discreet hints of chocolate and toasted/grilled oak. Tannins are well-built. Good length.

Score : 15.25+/20 (90-91/100)

Pavillon rouge du Château Margaux 2016

Margaux

The nose is fruity, very elegant, fine and offers concentration (but all in finesse) as well as complexity. It reveals notes of ripe cassis, ripe wild strawberry and griotte cherry associated with touches of wild blackberry, liquorice as well as discreet hints of tonka bean, gravels/terroir, tea and a very discreet hint of pepper (in the background). The palate is fruity, well-balanced, silky, precise and offers a beautiful minerality, a beautiful freshness, concentration, a beautiful mineral frame, a very beautiful elegance, a beautiful delicacy, a small tension as well as a beautiful finesse of the grain. On the palate this wine expresses notes of black cherry, blackberry and small notes of cassis associated with touches of fleshy wild strawberry, fleshy wild raspberry as well as discreet hints of spices, tonka bean, dark chocolate and a very discreet hint of toasted nut (in the background). Tannins are fine, elegant and structured. Beautiful persistence and gourmandise.

Score : 17.25+/20 (95/100)

Confidence de Prieuré-Lichine 2016

Margaux

The nose is powerful and fruity. It reveals notes of wild blackberry and wild strawberry associated with small touches of Cuben pepper, nutmeg, spices as well as hints of liquorice and a very discreet hint of vanilla (in the background). The palate is fruity, juicy, well-balanced and offers tension, a good definition, a beautiful fat, a silky matter, power, a small aerial side as

well as an acidulous frame. On the palate this wine expresses notes of fleshy blackberry, crushed cassis and small touches of chocolate, toasted, sweet spices associated with discreet hints of caramelization, coffee, juicy/fresh blueberry (in the background) as well as an imperceptible hint of coffee and toasted/grilled oak (in the background). Tannins are fine and structured.

Score : 16/20 (92/100)

Confidence de Prieuré-Lichine 2010

Margaux

The nose is fruity and offers a fine concentration. It reveals notes of cassis, ripe wild fruits and small notes of pepper associated with small touches of truffle, red fruits, discreet hints of spices, flowers as well as a discreet hint of griotte and cigar box. The palate is fruity, juicy, well-balanced and offers silkiness, suavity, a good structure, a good definition, power, concentration, minerality, a good definition, power, concentration, minerality, a good finesse of the grain, a fine freshness as well as a fine acid frame (in the background). On the palate this wine expresses notes of fleshy/juicy blackberry, juicy cassis and small notes of red fruits (strawberry, berries) associated with touches of gravels, graphite as well as discreet hints of truffle and a discreet hint of cocoa. Tannins are fine, structuring and very finely firm. Good length.

Score : 16+/20 (92-93/100)

Alter Ego de Palmer 2016

Margaux

The nose is fruity, fresh, elegant, racy and offers a fine concentration/richness. It reveals notes of cassis, wild black berries and small notes of wild raspberry, fresh flowers associated with touches of mint liquorice as well as a discreet hint of blue berries and an imperceptible hint of varietal. The palate is fruity, juicy, elegant, well-balanced and offers a beautiful racy minerality, power, a beautiful definition, a beautiful finesse of the grain, precision, a beautiful tension, dynamism, concentration (but all in finesse), fat as well as a good freshness. On the palate this wine expresses notes of juicy black-

berry, fresh/juicy raspberry and small notes of cassis associated with small touches of fresh blue berries, fresh flowers as well as discreet hints of tonka bean, sweet spices, toasted, a very discreet hint of caramelization and an imperceptible hint of coffee (in the background). Tannins are fine and elegant. Very fine chews on the finish. Good length and beautiful persistence. Beautiful juicy fruits on the persistence (brings appetite and suavity).

Score : 17.5+/20 (95-96/100)

Château La Gurgue 2016

Margaux

The nose is fruity, well-balanced and offers a very fine concentration. It reveals notes of wild blackberry, cassis and small notes of wild raspberry associated with touches of red berries, Cuben pepper as well as a very discreet hint of liquorice. The palate is fruity, well-balanced, very discreetly tight and offers a beautiful juiciness, a good definition, an acidulous frame, fat, suavity, tension as well as gourmandize. On the palate this wine expresses notes of wild strawberry and fleshy/crunchy raspberry associated with small touches of small red berries, juicy/crunchy cassis, small hints of liquorice/zan as well as a very discreet hint of mild tobacco and Cuben pepper. Tannins are fine.

Score : 15+/20 (91/100)



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St-Julien & Pauillac

SAINT-JULIEN

Amiral de Beychevelle 2016

Saint-Julien

The nose is fruity and offers a good structure as well as concentration. It reveals notes of crunchy wild red berries associated with small notes of flowers (violet, rose), tonka bean as well as discreet hints of crunchy blueberry and Cuben pepper. The palate is fruity, juicy, beautifully fresh, silky and offers a beautiful mineral frame, a good structure very finely tight, a beautiful juiciness, suavity, gourmandize as well as a beautiful delicacy. On the palate this wine expresses notes of crunchy/juicy cassis, crunchy/juicy cherry and small notes of crunchy raspberry associated with small touches of juicy red berries, gravels/terroir, flowers as well as discreet hints of tonka bean and spices. Tannins are fine and well-built. Good length. The finish is very finely tight and offers a very fine chew as well as gourmandize. There are very discreet hints of tonka bean on the persistence. There are fine hints of grilled and ripe almond on the finish/persistence.

Score : 16+/20 (92-93/100)

La Croix de Beaucaillou 2016

Saint-Julien

The nose is elegant, fruity and offers delicacy as well as a beautiful finesse of the grain. It reveals notes of Boysen berries, fleshy strawberry and small notes of fleshy blueberry associated with small touches of liquorice, flowers, as well as discreet hints of tonka bean and oak. The palate is juicy, fruity, well-balanced and offers a good definition, a beautiful precision, tension, an acidulous frame, a beautiful suavity, dynamism as well as a beautiful finesse of the grain. On the palate this wine expresses notes of fleshy blackberry, fleshy/juicy raspberry and small notes of small juicy red berries associated with small touches of cassis, blueberry as well as discreet hints of flowers. Tannins are fine and elegant.

Score : 16.5+/20 (93-94/100)

Château La Bridane 2016

Saint-Julien

The nose is racy and offers a fine concentration as well as a fine minerality (in the background). It reveals notes of blackberry, cassis and small notes of wild strawberry associated with touches of liquorice, toasted as well as discreet hints of spices. The palate is fruity, well-balanced, racy and offers a good definition, minerality, freshness as well as a fine acidulous frame. On the palate this wine expresses notes of fresh blackberry, fresh raspberry and small notes of cassis associated with small touches of red fruits, liquorice, tonka bean, leather as well as discreet hints of spices and a very discreet hint of coffee (in the background). Tannins are structuring.

Score : 15.25/20 (90/100)

Château Lalande-Borie 2016

Saint-Julien

The nose is elegant and fruity. It reveals notes of blackberry, strawberry and small notes of liquorice associated with fine hints of blueberry, violet as well as discreet hints of toasted. The palate is fruity, well-balanced and offers a juicy/fresh frame, a very fine unctuousity, a fine tension, a good guideline as well as a racy minerality. On the palate this wine expresses notes of cherry, juicy raspberry and small notes of juicy cassis associated with small touches of juicy plum, toasted oak, coco and gravels/racy minerality (in the background). Tannins are fine and well-built. Good length and persistence.

Score : 15.75/20 (91-92/100)

La Réserve de Langoa Baron 2016

Saint-Julien

The nose is aromatic and offers a fine concentration. It reveals notes of crushed cassis, fresh/ripe blackberry and small notes of wild raspberry associated with fine touches of liquorice as well as discreet hints of toasted, chocolate and subtle hint of spices. The palate is fresh, mineral, juicy, well-balanced and offers a beautiful definition, a beautiful matter, richness (but well-built/dosed)

as well as finesse. On the palate this wine expresses notes of juicy/fleshy cassis, juicy/fleshy cherry and small notes of blackberry associated with small touches of raspberry, a discreet hint of zan as well as fine hints of chocolate and toasted. Tannins are well-built. A very discreet chew on the finish.

Score : 15.25+/20 (90-91/100)

PAUILLAC

Le Petit Mouton de Mouton Rothschild 2014

The nose is fruity, elegant, structured and offers finesse as well as a power. It reveals notes of cassis, wild blackberry and small notes of ripe raspberry associated with small touches of ripe strawberry, a hint of cherry as well as fine hints of cassis, violet, liquorice, discreet hints of spices, nutmeg and an imperceptible hint of cardamom. The palate is fruity, juicy, elegant, well-balanced, a beautiful freshness and offers a beautiful suavity, finesse, tension, a beautiful precision, tension, roundness, silkiness as well as structure. On the plate this wine expresses notes of juicy blackberry, juicy cassis and small notes of cherry, juicy raspberry associated with fine hints of liquorice, tonka bean/chocolate, spices and a very discreet hint of vanilla/caramelization, spices and a very discreet hint of vanilla/caramelization on the finish. Tannins are elegant, straight and structuring.

Score : 17.5/20 (95/100)

Alias Croizet-Bages 2016

The nose is powerful and offers elegance, a ripe fruit and a small concentration. It reveals notes of cassis, blackberry and small notes of wild strawberry associated with small touches of crushed black berries, licorice as well as discreet hints of Cuben pepper. The palate is fruity, mineral, well-balanced and offers a good definition, a fine juiciness as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy cassis, blackberry, wild red berries and small notes of wild strawberry associated with fine touches of liquorice, violet as well as a discreet hint of hazelnut and vanilla bean. Tannins are structuring. Gourmandise and power but full of finesse.

Score : 15.75/20 (91-92/100)



Château Tour Sieu Jean 2016

The nose is fruity, well-balanced and offers a very fine concentration as well as a small power. It reveals notes of blackberry, wild strawberry and coffee associated with touches of dark chocolate as well as discreet hints of blue fruits, liquorice and a very discreet hint of gray pepper (in the background) and liquorice. The palate is fruity, well-balanced and offers a good definition, a fine juicy frame. On the palate this wine expresses notes of juicy blackberry, juicy cassis and small notes of blue fruits associated with discreet hints of flowers/cornflowers, zan as well as very discreet hints dark chocolate/tonka bean and a very discreet hint of gray pepper (in the background). Tannins are well-built.

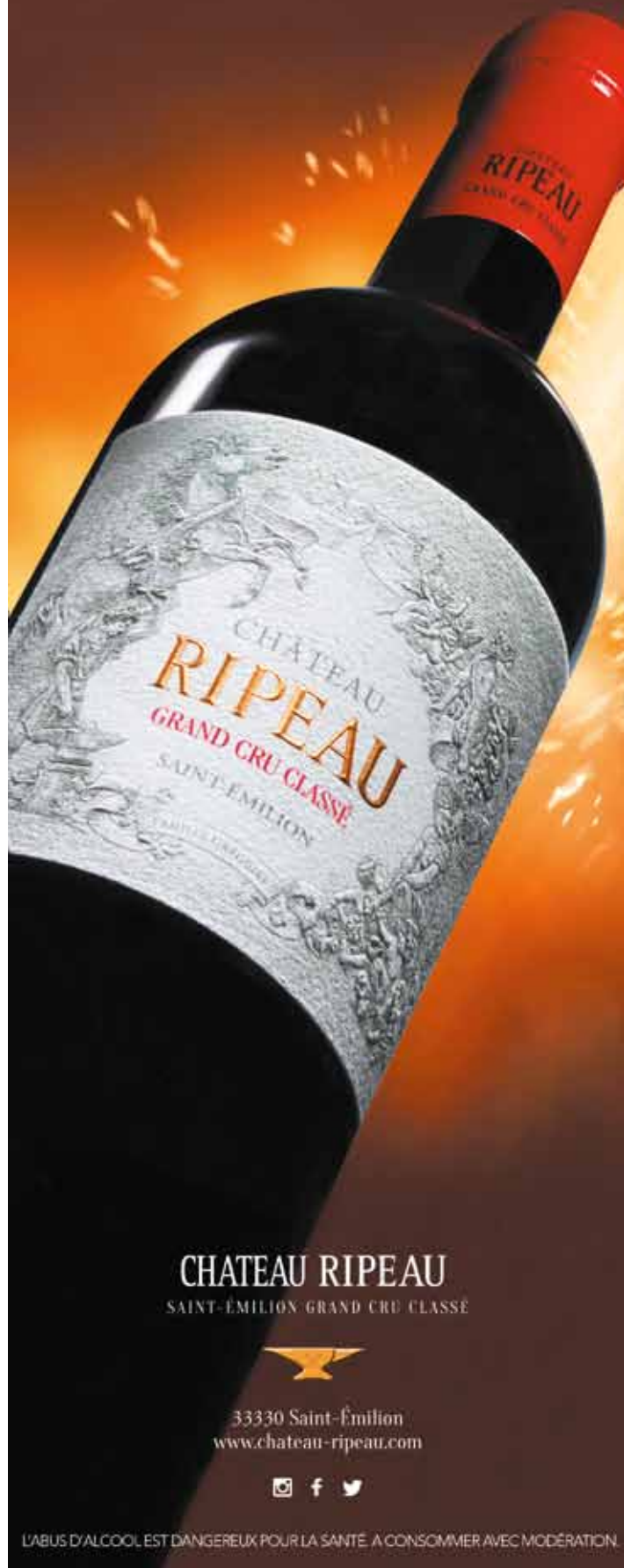
Score : 16+/20 (92-93/100)

Prélude à Grand-Puy Ducasse 2016

The nose offers a fine power. It reveals notes of blackberry, gray pepper and small notes of fresh ripe berries associated with fine hints of liquorice stick, fresh flowers and a discreet hint of cardamom. The palate is fruity, juicy, well-balanced and offers a good definition, a fine juiciness, a small minerality as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy / juicy strawberries, fleshy / juicy red berries and small notes of blackberry associated with fine touches of juicy cassis as well as with slight hints of liquorice and a very discreet hint of tea (in the background). Tannins are well-built.

Score : 15/20 (89-90/100)

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Pauillac & Saint-Estèphe

Domaine Les Sadons 2016

Pauillac

The nose is very discreetly tight and offers power as well as a fine concentration. It reveals notes of blackberry, small wild black fruits and small notes of black pepper associated with touches of wild red fruits as well as a hint of flowers and discreet hints of racy minerality. The palate is fruity, juicy, well-balanced and offers minerality, suavity, a good definition as well as a fine juicy frame. On the palate this wine expresses notes of juicy blackberry, juicy cassis and small notes of red fruits, associated with discreet hints of spices, toasted, dark chocolate as well as a very discreet hint of violet flowers (in the background). Tannins are well-built.
Score : 15.5/20 (90-91/100)

Pastourelle de Clerc Milon 2016

Pauillac

The nose is fruity and offers a good structure, a frank side as well as a good definition. It reveals notes of blackberry, wild red fruits and small notes of cherry associated with small touches of flowers (iris, violet), spices as well as a very discreet hint of Ceylan tea, chocolate/oak and incense. The palate is fruity, juicy, elegant, gourmand and offers a beautiful juiciness, a beautiful gourmandize, an acidulous frame, suavity, freshness, unctuousity as well as a beautiful precision/aromatic sharpness. On the palate this wine expresses notes of black cherry, fleshy/juicy raspberry and small notes of wild strawberry, fleshy plum associated with fine touches of flowers (cornflowers, lily)/varietals as well as discreet hints of liquorice, dark chocolate, caramelization and oak. Tannins are fine, structuring and very discreetly firm/dry. There is a very discreet hint of dry almond as well as an imperceptible hint of tobacco on the finish/persistence. Beautiful suavity, gourmandize!
Score : 16.5/20 (93/100)

La Chapelle de Haut-Bages libéral 2016

Pauillac

The nose is fruity, powerful, well-balanced and offers concentration. It reveals notes of cassis, blackberry and small notes of gravels/terroir associated with fine touches of strawberry/red fruits, discreet hints of gray pepper, liquorice as well as very discreet hints of cardamom and spices. The palate is fruity, well-balanced and offers a good definition, a beautiful juiciness, a beautiful acidulous frame, suavity as well as a good roundness. On the palate this wine expresses notes of fleshy/juicy cassis and fleshy/crushed blackberry associated with small touches of red fruits (strawberry, cherry) as well as discreet hints of liquorice and chocolate/tonka bean. Tannins are fine and elegant.
Score : 15.5+/20 (91/100)

Carruades de Lafite 2016

Pauillac

The nose is elegant and offers concentration, racy minerality, finesse as well as power. It reveals notes of Boysen berry and small notes of crushed red fruits (raspberry, cherry) associated with small touches of violet, toasted, caramelization as well as discreet hints of Sichuan pepper. The palate is juicy, fresh, well-balanced and offers a beautiful definition, a beautiful acidulous structure as well as a beautiful suavity. On the palate this wine expresses notes of crunchy cassis, crushed raspberry and small notes of crunchy strawberry associated with small touches of chocolate, juicy small red fruits, toasted, caramelization as well as discreet hints of sweet spices. Tannins are fine and elegant. Good length. There are very discreet hints of almond as well as a fine chew on the finish/persistence.
Score : 17/20 (94/100)

SAINT-ESTÈPHE

Prieur de Meyney 2016

Saint-Estèphe

The nose is fruity and offers a very fine concentration/power. It reveals notes of fleshy blackberry, crushed strawberry and small notes of toasted associated with touches of tonka bean, tea as well as very discreet hints of Cuban pepper (in the background). The palate is fruity, mineral, juicy, well-balanced and offers an acidulous frame, a fine freshness as well as a very fine tension. On the palate this wine expresses notes of fleshy blackberry, fleshy cassis and small notes of small red berries associated with a hint of cherry as well as fine hints of toasted, chocolate, liquorice as well as a discreet hint of tea. Good length. There is a very discreet hint of almond, coffee and liquorice on the persistence.
Score : 14.75/20 (88-89/100)

Saint-Estèphe

La Dame de Montrose 2016

Saint-Estèphe

The nose is fruity, elegant and offers a fine richness/intensity. This wine should be decanted. It reveals notes of wild blackberry, wild strawberry and small notes of cassis associated with touches of violet, Sichuan pepper, graphite as well as hints of mocha and cardamom. The palate is fruity, well-balanced, juicy and offers a good definition, a fine acidulous frame, tension as well as a good structure. On the palate this wine expresses notes of fleshy Boysen berry, fleshy raspberry and small notes of small red berries/fleshy cherry associated with touches of liquorice, hints of flowers, toasted/vanilla as well as a hint of mocha (in the background) and a very discreet hint of cardamom. The persistence is gourmand and offers hints of chocolate, caramelization as well as a very discreet almost saline hint on the persistence.

Score : 16+/20 (92-93/100)

Château Meyney 2016

Saint-Estèphe

The nose is elegant, racy, beautifully defined, beautifully elegant, harmonious and offers power (well managed). It reveals notes of wild blackberry, ripe cassis and small notes of wild raspberry associated with touches of licorice stick, warm gravels (terroir) as well as slight hints of nutmeg, spices and vanilla. The palate is fruity, racy, well-balanced and offers a beautiful elegance, finesse, tension, suavity, a small fleshiness, a beautiful silkiness as well as a beautiful finesse of the structure. On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of cassis associated with touches of licorice, blueberry, racy minerality / warm gravels, hints of tonka bean, toasted as well as very discreet hints of coffee and hazelnut. Tannins are structuring. There is a very discreet hint of almond on the persistence.

Score : 16.75/20 (93-94/100)

Château Tronquoy-Lalande 2016

Saint-Estèphe

The nose is aromatic, elegant, racy and offers a fine power/complexity. It reveals notes of cassis, wild raspberry and small notes of blackberry, small wild red berries associated with touches of liquorice/zan, spices as well as a very discreet hint of Cuben pepper (in the background). The palate is fruity, well-balanced and offers a good definition, a good mineral frame, a fine freshness, elegance, finesse, a very fine richness, a beautiful finesse of the grain as well as gourmandize. On the palate this wine expresses notes of blackberry and cassis associated with small touches of fleshy/juicy red berries, hints of violet as well as discreet hints of spices, zan, tonka bean, caramelization (in the background) and a very discreet hint of almond (in the background). Tannins are well-built.

Score : 16.25/20 (92-93/100)

Château la Croix de Pez 2016

Saint-Estèphe

The nose is fruity and offers a fine power. It reveals notes of cassis, small wild berries and small notes of wild strawberry associated with discreet hints of spices. The palate is fruity, mineral, well-built and offers a fine freshness, suavity, fat, a good definition, gourmandize, a beautiful matter as well as a mineral frame. On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of crushed small wild red berries associated with small touches of cassis, hints of flowers, zan as well as discreet hints of toasted and tonka bean. Tannins are well-built. Good length and good persistence. There is an imperceptible hint of vanilla and almond on the finish/persistence.

Score : 15.75/20 (91-92/100)

Domaine Fleuron de Liot 2016

Saint-Estèphe

The nose is fruity, well-built, structured and racy. It reveals notes of blackberry, wild strawberry and small notes of cassis associated with small touches of liquorice, tonka bean and spices. The palate is fruity and offers minerality, a fine freshness, juiciness, a mineral frame as well as a good structure. On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy strawberry and small notes of small fleshy/juicy associated with small touches of liquorice, spices, tonka bean as well as discreet hints of toasted and a very discreet hints of fresh flowers/variety (in the background). Tannins are well-built.

Score : 15.5/20 (90-91/100)

Château Haut-Marbuzet - 2016

Saint-Estèphe

The nose is elegant, fine, racy and offers a fine complexity as well as harmony. It reveals notes of blackberry, cassis and small notes of fleshy wild raspberry associated with delicate notes of violet, rose, zan as well as discreet hints of Sichuan pepper and spices. The palate is fruity, well-balanced, beautifully racy, silky and offers juiciness, a good definition, a beautiful finesse, a good structure, harmony as well as a delicacy. On the palate this wine expresses notes of blackberry, wild raspberry and small notes of crushed strawberry, cherry associated with small touches of blueberry, violet, zan as well as discreet hints of spices and very discreet hints of coffee (in the background). Tannins are well-built and elegant.

Score : 16.5/20 (93/100)

Château Martin 2016

Saint-Estèphe

The nose offers power. It reveals notes of blackberry and cassis associated with small notes of crushed strawberry, violet, pepper as well as discreet/imperceptible hints of racy minerality. The palate is fruity, suave, well-balanced, racy and offers a good definition as well as a fine mineral frame. On the palate this wine expresses notes of blackberry, cassis and small notes of ripe red fruits.ripe red berries associated with small touches of flowers, varieties, zan as well as a very discreet/imperceptible hint of green cardamom (in the background). Tannins are well-built. Good length.

Score : 15/20 (89-90/100)

Les Pagodes de Cos 2016

Saint-Estèphe

The nose is racy and offers minerality, a small structure as well as concentration. It reveals notes of cassis, wild blackberry and small notes of wild red fruits associated with fine touches of Cuben pepper, cocoa, toasted and toasted hazel nut. The palate is fruity, juicy, suave, well-balanced and offers a beautiful definition, fleshiness, a good structure, a good finesse of the grain, a beautiful freshness, a beautiful minerality, a beautiful guideline/energy as well as an acidulous frame. On the palate this wine expresses notes of crunchy/juicy cassis, juicy cherry and small notes of fleshy raspberry, fleshy/juicy blueberry associated with discreet hints of tonka bean, cardamom, flowers (in the background) as well as an imperceptible hint of hazel nut and tea (in the background). Tannins are fine and well-built. There is a very discreet hint of gray pepper on the finish.

Score : 16.5/20 (93/100)

Château Capbern 2016

Saint-Estèphe

The nose is aromatic, elegant, structured, racy and offers concentration as well as a fine intensity. It reveals notes of wild cassis, wild raspberry and small notes of pepper associated with small touches of wild red berries, black berries, violet/lily as well as discreet hints of liquorice, spices and an imperceptible hint of variety. The palate is fruity, juicy, elegant, gourmande, structured and offers suavity, a good finesse as well as a small richness. On the palate this wine expresses notes of blackberry, crunchy cassis, crunchy cherry and small notes of crunchy/ripe wild strawberry associated with small touches of blackberry, chocolate, tonka bean, liquorice as well as discreet hints of toasted/vanilla. Tannins are fine and very finely dry. Good length.

Score : 16+/20 (93-94/100)

Le Marquis de Calon Segur 2016

Saint-Estèphe

The nose offers power, elegance, a fine concentration as well as a good structure. It reveals notes of wild blackberry, raspberry and small notes of crunchy black cherry associated with touches of Sichuan pepper, fleshy Boysen berry and hints of spices. The palate is fruity, well-balanced and offers a good definition, a beautiful suavity, gourmandize, a small unctuousity, a fine tension, a beautiful juiciness, roundness as well as an acidulous frame. On the palate this wine expresses notes of black cherry, fleshy blackberry and small notes of wild raspberry associated with small touches of tonka bean, toasted oak/grilled, caramelization as well as very discreet hints of vanilla. Tannins are fine and elegant. Power on the finish/persistence.

Score : 16.25/20 (92-93/100)

Listrac-Médoc

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Château Ducluzeau 2016

Listrac-Médoc

The nose is fruity and offers a fine concentration. It reveals notes of blackberry, crunchy raspberry and small notes of berries associated with small touches of liquorice as well as discreet hints of spices (in the background). The palate is fruity, juicy, well-balanced and offers a beautiful definition, a beautiful acidulous/juicy frame, freshness as well as a tannic structure. On the palate this wine expresses notes of juicy blackberry, juicy cassis and small notes of juicy raspberry associated with small touches of juicy red berries as well as discreet hints of toasted oak, cocoa as well as imperceptible hints of cardamom. Tannins are structuring. Very discreet chews on the finish/persistence. There are hints of cocoa on the persistence.

Score : 15+/20 (91/100)

Château Saransot-Dupré 2016

Listrac-Médoc

The nose is aromatic, elegant, well-built and offers a fine concentration as well as a beautiful fruit. It reveals notes of wild blackberry and wild strawberry associated with small touches of violet, liquorice and vanilla. The palate is fruity, fresh, well-balanced and offers a fine mineral frame, juiciness, suavity as well as a beautiful definition. On the palate this wine expresses notes of juicy blackberry, crunchy cassis and small notes of crunchy strawberry associated with touches of flowers, crunchy raspberry as well as discreet hints of spices, liquorice and racy minerality. Tannins are fine and elegant.

Score : 15.5+/20 (91/100)

Château Fonréaud 2016

Listrac-Médoc

The nose is fruity, well-balanced and offers a good definition, a fine concentration as well as a very fine intensity. It reveals notes of cassis, crunchy raspberry and small notes of Cuben pepper associated with fine touches of wild small fruits, violet/lily, liquorice and spices. The palate is fruity, well-balanced and offers a good definition, a mineral frame, elegance, gourmandize, a beautiful grain, juiciness as well as a certain finesse. On the palate this wine expresses notes of blackberry, fleshy cassis and small notes of crunchy wild strawberry associated with touches of flowers (violet, lily), liquorice as well as discreet hints of zan, gray pepper, tobacco and very discreet hints of dark chocolate (in the background). Tannins are fine and well-built. There are hints of chocolate and caramelization on the finish/persistence.

Score : 15.75+/20 (91-92/100)

Château Lestage 2016

Listrac-Médoc

The nose is aromatic, precise and offers a small power. It reveals notes of cassis and blackberry associated with small notes of violet, wild red berries, crunchy wild strawberry as well as discreet hints of liquorice. The palate is mineral, juicy, well-balanced, gourmand and offers a good definition as well as a mineral frame. On the palate this wine expresses notes of crunchy raspberry, crunchy/juicy cassis and small notes of crunchy red berries associated with small touches of liquorice, chocolate as well as discreet hints of crunchy blueberry, sweet spices and Bourbon vanilla. Tannins are well-built. Good length.

Score : 15.5/20 (90-91/100)

Moulis-en-Médoc

MOULIS-EN-MÉDOC

Château Caroline 2016

Moulis-En-Médoc

The nose reveals notes of flowers, cassis and small notes of varietals associated with small touches of red fruits, zan/liquorice and Sichuan pepper. The palate is fruity, well-balanced, racy and offers a good definition, juiciness, suavity, a good precision as well as a fine acidulous frame. On the palate this wine expresses notes of wild berries, flowers and small notes of crunchy raspberry associated with a discreet hint of cherry, subtle hints of liquorice as well as a very discreet hint of chocolate and toasted on the finish/persistence.

Score : 14.75/20 (88-89/100)

Château Poujeaux 2016

Moulis-En-Médoc

The nose is fruity and offers a small power as well as a fine concentration. This wine should be decanted. It reveals notes of fleshy raspberry, fleshy strawberry and small notes of racy minerality, cassis associated with touches of graphite, flowers (cornflower...), liquorice, toasted as well as a very discreet hint of pepper. The palate is mineral, racy and offers a good definition, a fine tension, a mineral frame, tension, freshness as well as a good structure. On the palate this wine expresses notes of ripe raspberry, ripe cherry and small notes of cassis associated with a touch of fresh/crunchy violet plum, flowers as well as fine hints of racy minerality/graphite, discreet hints of liquorice and a very discreet hint of vanilla. Tannins are well-built. Good length.

Score : 15.25/20 (90/100)

L'impression de Mauvesin Barton 2016

Moulis-En-Médoc

The nose is fruity, aromatic and offers a fine power as well as a good finesse of the grain. It reveals notes of blackberry and cassis associated with small notes of ripe red berries as well as very discreet hints of liquorice. The palate is fruity, precise, well-balanced and offers a beautiful acidulous frame, a good definition, a fine suavity, a small straightness, a good juiciness, a very discreetly tight grain as well as a good structure. On the palate this wine expresses notes of juicy / ripe cassis, juicy / ripe blackberry and small notes of juicy / ripe wild berries (berries, raspberry) associated with discreet hints of licorice (in the background) as well as a very discreet hint of almond and toasted / coffee. Tannins are elegant and well-built. Good length. Presence of very discreet hints of chocolate on the end of mouth / persistence. An easy-drinking wine.

Score : 15/20 (89-90/100)

Château Mauvesin Barton 2016

Moulis-En-Médoc

The nose is aromatic and offers freshness as well as a good finesse of the grain. It reveals notes of ripe / fresh cassis and small notes of fresh blackberry combined with hints of ripe / fresh wild strawberries, violet, fine hints of Sichuan pepper as well as very discreet hints of sweet spices and a very discreet hint of nutmeg. The mouth is fresh, fruity, well-balanced, fine, beautifully racy and offers a good definition, suavity, a small straightness, a fine tension, juiciness, a good precision, a mineral frame (racy minerality) as well as gourmandise. On the palate this wine expresses notes of wild blackberry, fleshy/fresh wild cassis and small notes crushed wild red berries, fleshy wild strawberry associated with touches of licorice, chocolate, violet as well as discreet toasted hints. Tannins are fine and structuring.

Score : 15.5+/20 (91/100)

Château Haut-Bellevue 2016

Moulis-En-Médoc

The nose is aromatic and offers a very fine concentration/power. It reveals notes of blackberry, cassis and small notes of fleshy strawberry associated with small touches of raspberry, flowers, blue berries as well as discreet hints of liquorice. The palate is fruity, mineral, well-balanced and offers suavity, a beautiful mineral frame as well as finesse. On the palate this wine expresses notes of crunchy red berries, flowers and small notes of crunchy blackberry associated with small touches of cornflowers, small blue berries, crunchy raspberry as well as discreet hints of liquorice. Tannins are well-built. Good length.

Score : 14.5+/20 (88/100)

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Médoc

Château Chemin Royal 2016 Moulis-En-Médoc

The nose is fruity and very finely tight. It reveals notes of fleshy blackberry, fleshy strawberry and small notes of small red fruits associated with small touches of spices, toasted and pepper. The palate is fruity, mineral, well-balanced and offers a fine juiciness, a mineral frame as well as a fine suavity. On the palate this wine expresses notes of juicy blackberry, fleshy cassis and small notes of small juicy red fruits associated with fine hints of liquorice and flowers. Tannins are well-built. Good length.

Score : 14.5/20 (88/100)

Château La Garrieq 2016 Moulis-En-Médoc

The nose is fruity, racy and offers a very fine power. It reveals notes of ripe cassis, ripe wild strawberry and wild small fruits associated with touches of violet, blackberry, liquorice, toasted as well as very discreet hints of spices. The palate is fruity, mineral, precise, well-built and offers juiciness, a mineral frame, precision, a good finesse of the grain as well as gourmandize. On the palate this wine expresses notes of juicy blackberry, juicy cassis and small notes of red berries associated with small touches of flowers, licorice / zan as well as discreet hints of tonka bean, toasted and spices sweet. Tannins are well-built.

Score : 15.75/20 (91-92/100)

MÉDOC

Antelys 2016 Médoc

The nose is aromatic. It reveals notes of blueberries and crunchy berries associated with touches of crunchy red fruits (raspberry, red berries) as well as discreet hints of violet and liquorice stick / zan. The palate is fruity, well-balanced and offers a good definition, juiciness as well as a fine suavity. On the palate this wine expresses notes of juicy boysenberry, violet, blueberry and small notes of crunchy red berries associated with discreet hints of lily, zan and a very discreet toasted hint. Tannins are a bit firm.

Score : 14.75/20 (88-89/100)

Château Chantelys 2016 Médoc

The nose reveals notes of blackberry, pepper and small notes of spices, flowers associated with touches crunchy cassis, discreet hints of red fruits and toasted / vanilla. The palate is fruity, mineral, well-balanced and offers a good definition, an acidulous frame, a good structure as well as suavity. On the palate this wine expresses notes of juicy blackberry, fleshy cassis / juicy and small notes of juicy raspberry associated with touches of crunchy red berries, flowers as well as discreet hints of spices. Tannins are well-built. Good length.

Score : 14.75/20 (88-89/100)

Château Vieux Robin 2016 Médoc

The nose is fruity and offers a fine concentration/intensity. It reveals notes of cassis, blackberry and small notes of ripe/fleshy red fruits associated with touches of gray pepper as well as fine hints of violet, toasted and mocha. The palate is fruity and offers juiciness, suavity, a fine acidulous frame (in the background) as well as precision. On the palate this wine expresses notes of blackberry, black cherry and small notes of small red fruits associated with a touch of flowers/violet as well as hints of racy minerality and chocolate. Tannins are well-built.

Score : 14.5+/20 (88/100)

Céleste, Le Temple de Tourteyron 2016 Médoc

The nose is fruity and offers a small flesh/fleshiness. It reveals notes of fleshy blackberry and fleshy strawberry associated with touches of racy minerality as well as a discreet hint of flowers and pepper. The palate is fresh, fruity and offers fleshiness, tension as well as a fresh/mineral frame. On the palate this wine expresses notes of fleshy cassis, fleshy Boysen berry and small notes of fleshy raspberry associated with touches of red berries/ fleshy/crunchy cherry as well as a discreet hint of flowers, liquorice and an imperceptible hint of chocolate (in the background).

Score : 14.25+/20 (87-88/100)

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Médoc

Quintessence Château Blaignan 2016 Médoc

The nose is fruity, fresh, finely spicy and offers freshness as well as a fine intensity. It reveals notes of cassis, wild raspberry and small notes of ripe wild blackberry associated with touches of cassis, liquorice stick as well as fine hints of toasted, chocolate, hazelnut and a very discreet hint of vanilla. The palate is fruity, fresh, mineral (racy minerality), tight and offers fat, a good guideline as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy raspberry and small notes of fleshy/juicy cassis associated with touches of fleshy/juicy cherry, fine hints of flowers, toasted, chocolate/tonka bean as well as a discreet hint of hazelnut and almond. Tannins are well-built. Good length.

Score : 15.5/20 (90-91/100)

Le Temple de Tourteyron 2016 Médoc

The nose is fruity, very finely tight and offers a fine power, a fine grain as well as a fine concentration. It reveals notes of fresh cassis, small ripe berries and small notes of cherry/ crunchy/ripe raspberry associated with fine hints of flowers, cardamom and chocolate. The palate is fresh, mineral, well-balanced and offers juiciness, an acidulous/fresh frame as well as a small tension. On the palate this wine expresses notes of crunchy red berries, crunchy cassis and small notes of flowers associated with a touch of crunchy raspberry as well as a discreet hint of cassis bud, liquorice and toasted/chocolate.

Score : 14/20 (86-87/100)

Château Villa Carmin 2016 Médoc

The nose reveals notes of blackberry, strawberry and fine touches of fresh leather, spices associated with discreet hints of cassis, raspberry as well as a very discreet hint of pepper (in the background). The palate is fruity, mineral, well-balanced and offers a good definition, gourmandize, suavity as well as a mineral frame. On the palate this wine expresses notes of cassis, flowers/ varietals and crunchy/juicy red fruits associated with small touches of raspberry, zan as well as very discreet hints of spices. Tannins are well-built. There are very discreet hints of cocoa/dark chocolate on the finish/persistence.

Score : 15/20 (89-90/100)

Château Prieuré de Blaignan 2016 Médoc

The nose is fruity, mineral and offers a fine power (in the background). It reveals notes of ripe cassis, liquorice and small notes of ripe small berries associated with touches of flowers, fresh raspberry, hints of graphite, Cuben pepper as well as a discreet varietal hints and fine hints of spices. The palate is fresh, fruity, well-balanced and offers suavity, a fine acidulous frame, precision, roundness, fat as well as a fine tension. On the palate this wine expresses notes of fleshy/ fresh cassis, fleshy/fresh small wild berries and small notes of cherry associated with a touch of fleshy/fresh red berries as well as fine hints of flowers, a discreet hint of mocha/chocolate on the finish/persistence. There is an imperceptible hint of hazelnut/almond on the persistence/aftertaste

Score : 14.5+/20 (88/100)

Château Fleur La Mothe 2016 Médoc

The nose is aromatic and gourmand. It reveals notes of blackberry and fleshy strawberry combined with fine toasted / naked touches, raspberry as well as slight hints of violet, vanilla and pepper. The palate is fruity, well-balanced, well-built and offers juiciness, a good definition, suavity, a fine mineral frame, elegance as well as gourmandise. On the palate this wine expresses notes of fleshy / juicy blackberry, fleshy / juicy raspberry and small notes of fleshy / juicy berries associated with hints of flowers, cardamom, sweet spices and a very discreet hint of chocolate. Tannins are well-built. The finish and the persistence are gourmande. There is a discreet hint of caramelization / vanilla on the aftertaste.

Score : 15.25+/20 (90-91/100)

Château Beauvillage - 2016 Médoc

The nose is fruity, juicy, well-balanced and offers a fine power as well as crunchiness. It reveals notes of blackberry and Cuben pepper combined with small notes of crunchy wild strawberry, crunchy cassis as well as hints of gray pepper, very discreet hints of spice and an imperceptible hint of graphite / flowers. The palate is fruity, precise, well conducted and offers suavity, a good structure, juiciness, a fine acidulous frame, a good definition, a fine freshness as well as minerality. On the palate this wine expresses notes of juicy boysenberry and juicy cassis combined with small notes of fleshy / crunchy red fruits (raspberry, red berries) as well as touches of chocolate, toasted chocolate / sweet spices and vanilla. Tannins are fine, a bit firm and structuring. There is a hint of mocha / tonka bean on the persistence.

Score : 15/20 (89-90/100)

Château Haut Barrail 2016 Médoc

The nose is aromatic, well-built and offers a fine power. It reveals notes of wild blackberry, wild cassis and small notes of wild strawberry associated with touches of violets, crushed raspberries as well as discreet hints of spices, Cuben pepper and vanilla. The palate is fruity, well-balanced, racy and offers a good definition, a small juiciness, suavity, crunchiness as well as a mineral frame. On the palate this wine expresses notes of fleshy cassis, fleshy strawberry and small notes of blackberry associated with small touches of

crunchy wild raspberry as well as touches of flowers and discreet hints of spices. Tannins are structuring and well-built. Good length.

Score : 15+/20 (89-90/100)

Château Haut-Bana 2016 Médoc

The nose is aromatic, very slightly tight and offers a small power. It reveals notes of wild blackberry, wild berries and small notes of crushed raspberry combined with touches of crushed wild red

berries, violet, chocolate, Sichuan pepper and cardamom. The palate is fruity, juicy, well-balanced and offers a good definition, a beautiful grain, an acidulous frame, juiciness, gourmandise, a very fine tension, a fine suavity as well as a good structure. On the palate this wine expresses notes of crunchy / fleshy blueberry and fleshy / juicy red berries associated with touches of blackberry, violet as well as discreet hints of liquorice stick and spices. Tannins are well-built.

Score : 15/20 (89-90/100)

Château L'Eden 2016 Médoc

The nose reveals varietal notes, gray pepper, blackberry and small notes of crunchy strawberry associated with hints of spices. The palate is fruity, well-balanced and offers juiciness, a good definition, suavity as well as a small acidulous frame. On the palate this wine expresses notes of juicy / crunchy blackberry, small crunchy berries and small varietal notes associated with small touches of red berries, crunchy raspberry as well as very discreet hints of pepper, cassis bud and a very discreet hint of tonka bean / wood (in the background).

Score : 14.25+/20 (87-88/100)

Château Haut-Maurac 2016 Médoc

The nose is fruity, racy, well-built and offers a fine power as well as a fine freshness. It reveals notes of cassis, wild strawberry and small notes of flowers associated with small touches of crunchy/fresh raspberry as well as discreet hints of zan and a very discreet hint of Sichuan pepper. The palate is fruity, well-balanced, precise and offers a good definition, a fine juiciness, gourmandize, suavity as well as a fine fat. On the palate this wine expresses notes of crunchy/ fleshy cassis and small notes of crunchy raspberry associated with small touches of flowers, varietal, ripe red berries as well as discreet hints of toasted, zan and very discreet hints of tonka bean. Tannins are well-built. Good length.

Score : 14.75+/20 (89/100)



Médoc

Château La Roque de By 2016 Médoc

The nose is fruity, well-built, very discreetly tight and offers a very fine power. It reveals notes of blackberry, black pepper and small notes of fresh raspberry associated with small touches of cassis, red fruits, flowers (violet, rose) as well as discreet hints of zan and spices. The palate is fruity, well-balanced and offers juiciness, a small freshness, a small minerality, gourmandize, elegance as well as a fine dynamism. On the palate this wine expresses notes of fleshy/juicy blackberry, crunchy raspberry, crunchy strawberry and small notes of small juicy/crushed black berries associated with small touches of zan, flowers as well as discreet hints of spices. Tannins are well-built, very discreetly firm and elegant. There is a hint of coffee on the persistence.

Score : 15.25+/20 (90-91/100)

Château la Tour de By 2016 Médoc

The nose is elegant and well-built. It reveals notes of blackberry, gray pepper and small notes of red fruits, varietals associated with touches of crushed wild strawberry, crushed wild raspberry as well as hints of spices. The palate is fruity, juicy, well-balanced, well-built, elegant and offers a good definition, a fine acidulous/juicy frame as well as suavity. On the palate this wine expresses notes of juicy blackberry and small notes of wild strawberry, wild red berries associated with small touches of cassis, liquorice as well as hints of flowers, violet, spices, chocolate, discreet hints of sweet spices and an imperceptible hints of coffee (in the background). Tannins are fine and well-built. Good length. A beautiful suave, juicy, precise and well-structured wine.

Score : 16/20 (92/100)

Château Layauga-Duboseq Cuvée Renaissance 2016 Médoc

The nose offers a fine power, a good structure as well as a fine concentration. It reveals notes of blackberry, wild strawberry and small notes of chocolate associated with small touches of Sichuan pepper. The palate is fruity, well-balanced and offers a good definition, juiciness, minerality, tension, an acidulous frame, roundness, a small gourmandise side as well as fat. On the palate this wine expresses notes of juicy blackberry, juicy raspberry and small notes of small red fleshy/juicy berries associated with fine hints of chocolate, flowers, toasted, vanilla and mild tobacco. Tannins are well-built.

Score : 15/20 (89-90/100)

Château Le Pey 2016 Médoc

The nose is fruity, structured and offers a fine concentration. It reveals notes of cassis, wild strawberry and small notes of fleshy raspberry associated with discreet hints of spices, varietals and toasted. The palate is fruity, well-balanced and offers a good definition as well as a fine juicy frame. On the palate this wine expresses notes of juicy blackberry, cassis and small notes of juicy red berries associated with small touches of crunchy raspberry, violet/lily as well as discreet hints of liquorice, racy minerality and an imperceptible hint of tonka bean (in the background). Tannins are well-built. There is an imperceptible hint of roasted on the aftertaste. A beautiful fruity, juicy and "easy drinking" wine.

Score : 14.75/20 (88-89/100)

Château Moulin de Taffard 2016 Médoc

The nose offers notes of wild blackberry, small wild berries and small notes of crunchy wild strawberry associated with small touches of violet, Sichuan pepper as well as discreet hints of racy minerality. The palate is fruity, juicy, well-balanced and offers a good definition, a beautiful juiciness, minerality, dynamism, gourmandize as well as a beautiful juicy fruit. On the palate this wine expresses notes of fleshy/juicy blackberry and small notes of juicy/fresh cassis, crunchy/juicy wild strawberry associated with small touches of flowers as well as discreet hints of liquorice and spices.

Score : 14.75/20 (88-89/100)

Château Moulin de Canhaut 2016 Médoc

The nose is fruity, well-balanced and offers a fine power. It reveals notes of wild blackberry, wild strawberry and small notes of gray pepper associated with discreet hints of spices as well as a very discreet hint of cardamom/mild tobacco (in the background). The palate is fruity, juicy, well-balanced and offers suavity, a good structure, a fine acidulous frame as well as a fine tension. On the palate this wine expresses notes of crunchy blackberry, crunchy strawberry and small notes of crunchy raspberry associated with discreet hints of toasted oak, chocolate as well as discreet hints of almond. Tannins are well-built. There is a very discreet hint of ripe almond on the finish/persistence. A fruity wine and "easy-drinking".

Score : 14.5+/20 (88/100)

Château L'Or des Terres 2016 Médoc

The nose is fruity, gourmand and offers a fine intensity/power as well as a good aromatic precision. It reveals notes of blackberry, crushed strawberry and small notes of vanilla associated with a touch of violet, wild fleshy raspberry as well as discreet hints of cardamom, vanilla and spices. The palate is fruity, juicy, well-balanced and offers a good definition as well as a fine tension. On the palate this wine expresses notes of juicy/fleshy cassis and small notes of fleshy raspberry associated with small touches of fleshy blackberry as well as discreet hints of flowers (violet, lily), tonka bean, zan a very discreet hint of mild tobacco. Tannins are well-built. Good length. There is a very discreet hint of toasted bread/crushed fresh hazel nut on the persistence.

Score : 15.5+/20 (91/100)



Château Plagnac 2016 Médoc

The nose is fruity. It reveals notes of blackberry and wild berries associated with small notes of raspberry, Sichuan pepper as well as discreet hints of spices. The palate is fruity, mineral, well-balanced and offers a good definition, a fine juicy/acidulous frame, a fine suavity, freshness as well as precision. On the palate this wine expresses notes of fleshy/juicy blackberry, crunchy raspberry and small notes of small crunchy berries associated with fine

touches of cassis as well as discreet hints of flowers, zan and mild tobacco.

Score : 15/20 (89-90/100)

Château Pontey 2016 Médoc

The nose reveals small notes of blackberry, strawberry and fine touches of leather, spices associated with fine hints of violet as well as discreet hints of Cuben pepper. The palate is fruity, well-balanced and offers juiciness, precision, minerality/a mineral frame as well as a fine crunchiness. On the palate this wine expresses notes of crunchy cassis, crunchy wild strawberry and small notes of crunchy raspberry associated with small/fine touches of violet, blue berries, very discreet hints of toasted, vanilla, liquorice as well as an imperceptible hint of varietal and caramelization. Tannins are very discreetly dry. There is a hint of toasted bread on the persistence.

Score : 14.5+/20 (88/100)

Château Poitevin 2016 Médoc

The nose is aromatic, well-built and offers a fine power as well as a fine complexity. It reveals notes of fleshy blackberry, fleshy red berries and small notes of wild strawberry associated with touches of liquorice, Sichuan pepper, discreet hints of spices as well as an imperceptible hint of tobacco (in the background). The palate is fruity, well-balanced and offers a good definition, a fine mineral frame, a small juiciness, a good minerality, precision as well as a very fine tension. On the palate this wine expresses notes of juicy blackberry, fleshy/juicy raspberry and small notes of cassis associated with small touches of small fleshy berries, flowers, spices, mild tobacco, varietals and liquorice. Tannins are well-built.

Score : 15+/20 (89-90/100)

Médoc

Château Roquegrave 2016

Médoc

The nose is fruity and offers a fine fleshiness as well as a fine intensity/concentration. It reveals notes of blackberry, strawberry and small notes of raspberry associated with touches of Cuben pepper as well as discreet hints of toasted and almond. The palate is fruity, well-balanced, structured and offers a good definition, a fine juicy/mineral frame, acidulous as well as suavity. On the palate this wine expresses notes of cassis, blackberry and small notes of wild strawberry associated with fine hints of wild red berries, wild blue berries as well as discreet hints of flowers, liquorice, toasted and very discreet hints of grilled oak (in the background). Tannins are well-built and structured.

Score : 14.75/20 (88-89/100)

Saïkouk 2016

Médoc

The nose is fruity and offers a very fine concentration (in the background). It reveals notes of wild blackberry, raspberry and small notes of wild strawberry, small ripe wild fruits associated with discreet hints of Sichuan pepper, flowers, toasted/toasted bread as well as an imperceptible hint of black tea (in the background). The palate is fruity, well-balanced and offers suavity, a good definition, a fine juicy frame as well as a good guideline. On the palate this wine expresses notes of juicy blackberry, juicy raspberry and small notes of small berries associated with touches of flowers, cherry as well as discreet hints of liquorice, mild tobacco and chocolate. Tannins are fine and well-built. Good length.

Score : 15/20 (89-90/100)

Château Saint-Christoly 2016

Médoc

The nose is fruity and offers a fine concentration/power. It reveals notes of blackberry, wild strawberry and small notes of crushed raspberry associated with touches of gray pepper, spices as well as very discreet hints of violet, liquorice, coffee and oak. The palate is fruity, well-built, well-balanced and offers juiciness, a small fresh frame, minerality as well as fat. On the palate this wine expresses notes of fleshy blackberry and crunchy/ripe wild red berries associated with touches of flowers, coffee, spices, oak as well as a very discreet hint of pepper and varietal (in the background). Tannins are well-built.

Score : 15/20 (89-90/100)

Petit Manou 2016

Médoc

The nose is fruity and offers a fine concentration as well as a very fine richness and elegance. It reveals notes of blackberry, wild raspberry and small notes of crushed small berries associated with fine touches of liquorice, spices as well as very discreet hints of Sichuan pepper and Bourbon vanilla. The palate is fruity, well-balanced and offers a good definition, a fine juicy frame, suavity, fat, a fine tension, a beautiful matter as well as dynamism. On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy cassis and small notes of fleshy raspberry associated with small touches of wild strawberry, liquorice, tonka bean as well as discreet hints of Bourbon vanilla. Tannins are fine and structuring. Good length. A very beautiful gourmand, precise and very finely unctuous wine.

Score : 16.25/20 (92-93/100)

Château Tour Castillon 2016

Médoc

The nose is fruity, spicy and well-built. It reveals notes of cassis, wild strawberry and small notes of spices associated with small touches of ripe blackberry, violet, toasted/chocolate. The palate is fruity, well-balanced and offers a good definition, a fine mineral frame, gourmandize as well as a very fine acidity. On the palate this wine expresses notes of blackberry, crushed raspberry and small notes of small red fruits associated with fine hints of flowers/violet, liquorice as well as very discreet hints of spices and cocoa (in the background). Tannins are fine and slightly firm.

Score : 15.25/20 (90/100)

Château Vieux Landon 2016

Médoc

The nose is aromatic, fruity and offers a fine concentration as well as a small power. It reveals notes of cassis, blackberry and small notes of ripe/fleshy wild strawberry associated with hints of toasted, tonka bean and caramelization. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, suavity, an acidulous frame as well as gourmandize. On the palate this wine expresses notes of blackberry, fleshy wild strawberry and small notes of fleshy small berries associated with small touches of cassis, fleshy raspberry as well as discreet hints of chocolate and caramelized oak. Tannins are well-built. Good length and good persistence. Very discreet chew on the finish.

Score : 15/20 (89-90/100)

Insula, « Amphora » 2016 (Terra Vitis)

Médoc

The nose is fruity, fresh and crunchy. It reveals notes of cassis, crunchy strawberry and small notes of crunchy blackberry associated with small touches of zan, cardamom, violet and Cuben pepper. The palate is fruity, well-balanced and offers a good definition, minerality/ a mineral frame, freshness, a very discreetly tight grain as well as a good guideline. On the palate this wine expresses notes of crunchy blackberry, crunchy fresh raspberry and small notes of crunchy wild strawberry associated with touches of flowers, liquorice, chocolate and caramelization. Tannins are fine and well-built. Gourmandize and suavity/appetence on the finish.

Score : 15.25+/20 (90-91/100)

Clos Manou 2016

Médoc

The nose is aromatic and gourmand. It reveals notes of vanilla, blackberry and wild strawberry associated with small touches of small ripe blue fruits, violet, toasted as well as a very discreet hint of pepper, coffee and caramelization. On the palate this wine is fruity, fresh, mineral, well-balanced, well-built, elegant and offers a good definition, juiciness, a very finely tight grain, a small freshness, a beautiful matter as well as a beautiful finesse of the grain. On the palate this wine expresses notes of juicy/fleshy blackberry, fleshy/juicy wild strawberry and small notes of blueberry, vanilla associated with small touches of cassis, vanilla, toasted as well as a very discreet hint of coffee (in the background). Tannins are fine and fine and well-built.

Score : 17/20 (94/100)

Noaillac - Prestige 2016

Médoc

The nose is aromatic and spicy. It reveals notes of blackberry, cassis and small notes of spices associated with touches of violet, discreet hints of fleshy strawberry, wild raspberry as well as discreet hints of Sichuan pepper, coffee and spices. The palate is fruity, well-balanced, precise and offers a good definition, a fine juicy frame, a good guideline, elegance as well as a fine density. On the palate this wine expresses notes of fleshy blackberry, crushed cassis and small notes of small blue fruits, crushed raspberry associated with touches of crunchy red berries, liquorice, cornflower and spices. Tannins are fine and well-built. There is a very discreet hint of coffee on the persistence.

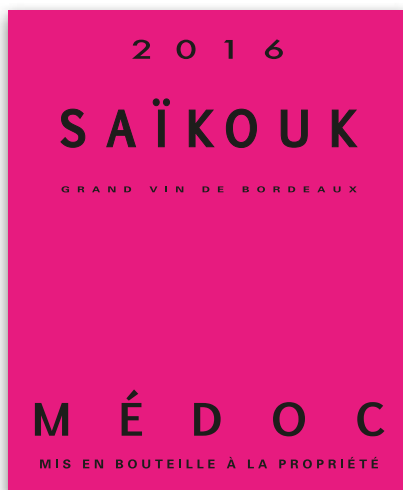
Score : 16+/20 (92-93/100)

Goulée by Cos d'Estournel 2016

Médoc

The nose is fruity, spicy and aromatic. It reveals notes of cherry, red berries and small notes of varietals associated with small touches of pepper, crunchy small fruits as well as discreet hints of bell pepper. The palate is juicy (beautiful juiciness), fruity, fresh and offers minerality, a beautiful acidulous frame, a good structure as well as gourmandize. On the palate this wine expresses notes of crunchy cherry and crunchy/acidulous red berries associated with small touches of flowers, crunchy blueberry, crunchy/juicy blackberry as well as small/fine touches of liquorice and an imperceptible hint of toasted/cardamom. Good persistence.

Score : 15.5+/20 (91/100)





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Blancs du Médoc

MÉDOC WHITE WINES

Pavillon Blanc du Château Margaux 2016 Bordeaux Blanc

The nose is fruity, fresh, elegant and offers a very fine unctuousity as well as fat (just what is needed). It reveals notes of ripe lemon, ripe white peach and pear associate with fine hints of mandarine as well as discreet hints of crunchy pineapple/fresh litchee. The palate is fruity, juicy, elegant, mineral, beautifully built/frame and offers a beautiful definition, a fine acidulous frame (in the background), fat, a very fine unctuousity as well as a good guideline. On the palate this wine expresses notes of ripe lemon, ripe mandarine and small notes of ripe grapefruit associated with touches of juicy/crunchy pear, juicy/crunchy litchee, discreet hints of flowers, zests as well as a very discreet hint of toasted/vanilla and ripe almond (in the background). Good length.

Score : 17.5+/20 (95-96/100)

Aile d'Argent 2016 Bordeaux Blanc

The nose is fruity, fresh, elegant and offers a small incisive side as well as power. It reveals notes of ripe lemon, ripe kumquat and small notes of ripe clementine associated with discreet hints of yellow peach, bee wax, honey as well as very discreet hints of spices. The palate is fruity, juicy, elegant, precise and offers a beautiful definition, a very beautiful gourmandise, power, suavity, fat, tension as well as a fresh frame. On the palate this wine expresses notes of ripe lemon, ripe yellow peach and small notes of kumquat associated with small touches of bee wax, clementine and discreet hints of small dry fruits. Good persistence.

Score : 17+/20 (94-95/100)

Cos d'Estournel 2016 Bordeaux Blanc

The nose is aromatic and offers freshness as well as a small concentration. It reveals notes of lemon, ripe grapefruit and small notes of ripe nectarine associated with fine touches of ripe clementine as well as discreet hints of white flowers and crunchy William pear. The palate is fruity, well-balanced, elegant and offers a beautiful acidulous frame, suavity, a good definition, a good precision, a beautiful fat, energy

and tension. On the palate this wine expresses notes of fleshy/crunchy pear, ripe lemon and small notes of clementine associated with small touches of ripe grapefruit, discreet hints of ripe/toasted hazel nut as well as a very discreet hint of pineapple, bee wax (in the background) and an imperceptible iodine hint (in the background). Good length.

Score : 16.75+/20 (94/100)

Elise, Le Blanc du Château Le Pey 2017 Bordeaux Blanc

The nose is fruity, mineral and offers freshness. It reveals notes of fresh zest, fresh lemon and small notes of fresh grapefruit zest associated with small touches of fresh flowers and gravels/terroir. The palate is fruity, well-balanced and offers a good definition, suavity, fat, an acidulous frame, a good minerality, a beautiful grain, unctuousity as well as a beautiful roundness. On the palate this wine expresses notes of ripe lemon, ripe zest and small notes of ripe grapefruit combined with touches of crunchy vine peach, crunchy apple as well as discreet hints of gravels/terroir, flowers and very discreet toasted hints (in the background, bring roundness).

Score : 15.5+/20 (91/100)



Loudenne Le Château 2016 Bordeaux Blanc

The nose is fruity and well-built. It reveals notes of ripe lemon, ripe pink grapefruit and small notes of apple associated with hints of zest, fleshy peach as well as a very discreet hint of flowers. The palate is fruity, well-balanced and offers elegance, suavity, a good definition, a beautiful finesse of the fat, gourmandise, a beautiful juicy/ripe fruit, roundness, a good finesse of the grain, tension, an acidulous frame as well as a fine freshness. On the palate, this wine expresses notes of fleshy peach, fleshy apple and small notes of juicy / ripe citrus fruits (lemon, mandarin) combined with a touch of quenette, juicy Williams pear, a very discreet hint of flowers and an imperceptible

toasted touch. Good length. There is a hint of almond on the persistence. A beautiful and gourmand wine !

Score : 16.25+/20 (93/20)



INVITATION

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Champagne

BLANC DE BLANCS

Domaine La Borderie - La Confluente 2014 Blanc de Blancs, Extra Brut

The nose is fresh, fruity and offers a fine creaminess. It reveals notes of eggs creams and white fruits associated with fine hints of lemon (in the background) as well as a very discreet hint of toasted, flowers and vanilla flowers. The palate is fruity, well-balanced, racy, well-built and offers a good definition, a good structure, dynamism as well as a fine acidulous/lemon frame. Beautiful finesse of the effervescence. On the palate this Champagne expresses notes of lemon, green apple and small notes of juicy brugnon associated with touches of citrus (mandarin, yuzu...) as well as discreet hints of brioche and toasted. Good length.

Score : 15+/20 (89-90/100)

Champagne Pinot Chevauchet - Mil- lésime 2008, Blanc de Blancs, Brut, Premier Cru

The nose is well-built and offers power as well as minerality. It reveals notes of egg cream, lemon and small notes of pear associated with a fine touch of litchee as well as a discreet hint of elderberry flower. The palate is fruity, well-balanced and offers an acidulous frame, dynamism, a racy minerality as well as a small gourmandize. The effervescence is very fine, dynamic and elegant. On the palate this Champagne expresses notes of ripe/fresh lemon, ripe/fresh mandarin and ripe/fresh white fruits (pear, nectarine) associated with fine touches of clementine mesocarp, discreet hints of toasted, brioche, elderberry flowers as well as a very discreet hint of almond and an imperceptible hint of butter (in the background). Appetence as well as a very discreet firmness on the finish.

Score : 15.25+/20 (91/100)

Champagne Gerin - Blanc de Blancs 2010, Brut

The nose is fruity and offers a fine juiciness as well as a fine racy minerality (in the background). It reveals notes of ripe lemon, ripe nectarine and small notes of litchee associated with discreet hints of fresh pear, elderberry flowers as well as an imperceptible hint of brioche. The palate is fruity, well-balanced and offers juiciness, a fine minerality, a very finely tight structure as well as a small roundness. The effervescence is very fine, dynamic and bright. On the palate this Champagne expresses notes of juicy lemon, peach/juicy nectarine and small notes of pear associated with fine touches of juicy/fresh Mirabelle plum, elderberry flowers as well as discreet hints of orange flowers and brioche/toasted. Good length.

Score : 15.5/20 (90-91/100)

Champagne Bonnet- Gilmert Blanc de blancs 2009 - Grand Cru, Brut

The nose is fruity and offers a fine freshness as well as minerality. It reveals notes of lemon, mandarin mesocarp and small notes of litchee associated with a discreet hint of white fruits as well as a very discreet hint of brioche/toasted. The palate is fruity, well-balanced and offers a good definition, a fine juicy frame, dynamism as well as a good precision. The effervescence offers dynamism as well as a small creaminess. On the palate this Champagne expresses notes of juicy lemon, juicy green apple and small notes of crunchy vine peach associated with fine touches of citrus mesocarp, a discreet hint of caviar lemon as well as an imperceptible hint of egg cream and brioche (in the background). Good length.

Score : 15.5+/20 (91/100)

Clos Saint Jean 2011 - Champagne par José Michel, Blanc de Blancs, Brut

The nose is fruity and offers gourmandize as well as a fine creaminess. It reveals notes of lemon cream, juicy yellow peach and small notes of quince associated with fine hints of fresh mandarine as well as very discreet hints of fresh apricot. The palate is fruity, well-balanced and offers a beautiful acidulous frame, suavi-

ty, roundness, tension, juiciness, minerality as well as gourmandize. The effervescence is fine, dynamic and offers a very fine creaminess. On the palate this Champagne expresses notes of ripe/juicy lemon, ripe/juicy yellow peach and small notes of juicy/ripe red apple associated with fine touches of juicy quince as well as a discreet hint of meringue, Mirabelle plum and almond/toasted oak (in the background). A beautiful juicy, mineral and gourmand champagne!

Score : 15.5+/20 (91/100)

Champagne Michel Gonet - Blanc de Blancs 2011, Mesnil Sur Oger, Grand Cru

The nose is mineral, elegant, racy and offers a good finesse of the grain as well as a very fine power. It reveals notes of fresh lemon, fresh zests and small notes

of green apple associated with touches of limestone, firm/fresh lime, fine hints of litchee/exotic fruits (in the background) as well as very discreet hints of elderflowers/lemon flower, toasted, almond and an imperceptible hint of vanilla. The palate is fruity, well-balanced, racy, well-built and offers a good definition, a beautiful finesse of the grain, elegance, a mineral frame, a small straightness, a good volume, a beautiful touch as well as a beautiful precision. The effervescence is fine and elegant. On the palate this Champagne expresses notes of ripe/fresh lemon, ripe/fresh green apple and small notes of litchee/quenette associated with fine touches of elderberry flowers, fine hints of fleshy quince as well as discreet hints of orange blossom., brioche and a very discreet hint of almond on the finish/persistence.

Score : 16/20 (92/100)

Champagne Michel Gonet - Cœur de Mesnil 2009, Blanc de Blancs, Grand Cru

The nose is elegant, fruity and offers a fine juiciness as well as a very fine intensity. It reveals notes of apple tree flowers, apple and small notes of lemon associated with touches of racy minerality as well as a hint of juicy white grapes and discreet hints of citrus. The palate is fruity, well-balanced and offers a good definition, a fine acidulous frame, freshness, a beautiful roundness/suavity, a beautiful juiciness, delicacy as well as gourmandize. The effervescence is dynamic and offers a beautiful bubble finesse as well as suavity. On the palate this wine expresses notes of juicy lemon, juicy green apple and small notes of juicy brugnon associated with touches of juicy mango, quenette as well as discreet hints of white flowers, limestone and an imperceptible hint of toasted/almond (in the background). Good length. Beautiful persistence on hints of minerality/limestone as well as a very discreet hint of dry almond (in the background).

Score : 16.25+/20 (93/100)

Champagne Michel Gonet - Authen- tique 2005, Mesnil sur Oger - Blanc de Blancs, Grand Cru

The nose is mineral, racy and offers a fine richness/intensity. It reveals notes of limestone, crunchy fresh peach and fresh lemon associated with discreet hints of yellow fruits, bee wax as well as a discreet hint of fresh flowers. The palate is fruity, well-balanced, elegant and offers a good definition, juiciness, a beautiful mineral frame, a beautiful suavity, deepness as well as roundness. The effervescence is elegant, well-built and offers dynamism. On the palate this Champagne expresses notes of quince, juicy citrus and small notes of small yellow fruits associated with fine hints of bee wax, toasted as well as a very discreet hint of vanilla (in the background). Good length.

Score : 16.5/20 (93/100)

Champagne Michel Gonet - Les 3 Terroirs 2010 Blanc de Blancs, Extra Brut

The nose is fresh, fruity and offers a fine intensity as well as complexity. It reveals notes of crunchy vine peach, juicy/fresh citrus and small notes of fleshy/fresh pear associated with fine touches of limestone as well as very discreet hints of egg cream and brioche/toasted almond. The palate is fruity, well-balanced and offers a beautiful definition. The effervescence is very fine, elegant, very discreetly tight and offers dynamism, a very fine tension, freshness as



Champagne

well as elegance. The effervescence is fine, elegant and beautifully built. On the palate this Champagne expresses notes of juicy/ripe lemon, juicy/ripe vine peach and small notes of juicy/ripe apple associated with touches of crunchy quince as well as hints of limestone, zests, lemon caviar, fine hints of almond and an imperceptible hint of butter. Good length and good persistence. There is an imperceptible hint of grilled bread (in the background) on the persistence.
Score : 16.25+/20 (93/100)

Champagne Michel Gonet Blanc de Blancs, Zéro Dosage, Grand Cru

The nose is fruity and offers a fine power, a beautiful minerality, a good finesse of the grain as well as a fine intensity. It reveals notes of fleshy nectarine, fleshy/juicy pear and small notes of quenette associated with touches of citrus (lemon, mandarin, lime), fine hints of white flowers as well as very discreet hints of lemon cream and a discreet hint of meringue. The palate is fruity, well-balanced, precise, frank and offers dynamism, a beautiful definition, tension as well as a small straightness. The effervescence is fine, viva, creamy and offers elegance as well as gourmandize. On the palate this wine expresses notes of lemon, crunchy pear and small notes of apple associated with fine touches of lime, a hint of lemon caviar as well as discreet hints of exotic fruits (mango...) and a very fine saline hint (in the background). Beautiful appetite and sapidity.
Score : 16.25/20 (92-93/100)

Champagne Bonnet-Ponson - Les Vignes Dieu 2009 - Blanc de Blancs, Premier Cru

Le nez est minéral et offre de la fraîcheur. On y retrouve des notes de citron vert / citron de caviar, de pomme et plus légèrement de crème aux œufs associées à de The nose is mineral and offers freshness. It reveals notes of lime/lemon caviar, apple and small notes of egg cream associated with fine hints of quince and pear. The palate is fruity, well-balanced and offers fat, suavity, a fine juiciness, tension as well as precision. The effervescence is very fine. On the palate this Champagne expresses notes of lime, apple and small notes of pear associated with small touches of exotic fruits, lemon cream as well as a very discreet hint of meringue (in the background). Good length.
Score : 14.5+/20 (88/100)

Champagne Charlemagne - Cuvée Les Coulmets 2013, Le Mesnil, Blanc de Blancs Grand Cru – Extra Brut

The nose is fruity and offers elegance as well as gourmandize. It reveals notes of lemon cream, vine peach and small notes of crunchy mirabelle associated with fine hints of mandarin (in the background), kumquat as well as very discreet hints of spices and white flowers (in the background). The palate is fruity, well-balanced and offers a good definition, a fine juiciness, a small straightness, a fine acidulous frame as well as a racy minerality. The effervescence is very fine, well-built and offer dynamism. On the palate this Champagne expresses notes of juicy lemon, juicy vine peach and small notes of juicy green apple associated with fine/discreet hints of quince/Mirabelle plum as well as an imperceptible hint of toasted almond/biscuit (in the background). Good persistence.
Score : 15+/20 (91/100)

Champagne Pierre Legras - Monographie Brut Nature - Chouilly, Blanc de Blancs - Grand Cru

The nose is mineral, fruity and offers a fine creaminess. It reveals notes of fleshy brugnion, fleshy green apple and small notes of juicy citrus associated with a fine hint of fresh kumquat and hints of limestone. The palate is juicy, well-balanced, well-built and offers a very finely tight grain. The effervescence is well-built and offers a fine aerial side. On the palate this Champagne expresses notes of ripe/juicy lemon, ripe/juicy quince and small notes of ripe/juicy Mirabelle plum associated with fine hints of apple, a very discreet hint of flowers (in the background) as well as an imperceptible hint of bee wax and almond.
Score : 14.5+/20 (88/100)

Champagne Beaumont des Crayères - Fleur Blanche 2009, Blanc de Blancs - Brut

The nose offers a fine creaminess and a very fine intensity. It reveals notes of elderflower, ripe apple and small notes of citrus (lemon caviar, yuzu ...) associated with touches of fleshy brugnion and very discreet nutmeg / spices. The palate is fruity, well-balanced and offers a good definition, a fine juiciness, a beautiful roundness as well as a fine juicy / acidulous frame. The effervescence is fine. On the palate this Champagne expresses notes of juicy lemon, juicy mandarin and slight notes of yuzu associated with fine touches of nectarine, elderflower as well as discreet hints of brioche (in the background / bring roundness). Good length.

Score : 15/20 (89-90/100)

Champagne Tresor de France Blanc de Blancs - Brut

The nose is aromatic and offers a fine intensity as well as a very fine power. It reveals notes of toasted, lemon and small notes of quenette, apple associated with fine hints of toasted almond, zests as well as very discreet hints of zests. The palate is juicy, fruity, well-balanced and offers a good definition, a fine juicy frame, a fine freshness as well as a very fine straightness/tension. The efferves-

cence is fine. On the palate this Champagne expresses notes of ripe lemon, fleshy/juicy brugnion and small notes of nectarine, apple associated with fine touches of juicy quenette as well as very discreet hints of exotic fruits and an imperceptible hint of toasted. A fresh and juicy wine.

Score : 14.5/20 (88/100)

Champagne Gabriel-Pagin Fils - Cuvée Roger Gabriel 2008 - Blanc de Blancs, 1er Cru

The nose is fresh, elegant, racy, aromatic and offers a small complexity. It reveals notes of chestnut honey, Mirabelle plum, yellow small fruits and small notes of orange peel associated with fine touches of flowers (honeysuckle, elderberry), citrus as well as discreet hints of brioche and very discreet hints of nutmeg/spices. The palate is fruity, juicy, well-balanced and offers a good definition, a fine juicy/acidulous frame, suavity as well as gourmandize. The effervescence is very fine and elegant. On the palate this Champagne expresses notes of quince, bee wax and small

notes of small yellow fruits associated with touches of toasted, almond, nutmeg as well as very discreet hints of citrus (and spices). The finish is very finely firm/tight. Good length. A beautiful champagne!

Score : 16/20 (92/100)

Champagne Vignon Père & Fils - Blanc de Blancs, Extra-Brut, Grand Cru

The nose is fruity and offers a small intensity as well as racy minerality. It reveals notes of ripe clementine, pink litchee and small notes of lemon zests, fleshy brugnion associated with fine hints of pear/exotic fruits. The palate is fruity, mineral and offers roundness, fat as well as a fine acidulous frame. The effervescence is quite fine. On the palate this Champagne expresses notes of ripe clementine and pink litchee associated with small notes of lemon zests, fleshy brugnion as well as fine hints of pear/exotic fruits.

Score : 14.5/20 (88/100)

Champagne Pinto-Chevauchet Millésime 2010, Blanc de Blancs, 1er Cru

The nose is fresh and racy (limestone). It reveals notes of green apple, crunchy peach and small notes of quince associated with discreet hints of yellow/white flowers as well as a very discreet hint of honey. The palate is fruity, mineral, well-balanced and offers a good definition, fat, a fine juiciness, roundness, juiciness, a fine acidulous frame as well as a fleshy and juicy fruit. On the palate this Champagne expresses notes of ripe lemon, crunchy peach, zests as well as a very discreet hint of yellow flowers and bee wax. Good length.

Score : 14.25/20 (87-88/100)



Champagne

Champagne Gauthier-Christophe Millesime 2013 - Blanc de Blancs, Grand Cru

The nose offers power as well as a fine deepness. It reveals notes of ripe green apple and ripe lemon associated with small notes of zests, exotic fruits as well as a very discreet hint of egg cream and almond. The palate is fruity, well-balanced, precise and offers minerality, a good structure, elegance as well as a small straightness. The effervescence is very fine and elegant. On the palate this Champagne expresses notes of ripe lemon, fleshy peach and small notes of ripe pear associated with small touches of citrus as well as discreet hints of exotic fruits, toasted almond and toasted oak (in the background). An elegant, precise and structured Champagne.

Score : 15.25+/20 (90-91/100)

Champagne Vincent Perseval Blanc de Blancs 2013 - Brut, 1er Cru

The nose is fruity and offers elegance, precision as well as a fine fleshiness. It reveals notes of fleshy vine peach, fleshy apple and small notes of citrus (lemon, mandarin) associated with fine hints of flowers (elderberry...) as well as an imperceptible hint of fresh yuzu. The palate is fruity, well-balanced and offers a good definition, roundness, fat, gourmandize, a fine freshness as well as a mineral frame. The effervescence is elegant, well-built, fine, dynamic and offers a fine straightness as well as a small creaminess. On the palate this Champagne expresses notes of ripe lemon, fleshy green apple and small notes of fleshy vine peach associated with small hints of ripe mandarin, ripe exotic fruits as well as a discreet hint of toasted and elderberry flower. Good length. There is a hint of toasted on the persistence.

Score : 16/20 (92/100)

Clos Saint Jean 2010 - Champagne par José Michel, Blanc de Blancs, Brut

The nose is fruity and offers a very fine creaminess. It reveals notes of egg cream and small notes of green apple associated with fine hints of nectarine and a discreet hint of spices (in the background). The palate is fruity, well-balanced and offers a good definition. The effervescence is fine, dynamic and very finely tight. On the palate this Champagne expresses notes of fleshy lemon, crushed peach and small notes of fleshy yellow apple associated with touches of pear as well as discreet hints of mandarin/juicy pineapple (in the background). Good length.

Score : 15.5+/20 (91/100)

Champagne Franck Debut Blanc de Blancs - Brut

The nose is fresh, precise, well-built and offers a fine incisive side. It reveals notes of yuzu zests, lime and small notes of green peach associated with fine touches of apple as well as discreet hints of quince (in the background). The palate is fruity, well-balanced and offers a good definition as well as a fine straightness. The effervescence is fine and quite dynamic. On the palate this Champagne expresses notes of juicy/fresh green peach associated with small hints of lime as well as a discreet hint of kumquat and toasted brioche. Good length.

Score : 14.75/20 (88-89/100)

Champagne André Chemin - Excellence 2007 - Blanc de Blancs, 1er Cru - Brut

The nose is fresh and offers a fine concentration, straightness, a fine power as well as a fine richness. It reveals notes of quince, yellow apple and small notes of fleshy/crunchy brugnon associated with small touches of citrus (lime, mandarin and kumquat) as well as very discreet hints of spices, pâtisseries and an imperceptible hint of toasted/sweet spices. The palate is fruity, well-balanced and offers a beautiful definition, a beautiful precision, a small creaminess, a beautiful freshness as well as minerality. The effervescence is fine, dynamic and offers a small creaminess. On the palate this Champagne expresses notes of quince, ripe/juicy lemon and small notes of ripe/juicy apple associated with fine touches of juicy/fleshy nectarine as well as fine hints of pâtisseries and a very discreet hint of honey.

Score : 15.75/20 (91-92/100)

Champagne Xavier Alexandre Blanc de Blancs 2010 - Brut

The nose is fruity, well-built and offers freshness, a small creaminess as well as a small gourmandize. It reveals notes of crème pâtissière, lemon and crunchy apple associated with fine touches of crunchy brugnon as well as a hint of fresh almond. The palate is fruity, well-balanced and offers a good definition, a beautiful acidulous frame, vivacity, a beautiful freshness as well as a very fine aerial side. Beautiful finesse, structure and elegance of the effervescence. On the palate this Champagne expresses notes of juicy lemon, juicy/crunchy apple and small notes of fleshy brugnon associated with fine touches of zests, lemon caviar as well as fine hints of toasted, crème pâtissière as well as an imperceptible hint of almond/biscuit. A beautiful Champagne!

Score : 16.5/20 (93/100)

Champagne Perrier-Jouët Blanc de Blancs - Brut

The nose is fruity, elegant and offers a small minerality/freshness, a small incisive side as well as a beautiful grain. It reveals notes of fresh/ripe citrus and white flowers (lemon tree, orange tree, apple tree) associated with fine touches of ripe green apple, fresh pear as well as fine/discreet hints of chalk. The palate is fruity, well-balanced, precise, elegant and offers a good definition, juiciness, finesse, roundness, a fine acidulous frame, a beautiful juicy/beautifully fresh fruit as well as a small sliced/incisive side. The effervescence is very fine and elegant. On the palate this Champagne expresses notes of fresh citrus and fresh flowers (lemon tree, apple tree) associated with touches of fresh/ripe apple, pear as well as discreet hints of zests and an imperceptible hint of flowers. Good length and persistence. There are hints of flowers, citrus and an imperceptible hint of almond on the persistence. A beautiful Champagne !

Score : 16.5+/20 (93-94/100)

Champagne Perrier-Jouët Belle Époque 2004, Blanc de Blancs, Brut

The nose is fruity, juicy and offers elegance, a fine richness as well as a very discreet creaminess. It reveals notes of yellow fruits, ripe apple and small notes of frangipane/yellow flowers associated with touches of yellow peach, candied mandarin, ripe citrus as well as discreet vinous hints, honey and vanilla/sweet spices (in the background). The palate is fruity and offers a beautiful juiciness, minerality, a beautiful precision/harmony, delicacy, elegance, peeps, gourmandize, roundness as well as a beautiful acidulous structure and finely tight. The effervescence is elegant and beautifully built. On the palate this Champagne expresses notes of ripe citrus, quince and small notes of yellow fruits associated with fine vinous touches, yellow flowers, bee wax as well as discreet hints of nougat and sweet spices. Good length. Gourmandize and appetite on hints of almond, nougat as well as vinous hints/cane sugar on the finish. Good

length. This Champagne evolve a lot in the glass, do not hesitate to go back to it.

Score : 18.5+/20 (97-98/100)

Champagne J. De Telmont Blanc de Blancs 2010 - Brut

The nose is fruity, juicy, well-built and offers elegance. It reveals notes of juicy peach and small notes of juicy lemon, chalk associated with touches of lemon caviar, fine hints of crunchy white fruits, a very discreet toasted hint, dried apricots, bee wax as well as an imperceptible hint of brioche and pepper. The palate is fruity, fresh, well-balanced and offers a good definition, juiciness as well as minerality as well as gourmandize. The effervescence is very fine, dynamic and offers straightness. On the palate this Champagne expresses notes of juicy/crunchy peach, juicy lemon and small notes of crunchy apple associated with fine touches of citrus/juicy quince, minerality, limestone as well as very discreet hints of brioche/sweet spices.

Score : 15.75/20 (91-92/100)



Champagne

Taittinger - Comtes de Champagne Blanc de Blancs 2007 - Grands Crus

The nose is fruity and offers vivacity, a fine juiciness, elegance as well as precision. It reveals notes of fleshy vine peach and Williams pear associated with small notes of citrus/lime, fleshy apple, flowers as well as fine touches of egg cream and a very discreet hint of vanilla. The palate is fruity, well-balanced and offers a good definition, a good freshness, a beautiful finesse as well as a very fine acidulous frame. The effervescence offers a beautiful finesse as well as elegance. On the palate this Champagne expresses notes of juicy vine peach, juicy William pear and small notes of lime / lemon associated with fine touches of apple as well as a discreet hint of salinity, egg cream and almond. The finish is very discreetly tight. Good length.

Score : 17+/20 (94-95/100)

Champagne Georges Vesselle - Blanc de Blancs - Extra-Brut, Grand Cru

The nose is fresh, aromatic and racy. It reveals notes of fresh apple, mandarin, fresh peach and small notes of quince associated with a fine hint of yellow fruits and zest of mandarin. The palate is fruity, juicy, mineral, well-balanced and offers a beautiful definition, tension as well as elegance. The effervescence is very fine and dynamic. On the palate this Champagne expresses notes of juicy apple, juicy lemon and small notes of citrus mesocarp associated with very fine hints of flowers and hazelnuts.

Score : 16+/20 (92-93/100)

Champagne Guy Charlemagne Mesnillésime 2012, Vieilles Vignes Blanc de Blancs, Grand Cru Extra-Brut

The nose is fruity, slightly tight and offers a fine creaminess. It reveals notes of fleshy peach, quince and small notes of yellow apple associated with fine touches of citrus and crushed brugnol. The palate is fruity and offers juiciness, fat, finesse, a fine freshness, an acidulous frame as well as straightness. The effervescence is well-built. On the palate this wine expresses notes of quince, William pear and small notes of yellow apple associated with fine touches of small yellow fruits, fresh herbs as well as a very discreet hint of brioche/bee wax and an imperceptible hint of butter. Good length.

Note 14.5+/20 (88/100)

Champagne Dauby Mère & Filles Blanc de Blancs - Brut

The nose is fresh, fruity, well-built and offers creaminess. It reveals notes of ripe apple and small notes of lime associated with fine touches of zests, hints of pineapple as well as discreet hints of quenette and white flowers. The palate is fruity, juicy, fleshy, well-balanced and offers a beautiful definition, a beautiful gourmandize as well as delicacy. The effervescence is very fine, elegant and well-built. On the palate this Champagne expresses notes of juicy/ripe lemon, juicy/ripe green apple and small notes of crunchy/juicy green peach associated with fine touches of exotic fruits (in the background).

Score : 16.25+/20 (93/100)

Champagne Bruno Paillard Blanc de Blancs 2006 - Extra-Brut

The nose offers notes of lime zests, citrus and citrus mesocarp associated with touches of green peach as well as fine hints of flowers, bee wax and a very discreet hint of spices (in the background). The palate is fruity, well-balanced and offers minerality as well as freshness. The effervescence is fine, dynamic, gourmand and offers a fine creaminess. On the palate this Champagne expresses notes of brugnol, crunchy pear and small notes of lime associated with small touches of citrus as well as a very fine hint of citrus mesocarp, mandarin, crunchy nectarine and a very discreet hint of bee wax. Good length.

Score : 15.25/20 (90/100)

CHAMPAGNES ROSÉS

Champagne Albert Beerens Eternel Rosé 2015 - Brut

The nose is fruity and offers a fine freshness as well as a fine intensity. It reveals notes of cherry candy, raspberry and small notes of apple associated with discreet hints of zests (in the background). The palate is fruity, well-built, precise, elegant and offers a fine aerial side. The palate is fruity, well-built, precise, elegant and offers a fine aerial side, a good freshness, a good juiciness as well as an acidulous frame. The effervescence is fine and very dynamic. On the palate this Champagne expresses notes of cherry, raspberry and small notes of fleshy peach associated with a hint of apple as well as fine hints of citrus. Good length.

Score : 15+/20 (89-90/100)

Champagne Perrier-Jouët Belle Époque 2006, Rosé - Brut

The nose is beautifully elegant, full, chase and charming. It reveals notes of ripe strawberry, ripe cassis and violet/flowers (peony...) associated with discreet hints of kirsch cherry, crystalized pink grapefruit, ripe red apple as well as a very discreet hint of almond/bee wax. The palate is fruity, elegant, racy, silky/delicate and offers a beautiful definition, juiciness, a beautiful peps/dynamism, a beautiful roundness, a small freshness, a very fine tension, suavity, a fine acidulous frame as well as a beautiful finesse of the grain. The effervescence is elegant and fine. On the palate this Champagne expresses notes of sanguine orange, dry strawberry and small notes of blackberry, quince associated with small touches of kirsch cherry, cassis, peony, violet as well as a very discreet vinous hint, rose, ripe/juicy vine peach, acidulous blackberry candy and acacia honey/almond. The finish is very slightly tight.

Score : 17.5+/20 (95-96/100)

OTHER CHAMPAGNES

Champagne Julien Prélat Les Reines 2014 - Brut Nature

The nose is fruity and offers a very fine creaminess. It reveals notes of lemon cream, green apple and small notes of vine peach associated with a discreet hint of ripe grapefruit and rose litchee. The palate is fruity, well-balanced, well-built and offers a good structure as well as freshness. The effervescence is very fine, precise, elegant and dynamic. On the palate this Champagne expresses notes of ripe lemon, ripe/juicy vine peach and small notes of ripe/juicy Golden apple associated with fine hints of litchee, racy minerality and a very discreet hint of lime/zests on the finish. Good length and good persistence. There is a very discreet hint of fresh hazelnut/almond on the persistence.

Score : 15.25/20 (90/100)

Champagne Vauversin - Millésime 2014 Grand Cru, Extra Brut (bio)

The nose offers freshness as well as a fine richness. It reveals notes of egg cream and white fruits associated with fine hints of litchee, citrus as well as a discreet hint of limestone (in the background). The palate is fruity, fresh, mineral, well-balanced and offers a beautiful acidulous frame, a small fat as well as dynamism. The effervescence is fine and offers dynamism as well as a small aerial side. On the palate this Champagne expresses notes of fresh lemon, crunchy peach and small notes of crunchy apple associated with fine hints of kumquat/fresh citrus and limestone. A wine on the fruit and juiciness.

Score : 14.75+/20 (89/100)

Champagne Vincent D'Astrée Equinoxé 2005 - Brut, 1er Cru

The nose is aromatic and offers a small freshness as well as a fine juiciness. It reveals notes of ripe lemon, pink litchee and small notes of nectarine associated with fine hints of quince, apple as well as discreet hints of juicy Mirabelle



Champagne

plum, fresh almond and egg cream. The palate is fruity, juicy, well-balanced and offers a beautiful mineral frame, finesse, a fine suavity, a good definition as well as a fine complexity. The effervescence is delicate and precise. On the palate this Champagne expresses notes of ripe lemon, ripe green apple and small notes of juicy pink litchee associated with touches of nectarine, hints of citrus (quince, kumquat, orange) as well as a very discreet hint of fleshy Mirabelle plum, an imperceptible hint of bee wax and egg cream.

Score : 15+/20 (89-90/100)

Champagne Vincent d'Astrée 2011 - Brut

The nose is fruity and offers a small intensity as well as gourmandize. It reveals notes of juicy vine peach, juicy William pear and small notes of crushed brugnol associated with fine touches of citrus. The palate is fruity, well-balanced and offers a good definition, a fine juiciness, minerality, a small tension as well as an acidulous frame. The effervescence is well-built and offers fine bubbles. On the palate this Champagne expresses notes of ripe lemon, juicy green apple and small notes of juicy quince associated with fine hints of crunchy flat peach as well as discreet hints of yellow fruits and bee wax.

Score : 14.75/20 (88-89/100)

Champagne Rémy Massin Spécial Club, Pinot Blanc 2014 - Brut

The nose is fresh and offers a fine power as well as a fine incisive side. It reveals notes of fresh green apple, crunchy peach and small notes of fresh lemon associated with fine hints of fresh pink grapefruit and flowers. The palate is fruity, well-balanced, well-built and offers a good definition, a fine acidulous frame as well as vivacity/dynamism. The effervescence is very fine, dynamic and frank. On the palate this Champagne expresses notes of fresh lemon and fresh green apple associated with small notes of mandarin, fresh/juicy lime as well as fine hints of crunchy pear. Good length.

Score : 15.5+/20 (91/100)

Champagne Guy Larmandier Signé François 2008, Vieilles Vignes - Grand Cru, Brut

The nose is mineral, fresh, racy and offers elegance as well as a very fine creaminess. It reveals notes of fresh citrus, fresh quince and small notes of crunchy flat peach associated with discreet hints of almond and toasted. The palate is fruity, well-balanced and offers a good definition, a fine mineral frame as well as fine suavity. The effervescence is fine and well-built. On the palate this Champagne expresses notes of lemon, fleshy brugnol, fleshy pear and small notes of quenette associated with touches of limestone as well as very discreet hints of toasted/bee wax. Good length.

Score : 15+/20 (91/100)

Champagne Le Brun de Neuville Millesime 2012 - Grand Vintage - Brut

The nose is fresh, aromatic and offers power. It reveals notes of fresh rose, fresh flat peach and small notes of fresh wild raspberry associated with a touch of fresh blackberry as well as discreet hints of citrus. The palate is fruity, well-balanced and offers juiciness, a small tension, roundness, a fresh frame as well as minerality. The effervescence is elegant, well-built and offers a small creaminess. On the palate this Champagne expresses notes of fleshy cherry, crushed raspberry and small notes of crunchy peach associated with small touches of citrus (lemon, yuzu) as well as a very discreet hint of zests. Good length.

Score : 15+/20 (89-90/100)

Champagne Perrier-Jouët Belle Epoque 2011 - Brut

The nose is fresh, elegant, flattering and offers a fine intensity (in the background). It reveals notes of fresh apple and touches of white flowers (acacia, hawthorn...), orange flowers associated with hints of citrus, pear, crunchy peach as well as discreet hints of crushed quenette, almond and a very discreet

hint of biscuit. The palate is fruity, beautifully well-balanced, elegant, harmonious and offers a chalky minerality (terroir), freshness, an acidulous frame, a beautiful precision as well as delicacy. The effervescence is very beautifully fine, precise and delicate. On the palate this Champagne expresses notes of fresh apple, crunchy peach and small notes of fresh flowers associated with a touch of citrus, a hint of lemon cream, pineapple, discreet hints of sweet spices/bee wax as well as an imperceptible hint of apple tree flowers and an imperceptible vinous hint (in the background). Good length and persistence.

Score : 17+/20 (94-95/100)

Champagne Taittinger - Reserve - Brut

The nose is fruity, aromatic, liveliness and offers power as well as a small creaminess. It reveals notes of lime, crunchy peach and small notes of citrus mesocarp associated with fine hints of quince as well as discreet hints of brioche and a very discreet hint of vanilla. The palate is fruity, well-balanced and offers suavity as well as a good finesse of the grain. The effervescence is fine, dynamic and precise. On the palate this Champagne expresses notes of juicy/crunchy flat peach, juicy/crunchy apple and small notes of citrus associated with a touch of quince, pineapple/exotic fruits as well as discreet hints of bee wax. Good length.

Score : 16+/20 (92-93/100)

Champagne Louis Briard by Christian Briard - Brut

The nose is fresh, fruity and offers a slight richness (in the background) as well as a slight intensity. It reveals notes of crushed apple, lemon and slight touches of zests, crushed brugnol associated with discreet hints of flowers, vanilla as well as a subtle hint of lemon blossom / white flowers and an imperceptible hint of beeswax / brioche (in the background). The palate is fruity, well-balanced and offers a slight acid frame, a small freshness, a slight juiciness as well as a small tension. The effervescence is well-built and offers a small straightness. On the palate this wine expresses notes of lemon, ripe red apple and slight notes of quince associated with a subtle touch of crushed brugnol, mirabelle as well as an imperceptible touch of beeswax / pâtisseries (in the background). Good length and persistence.

Score : 15.5+/20 (91/100)

Champagne Péhu-Guiardel - Brut

The nose offers freshness as well as a fine creaminess. It reveals notes of fleshy pear, flowers/rose and small notes of litchee associated with hints of citrus as well as very discreet hints of fresh mango and an imperceptible hint of spices. The palate is fresh, fruity, mineral, well-balanced and offers juiciness, a good volume, a good definition as well as a beautiful

fresh fruit and juicy. The effervescence is well-built. On the palate this Champagne expresses notes of fleshy/juicy brugnol, fleshy/juicy apple and fleshy/juicy pear associated with small notes of citrus (lemon, kumquat) as well as fine touches of exotic fruits and a hint of mandarin. There is an imperceptible hint of almond on the persistence.

Score : 15/20 (89-90/100)

Champagne Perrier-Jouët - Brut, Grand Cru

The nose is fruity. It reveals notes of fleshy vine peach associated with fine notes of ripe lemon, brugnol/juicy apple as well as fine touches of flowers, hints of yellow fruits (ripe Mirabelle plum) as well as an imperceptible hint of orange flower and honey/biscuit. The palate is fruity, full, gourmand, suave and offers a fine acid frame, elegance, a charming side, a fine minerality (in the background) as well as a good structure. The effervescence offers a very beautiful finesse of the bubbles and precision. On the palate this Champagne expresses notes of ripe/fleshy brugnol, fleshy pear/apple and small notes of vine peach associated with touches of flowers, Mirabelle plum, juicy small citrus (bring peps), vinous hints as well as discreet hints of exotic fruits and honey/biscuit. Good length.

Score : 15.5/20 (90-91/100)





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Pouilly-Fumé

Domaine Chatelain - Harmonie 2017

Pouilly-Fumé

The nose is fruity and juicy. It reveals notes of green apple and quenette/litchee associated with touches of lint, juicy citrus (grapefruit, lemon) as well as discreet hints of juicy flat peach. The palate is fruity, mineral, fresh, juicy and offers a beautiful definition, suavity, a small unctuousity/richness, freshness as well as a fine acidulous frame. On the palate this wine expresses notes of litchee/quenette, crushed flat peach and small notes of juicy citrus (tangerine, lemon) associated with small touches of racy minerality/flint. There is a very discreet hint of vanilla on the persistence.

Score : 14.75+/20 (89/100)

Corty - Caillottes 2017

Pouilly-Fumé

The nose is fruity, slightly tight and offers minerality. It reveals notes of crunchy peach and small notes of pear associated with touches of fresh citrus, honey-suckle and racy minerality. The palate is fruity, juicy, well-balanced, well-built, racy and offers an acidulous frame, roundness, freshness, a very fine tension, a very fine unctuousity as well as fat. On the palate this wine expresses notes of pear, quince and small notes of crunchy flat peach associated with touches of citrus as well as hints of racy minerality. Good length.

Score : 14.75/20 (88-89/100)

Corty - Silex 2017

Pouilly-Fumé

The nose is fresh and offers minerality as well as a very fine juiciness. It reveals notes of juicy citrus (lemon, grapefruit) and small notes of juicy green apple associated with touches of minerality/flint as well as a hint of zests and a very discreet hint of quenette. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, juiciness, fat, roundness as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy/juicy apple, acidulous and juicy peach and small notes of juicy citrus (lemon, grapefruit) associated with fine hints of quenette and very discreet hints of vanilla (in the background).

Score : 15+/20 (89-90/100)

Domaine Chatelain - Les Charmes 2016

Pouilly-Fumé

The nose is fresh, fruity and aromatic. It reveals notes of ripe lime, ripe vine peach and small notes of juicy grape associated with fine hints of flowers, zests and flint. The palate is fruity, juicy, well-balanced and offers a beautiful acidulous/juicy frame, suavity, fat, roundness, a small unctuousity as well as tension. On the palate this wine expresses notes of ripe lemon, fleshy vine peach and small notes of pear associated with touches of zests as well as hints of minerality and a very discreet hint of white flowers. Good length.

Score : 15.25+/20 (90-91/100)

Domaine de la Loge - Silex 2016

Pouilly-Fumé

The nose is mineral and racy. It reveals notes of flint, citrus and small notes of zests associated with touches of litchee, flint as well as discreet hints of lime zests. The palate is fruity, juicy, beautifully well-balanced and offers richness as well as a fine acidulous frame (in the background). On the palate this wine expresses notes of citrus, apple, quenette and small notes of lime zests associated with touches of flowers, racy minerality as well as very discreet hints of tangerine (in the background). Good length.

Score : 15.5/20 (90-91/100)

Michel Redde et Fils - Les Champs des Billons 2014

Pouilly-Fumé

The nose is fresh, mineral, racy and offers a beautiful definition, a good finesse of the grain, complexity as well as a small richness. It reveals notes of fresh kumquat, juicy quince and small notes of flowers associated with touches flat peach, hints of nutmeg, citrus, flint and bee wax/sweet spices. The palate is fruity, fresh, well-balanced and offers a beautiful acidulous frame, a very discreet sappy hint, a racy minerality, a fine tension, freshness as well as energy. On the palate this wine expresses notes of quince, small yellow acidulous/juicy fruit and small notes of flowers associated with touches of citrus, pear as well as very discreet hints of bee wax (in the background). Good length.

Score : 16.25+/20 (93/100)

La Loge - Les Aveillons 2016

Pouilly-Fumé

The nose is fruity, racy and offers a fine richness as well as a small intensity. It reveals notes of ripe lemon, green apple and small notes of quenette associated with hints of pear and silex. The palate is fruity, mineral, well-balanced, precise, full and offers a beautiful acidulous frame, a fine richness/unctuousity, tension, racy minerality as well as a very finely tight grain. On the palate this wine expresses notes of crushed peach, crushed fleshy pear and small notes of ripe/juicy citrus associated with touches of litchee as well as discreet hints of rose and flint. Good length.

Score : 15.5/20 (90-91/100)

Domaine Chatelain - Prestige 2014

Pouilly-Fumé

The nose is fruity and offers a fine intensity. It reveals notes of apple, flowers and small notes of ripe citrus associated with touches of nutmeg as well as an imperceptible hint of ripe almond and pepper. The palate is fruity, well-balanced and offers a beautiful juicy frame, a beautiful definition, gourmandize, a beautiful suavity as well as precision. On the palate this wine expresses notes of ripe lemon, juicy/fleshy flat peach and small notes of juicy pear associated with fine touches of apple, quince as well as very discreet hints of bee wax and nutmeg. There is a fine hint of almond on the finish (brings chews). Beautiful persistence.

Score : 16/20 (92/100)

Joseph Mellot - Le Troncsec 2017

Pouilly-Fumé

The nose is fresh, fruity and offers racy minerality. It reveals notes of fresh lemon, crunchy green apple and small notes of tangerine zests, fresh/juicy litchee associated with touches of racy minerality. The palate is fruity, well-balanced and offers a good definition, a fine juiciness, tension, a beautiful acidulous frame, a beautiful racy minerality, gourmandize as well as fleshiness. On the palate this wine expresses notes of ripe lemon, ripe tangerine and small notes of crushed vine peach associated with touches of litchee, racy minerality and very discreet hints of white flower (in the background). Good length.

Score : 15.5/20 (90-91/100)

Michel Redde et Fils - La Moynerie 2017

Pouilly-Fumé

The nose is fruity and offers a fine richness, fleshiness as well as a small minerality. It reveals notes of crushed vine peach, quenette and small notes of crushed pear associated with small touches of exotic fruits as well as hints of citrus. The palate is juicy, fresh, mineral, well-balanced, structured and offers a beautiful acidulous frame, precision as well as a small straightness. On the palate this wine expresses notes of ripe lemon, juicy/crunchy flat peach and small notes of quenette associated with touches of ripe citrus, flint as well as a very discreet hint of zests and green almond on the finish/persistence.

Score : 15.25/20 (90/100)

Château de Tracy 2017

Pouilly-Fumé

The nose is fruity and offers crunchiness, minerality as well as a fine juiciness. It reveals notes of tangerine, fresh grapefruit and small notes of ripe lemon associated with touches of lemon tree flowers as well as fine hints of quenette. The palate is fruity, well-balanced, well-built and offers a good definition, juiciness, a small tension, a fine acidulous frame, elegance, a beautiful finesse as well as a beautiful finesse of the grain. On the palate this wine expresses notes of ripe lemon, juicy/ripe tangerine and small notes of juicy/crunchy flat peach associated with fine touches of quenette, racy minerality as well as fine hints of flowers (in the background). Good length.

Score : 15.75/20 (91-92/100)

Bouchié-Chatellier 2017

Pouilly-Fumé

The nose is aromatic and offers minerality as well as fine concentration/intensity. It reveals notes of green apple, apple tree flowers, white flowers and small notes of lemon associated with fine touches of pear as well as a hint of crunchy vine peach. The palate is fruity, well-balanced, structured, frank and offers straightness, a small suavity, fat, a small aerial side, tension as well as a matter very finely tight. On the palate this wine expresses notes of green apple, fleshy/crunchy vine peach and small notes of ripe grapefruit associated with touches of lemon, flowers and

Pouilly-Fumé

flint as well as an imperceptible toasted hint (in the background). Good length.

Score : 15/20 (89-90/100)

Majorum 2013 Pouilly-Fumé

The nose is fresh, fruity, aromatic and offers minerality as well as generosity. It reveals notes of white flowers (peach tree, lemon tree and suckle honey) and fresh peach associated with small notes of crushed apple as well as fine touches of vanilla. The palate is fruity, mineral (racy minerality) and offers a beautiful juicy/acidulous frame, suavity as well as roundness. Beautiful acidulous and juiciness! On the palate this wine expresses notes of ripe lemon, fleshy/juicy vine peach and small notes of peach flowers/ lemon tree associated with touches of apple/quenette, toasted/vanilla as well as very discreet hints of Mirabelle plum/quince (in the background). Good length.

Score : 16.25/20 (92-93/100)

Jean-Max Roger - Cuvée Les Alouettes 2017 Pouilly-Fumé

The nose is fruity, fresh and offers crunchiness. It reveals notes of crunchy peach and small notes of citrus associated with fine hints of racy minerality/limestone, fresh leather as well as a very discreet hint of nutmeg. The palate is fruity, juicy, well-balanced and offers a good definition, a small fat, a very fine tension as well as minerality (mineral frame). On the palate this wine expresses notes of lemon, juicy tangerine and small notes of apple associated with touches of quenette as well as discreet hints of minerality, zests and a very discreet hint of nutmeg. There is an imperceptible hint of almond on the persistence (in the background).

Score : 14.75+/20 (89/100)

Domaine de Bel Air 2017 Pouilly-Fumé

The nose is fruity and offers juiciness as well as a racy minerality. It reveals notes of ripe lemon, juicy/crunchy green apple and small notes of juicy flat peach associated with touches of racy minerality as well as fine hints of white flowers. The palate is juicy, fruity, suave, well-balanced and offers a beautiful acidulous frame as well as precision. On the palate this wine expresses notes of juicy/fresh lemon, juicy tangerine and small notes of juicy flat peach associated with touches of racy minerality as well as a hint of apple/white flowers. Good length and good persistence.

Score : 15.5/20 (90-91/100)

Patrice Moreux - La Loge aux Moines 2017, Monopole Pouilly-Fumé

The nose is racy and offers minerality as well as concentration/intensity. It reveals notes of honey suckle, orchid/glycine and small notes of ripe citrus associated with touches of vine peach, fresh flowers of peach as well as fine hints of ripe almond. The wine should be decanted. The palate is fruity, well-balanced and offers a good definition, energy/dynamism, a mineral frame, freshness, a beautiful precision as well as roundness. On the palate this wine expresses notes of ripe lemon, quenette/fleshy litchee and small notes of flowers (honey suckle, orchid/glycine) associated with touches of fleshy green apple as well as very discreet hints of sweet spices and a very discreet hint of toasted (in the background). Good length.

Score : 15.5+/20 (91/100)

Dominique Pabiot - Les Vieilles Terres 2017 Pouilly-Fumé

The nose is fruity and offers juiciness. It reveals notes of lemon and fresh apple associated with touches of exotic fruits and nectarine. The palate is fruity, well-balanced and offers a beautiful acidulous frame. On the palate this wine expresses notes if fresh/juicy lemon, nectarine and small notes of crunchy green apple associated with fine/discreet touches of zests as well as fine hints of flint. Good length. There is an imperceptible hint of fresh almond on the persistence/aftertaste.

Score : 14.5+/20 (88/100)

Joseph Mellot - Domaine des Mariniers 2017 Pouilly-Fumé

The nose is fruity and offers freshness as well as a fine richness. It reveals notes of ripe lemon, ripe grapefruit and small notes of peach associated with fine touches of zests as well as discreet hints of racy minerality and a discreet

hint of seed. The palate is fruity, well-balanced, well-built and offers a good definition, juiciness, an acidulous frame, precision, a fine grain as well as a good freshness. On the palate this wine expresses notes of ripe lemon, fleshy nectarine and small notes of grapefruit associated with fine touches of zests, racy minerality as well as very discreet hints of flowers (in the background) and a very discreet hint of pepper (in the background).

Score : 15/20 (89-/100)

Haute Densité du Château de Tracy 2015 Pouilly-Fumé

The nose is elegant, fruity and offers a beautiful fleshiness, generosity/gourmandize, a small richness (but all in elegance) as well as a beautiful definition. It reveals notes of pear, nectarine and small notes of juicy citrus (lemon, tangerine) associated with fine touches of pear as well as a very discreet hint of exotic fruits and an imperceptible hint of white flowers. The palate is elegant, delicate and offers a beautiful definition, a beautiful finesse of the grain, richness (but all well-balanced and elegance), delicacy, suavity, a beautiful precision, gourmandize, a very finely tight matter, a small aerial touch, a beautiful guideline as well as a fine acidulous frame. On the palate this wine expresses notes of ripe lemon, juicy/crunchy vine peach and small notes of litchee/quenette associated with touches of apple, zests, juicy tangerine as well as very discreet hints of flowers, exotic fruits and minerality. Good acidulous persistence. Good job and beautiful wine!

Score : 17.5/20 (95/100)

Eric Louis - Les Affaubertis 2017 Pouilly-Fumé

The nose is fruity and offers concentration. It reveals notes of flat peach, apple tree flowers and small notes of citrus associated with fine touches of exotic fruits/quenette, zests as well as a very discreet hint of quince. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, suavity, delicacy, a small aerial side, fatness/richness, a small unctuousity, a fine tension as well as an acidulous frame. On the palate this wine expresses notes of fleshy peach, pear and small notes of quenette associated with touches of citrus (lemon, clementine), apple and exotic fruits. Good length.

Score : 15.75/20 (91-92/100)

Henri Bourgeois - La Demoiselle de Bourgeois 2015 Pouilly-Fumé

The nose is mineral, structured and offers a fine power. It reveals notes of nectarine/crunchy brugnion, crunchy pear and small notes of flowers associated with touches of citrus and flint. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, a fine juicy/mineral frame as well as finesse. On the palate this wine expresses notes of pear, nectarine/brugnion and small notes of citrus associated with touches of white flowers, crushed litchee and silex. Good length.

Score : 15.5+/20 (91/100)

La Perrière 2017 Blanc Fumé de Pouilly

The nose is fruity, fresh, elegant, well-defined and offers a fine gourmandize, delicacy as well as a beautiful finesse of the grain. It reveals notes of fresh citrus, fresh peach and small notes of fresh/crunchy quince associated with small/fine touches of ripe apple, zests/racy minerality and a very discreet hint of flowers. The palate is fruity, juicy, beautifully well-balanced, delicate and offers a beautiful finesse of the grain, a very fine tension, a fine acidulous frame, a beautiful definition as well as a beautiful guideline. On the palate this wine expresses notes of ripe lemon and ripe/crunchy vine peach associated with small touches of ripe/juicy apple as well as fine/discreet hints of pear and flowers. Good length. There is a very discreet hint of zests on the persistence.

Score : 16.75/20 (93-94/100)

Domaine de Bel Air 2017 Pouilly-sur-Loire

The nose is fruity, mineral, racy and offers a very fine richness (in the background). It reveals notes of pear, fleshy/fresh peach and small notes of minerality associated with touches of citrus (lemon, tangerine). The palate is fruity, juicy, well-balanced and offers a beautiful acidulous frame, suavity, a beautiful minerality, freshness as well as a fine grain. On the palate this wine expresses notes of litchee, quenette and small notes of pear associated with touches of nectarine. Good length.

Score : 14.75/20 (88-89/100)

Sancerre

Anthony Girard - Chêne Fourchu 2016 Sancerre

The nose is fruity, racy and offers elegance as well as a small intensity. It reveals notes of flint, crunchy brugnion and small notes of fresh apple associated with fine touches of citrus and flowers. The palate is fruity, well-balanced and offers an acidulous frame, roundness, fat, minerality as well as a fine richness (in the background). On the palate this wine expresses notes of crunchy brugnion, fleshy green apple and small notes of citrus associated with fine touches of litchee/quenette.

Score : 15/20 (89-90/100)

Roger et Didier Rimbault - Vieilles Vignes 2015 Sancerre

The nose is mineral, fruity and offers a fine grain. It reveals notes of juicy citrus (lemon, mandarine) associated with fine touches of ripe mandarine zests as well as a very discreet hint of green peach and pear. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, a fine acidulous frame as well as a fine tension. On the palate this wine expresses notes of ripe lemon, ripe mandarine and small notes of juicy green peach associated with touches of William pear as well as a very discreet hint of zests (in the background). Sapidity on the finish. There is an imperceptible hint of toasted/salinity on the finish/persistence.

Score : 15.75/20 (91-92/100)

Domaine Rimbault Pineau - Héritage 2015 Sancerre

The nose is fruity and offers a fine richness as well as juiciness (in the background). It reveals notes of lemon, zests of citrus and small notes of green peach associated with touches of green apple as well as discreet hints of exotic fruits. The palate is fruity, well-balanced and offers a beautiful acid frame, tension, fat, a fine unctuousity, tension as well as energy. On the palate this wine expresses notes of ripe lemon, crushed peach and small notes of quenette associated with touches of ripe/juicy mandarine as well as fine hints of apple and discreet hints of juicy/ripe pink grapefruit. Good length.

Score : 15.75+/20 (91-92/100)

Alain Girard & Fils 2017 Sancerre

The nose is fruity, mineral and well-built. It reveals notes of fresh apple, racy minerality/flint and small notes of fresh citrus (lemon, grapefruit) associated with fine touches of white flowers as well as a very discreet hint of litchee (in the background). The palate is fruity, fresh, mineral, well-balanced and offers a good definition, juiciness, precision, an acidulous frame, a good guideline, precision as well as a good finesse of the grain. On the palate this wine expresses notes of ripe/juicy lemon, juicy/crunchy green peach and small notes of zests associated with touches of flint as well as a very discreet hint of crunchy brugnion (in the background).

Score : 15.75/20 (91-92/100)

Le Clos de Chaudenay 2017 Sancerre

The nose is fruity and well-built. It reveals notes of juicy lemon, juicy flat peach and small notes of fleshy/juicy green apple associated with fine touches of quenette. The palate is fruity, well-balanced and offers a good definition, roundness, juiciness, an acidulous frame, tension, fat, elegance as well as a good minerality. On the palate this wine expresses notes of ripe lemon, juicy vine peach and small notes of sugared grapefruit associated with fine touches of juicy apple as well as fine hints of quenette/exotic fruits. Good length and good persistence.

Score : 16/20 (92/100)

Joseph Mellot - La Chatellenie 2017 Sancerre

The nose is fruity. It reveals notes of juicy lemon, juicy flat peach and small notes of green apple associated with fine touches of minerality as well as an imperceptible hint of white pepper. The palate is fruity, well-balanced and offers a beautiful juiciness, a fine suavity, a mineral frame as well as a very fine tension. On the palate this wine expresses notes of juicy lemon, juicy apple and small notes of fleshy/juicy peach associated with fine touches of juicy mandarine. Good length.

Score : 15/20 (89-90/100)

Alain Girard & Fils - Domaine des Brosses, Confidence 2016 Sancerre

The nose is fruity and offers a small richness. It should be decanted. It reveals notes of green peach, pear and small notes of citrus (mandarine, lemon) associated with fine touches of exotic fruits as well as a hint of quenette. The palate is fruity, minerale, beautifully well-balanced and offers freshness, a beautiful mineral frame, a beautiful suavity, roundness, a beautiful richness, a beautiful gourmandize, delicacy as well as tension. On the palate this wine expresses notes of ripe lemon, crushed vine peach and small notes of juicy William pear associated with fine touches of quince, quenette as well as hints of racy minerality.

Score : 16.5+/20 (93-94/100)

Anthony Girard - La Clef du Récit 2017 Sancerre

The nose is fruity, fresh, mineral and racy. It reveals notes of ripe lemon and juicy/fresh flat peach associated with touches of fresh/juicy mandarine as well as fine hints of racy minerality and fresh pineapple. The palate is fruity, juicy, well-balanced, racy and offers a good definition, a beautiful juiciness, a mineral frame, roundness as well as a good finesse of the grain. On the palate this wine expresses notes of juicy/fresh lemon, juicy/fresh mandarine and small notes of peach associated with small touches of crunchy/juicy pineapple, racy minerality as well as a very discreet hint of green apple. Good length and good persistence.

Score : 15.5+/20 (91/100)

Daniel Reverdy & Fils 2017 Sancerre

The nose is fruity, racy and offers elegance as well as fine intensity. It reveals notes of juicy lemon, juicy mandarine and small notes of juicy flat peach associated with fine touches of fresh zests as well as an imperceptible hint of white flowers/pepper. The palate is fruity, fresh, precise and offers a fine fat, a good racy minerality, a mineral frame, gourmandize as well as roundness. On the palate this wine expresses notes of fresh lemon, fresh mandarine and small notes of juicy flat peach associated with fine hints of crunchy pineapple as well as a very discreet hint of quince (in the background) and an imperceptible hint of toasted (in the background). Good length. A beautiful wine, well-built!

Score : 15.75/20 (91-92/100)

Daniel Reverdy & Fils - Anthéa 2016 Sancerre

The nose is fruity and offers freshness as well as a fine concentration/intensity. It reveals notes of quince, juicy/ripe lemon and small notes of juicy mirabelle associated with touches of mandarine, nectarine as well as discreet hints of sweet spices and bee wax/almond. The palate is fruity, juicy, well-balanced and offers a good definition, a fine acidulous frame as well as precision. On the palate this wine expresses notes of juicy lemon, juicy quince and small notes of mandarine associated with touches of juicy nectarine, small yellow fruits, zests as well as very discreet hints of bee wax. Good length.

Score : 15.5+/20 (91/100)

Michel Redde & Fils - Barre à Mine 2016 Sancerre

The nose is fruity, mineral, fresh and offers richness (but well-balanced) as well as elegance. It reveals notes of ripe lemon, ripe mandarine and small notes of ripe zests associated with touches of ripe grapefruit, pear/quince as well as hints of apple and discreet hints of bee wax/almond. The palate is fruity, well-balanced and offers a beautiful definition, a beautiful acidulous frame, finesse, a beautiful finesse of the grain, a fine straightness as well as elegance. On the palate this wine expresses notes of ripe lemon, ripe mandarine and small notes of flat peach associated with fine touches of zests as well as discreet hints of quince and a very discreet hint of almond/bee wax. Good length and good persistence. A beautiful wine!

Score : 16.25/20 (92-93/100)

Henri Bourgeois - La Bourgeois 2015 Sancerre

The nose is fruity, elegant and offers a small power as well as a fine intensity. It reveals notes of ripe lemon, quince and small notes of yellow nectarine asso-

Sancerre

ciated with a touch of kumquat, pear as well as discreet hints of white flowers/spices (in the background). The palate is fruity, well-balanced and offers a good definition, juicy/mineral frame, an aerial side, a fine richness, roundness, a very fine unctuousity, freshness, gourmandize, a beautiful fine grain, a fine tension, precision as well as a good guideline. On the palate this wine expresses notes of ripe lemon, quince and small notes of crushed peach associated with touches of pear, a touch of ripe mandarine and hints of mirabelle.

Score : 16.25+/20 (93/100)

Jean-Max Roger - La Côte de Bué 2015 Sancerre

The nose is fruity and offers a fine concentration. It reveals notes of nectarine, citrus and small notes of quenette associated with fine hints of zests and racy minerality/flint. The palate is fruity, well-balanced and offers suavity, a small acidulous, a mineral frame, precision, a good juiciness, a fine tension, a small fat as well as roundness. On the palate this wine expresses notes of ripe lemon, crushed/ripe nectarine and small notes of quenette, mandarine associated with small touches of pineapple, a hint of bee wax and an imperceptible hint of almond (in the background).

Score : 15.25/20 (90/100)

Vent d'Ange de Sancerre 2017 Sancerre

The nose is fruity and offers gourmandize. It reveals notes of quenette, fleshy vine peach and small notes of ripe grapefruit associated with touches of lemon as well as discreet hints of exotic fruits and flowers. The palate is fruity, beautiful well-balanced, aerila and offers a beautiful acidulous frame, a beautiful elegance, finesse as well as gourmandize. On the palate this wine expresses notes of quenette, crushed vine peach and small notes of pear associated with small/fine touches of ripe grapefruits, ripe lemon as well as very discreet hints of minerality and an imperceptible hint of toasted/honey (in the background).

Score : 17/20 (94/100)

Domaine Francine & Maxime - Lemain-Pouillot 2017, Bué Sancerre

The nose is fresh, mineral and offers a fine concentration. It reveals notes of racy minerality, fresh lemon and small notes of zests associated with touches of fresh nectarine, pear and small notes of quenette. The palate is fresh, fruity, well-balanced, well-built and offers a good definition as well as an acidulous frame. On the palate this wine expresses notes of ripe lemon, ripe pink grapefruit and small notes of mandarine associated with touches of zests and crunchy peach.

Score : 15.25/20 (90/100)

Matthias & Emile Roblin - Enclos de Maimbray 2016 Sancerre

The nose is fruity and offers gourmandize. It reveals notes of ripe lemon, ripe mandarine and small notes of mandarine tree flowers associated with touches of vine peach/vine flowers as well as fine hints of apple. The palate is fruity, well-balanced, well-built and offers a good definition, a fine acidulous/juicy frame as well as a beautiful minerality/definition and precision. On the palate this wine expresses notes of ripe lemon, ripe/juicy mandarine and small notes of juicy vine peach associated with touches of apple and discreet hints of zests. Good length.

Score : 16.5/20 (93/100)

Jean-Max Roger - Grand Chemarin 2015 Sancerre

The nose is fruity and offers juiciness as well as generosity. It reveals notes of ripe lemon, juicy nectarine and small notes of juicy apple associated with fine touches of zests as well as fine hints of quenette. The palate is fruity, well-balanced and offers a good definition, a fine juicy/acidulous frame, minerality,

fat, suavity, gourmandize as well as a beautiful juiciness and depth. On the palate this wine expresses notes of ripe lemon, ripe pink grapefruit and small notes of ripe/fleshy vine peach associated with fine hints of mandarine as well as a very discreet hint of zests. Good length. A beautiful wine!

Score : 16.25/20 (92-93/100)

Roger et Didier Raimbault 2014 Sancerre

The wine should be decanted. It reveals notes of quince, flowers and small notes of citrus associated with touches of varietales as well as fine hints of fresh green apple, kumquat and an imperceptible hint of bee wax. The palate is fruity, well-balanced and offers a beautiful acidulous frame, tension, minerality, a fine fat, small tension, precision as well as generosity/gourmandize. On the palate this wine expresses notes of ripe lemon, quince and small notes of quenette/litchee associated with fine touches of minerality, Mirabelle plum/kumquat as well as very discreet hints of bee wax/spices. Good length.

Score : 15.75+/20 (91-92/100)

Domaine de la Garenne 2017 Sancerre

The nose offers minerality. It reveals notes of fresh white fruits and small notes of fresh citrus associated with a hint of zests. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, an acidulous frame, a good structure, roundness, precision as well as a fine grain. On the palate this wine expresses notes of fresh/juicy lemon, juicy mandarine and small notes of juicy/crunchy vine peach associated with touches of litchee and ripe pink grapefruit. Good length.

Score : 15/20 (89-90/100)

Eric Louis 2017 Sancerre

The nose is fruity, well-built and offers a racy minerality. It reveals notes of lemon and small notes of mandarine zests associated with small touches of citrus as well as a very discreet hint of crunchy nectarine. The palate is fruity and offers suavity, a mineral frame, a fine unctuousity, dynamism, a good definition, roundness as well as fat. On the palate

this wine expresses notes of lemon, nectarine/crushed brugnion and small notes of mandarine zests associated with touches of apple, juicy citrus as well as a discreet hint of fresh/juicy quince (in the background). Good length.

Score : 15.75/20 (91-92/100)

Corty - Les Monts Damnés 2017 Sancerre

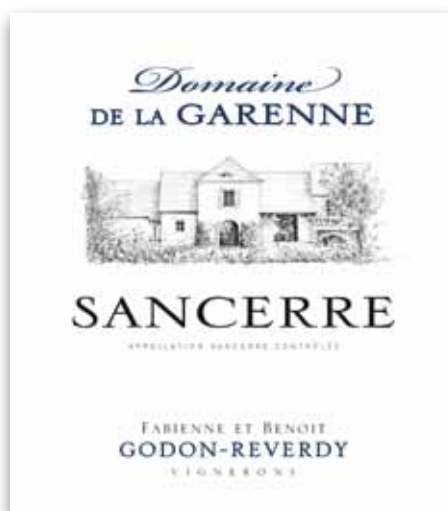
The nose offers notes of white flowers and iris/pistil associated with touches of fleshy nectarine and citrus. The palate is fruity, well-balanced, fresh and offers a good definition, a small fat as well as a fine tension. On the palate this wine expresses notes of pistil/iris, white flowers and small notes of juicy citrus associated with a hint of nectarine/apple as well as a very discreet hint of ripe kumquat on the finish (in the background). Good persistence. There are hints of lily of the valley on the persistence. This wine should be decanted, practiced in the glass.

Score : 14.5+/20 (88/100)

Domaine de la Perrière 2017 Sancerre

The nose is fruity and offers elegance. It reveals notes of fleshy nectarine, pear and small notes of citrus associated with discreet hints of apple (in the background). The palate is fruity and offers a good definition, suavity, a mineral frame, energy, freshness as well as a beautiful balance. On the palate this wine expresses notes of crushed/fleshy brugnion, apple and small notes of citrus associated with fine touches of crunchy/juicy mirabelle as well as racy minerality/flint. Good length.

Score : 15.5+/20 (91/100)



Sancerre

Joseph Mellot - Domaine des Emois 2017 Sancerre

The nose is fruity and offers a small fleshiness. It reveals notes of fleshy vine peach, crunchy pear and small notes of kumquat/exotic fruits associated with fine hints of citrus zests as well as an imperceptible hint of almond (in the background). The palate is fruity, well-balanced and offers a good definition, a fine mineral frame, a fine juiciness, precision as well as a good guideline. On the palate this wine expresses notes of ripe lemon and fleshy kumquat associated with small notes of fleshy vine peach, exotic fruits as well as hints of racy minerality, fine hints of pear and discreet hints of flowers (in the background). Good length.

Score : 15.5/20 (90-91/100)

Roger & Didier Raimbault 2017 Sancerre

The nose is fruity and well-built. It reveals notes of ripe/juicy citrus, flat peach and small notes of apple associated with touches of exotic fruits as well as a very discreet hints of mandarine seeds (in the background). The palate is fruity, precise, well-built and offers an acidulous frame, suavity, a beautiful minerality, gourmandize/generosity, fullness, a beautiful definition, a fine grain, a good balance as well as a small fat. On the palate this wine expresses notes of ripe lemon, fleshy vine peach and small notes of ripe grapefruit associated with touches of apple, quenette as well as a discreet hint of kumquat. Good length.

Score : 16/20 (92/100)

Pierre Morin - Ovide 2016 Sancerre

The nose is fresh, fruity and mineral. It reveals notes of fresh citrus, fresh apple and small notes of zest associated with fine touches of crushed Brugnon, quenette as well as very discreet hints of juicy white grapes and an imperceptible hint of white flowers (in the background). The palate is fruity, well-balanced and offers a beautiful mineral frame, tension, juiciness, roundness, fine straightness, precision as well as a beautiful definition. On the palate this wine expresses notes of juicy lemon, juicy/fresh green apple and small notes of juicy/ripe tangerine associated with fine touches of zest, pineapple, hints of quenette/juicy white fruits as well as discreet hints of flint/racy minerality and very discreet woody hints on the finish / persistence.

Score : 15.75/20 (91-92/100)

Pierre Morin - Le Chant de l'Orme 2015 Sancerre

The nose is fruity, elegant, racy and offers a very fine intensity as well as a beautifully ripe/juicy fruit. It reveals notes of ripe lemon, ripe tangerine and small notes of crunchy peach combined with touches of quenette, flint as well as discreet hints of mango. The palate is fresh, mineral, well-balanced and offers a beautiful acidulous frame, juicy / acidulous fruit, roundness, a good definition, a beautiful freshness as well as a fine tension. On the palate this wine expresses notes of ripe lemon, ripe/acidulous mandarin and small notes of crunchy vine peach associated with small touches of zest, brugnon, exotic fruits as well as very discreet toasted hints and an imperceptible hint of vanilla. Good persistence. A beautiful wine!

Score : 15.75+/20 (91-92/100)

Pierre Morin - Chêne Marchand 2016 Sancerre

The nose is elegant and offers a fine richness as well as gourmandise. It reveals notes of blackberry / crushed peach, crushed pear and small notes of mandarin associated with hints of flowers, zest, exotic fruits and an imperceptible hint of racy minerality. The palate is fresh, fruity, well-balanced and offers a beautiful acidulous frame, a fine straightness, a beautiful roundness, a fine unctuousity, a beautiful aromatic precision, finesse as well as gourmandise. On the palate this wine expresses notes of ripe lemon, juicy tangerine and small notes of crunchy peach, pear associated with fine touches of quenette, white flowers and very discreet hints of flint (in the background).

Score : 16+/20 (92-93/100)

Matthias et Emile Roblin - Origine 2017 Sancerre

The nose is fruity and offers minerality as well as a fine richness. It reveals notes of exotic fruits and nectarine associated with fine touches of citrus, minerality and white flowers. The palate is fruity, well-balanced, well-built, very finely tight and offers a good definition, a fine acidulous frame, minerality, fat as well as a fine grain. On the palate this wine expresses notes of ripe lemon, nectarine/vine peach and small notes of exotic fruits associated with touches of white flowers. Good length.

Score : 15.75+/20 (91-92/100)

Vincent Grall - Le Manoir 2017 Sancerre

The nose is aromatic and offers a small richness, gourmandize as well as minerality. It reveals notes of crushed nectarine, apple and small notes of exotic fruits associated with touches of ripe citrus (lemon, mandarine), a hint of ripe pink grapefruit zests as well as discreet hints of flint and white flowers. The palate is fruity, generous, full, elegant and offers a small unctuousity, straightness, a good guideline, a beautiful balance, a beautiful acidulous frame/citrus, a good definition, precision, far, a very finely tight grain as well as a small tension. On the palate this wine expresses notes of crushed/fleshy brugnon, fleshy pear and small

notes of exotic fruits (quenette...) associated with fine touches of ripe citrus as well as a very discreet hint of flowers (in the background). A beautiful wine!

Score : 16+/20 (92-93/100)

Vincent Grall 2017 Sancerre

The nose is fruity, fresh, and offers minerality as well as a small power. It reveals notes of ripe lemon, crunchy vine peach and small notes of exotic fruits associated with hints of lemon tree flowers/white flowers. The palate is fruity, well-balanced and offers an acidulous frame, crunchiness, a good definition as well as energy. On the palate this wine expresses notes of juicy lemon, crunchy vine

peach and small notes of juicy mandarine associated with fine touches of fresh/crunchy white fruits, white flowers as well as racy mineral/limestone. Good length.

Score : 15.5/20 (90-91/100)

Vincent Grall - Le Grall 2017 Sancerre

The nose is fruity, elegant, well-built, very finely tight and offers richness as well as a fine intensity. It reveals notes of exotic fruits (quenette, mango...) and small notes of fleshy brugnon associated with small touches of citrus. The palate is fruity, mineral, fresh, well-balanced and offers a good definition, a fine acidulous frame, fat as well as tension. On the palate this wine expresses notes of exotic fruits (mango, litchee...) and small notes of crushed brugnon associated with fine touches of pear as well as a fine hints of citrus and a very discreet hint of white flowers (in the background). Good length.

Score : 15.75+/20 (91-92/100)

Michel Redde et Fils - Gustave Daudin 2017 Sancerre

The nose is fruity and offers a small gourmandize as well as finesse. It reveals notes of crunchy flat peach, fleshy apple and small notes of citrus (lemon, orange) associated with fine touches of quenette/exotic fruits. The palate is fruity, fresh, minerale, well-balanced, racy and offers a small tension, a mineral frame, fat, tension as well as finesse. On the palate this wine expresses notes of ripe lemon, fresh nectarine and small notes of apple associated with touches of litchee/quenette as well as a very discreet hint of orange/kumquat. There is a very discreet hint of almond and quince on the persistence (brings appetite).

Score : 15.75/20 (91-92/100)





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Domaine Vigot Fabrice Vieilles Vignes 2017 Gevrey-Chambertin

The nose is fruity, elegant, well-built, racy and offers a small intensity. It reveals notes of cherry, wild strawberry and small notes of blackberry, fleshy cassis associated with touches of liquorice stick, violet as well as discreet hints of lily, spices and a very discreet hint of pepper (in the background). The palate is fresh, fruity, well-balanced, suave, well-built and offers fat, an acidulous/juicy frame as well as silkiness. On the palate this wine expresses notes of black cherry, strawberry and small notes of violet/rose associated with touches of blackberry, discreet hints of chocolate, nutmeg, toasted as well as an imperceptible hint of mild tobacco (in the background) and rose (on the finish). Tannins are well-built. Good length. A very fine power on the finish.
Score : 15.75/20 (91-92/100)

Closierie des Alisiers Vieilles Vignes 2016 Gevrey-Chambertin

The nose is fruity and elegant. This wine should be decanted. It reveals notes of ripe cassis, Boysen berry and small notes of crushed wild red berries associated with fine touches of violet, cardamom and tonka bean. The palate is fruity, suave, well-balanced and offers freshness, a beautiful definition as well as a beautiful mineral frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy blackberry and small notes of crunchy violet plum associated with touches of crunchy small red berries as well as hints of violet, tonka bean and cardamom/toasted. Good length.
Score : 15.25/20 (90/100)

Domaine Heresztyn Mazzini 2017 Clos Saint Denis, Grand Cru

The nose is fruity, aromatic, structured and offers a fine power/concentration. It reveals notes of Quetsche plum and small notes of blackberry, violet associated with discreet hints of fleshy small blue fruits, fleshy wild strawberry, flowers as well as discreet hints of Sichuan pepper, spices, nutmeg, cardamom and very discreet hints of caramelized oak/nut. The palate is beautifully fruity, elegant, well-balanced, very discreetly tight and offers a beautiful juiciness, a beautiful definition, finesse, a small concentration, generosity, an fine acidulous frame, a beautiful matter, tension, a good structure as well as a good finesse of the grain. On the palate this wine expresses notes of fleshy cassis and juicy/crunchy Quetsche plum associated with small touches of fleshy raspberry, toasted, Sichuan pepper and camphor. Tannins are elegant and fine. Good length. Chews on the finish. Good persistence. There is a very discreet hint of cocoa, mild tobacco and almond on the finish/persistence.
Score : 18.25/20 (96-97/100)

Domaine Heresztyn Mazzini « Clos Village » 2017 Gevrey-Chambertin

The nose is fruity, structured and offers generosity as well as elegance. It reveals notes of plum, black cherry and small notes of liquorice associated with touches of cornflower, blackberry, ripe red cherry as well as discreet hints of spices and an imperceptible hint of gray pepper. The palate is fruity, juicy, well-balanced, precise and offers tension, a good definition, fat, a good structure, a good freshness as well as a good guideline. on the palate this wine expresses notes of plum, ripe cassis and small notes of black cherry associated with ripe small berries, lily as well as a very discreet hint of spices, toasted, liquorice, a very discreet sappy hint and cardamom (in the background). Tannins are fine, elegant and structuring. There is an imperceptible hint of dark chocolate on the persistence.
Score : 16.5+/20 (93-94/100)

Domaine Heresztyn Mazzini Vieilles Vignes 2017 Gevrey-Chambertin

The nose is aromatic and offers power, a beautiful finesse of the grain, intensity, finesse as well as complexity. It reveals notes of blackberry and wild black fruits associated with touches of crushed cassis, red fruits, gray pepper as well as a very discreet hint of cumin/spices. The palate is beautifully fresh, fruity, well-balanced and offers a beautiful definition, a fine tension, a beautiful precision, dynamism, finesse, a beautiful guideline as well as elegance. On the palate this wine expresses notes of ripe cassis, juicy/crunchy blackberry and small notes of crunchy/juicy small blue fruits associated with fine touches of crunchy/fresh raspberry, cardamom, flowers and spices. Tannins are fine, elegant and structuring. Good length.
Score : 16.25/20 (92-93/100)

Domaine Heresztyn Mazzini Vieilles Vignes 2017 les Jouises Gevrey-Chambertin

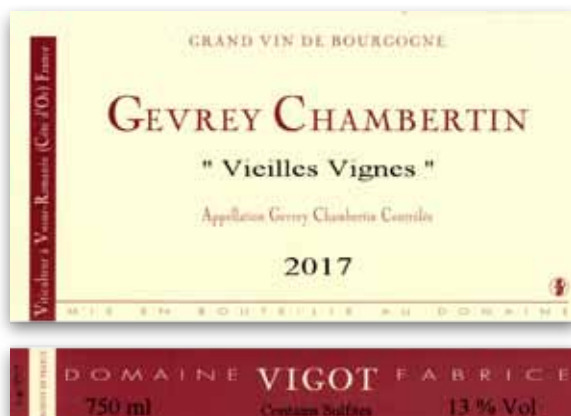
The nose is aromatic, elegant and offers opulence as well as fine concentration. It reveals notes of wild black berries, black cherry and small notes of liquorice associated with touches of plum, gray pepper, cornflower as well as discreet hints of spices. The palate is fruity, well-balanced, precise, fine and offers juiciness, generosity, a beautiful definition, a beautiful acidulous frame, tension, a beautiful aromatic purity of the fruit, a fine straightness, a small concentration as well as a good structure. On the palate this wine expresses notes of ripe/crunchy cassis, juicy/crunchy small blue berries and small notes of plum associated with fine touches of black cherry, liquorice as well as hints of cornflower, fleshy/crunchy small red berries as well as discreet hints of toasted, a very discreet hint of tonka/cardamom on the finish/persistence. There is a very discreet hint of chocolate on the aftertaste (brings gourmandize). A beautiful wine!
Score : 17.25/20 (94-95/100)

Domaine Heresztyn Mazzini Les Songes 2017, Vieilles Vignes Gevrey-Chambertin

The nose is elegant, beautiful built, very discreetly tight and offers generosity as well as complexity. It reveals notes of plum and small notes of ripe blueberry associated with touches of violet, Cuben pepper, fine hints of cardamom, tea as well as very discreet hint of very ripe red berries, gray pepper/nutmeg and liquorice/liquorice stick. The palate is mineral, fruity and offers juiciness, a beautiful definition/minerality, a beautiful acidulous frame (in the background), suavity, a beautiful finesse of the grain, a silky grain, freshness as well as a beautiful precision and an aromatic purity. On the palate this wine expresses notes of ripe black cherry, ripe/juicy violet plum and small touches of cassis associated with hints of fleshy raspberry, racy minerality, liquorice stick, violet, Ceylan tea as well as very discreet hint of nutmeg (in the background). Tannins are fine, elegant and structuring. Beautiful acidulous finish. There is a hint of grilled oak and liquorice/blueberry on the finish. Good length and persistence.
Score : 17.75+/20 (96/100)

Domaine Heresztyn Mazzini - La Perriere 2017 Gevrey-Chambertin 1er Cru

The nose is racy, elegant and offers a good structure, power, finesse as well as power. It reveals notes of ripe small black berries, cassis and small notes of wild strawberry associated with discreet hints of crunchy blueberry, fresh flowers, cardamom, racy minerality, liquorice stick, Cuben pepper and bud. The palate is fruity, well-balanced, racy and offers a beautiful definition, a beautiful suavity, a beautiful fat, fleshiness, generosity, a beautiful aromatic



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purity of the fruit, a fine acidulous frame, a small tension, a beautiful gourmandize, a very beautiful finesse as well as a good structure. On the palate this wine expresses note of fleshy cassis, fleshy plum and small notes of violet, fleshy/juicy Boysen berry, ripe/fleshy raspberry associated with touches of liquorice stick/chocolate, fleshy blueberry, discreet hints of toasted, almond and an imperceptible hint of coffee (in the background). Tannins are fine, elegant and structured. Very discreet chews on the finish. There are hints of toasted almond, dark chocolate and toasted oak on the finish/persistence. Good length. A very beautiful wine! Beautiful ageing potential.

Score : 18+/20 (96-97/100)

Domaine Heresztyn Mazzini Les Goulots 2017

Gevrey Chambertin, 1er Cru

The nose is fresh, fruity, racy and offers dynamism, intensity as well as a beautiful finesse of the grain. It reveals notes of fleshy plum, Boysen berry and small notes of black cherry, cornflower/violet associated with touches of racy minerality as well as discreet hints of cassis, liquorice stick and discreet hints of tea (in the background). The palate is fruity, juicy, fresh, well-balanced, racy and offers a beautiful definition, precision, purity, power, a good structure, an acidulous frame, a beautiful suavity, peps as well as a beautiful finesse and precision of the grain. On the palate this wine expresses notes of cassis and juicy Quetsche plum associated with touches of black cherry, Boysen berry, crunchy raspberry as well as discreet hints of liquorice, juicy blueberry, cardamom, spices and camphor. Tannins are fine, elegant, structuring and very slightly marked. Good length.

Score : 17.75/20 (95-96/100)

Domaine Heresztyn Mazzini Les Champonnets 2017

Gevrey Chambertin, 1er Cru

The nose is fruity, elegant and offers minerality as well as a beautiful quality/maturity of the fruit. It reveals notes of black cherry and juicy/crunchy black berries associated with touches of blackberry, spices, cornflower/rose as well as very discreet hints of toasted. The palate is fruity, beautifully juicy, very discreetly tight, silky and offers minerality, a beautiful precision, a beautiful definition, gourmandize, a very beautiful finesse of the grain, a small straightness, suavity, a beautiful finesse of the fat, tension as well as an acidulous frame. On the palate this wine expresses notes of black cherry, crunchy/juicy cassis associated with touches of juicy/crunchy blackberry, hints of raspberry/crunchy red berries, a hint of acidulous red berries candy as well as discreet hints of liquorice, cornflower/violet and racy minerality. Tannins are elegant and very discreetly firm. Good length. There is a very discreet hint of toasted oak on the persistence.

Score : 18/20 (96/100)

Domaine Faiveley Les Cazetiers 2016

Gevrey-Chambertin, 1er Cru

The nose is fruity, racy and offers fleshiness, a beautiful ripe/fleshy fruit, elegance as well as a very fine power. It reveals notes of fleshy black cherries, fleshy black cherry and small notes of plum associated with touches of fleshy strawberry, hints of chocolate/mocha, toasted as well as a hint of black pepper, cornflower, very discreet hints of black tea and an imperceptible hint of Bourbon vanilla. The palate is mineral, fruity, well-balanced, precise, net and offers a beautiful aromatic precision, structure as well as power (full of elegance). On the palate this wine expresses notes of violet plum, blackberry and small notes of wild berries associated with touches of ripe/acidulous redcurrant, cornflower, discreet hints of tonka bean, toasted as well as an imperceptible hint of graphite and vanilla. Tannins are fine, elegant, very discreetly firm and precise. There is a discreet hint of chocolate on the persistence. A beautiful wine! (2023+)

Score : 17.25/20 (94-95/100)

Domaine Quivy - Les Corbeaux 2016 Gevrey-Chambertin 1er Cru

The nose is fruity, gourmand and offers intensity, a small perfume side as well as a fine power. It reveals notes of acidulous violet candy, blackberry and small notes of raspberry associated with discreet hints of wild black berries, camphor, Sichuan pepper as well as an imperceptible hint of liquorice (in the background). The palate is fruity, flowery, well-balanced, precise and offers a good definition, suavity, finesse, a fine tension, fluidity, a small gourmandize, a fine freshness, a fine straightness as well as a fine acidulous frame. On the palate this wine expresses notes of acidulous violet candy and plum associated with small notes of acidulous blackberry candy, raspberry as well as discreet hints of liquorice. There are hints of cocoa, grilled oak, chocolate on the finish/persistence. Tannins are fine and elegant. A very discreet chew on the finish/persistence.

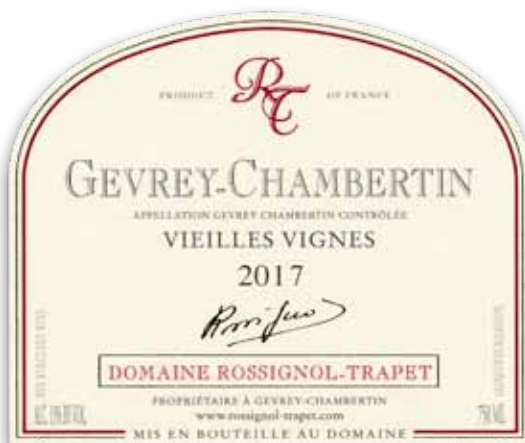
Score : 16+/20 (92-93/100)

Domaine Rossignol-Trapet Vieilles Vignes 2017

Gevrey-Chambertin

(Bio et DÉMETER) The nose is elegant, fruity, beautifully racy, beautifully built and offers a beautiful elegance, richness as well as structure. It reveals notes of juicy/fleshy black cherry, fleshy blackberry and small notes of crushed cassis associated with touches of fleshy strawberry as well as discreet hints of tonka bean, toasted, flowers, cardamom and sweet spices. The palate is beautifully defined, structured, racy, elegant, very discreetly tight, well-balanced, frank/net and offers a good aromatic precision, a beautiful mineral frame, tension as well as a small freshness (in the background). On the palate this wine expresses notes of blackberry, black cherry and small notes of plum associated with touches of red berries as well as hints of violet, spices, cardamom and zan. Good length.

Score : 17/20 (94/100)



Domaine Faiveley - Vieilles Vignes 2016

Gevrey-Chambertin

The nose is fruity, structured and offers a very fine concentration. It reveals notes of wild blackberry, violet and small notes of wild small fruits associated with fine touches of red fruits, Sichuan pepper and incense. The palate is fresh, fruity, well-balanced, silky, delicate and offers a beautiful definition, a fine tension as well as a beautiful acidulous frame. On the palate this wine expresses notes of juicy/ripe red cherry, blackberry and small notes of violet plum associated with touches of wild small fruits, flowers (violet, cornflower) as well as discreet hints of chocolate, oak/vanilla, a very discreet hint of liquorice, incense and an imperceptible hint of sugared mild tobacco (in the background). Tannins are elegant and beautifully built. Good length.

Score : 16.75+/20 (94/100)

Château de Laborde - Les Corbeaux 2016 Gevrey-Chambertin, 1er Cru

The nose is fruity, structured and offers concentration as well as a beautiful finesse of the grain. It reveals notes of black plum, wild blackberry and small notes of wild raspberry associated with touches of incense, Cuben pepper, cornflower as well as very discreet hints of nutmeg (in the background). The palate is fruity, well-balanced, elegant, precise, fine and offers a beautiful definition, a beautiful mineral frame, suavity, delicacy, a fine tension, an acidulous/juicy frame as well as a beautiful fat (all in delicacy). On the palate this wine expresses notes of black cherry, fleshy/juicy violet plum and small notes of fleshy/juicy wild raspberry associated with fine touches of cornflower, liquorice, racy minerality as well as a discreet hint of incense and Timut pepper. Tannins are well-built. Good persistence. There is a very discreet hint of cocoa/grilled and a hint of iodine minerality on the persistence (bring appetite/gourmandize). Beautiful job on the matter and the finesse of the grain!

Score : 17+/20 (94-95/100)

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Pierre Naigeon
Lavaux Saint Jacques 2017, Vieilles Vignes
Gevrey-Chambertin, 1er Cru

The nose is fruity, gourmand, aromatic, well-defined, precise and offers concentration as well as a small richness. It reveals notes of blackberry, violet and small notes of violet plum, primrose associated with fine touches of rose, wild strawberry as well as hints of Sichuan pepper and incense. The palate is fruity, juicy, elegant, well-balanced, beautifully racy, a fine concentration as well as fleshiness. On the palate this wine expresses notes of black cherry, blackberry and small notes of juicy/acidulous red berries associated with touches of juicy plum as well as discreet hints of mocha/tonka bean, violet/lily and spices.

Score : 17+/20 (94-95/100)

Pierre Naigeon
Creux Brouillard 2017, Vieilles Vignes
Gevrey-Chambertin

The nose is fruity, elegant, fine and offers richness, a very beautiful grain, complexity as well as a fine racy minerality (in the background). It reveals notes of wild raspberry, fresh wild blackberry and small notes of cherry associated with touches of tonka bean, violet and nutmeg/spices. The palate is fruity, juicy, suave, elegant, well-balanced and offers a beautiful definition, tension, energy, an acidulous frame, a fine richness (full of elegance), a beautiful finesse, energy, a beautiful definition as well as a small aerial side. On the palate this wine expresses notes of black cherry, cornflower and small notes of wild raspberry associated with touches of chocolate, toasted as well as very discreet hints of flowers and caramelization. Tannins are fine, well-built and elegant. The finish is very slightly tight.

Score : 16.75+/20 (94/100)

Manuel Olivier 2015
Gevrey-Chambertin

The nose is aromatic and offers power as well as concentration. It reveals notes of wild blackberry, fleshy wild strawberry and small notes of spices associated with touches of leather, cornflower, Cuban pepper as well as discreet hints of liquorice and a very discreet hint of underwood/mushroom. The palate is fruity, juicy, well-balanced, very finely tight and offers a beautiful suavity/fat, roundness, an acidulous frame, tension as well as energy. On the palate this wine expresses notes of black cherry, wild raspberry and small notes of fleshy/acidulous red berries associated with a touch of juicy/fleshy violet plum as well as fine hints of underwood, sweet spices and liquorice. Tannins are well-built and fine. Good length. There is a very discreet hint of grilled and an imperceptible hint of nut on the persistence.

Score : 15/20 (89-90/100)

Château de Laborde - Aux Etoiles 2015
Gevrey-Chambertin

The nose is fruity and offers elegance, generosity as well as a good definition. It reveals notes of fleshy cherry, fleshy raspberry and small notes of violet/plum associated with a touch of strawberry as well as discreet hints of toasted, sweet spices and a very discreet/imperceptible hint of vanilla. The palate is fruity, juicy, mineral, well-balanced and offers a good definition, a beautiful suavity, a beautiful finesse as well as an acidulous frame. On the palate this wine expresses notes of black cherry, fleshy/juicy raspberry associated with fine touches of violet plum as well as hints of toasted, tonka bean and a very discreet hint of caramelization. Tannins are well-built. Very discreet chews on the finish.

Score : 16+/20 (92-93/100)

Domaine Fougeray de Beauclair
Les Seuvrées 2017
Gevrey-Chambertin

The nose is fruity, elegant, racy and offers a fine concentration/intensity, a small crunchiness as well as a ripe and acidulous fruit. It reveals notes of

raspberry and cassis associated with small notes of violet, lily tonka bean, Sichuan pepper as well as a very discreet hint of black tea and cardamom. The palate is fruity, well-balanced and offers juiciness, finesse, a beautiful mineral frame, precision, tension, a good definition as well as a beautiful guideline. On the palate this wine expresses notes of black cherry, plum and small notes of cassis associated with touches of fresh raspberry, hints of fresh flowers as well as fine hints of mild tobacco, cardamom and zan. Tannins are well-built. A beautiful wine delicate and well-built.

Score : 16.25+/20 (93/100)

Domaine Henri Magnien
Lavaux Saint-Jacques 2017
Gevrey-Chambertin, 1er Cru

The nose is elegant, aromatic and offers a small generosity. It reveals notes of fleshy cherry, fleshy/juicy blackberry and small notes of small berries associated with fine touches of liquorice, cornflower/blueberry, gray pepper as well as a very discreet hint of nutmeg (in the background). The palate is fruity, well-balanced, precise and offers a good definition, a beautiful mineral frame, suavity, straightness, a small aerial side, a fine tension, finesse as well as a good finesse of the grain. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy blackberry and small notes of fleshy/juicy plum associated with fine touches of fleshy/juicy blueberry, hints of liquorice/zan, Ceylan tea as well as discreet hints of cardamom and a very discreet hint of coffee (in the background). Tannins are well-built. Good length.

Score : 16.75+/20 (94/100)

Domaine Henri Magnien
- Vieilles Vignes 2017
Gevrey-Chambertin

The nose is fruity, racy, very finely tight and offers power. It reveals notes of fleshy cherry, cassis and small notes of cornflower, violet associated with touches of small wild fruits as well as discreet hints of Cuban pepper, black tea and cardamom. The palate is fruity, well-balanced, elegant, aery and offers a good definition, juiciness, a fine freshness, a mineral frame,

a beautiful finesse of the grain as well as delicacy. On the palate this wine expresses notes of cherry, wild blackberry and small notes of fleshy black plum associated with fine touches of cassis, violet/cornflower as well as hints of chocolate, toasted, discreet hints of caramelization (in the background) and a very discreet hint of vanilla (in the background). Tannins are elegant. Good length.

Score : 16.25/20 (92-93/100)

Domaine Henri Magnien 2017
Ruchottes-Chambertin

The nose is powerful and offers a fine intensity. It reveals notes of plum, wild blue berries and small notes of wild strawberry associated with fine touches of gray pepper as well as hints of racy minerality and spices. The palate is fruity, juicy, well-balanced, a fine fleshiness, a bit tight and offers a good definition, a mineral frame, power, a good guideline, energy as well as suavity. On the palate this wine expresses notes of black cherry, fleshy black plum and small notes of wild red fruits associated with fine touches of mocha, toasted as well as hints of racy minerality/graphite, sweet spices and a very discreet hint of nutmeg (in the background). Good length. Gourmandize on the finish.

Score : 15.75/20 (91-92/100)

Domaine Henri Magnien - Les Champeaux 2017
Gevrey-Chambertin, 1er Cru

The nose is fruity, elegant and offers a fine richness as well as a fine fleshiness. It reveals notes of wild black berries and small notes of blackberry associated with touches of gray pepper. The palate is fruity, well-balanced and offers a beautiful acidulous frame, a good definition, gourmandize, minerality, tension, a small aerial side, power, a small concentration as well as a good guideline. On the palate this wine expresses notes of cherry, wild ripe red berries and small notes of blackberry associated with touches of cornflower/flowers



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as well as hints of zan and a very discreet hint of toasted/caramelization and cocoa on the finish/persistence. Tannins are well-built.

Score : 15.75/20 (91-92/100)

Domaine Henri Magnien - Les Cazetiers 2017 **Gevrey-Chambertin, 1er Cru**

The nose is fruity, elegant, racy and offers power as well as a racy minerality. It reveals notes of cherry and wild cassis associated with small notes of fleshy raspberry, blue fruits as well as fine touches of graphite and fine hints of cardamom. The palate is fruity, well-balanced, elegant, racy and offers a good definition, juiciness, minerality/a racy minerality, gourmandize as well as silkiness. On the palate this wine expresses notes of cherry, blackberry and small notes of plum associated with touches of cassis, cornflower, hints of mild tobacco/zan, cardamom and a very discreet hint of almond (in the background). Good length. There are hints of dark chocolate on the finish. Very fine chews on the aftertaste.

Score : 16.5+/20 (93-94/100)

Pierre Naigeon **Les Athets 2011, Vieilles Vignes 2011** **Chambolle-Musigny**

The nose is fruity, racy and offers a fine richness, a racy minerality as well as a very fine concentration. It reveals notes of fleshy blackberry, fleshy strawberry and small notes of plum associated with touches of toasted as well as small hints of cassis, chocolate and a very discreet hint of violet/Sichuan pepper. The palate is fruity, mineral, well-balanced and offers juiciness, a good definition as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy cherry, juicy/fleshy violet plum and small notes of fleshy/juicy cassis associated with fine touches of tonka bean/toasted, violet and liquorice stick. Tannins are well-built. Good length. There is a very discreet hint of hazel nut on the aftertaste (in the background).

Score : 15.5+/20 (91/100)

Château de Laborde 2015 **Chambolle-Musigny**

The nose is fruity and offers a small concentration, fleshiness, a beautiful gourmandize as well as a good structure. It reveals notes of fleshy strawberry, fleshy raspberry and small notes of fleshy plum associated with touches of crushed cassis, hints of toasted, sweet spices, liquorice as well as a discreet hint of blue fruits, Bourbon vanilla and a very discreet hint of almond. The palate is fruity, juicy, well-balanced, structured, racy and offers a beautiful acidulous frame, energy, a very finely tight grain, a fine suavity as well as a racy minerality. Beautiful finesse of the richness! On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy raspberry and small notes of red berries associated with small/fine touches of fleshy cassis, hints of racy minerality, toasted/toasted almond as well as very discreet hints of tonka bean and a very discreet hint of pepper.

Score : 16+/20 (92-93/100)

Manuel Olivier 2016 **Chambolle-Musigny**

The nose is fruity, racy, spicy and offers power as well as a small concentration. It reveals notes of fleshy blackberry, fleshy raspberry and small notes of plum associated with touches of graphite, toasted/sweet spices, cardamom, black tea and Sichuan pepper. The palate is fresh, fruity, juicy, well-balanced and offers a beautiful definition, suavity as well as a mineral fram. On the palate this wine expresses notes of fleshy/juicy cherry, fresh/juicy violet plum and small notes of raspberry associated with touches of violet, hints of graphite, liquorice, caramelization/toasted as well as a very discreet hint of vanilla (in the background). Tannins are fine and structuring. Good persistence on hints of toasted/caramelization, liquorice as well as on a very discreet hint of mild tobacco and juicy/fleshy blackberry.

Score : 15.25+/20 (91/100)

Domaine Heresztyn Mazzini 2017 **Chambolle Musigny Village**

The nose is elegant, fruity and offers a beautiful elegance, power (but beautifully controlled), a beautiful fine/racy grain as well as delicacy. It reveals notes of violet, plum and small notes of wild blackberry associated with small touches of Sichuan pepper, spices, camphor, red fruits as well as discreet

hints of chocolate and flowers. The palate is fruity and offers juiciness, a beautiful structure, a beautiful roundness, generosity, roundness, a small tension, a beautiful acid frame, a beautiful guideline, a beautiful precision as well as a beautiful fine grain and very discreetly tight. On the palate this wine expresses notes of ripe cassis, plum and small notes of blackberry associated with touches of black cherry, violet/cornflower, very discreet hints of tea, toasted almond, liquorice as well as a very discreet hint of camphor and Sichuan pepper. Tannins are fine and structuring. A very beautiful wine!

Score : 17+/20 (94-95/100)

Domaine Henri Magnien - Champerrier 2017 **Nuits-Saint-Georges**

The nose is fruity, mineral, beautifully elegant, racy and offers concentration, a good finesse of the grain, complexity as well as a fine power (in the background). It reveals notes of cherry, plum and small notes of wild raspberry associated with fine touches of fleshy black fruits, graphite, Sichuan pepper as well as hints of chocolate, flowers and toasted. The palate is fruity, juicy, sweet, well-balanced and offers a good definition, gourmandize, elegance, tension, a small aerial side, a fine acidulous frame, a small richness as well as a beautiful fleshy matter. On the palate this wine expresses notes of fleshy/juicy Quetsche plum, violet and small notes of cherry associated with fine touches of raspberry, ripe red berries, flowers (violet, cornflower) as well as hints of liquorice, cardamom and toasted. Tannins are elegant. Good length.

Score : 16.5/20 (93/100)

Closier des Alisiers - Vieilles Vignes 2017 **Nuits-Saint-Georges**

The nose is fruity and offers a fine concentration. It reveals notes of plum, blackberry and small notes of wild red fruits associated with fine hints of graphite and liquorice/spices. The palate is fruity, well-balanced, well-built and offers a good definition, a fine juicy frame, a fine tension as well as a small minerality. On the palate this wine expresses notes of juicy plum, juicy blackberry and small notes of cherry associated with small touches of violet and juicy/crunchy red berries. Good length. There is a hint of toasted on the aftertaste.

Score : 14.75+/20 (96/100)

Domaine Guy & Yvan Dufouleur **Les Creux, Fraîches Eaux 2017** **Nuits-Saint-Georges**

The nose is fruity and offers elegance as well as a fine richness (in the background). It reveals notes of wild raspberry, blackberry and small notes of fleshy wild cassis associated with hints of cherry, pepper as well as discreet hints of cardamom, spices and toasted. The palate is fruity, fresh, well-balanced, mineral, elegant and offers a beautiful definition, energy, a fine richness, a very beautiful matter, tension, a beautiful finesse of the grain, a fine acidulous frame as well as a beautiful silkiness. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy cassis and small notes of blackberry associated with fine touches of raspberry, violet/flowers, liquorice and chocolate/toasted. Tannins are elegant and well-built. Good length. A beautiful fine wine, well-built and precise.

Score : 17/20 (94/100)

Domaine Guy & Yvan Dufouleur **Clos des Perrières 2016** **Nuits-Saint-Georges, 1er**

The nose is fruity, powerful, elegant, very finely tight and offers a beautiful finesse of the grain as well as a fine complexity. It reveals notes of cherry, fleshy strawberry and small notes of violet associated with touches of plum, a hint of wild red berries as well as fine hints of toasted, chocolate, toasted oak/caramelized and an imperceptible hint of mild tobacco. The palate is fruity, juicy, well-balanced, racy, aery and offers a good definition, power, minerality, a fine suavity, a beautiful delicacy, elegance, a beautiful acidulous frame as well as a good finesse of the grain. On the palate this wine expresses notes of fleshy cherry, fleshy plum and small notes of fleshy/fresh raspberry associated with fine touches of juicy/fleshy blueberry, zan, toasted and a very discreet hint of mild tobacco (in the background). Tannins are fine, elegant and well-built. There is an imperceptible hint of chocolate/almond on the finish/persistence.

Score : 17.25/20 (94-95/100)

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Domaine Michel Gros 2016

Nuits Saint Georges

The nose is fruity and offers a racy minerality as well as a very finely tight grain. It reveals notes of cherry, plum and blackberry associated with touches of liquorice stick, nutmeg/spices as well as a very discreet hint of cocoa bean fragments (in the background). The palate is fruity, juicy, well-balanced and offers an acidulous frame, a fine suavity, minerality, a good guideline, precision as well as a good definition. On the palate this wine expresses notes of cherry, blackberry and small notes of crunchy plum associated with fine touches of red fruits/crunchy red berries as well as fine hints of liquorice, nutmeg and a very discreet hint of cocoa bean. Good length.

Score : 15.5/20 (90-91/100)

Domaine Michel Gros

Les Chaliots 2016

Nuits Saint Georges

The nose is fruity, elegant and offers a very fine richness as well as gourmandize. It reveals notes of fleshy wild strawberry, cherry and small notes of crushed wild cassia associated with fine touches of racy minerality, gray pepper, liquorice as well as a very discreet hint of flowers. The palate is fresh, fruity, well-balanced and offers a good definition, juiciness, suavity, a mineral frame, a fine grain as well as a good structure. On the palate this wine expresses notes of fresh/fleshy cherry, fresh/fleshy blackberry and small notes of plum associated with touches of crunchy wild strawberry as well as discreet hints of liquorice, toasted/sweet spices, chocolate and a very discreet hint of zan. Tannins are elegant, fine and structuring.

Score : 16/20 (92/100)

Domaine Vigot Fabrice

Vieilles vignes 2017

Nuits-St-Georges

The nose is fruity and flowey. It reveals notes of red berries, blackberry and small notes of with violet, rose associated with small touches of wild strawberry as well as discreet hints of liquorice and a very discreet hint of Sichuan pepper. The palate is fruity, mineral, fresh, well-balanced, precise, frank, structured and offers a good definition, juiciness, suavity as well as straightness. On the palate this wine expresses notes of juicy/fresh red berries, fresh raspberry and small notes of crunchy cherry associated with fine touches of blackberry, liquorice as well as fine hints of flowers (rose, violet). Tannins are well-built. Good length.

Score : 16/20 (92/100)

Domaine Faiveley

Les Porêts-Saint-Georges 2016

Nuits-Saint-Georges, 1er Cru

The nose is fruity, elegant and offers power, a fine concentration as well as a good finesse of the grain. It reveals notes of black cherry, wild fruits and small notes of wild raspberry associated with a touch of flowers, balsamic as well as discreet hints of spices, nutmeg, Sichuan pepper and a very discreet hint of cardamom. The palate is fruity, juicy, well-balanced, elegant, precise and offers a beautiful definition, a beautiful suavity, an acidulous frame, a beautiful finesse, an aerial side, minerality as well as a beautiful and slightly tight structure. On the palate this wine expresses notes of crunchy/juicy cherry, blackberry and small notes of crunchy/juicy plum associated with touches of small wild fruits as well as discreet hints of lily, toasted, tonka bean and almond. Tannins are elegant. Good length.

Score : 17.25/20 (94-95/100)

Domaine Désertaux-Ferrand

Les Saints-Georges 2017

Nuits-Saint-Georges, 1er Cru

The nose is aromatic, structured and offers power, a good structure as well as minerality. It reveals notes of crunchy/fleshy cassis, crunchy/fleshy plum and small notes of red berries, raspberry associated with small touches of violet/bud, liquorice stick as well as a discreet hint of toasted/almond toasted. The palate is fruity, mineral, fresh, well-balanced and offers a good definition, juiciness as well as a mineral frame. On the palate this wine expresses notes of fleshy/juicy cherry, crunchy plum and small notes of crunchy small berries

associated with touches of crunchy blue fruits, crunchy fruits as well as hints of flowers/flowers bud and discreet hints of zan/tobacco leaves. There is a very discreet hint of vanilla and chocolate on the persistence.

Score : 15.5+/20 (91/100)

Pierre Naigeon

Les Charmottes 2016, Vieilles Vignes

Nuits-Saint-Georges

The nose is fruity and offers a small power, a fine fleshiness as well as intensity. It reveals notes of wild plum, cherry and small notes of wild blackberry associated with touches of wild strawberry, violet as well as a hint of lily and discreet hints of Sichuan pepper. The palate is mineral, fruity, well-balanced and offers a good definition, a good suavity, a small tension, straightness, finesse, energy, a good structure as well as a beautiful juicy/fleshy fruit. On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy raspberry and small notes of juicy/fleshy Quetsche plum associated with small touches of tonka bean, violet as well as discreet hints of lily, mild tobacco and an imperceptible hint of nutmeg (in the background). Tannins are well-built and very discreetly dry. There is an imperceptible hint of underwood, almond and toasted on the persistence.

Score : 16.25+/20 (93/100)

Domaine Faiveley 2016

Nuits-Saint-Georges

The nose is aromatic, elegant, beautifully built/defined and offers intensity as well as a fine complexity. It reveals notes of blackberry, plum and small notes of ripe raspberry associated with touches of cherry, violet, cornflower as well as hints of nutmeg, Cuben pepper and a very discreet hint of Bourbon vanilla (in the background). The palate is fruity, juicy, beautifully well-balanced, well-built and offers a beautiful definition, a beautiful suavity, gourmandize, a fine tension/a fine aerial side, a very finely tight structure as well as a beautiful finesse of the grain. On the palate this wine expresses notes of black cherry, fleshy plum and small notes of raspberry associated with touches of blackberry, hints of crunchy strawberry, flowers as well as discreet hints of liquorice stick and toasted. Tannins are fine, elegant and structuring. A beautiful wine on the fruit.

Score : 16.25+/20 (93/100)

Domaine de la Poulette

Clos des Poulettes 2017

Nuits-Saint-Georges 1er Cru

The nose is fruity and offers a beautiful finesse and a very fine power (in the background). The wine needs to be put in carafe. It reveals notes of black cherry, juicy blackberry and small notes of juicy black berries associated with touches of wild cassia, raspberry and discreet hints of blueberry, rose, a very discreet hint of black pepper, caramelization and an imperceptible hint of chocolate. The palate is juicy, fruity, well-balanced, elegant, beautiful defined, suave, delicate and offers a beautiful minerality, an acidulous frame, a small melodious side, ripe/juicy fruits as well as a beautiful, silky and fleshy matter. On the palate this wine expresses notes of black cherry, Quetsche plum and small notes of violet / blueberry, small berries associated with touches of cassis, zan, colas and very discreet hints of caramelization (on the finish). Tannins are fine and well-built. The finish is gourmand. There is an imperceptible hint of toasted almond on the aftertaste.

Score : 17+/20 (94-95/100)

Château de Marsannay

Petits Crais 2016

Fixin

The nose is fruity and offers a fine richness, gourmandize as well as beautiful grain very finely tight. It reveals notes of blackberry, ripe cassia and small notes of plum associated with touches of gray pepper, tea as well as hints of cornflower, liquorice stick and fine hints of nutmeg. The palate is fruity, juicy, well-balanced, aery and offers a beautiful definition, finesse, gourmandize, a beautiful racy minerality as well as a beautiful fleshy/juicy fruit/finely acidulous. On the palate this wine expresses notes of blackberry, raspberry and small notes of cherry associated with touches of plum as well as fine hints of liquorice/colas, cornflower/blue fruits and a discreet hint of vanilla. Tannins are well-built. There is a discreet hint of almond on the aftertaste. Full of gourmandize!

Score : 16/20 (92/100)

Côte de Nuits & Hautes Côtes de Nuits

Pierre Naigeon Les Hervelets 2016, Vieilles Vignes Fixin, 1er Cru

The nose is fruity, aromatic and offers freshness, a fine concentration as well as a fine grain. It reveals notes of wild blackberry, wild raspberry and small notes of fleshy Quetsche plum associated with touches of violet, a hint of gray pepper, a discreet hint of balsamic as well as subtle hints of liquorice stick, chocolate and an imperceptible hint of mild tobacco (in the background). The palate is fruity, beautiful well-balanced, silky, racy and offers a beautiful definition, a beautiful precision, a fine grain, tension, a mineral frame as well as a small freshness. On the palate this wine expresses notes of black cherry, Quetsche plum and small notes of ripe/crushed redcurrant associated with small hints of cornflower, rose as well as fine hints of chocolate, toasted and a very discreet hint of cardamom (in the background). Tannins are elegant, fine and structuring. Beautiful persistence. A beautiful wine full of balance!

Score : 16.5/20 (93/100)

Domaine Guy & Yvan Dufouleur - Cuvée Vieilles Vignes, Clos du Chapitre 2016, Monopole Fixin, 1er Cru

The nose is fruity, elegant and offers concentration as well as a small power. It reveals notes of ripe cassis, ripe plum and small notes of small wild red fruits associated with fine touches of liquorice stick, cardamom as well as a very discreet hint of cocoa bean and an imperceptible hint of vanilla (in the background). The palate is fruity, juicy, well-balanced, elegant and offers fleshiness, a beautiful definition, an acidulous frame, concentration, a good balance as well as tension. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy Quetsche plum and small notes of small fleshy red fruits associated with hints of lily/lilac, fine hints of cocoa as well as very discreet toasted hints and an imperceptible hint of vanilla (in the background). Good length.

Score : 16.25/20 (92-93/100)

Domaine Fougeray de Beauclair Clos Marion 2017 Fixin

The nose is elegant, aromatic, very finely tight and offers a small richness. It reveals notes of blackberry, fleshy cassis and small notes of plum associated with fine touches of crushed raspberry as well as fine hints of toasted, cornflower/lily and Sichuan pepper/spices. The palate is fruity, juicy, well-balanced, well-built and offers a good definition, freshness, a mineral frame, precision, elegance, tension, an aerial side, gourmandize, a small concentration, a beautiful matter as well as a good finesse of the grain. On the palate this wine expresses notes of juicy plum, juicy raspberry and small notes of fleshy cherry associated with touches of fleshy small red berries, cornflower as well as very discreet hints of liquorice and a very discreet hint of cardamom. Tannins are elegant and supple.

Score : 16.25/20 (92-93/100)

Manuel Olivier 2017 Morey Saint-Denis

The nose is fruity, aromatic and offers a fine power. It reveals notes of wild cassis, wild blackberry and small notes of wild raspberry associated with touches of violet, liquorice as well as discreet hint of Sichuan pepper and tobacco. The palate is fresh, fruity, mineral, well-balanced and offers a good definition, juiciness, a beautiful juicy/mineral frame, a fine aerial side, suavity as well as fine power/concentration. On the palate this wine expresses notes of black cherry, fleshy/juicy red berries and small notes of wild cassis associated with fine touches of tobacco, zan, cornflower/lilac, minerality as well as a discreet hint of cardamom and a very discreet hint of cocoa on the finish. Tannins are well-built. Good length.

Score : 15+/20 (91/100)

Maison Chanzy - Les Herbuottes 2016 Morey-Saint-Denis

The nose is elegant and aromatic. It reveals notes of toasted/grilled, blackberry and small notes of strawberry associated with fine touches of cherry, cornflower, hints of coffee, juicy blueberry as well as fine hints of vanilla and graphite. The palate is fruity, elegant, beautifully defined, suave, gourmand and offers a beautiful juicy/acidulous frame, a beautiful suavity, a beautiful finesse of the grain, harmony, a melodious side, freshness, flesh as well as a beautiful guideline. On the palate this wine expresses notes of fleshy black cherry, fleshy/juicy raspberry and small notes of fleshy/juicy small red berries associated with fine touches of blueberry, violet as well as discreet hints of liquorice, coffee, cardamom and a very discreet hint of Bourbon vanilla (in the background). Tannins are elegant. There is an imperceptible hint of toasted nut on the persistence.

Score : 17.25/20 (94-95/100)

Domaine Heresztyn Mazzini Les Millandes 2017 Morey-Saint-Denis, 1er Cru

The nose is fruity, gourmand and offers a fine concentration/richness, complexity as well as opulence/power. It reveals notes of Quetsche plum, fleshy blackberry and small notes of blueberry associated with touches of violet, toasted, chocolate, cardamom, dry almond as well as discreet hints of fleshy strawberry. The palate is juicy, well-balanced, fruity and offers a beautiful minerality, freshness, a beautiful definition, power as well as a good finesse/straightness. On the palate this wine expresses notes of fleshy blackberry, fleshy plum and small notes of fleshy strawberry associated with discreet hints of fleshy wild raspberry as well as discreet hints of chocolate/tonka bean and toasted almond. Tannins are fine, elegant and structuring. Good length.

Score : 17.25+/20 (95/100)

Domaine Vigot Fabrice 2017 Vosne-Romanée

The nose is elegant, aromatic, flowery and offers power. It reveals notes of blackberry, blue fruits and small notes of fleshy plum, violet associated with small touches of black fruits, chocolate, toasted, saffron as well as discreet hints of Sichuan pepper. The palate is fruity, well-balanced and offers a beautiful definition, juiciness, a small creaminess, minerality/freshness, a beautiful volume, a very fine power (in the background), a beautiful finesse of the grain, a small straightness, a beautiful roundness as well as a very beautiful gourmandize. On the palate this wine expresses notes of fleshy blackberry, fleshy wild raspberry and small notes of fleshy plum associated with small touches of chocolate, cherry as well as hints of toasted, caramelization and discreet hints of hazel nut (in the background). Tannins are elegant, structuring and supple.

Score : 17.5+/20 (95-96/100)

Domaine Michel Gros - Clos des Réas 2016, Monopole Vosne Romanée, 1er Cru

The nose is elegant, racy and offers a fine intensity as well as a racy minerality. It reveals notes of wild red berries and wild blackberry associated with small notes of dry rose, lilac, fine touches of Timut pepper as well as discreet hints of chocolate and toasted. The palate is fruity, well-balanced, well-built, beautifully gourmande and offers fat, a small unctuousity and very finely tight. On the palate this wine expresses notes of fleshy/juicy raspberry, juicy/fleshy red berries and small notes of violet, lilac associated with small touches of fleshy blackberry, juicy blueberry, liquorice, toasted/caramelization, mild tobacco as well as discreet hints of chocolate, vanilla and an imperceptible hint of nutmeg. Tannins are well-built and elegant. Good length.

Score : 17+/20 (94-95/100)



Côte de Nuits & Hautes Côtes de Nuits

Maison Chanzy - La Croix Blanche 2016 Vosne Romanée

The nose is elegant, fruity and offers a fine concentration/intensity. This wine should be decanted. It reveals notes of fleshy blackberry, wild strawberry and small notes of flowers (lilac, rose) associated with hints of Cuben pepper, toasted as well as very discreet hints of spices and an imperceptible hint of clove/exotic spices. The palate is fruity, well-balanced and offers a good definition, a beautiful juiciness, a fine suavity, a good structure, minerality, a good guideline, a good precision, a fine acidulous frame as well as a fine straightness. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy wild strawberry and small notes of cassis associated with small touches of juicy/acidulous violet plum, flowers (lilac, rose), liquorice stick/zan as well as an imperceptible hints of mild tobacco (in the background). Tannins are structuring and fine.

Score : 17+/20 (94-95/100)

Manuel Olivier - Les Damaudes 2016 Vosne Romanée

The nose is elegant and offers intensity, power as well as a good finesse of the grain. It reveals notes of blackberry, cherry and small notes of wild raspberry associated with fine touches of Cuben pepper/gray pepper, violet as well as fine hints of spices and oak. The palate is fruity, juicy, well-balanced and offers gourmandize, tension, juiciness, a mineral frame as well as a crunchy/acidulous fruit. On the palate this wine expresses notes of cherry, blackberry and small notes of small red berries associated with touches of plum as well as hints of cornflower/lilac, toasted, tonka bean and mild tobacco. Tannins are well-built and very discreetly firm. There is a discreet hint of dry almond on the finish.

Score : 16+/20 (92-93/100)

Domaine Michel Gros 2016 Vosne Romanée

The nose is elegant, flowery and offers minerality. It reveals notes of rose, violet and small notes of blackberry associated with touches of cassis, toasted as well as hints of chocolate, nutmeg and a fine hint of pepper (in the background). The palate is fruity, juicy, well-balanced, racy and offers a beautiful juicy/mineral frame, a fine suavity, a food definition as well as precision. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy plum and small notes of juicy/ripe redcurrant associated with touches of flowers/flowers bud as well as fine hints of minerality, toasted, chocolate, nutmeg and a very discreet hint of mild tobacco (in the background). Tannins are well-built. Good length.

Score : 16/20 (92/100)

Capitain-Gagnerot - Aux Raviolles 2017 Vosne Romanée

The nose offers concentration, a small power as well as a fine intensity. It reveals notes of ripe wild red berries, ripe wild blackberry and small notes of Cuben pepper associated with touches of violet, ripe cassis as well as hints of toasted and nutmeg/spices. The palate is fruity, well-balanced and offers a fine acidulous frame as well as a good guideline. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy red berries and small notes of fleshy/juicy plum associated with small touches of violet, cornflower, liquorice stick, rose candy as well as discreet hints of spices. Tannins are well-built. Good length.

Score : 16.25+/20 (93/100)

Pierre Naigeon - Vieilles Vignes 2015 Marsannay

The nose is aromatic, fruity and offers a fine power. It reveals notes of blackberry, raspberry and small notes of Sichuan pepper associated with fine touches of plum (in the background) as well as a discreet toasted hint and spices. The palate is fruity, fresh, elegant, well-balanced, well-built and offers a beautiful acidulous frame, a fine straightness (in the background), a good structure, silkiness, suavity, a good finesse of the grain as well as finesse. On the palate this wine expresses notes of black cherry, juicy blackberry and small notes of juicy/acidulous red berries associated with small touches of plum, tonka bean, toasted and zan. Tannins are fine and well-built. Good length. Gourmandize and presence of toasted/chocolate on the finish/persistence.

Score : 16/20 (92/100)

Domaine Fougeray de Beauclair Les Dessus des Longeroies 2017 Marsannay

The nose is fruity and offers a fine power. It reveals notes of cherry, wild raspberry and small notes of juicy cassis associated with fine touches of cornflower, liquorice stick as well as discreet hints of spices. The palate is fruity, well-balanced, well-built and offers a good definition, juiciness, suavity, a mineral frame, crunchiness, a fine tension as well as gourmandize. On the palate this wine expresses notes of fleshy/juicy red cherry, fleshy raspberry and small notes of juicy cassis associated with fine touches of juicy plum as well as discreet hints of liquorice stick. Tannins are well-built. Good length. There is an imperceptible hint of cocoa bean on the persistence. An easy-drinking wine.

Score : 15.5/20 (90-91/100)

Château de Marsannay - Clos de Jeu 2017 Marsannay

The nose is fruity, racy and offers a very fine intensity. It reveals notes of red cherry, crunchy berries and small notes of blackberry associated with a discreet hint of violet and Sichuan pepper. The palate is fruity, juicy, suave, well-balanced, well-built and offers a good definition, a beautiful acidulous frame, fat, minerality, juiciness as well as tension. On the palate this wine expresses notes of crunchy red cherry and crunchy/acidulous wild berries associated with small touches of blackberry, violet as well as a very discreet hint of crunchy raspberry (in the background), liquorice and an imperceptible hint of Sichuan pepper. Tannins are well-built.

Score : 15.5+/20 (89-90/100)

Château de Marsannay - Les Longeroies 2016 Marsannay

The nose is fruity, racy and offers a fine intensity, a very fine concentration as well as elegance. It reveals notes of fleshy/crunchy cherry, wild berries, violet and small notes of violet plum associated with a discreet touch of wild strawberry as well as fine hints of pepper (in the background). The palate is fruity, mineral, well-balanced and offers suavity, an acidulous frame, precision, a small tension, gourmandize as well as a fine grain. On the palate this wine expresses notes of black cherry, crunchy/acidulous red berries and small notes of fleshy Boysen berry associated with a touch of wild strawberry, fine touch of rose as well as a discreet hint of liquorice and an imperceptible hint of chocolate (in the background). Good length.

Score : 16/20 (92/100)

Domaine de la Poulette - Vierville 2017 Côte de Nuits Villages

The nose is elegant, fruity and offers delicacy, a small power and a fine concentration. It reveals notes of black cherry, zan and fleshy Quetsche plum combined with small touches of ripe red cherry, crushed raspberry, spices, Sichuan pepper and discreet toasted hints. The palate is juicy, fruity, well-balanced, silky and offers suavity, a beautiful acidulous frame, dynamism, a beautiful finesse, a beautiful minerality, freshness, tension, a good definition as well as a fine and very discreetly tight grain. On the palate this wine expresses notes of black cherry, fleshy / juicy Boysenberry and small notes of raspberry associated with slight touches of Quetsche plum, violet acidulous candy, hints of liquorice as well as very discreet hints of rose, graphite, toasted and an imperceptible hint of ripe / dried almond. Tannins are elegant.

Score : 16.5/20 (93/100)

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Côte de Beaune & Hautes Côtes de Beaune

Capitain-Gagnerot - Les Grandes Lolières 2017 Corton Grand Cru

The nose is fruity, elegant and offers a fleshy/juicy fruit as well as fine freshness. It reveals notes of fleshy/juicy cherry, fleshy/juicy plum and small notes of blackberry associated with fine touches of violet. Timut pepper as well as discreet hints of spices. The palate is fruity, juicy, well-balanced, well-built and offers a beautiful juiciness/acidulated, suavity, gourmandize, a beautiful silky matter as well as a beautiful definition. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy plum and small notes of crunchy/juicy raspberry associated with fine touches of crunchy/juicy blackberry as well as fine hints of liquorice, violet/cornflower and toasted/chocolate. Tannins are fine and elegant. Good length and persistence.

Score : 17.25/20 (94-95/100)

Domaine Gaston & Pierre Ravaut Les Hautes Mourottes 2016 Corton Grand Cru

The nose is fruity, juicy, racy and offers a fine fleshiness as well as a very fine intensity. It reveals notes of juicy blue berries, juicy raspberry and small notes of plum associated with small hints of cherry, cornflower, chocolate as well as a very discreet hint of caramelization (in the background). The palate is fresh, juicy, fruity, well-balanced, fine and offers a good definition, a small suavity, a fine acidulous frame, a beautiful finely unctuous matter, a beautiful finesse of the grain, a finesse/richness/power (full of elegance and finesse) as well as a beautiful structure. On the palate this wine expresses notes of juicy/fleshy plum, juicy/fleshy raspberry and small notes of plum associated with fine touches of cornflower, liquorice stick as well as discreet hints of spices (in the background). Tannins are elegant. Good length. There is a very discreet hint of chocolate and tea on the persistence.

Score : 17.5/20 (95/100)

Domaine Gaston & Pierre Ravaut - Les Bressandes 2014 Corton Grand Cru

The nose is elegant, fruity and offers a small richness as well as concentration. This wine should be decanted. It reveals notes of crushed plum, wild blackberry and small notes of wild strawberry associated with fine touches of blue fruits, chocolate, Cuban pepper as well as a very discreet hint of cornflower, graphite and spices. The palate is fruity, juicy, well-balanced, beautifully racy, elegant and offers a good definition, a very finely tight grain a very fine tension, a small straightness (full of finesse) as well as a beautiful juicy/acidulous frame. On the palate this wine expresses notes of fleshy/juicy cherry, juicy wild blackberry and small notes of fleshy/juicy blueberry associated with discreet hints of cardamom, toasted, zan. There are hints of tonka bean and an imperceptible hint of ripe almond on the persistence.

Score : 17.5+/20 (95-96/100)

Domaine Poulleau Père & Fils 2017 Chorey-les-Beaune

The nose is fruity, elegant and offers a beautiful maturity of the fruit, richness/complexity as well as gourmandize. It reveals notes of black cherry, blackberry and juicy raspberry associated with fine touches of violet, toasted, a hint of spices as well as a very discreet hint of nutmeg. The palate is fruity, well-balanced and offers a good definition, a beautiful juiciness, suavity, a fresh/mineral frame, gourmandize, a beautiful freshness as well as a fine grain. On the palate this wine expresses notes of crunchy cherry, fleshy/juicy red berries and small notes of blackberry associated with small touches of plum, violet as well as discreet hints of liquorice, spices and a very discreet hint of tea/nutmeg. Tannins are well-built. Good length.

Score : 15.25/20 (90/100)

Domaine Poulleau Père & Fils Les Prévoles 2017 Beaune

The nose is fruity, well-built, racy and offers a fine power/concentration. It reveals notes of red berries, liquorice and small notes of wild raspberry associated with fine hints of violet, lily, racy minerality as well as a very discreet hint of spices. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, a beautiful juiciness, a beautiful mineral frame, a fine tension as well as a good finesse of the grain. On the palate this wine expresses notes of fleshy/juicy cherry, juicy/fresh raspberry and small notes of blackberry associated with fine touches of liquorice, lily/cornflower, juicy/crunchy blueberry as well as discreet hints of spices. Tannins are well-built.

Score : 16.25/20 (92-93/100)

Capitain-Gagnerot Les Moutottes 2017 Aloxe-Corton, 1er Cru

The nose is elegant, racy, fruity and offers minerality as well as a small freshness. It reveals notes of ripe wild red berries, wild blackberry and small notes of black cherry associated with fine touches of violet, gray pepper as well as fine hints of toasted. The palate is fruity, juicy, suave and offers a beautiful mineral frame, freshness, tension, a beautiful elegance, a beautiful definition, dynamism, a good dimension as well as structure. On the palate this wine expresses notes of fleshy black cherry, fleshy Quetsche plum and small notes of blackberry associated with fine touches of fleshy/juicy red fruits as well as hints of chocolate, cornflower/lilac as well as discreet hints of graphite and toasted. Tannins are elegant.

Score : 17.5/20 (95/100)

Edmond Cornu & Fils Vieilles Vignes 2017 Aloxe-Corton

The nose is elegant, aromatic and offers a fine intensity as well as a very fine concentration. It reveals notes of wild blackberry, black cherry and small notes of cassis associated with fine touches of flowers (dry rose, lilac...) as well as fine hints of liquorice stick, mild tobacco leaves, toasted/caramelized and an imperceptible hint of Bourbon vanilla (in the background). The palate is fruity, well-balanced, racy, elegant and offers a beautiful definition/dimension, a beautiful juiciness, a beautiful minerality/mineral frame, freshness, a beautiful finesse of the grain, silkiness, gourmandize as well as suavity. On the palate this wine expresses notes of fleshy/juicy black cherry, fleshy/juicy blackberry and small notes of fleshy wild strawberry associated with hints of juicy cassis, fine hints of juicy Quetsche plum, chocolate, toasted, flowers (cornflower...) as well as a very discreet hint of tobacco leaves and zan. Tannins are elegant.

Score : 17/20 (94/100)

Domaine Poulleau Père & Fils 2017 Aloxe-Corton

The nose offers concentration. This wine should be decanted. It reveals notes of fleshy blackberry, racy minerality and small notes of fleshy wild strawberry associated with fine touches of fleshy plum, fleshy raspberry as well as hints of flowers, gray pepper, toasted oak and a discreet hint of nutmeg. The palate is fresh, mineral, fruity, well-balanced and offers a good definition, a mineral frame, a beautiful finesse of the grain as well as a good guideline. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy plum and small notes of blackberry associated with small touches of fleshy/juicy strawberry as well as hints of flowers, racy minerality/graphite, zan and a very discreet hint of chocolate (in the background).

Score : 16.25+/20 (93/100)



Côte de Beaune & Hautes Côtes de Beaune

Manuel Olivier 2016

Aloxe-Corton

The nose is fruity, finely tight and offers a small concentration. This wine should be decanted. It reveals notes of plum, blackberry and small notes of small wild red fruits associated with touches of cornflower, violet, zan as well as discreet hints of mocha, toasted, spices/nutmeg and an imperceptible hint of vanilla (in the background). The palate is fruity, mineral, juicy, fresh, well-balanced, precise, racy and offers a good structure, energy as well as a fine power (in the background). On the palate this wine expresses notes of fleshy/crunchy cherry, fleshy/crunchy plum and small notes of juicy/crunchy blackberry associated with small touches of crunchy/juicy red fruits, hints of flowers as well as discreet hints of mocha and spices. Tannins are elegant and well-built.

Score : 16.25+/20 (93/100)

Domaine Chevalier 2016

Aloxe-Corton

The nose is racy, well-built and offers elegance, a fine richness as well as a fine complexity. This wine should be decanted. It reveals notes of cherry, wild blackberry and small notes of violet associated with touches of plum, camphor, zan, toasted as well as discreet hints of spices, chocolate, a very discreet hint of clove and Cuben pepper (in the background). The palate is fruity, juicy, mineral, fresh, well-balanced and offers a beautiful juicy frame/finely acidulous, a beautiful definition, suavity, roundness, finesse, straightness, structure, a beautiful maturity of the fruit as well as dynamism. On the palate this wine expresses notes of wild blackberry, Quetsche plum and small notes of strawberry associated with small touches of raspberry, cherry, fine hints of cornflower, toasted, chocolate, cardamom as well as a very discreet hint of cardamom and tea. Tannins are elegant.

Score : 16.5/20 (93/100)

Domaine Gaston & Pierre Ravaut 2016

Aloxe-Corton

The nose is elegant and offers minerality as well as a fine richness/intensity. It reveals notes of wild blackberry, plum and small notes of flowers associated with small touches of wild strawberry, hints of zan, mild tobacco leaves, chocolate as well as a small hint of Timut pepper and nutmeg/spices. The palate is fruity, juicy, well-balanced, racy and offers a beautiful acidulous frame, dynamism/energy, a good structure, a fine power, a racy minerality, freshness, a good definition as well as a good precision. On the palate this wine expresses notes of juicy/crunchy plum, juicy/crunchy blackberry and small notes of strawberry associated with touches of wild raspberry, hints of flowers (cornflower, violet), zan, toasted, chocolate as well as very discreet hints of mild tobacco and vanilla (in the background). Good length.

Score : 16.25+/20 (93/100)

Edmond Cornu & Fils - Corton Bressandes 2016

Grand Cru

Corton

The nose is elegant, racy and offers richness as well as a fine intensity/power. It reveals notes blackberry, black cherry and small notes of ripe/crushed raspberry associated with small touches of wild strawberry, nutmeg, chocolate, chocolate, violet, camphor as well as discreet hints of spices. The palate is fruity, fresh, mineral and offers a beautiful definition, a good aromatic purity, a beautiful finesse of the grain, an acidulous frame, tension, a beautiful elegance, richness, a small aerial frame as well as a beautiful precision. On the palate this wine expresses notes of fleshy cherry, fleshy plum and small notes of fleshy blackberry associated with small touches of cassis, hints of strawberry, cornflower as well as discreet hints of lilac, tea, graphite, toasted and an imperceptible hint of cardamom/tonka bean. Tannins are elegant and well-built. Good length. There is a very discreet hint of hazel nut/ripe almond on the aftertaste.

Score : 17.5/20 (95/100)

Francois D'Allaines

Le Concis des Champs 2017

Chassagne-Montrachet

The nose is fruity and offers fleshiness, a fleshy/juicy fruit, gourmandize as well as elegance. It reveals notes of fleshy/juicy raspberry, fleshy/juicy plum and small notes of strawberry associated with small touches of blueberry, liquorice as well as discreet hints of flowers and toasted. The palate is fruity, juicy, fresh, mineral, well-balanced, racy and offers a good definition as well as a fine juicy/acidulous frame. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy plum and small notes of fleshy/juicy red berries associated with small touches of blueberry, strawberry as well as hints of graphite/racy minerality, toasted, liquorice and a very discreet hint of chocolate. Tannins are elegant, supple and still young. Good length and persistence.

Score : 16.75+/20 (94/100)

Domaine Roger Belland

Morgeot-Clos Pitois 2016, Monopole

Chassagne-Montrachet 1er Cru

The nose is aromatic, elegant, beautifully defined and offers a beautiful aromatic range, a fine richness (in the background) as well as generosity. It reveals notes of fleshy blackberry, fleshy strawberry and small notes of fleshy Quetsche plum associated with touches of toasted, caramelization, nutmeg as well as hints of crushed blueberry, a very discreet hint of mild tobacco, Cuben pepper and an imperceptible hint of underwood. The palate is fruity, juicy, elegant, well-balanced, precise and offers a beautiful acidulous frame, a small richness, tension, a good finesse of the grain, a beautiful definition as well as a finely tight structure. On the palate this wine expresses notes of fleshy/acidulous Quetsche plum, fleshy/acidulous strawberry, racy minerality as well as hints of chocolate, caramelized oak, nutmeg and discreet hints of cedar. Tannins are elegant. Good length.

Score : 17.25+/20 (95/100)



Domaine Bader-Mimeur

Château de Chassagne-Montrachet 2016

Chassagne-Montrachet

The nose is fruity, structured, racy and offers a small concentration. It reveals notes of red berries, cherry and cassis associated with small touches of plum, zan as well as discreet hints of clove, violet, Sichuan pepper, spices and toasted. The palate is fruity, well-balanced, well-structured, very finely tight and offers juiciness, a good definition, straightness, tension, an acidulous frame as well as silkiness. On the palate this wine expresses notes of crunchy/acidulous red berries, crunchy/acidulous cherry and small notes of crunchy cassis associated with touches of violet, juicy/acidulous plum as well as fine touches of violet, zan, racy minerality and discreet hints of toasted/grilled. Good length.

Score : 16.5/20 (93/100)

Vincent Bachelet - Les Benoites 2017

Chassagne-Montrachet

The nose is aromatic, elegant and offers a good finesse of the grain, power as well as intensity. It reveals notes of Sichuan pepper, lily and small notes of blackberry associated with touches of wild red fruits, fleshy Guariguette strawberry as well as fine hints of graphite, tea and exotic spices. The palate is fruity, well-balanced, silky, racy and offers juiciness, gourmandize, a beautiful finesse/definition, a beautiful matter as well as a good finesse of the grain. On the palate this wine expresses notes of juicy/crunchy blueberry, wild/juicy raspberry and small notes of juicy/crunchy blueberry associated with small touches of crushed blackberry as well as discreet hints of toasted, spices, violet and very discreet hints of chocolate.

Score : 17+/20 (94-95/100)

Côte de Beaune & Hautes Côtes de Beaune

Ducheste de Magenta - Abbaye de Morgeot 2014 Chassagne-Montrachet, 1er Cru

The nose is fruity, aromatic and offers intensity. It reveals notes of lily, violet, blackberry and small notes of strawberry associated with fine touches of toasted, mocha as well as discreet hints of toasted and an imperceptible hint of almond/ripe hazel nut. The palate is fruity, well-balanced, finely dusty, racy and offers a beautiful juicy/mineral frame, finesse, a fine richness, a good definition as well as complexity. On the palate this wine expresses notes of juicy blackberry, juicy cassis and small notes of juicy raspberry associated with fine touches of violet, lily, juicy plum as well as hints of graphite/pencil lead, mocha and spices. Tannins are well-built. Good length. Power on the finish.

Score : 16.25/20 (92-93/100)

Maison Champy 2017 Savigny-Les-Beaune

The nose is racy. It reveals notes of wild red berries and small notes of violet, Sichuan pepper associated with touches of fresh/fleshy raspberry as well as fine hints of zan, spices and a very discreet hint of nutmeg. The palate is fruity, juicy, well-balanced and offers a beautiful acidulous frame, tension, precision, suavity as well as dynamism. On the palate this wine expresses notes of fleshy/crunchy red berries, fleshy/crunchy cherry and small notes of blackberry associated with small touches of violet. Tannins are fine and elegant. Good length.

Score : 15.5/20 (90-91/100)

Louis Max 2017 Savigny-Les-Beaune

The nose is fruity. It reveals notes of plum, wild blackberry and small notes of fleshy raspberry associated with small touches of violet/cornflower as well as hints of liquorice, toasted and a discreet hint of pepper. The palate is fruity, well-balanced and offers a mineral frame, a good freshness as well as a small tension. On the palate this wine expresses notes of crunchy cherry and crunchy raspberry associated with small notes of crunchy plum, flowers as well as small touches of crunchy small berries, liquorice stick, racy minerality and a very discreet/imperceptible hint of vanilla. Good length.

Score : 14.75/20 (88-89/100)

Rijckaert - Les Marconnets 2017 Savigny-Les-Beaune 1er Cru

The nose is fruity, aromatic and offers a beautiful finesse in richness, power, a fine juiciness, intensity, a good finesse of the grain as well as power. It reveals notes of plum, black cherry and small notes of fleshy/juicy red fruits associated with fine hints of liquorice, flowers and spices. The palate is fruity, mineral, racy and offers a beautiful finesse in richness/power, a small concentration as well as a beautiful finesse of the grain. On the palate this wine expresses notes of black cherry, fleshy/juicy Quetsche plum and small notes of blueberry associated with small touches of fleshy/juicy raspberry, fine hints of liquorice, peony/violet as well as a discreet hint of graphite/incense and zan. Tannins are fine, elegant and offer a discreet firmness. There is a hint of chocolate on the persistence.

Score : 16.25/20 (92-93/100)

Domaine Guy & Yvan Dufouleur Les Gollardes 2017 Savigny-Les-Beaune

The nose is fruity, racy and offers a fine power. It reveals notes of wild red berries, wild cassis and small notes of cornflower, plum associated with hints of pepper, zan as well as a discreet hint of tobacco. The palate is fruity, juicy, well-balanced, precise and offers a beautiful definition, gourmandize, elegance, a mineral frame, an aerial side as well as a ripe/sugared/juicy fruit. On the palate this wine expresses notes of fleshy/juicy black cherry, fleshy/juicy blueberry and small notes of plum associated with touches of acidulous small red berries as well as hints of liquorice, chocolate and a discreet hint of caramelized oak. Tannins are well-built. Good length.

Score : 16+/20 (93-94/100)

Domaine Fougeray de Beauclair Les Gollardes 2017 Savigny-Les-Beaune

The nose is aromatic, elegant and well-built. It reveals notes of fleshy Gari-guette strawberry, fleshy blackberry and small notes of crushed raspberry associated with fine touches of racy minerality, toasted, violet as well as very discreet hints of sweet spices and Cuban pepper. The palate is fruity, juicy, well-balanced and offers a beautiful acidulous frame, precision, gourmandize, crunchiness as well as a beautiful ripe but juicy fruit. On the palate this wine expresses notes of fleshy/juicy raspberry, fleshy/juicy plum and small notes of cassis associated with fine touches of acidulous wild red berries as well as hints of racy minerality, zan a very discreet hints of toasted. Tannins are well-built. Good length.

Score : 16+/20 (92-93/100)

Domaine Désertaux-Ferrand Les Sceaux 2017 Beaune, 1er Cru

The nose is racy and offers freshness as well as a fine concentration. It reveals notes of small wild black berries, flowers (cornflower, lilac...) and small notes of cherry associated with touches of raspberry, racy minerality as well as hints of varieties, zan and a very discreet hint of fresh mild tobacco (in the background). The palate is beautifully fresh, fruity and offers suavity, a mineral frame (racy minerality), roundness, a good finesse of the grain, a good definition, gourmandize, a crunchy/juicy raspberry and small notes of crunchy violet plum associated with small touches of crunchy cassis, hints of violet, zan, very fine hints of chocolate (in the background) as well as a very discreet hint of cardamom and graphite. Tannins are well-built. Good length. This wine should be decanted.

Score : 16.25+/20 (93/100)

Francois d'Allaines

La Blanchisserie 2017 Beaune

The nose is flowery, racy and offers a racy minerality. This wine should be decanted. It reveals notes of lily, lilac and small notes of raspberry associated with touches of blackberry, rose, plum as well as fine hints of liquorice, toasted and graphite. The palate is fresh, mineral, well-balanced and offers a beautiful acidulous/juicy frame, suavity, a good definition, gourmandize as well as a beautiful maturity of the fruit. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy plum and small notes of juicy cassis associated with small touches of juicy blue fruits, flowers (lily, rose, lilac) as well as discreet hints of liquorice, toasted and a very discreet hint of vanilla (in the background). Good length. A wine on the fruit and easy-drinking.

Score : 15.75/20 (91-92/100)

Domaine Faiveley Clos de l'Ecu 2016, Monopole Beaune 1er Cru

The nose is elegant, aromatic, racy and offers a very beautiful elegance, a beautiful definition, a fine richness, a very beautiful grain as well as a beautiful finesse. It reveals notes of black cherry, blackberry and small notes of plum associated with touches of crushed raspberry, cornflower and discreet hints of gray pepper. The palate is elegant, beautifully defined, a mineral frame (beautiful minerality), a beautiful grain/finesse of the grain, a small aerial side, a beautiful dimension as well as a beautiful silky touch. On the palate this wine expresses notes of black cherry, fleshy Quetsche plum and small notes of small wild berries associated with touches of blackberry, raspberry as well as fine hints of liquorice/liquorice stick, toasted, tonka bean and a discreet saline hint on the finish/in the background. Tannins are fine and elegant. There is an imperceptible hint of hazel nut (in the background) on the finish.

Score : 17.5+/20 (95-96/100)



Côte de Beaune & Hautes Côtes de Beaune

Château de Meursault 2016 Beaune-Fèves, 1er Cru

The nose is fruity, elegant and offers power, a beautiful definition, a fine intensity as well as a good finesse of the grain. It reveals notes of fleshy blackberry, raspberry and small notes of black cherry associated with touches of black pepper as well as fine hints of toasted, nutmeg/cardamom, spices and a very discreet hint of ris (in the background). The palate is fruity, mineral, well-balanced, elegant, beautifully defined, racy and offers a fine acidulous frame, tension, juiciness, a fleshy/juicy fruit as well as a fine richness. On the palate this wine expresses notes of juicy plum, black cherry and small notes of fleshy raspberry associated with fine touches of blackberry, cornflower, toasted/chocolate as well as a discreet hint of iris, zan and cardamom. Tannins are elegant, structuring and well-built. Beautiful persistence.

Score : 16.5+/20 (93-94/100)

Château de Meursault 2016 Beaune-Toussaints, 1er Cru

The nose is elegant, aromatic, well-built, racy, structured and offers richness as well as a good definition. It reveals notes of fleshy wild strawberry, fleshy blackberry and small notes of gray pepper associated with fine touches of crushed cassis as well as hints of cardamom and a very discreet hint of toasted/caramelization (in the background). The palate is fruity, racy and offers a beautiful balance, juiciness, a mineral frame, suavity, a good definition, a beautiful structure, freshness, gourmandize, a beautiful silkiness as well as a small concentration. On the palate this wine expresses notes of black cherry, fleshy raspberry and small notes of blackberry associated with small touches of cassis, flowers, a discreet hint of gray pepper, toasted/sweet spices as well as an imperceptible iodine hint (in the background) and vanilla (in the background). Good length. Beautiful finish, brings chews as well as gourmandize.

Score : 16.5+/20
(93-94/100)

Château de Meursault Les Trois Jours 2016 Beaune-Grèves, 1er Cru

The nose is fruity, aromatic, racy and offers complexity as well as fine hints of power/intensity. It reveals notes of plum, violet and small notes of iris associated with touches of small ripe red fruits, toasted, Sichuan pepper as well as discreet hints of cardamom, vanilla and a very discreet hint of leather. The palate is fruity, juicy, elegant, well-built and offers a beautiful suavity/sapidity, fleshiness/juiciness, a mineral frame as well as a good guideline. On the palate this wine expresses notes of black cherry, fleshy/juicy red plum and small notes of blackberry associated with small hints of wild raspberry, cornflower/iris as well as discreet hints of liquorice stick, cardamom and a very discreet hint of vanilla. Tannins are elegant. There is a very discreet hint of almond/chocolate on the persistence.

Score : 16.5/20 (93/100)

Domaine Rebougeon-Mure Les Vignes Franches 2017 Beaune 1er Cru

The nose is aromatic elegant and complex. It reveals notes of Boysen berry, wild cassis and small notes of wild raspberry associated with touches of plum as well as hints of zan, nutmeg and discreet hints of toasted. The palate is fruity, well-balanced, racy and offers a good definition, a small juiciness, finesse, a fine tension as well as fine acidulous frame. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy red berries and small notes of plum associated with fine touches of liquorice stick, cornflower/flowers as well as discreet hints of toasted/mild tobacco (in the background). Tannins are well-built. There is a very discreet hint of tonka bean on the persistence.

Score : 16/20 (92/100)

Edmond Cornu & Fils Les Bons Ores 2017 Chorey-Les-Beaune

This wine should be decanted. It reveals notes of plum, strawberry and small notes of blackberry, spices/fresh leather associated with touches of toasted, liquorice as well as discreet hints of nutmeg and Cuben pepper. The palate is fruity, mineral and offers freshness, tension/straightness, a very discreetly tight structure as well as a small juiciness. On the palate this wine expresses notes of black cherry, plum and small notes of raspberry associated with small touches of juicy small blue fruits, cornflower as well as discreet hints of liquorice and nutmeg/sweet spices. Tannins are well-built and very discreetly firm.

Score : 15/20 (89-90/100)

Domaine Changarnier Pierrefite 2017 Monthelie

The nose is fruity, aromatic, elegant and gourmand. It reveals notes of fleshy/crushed cherry, plum and small notes of wild blackberry associated with touches of violet, primrose as well as fine hints of gray pepper (in the background). The palate is fruity, suave, well-balanced and offers a beautiful acidulous frame, a good definition, a beautiful juiciness, a fine straightness as well as finesse. On the palate this wine expresses notes of fleshy/juicy red cherry, fleshy/juicy black berries and small notes of juicy/acidulous raspberry associated with small touches of crushed plum, violet/cornflower as well as a very discreet hint of zan and chocolate (in the background). Tannins are fine, elegant and precise. There is an imperceptible iodine hint on the persistence.

Score : 15.5+/20 (91/100)



Domaine Doreau 2017 Monthelie

The nose is spicy. It reveals notes of wild blackberry, crunchy wild strawberry and small notes of Sichuan pepper associated with fine hints of nutmeg and toasted. The palate is fruity, mineral (beautiful racy minerality), well-balanced and offers a good definition, juiciness, an acidulous frame, precision, straightness, suavity, a small fat, energy as well as a fine concentration. On the palate this wine expresses notes of crunchy cherry and crunchy wild blackberry associated with small notes of crunchy wild red berries, wild strawberry as well as fine hints of pepper, varietals/flowers (lily, violet) and discreet hints of liquorice. Tannins are fine and well-built. There is a very discreet hint of chocolate and almond on the persistence (bring gourmandize).

Score : 15+/20 (91/100)

Domaine Changarnier Les Clous 2017 Monthelie 1er Cru

The nose is elegant, beautifully built, beautifully racy and offers a very beautiful finesse of the grain, a fine richness as well as a fine racy minerality. It reveals notes of fresh blackberry and fresh/crunchy wild strawberry associated with touches of gray pepper, crunchy cherry as well as hints of Sichuan pepper and a very discreet hint of tobacco. The palate is fruity, juicy, well-balanced, well-built and offers a beautiful suavity, a beautiful definition/dimension, a good structure, a mineral frame as well as a ripe and acidulous fruit. On the palate this wine expresses notes of fleshy/acidulous red cherry, crunchy red berries and small notes of fleshy/juicy Quetsche plum associated with touches of violet, peony as well as a very discreet hint of zan, chocolate, toasted/caramelization (in the background) and Ceylan tea. Tannins are fine and elegant.

Score : 16.25/20 (92-93/100)

Côte de Beaune & Hautes Côtes de Beaune

Domaine Changarnier Champs Fulliot 2017 Monthelie 1er Cru

The nose is fruity, fine, elegant and offers concentration as well as a beautiful richness (full of finesse). It reveals notes of fleshy red cherry and fleshy red berries associated with small touches of violet, blackberry as well as discreet hints of wild blueberries, Cuben pepper and spices. The palate is fruity, juicy, well-balanced, racy and offers a mineral frame, amplexness as well as a beautiful definition. On the palate this wine expresses notes of crunchy red cherry and fleshy/crunchy raspberry associated with small touches of fresh blackberry, fresh/juicy cassis, toasted, chocolate as well as very discreet hints of violet, caramelization and liquorice. Tannins are elegant and well-built.

Score : 16.5+/20 (93-94/100)

Domaine Denis Père & Fils 2016 Pernand-Vergelesses

The nose is fruity, beautifully built and offers power, complexity, a fine intensity as well as a good finesse of the grain. It reveals notes of cherry, crushed blackberry and small notes of plum associated with touches of Cuben pepper, tonka bean, violet as well as very discreet hint of Timut pepper. The palate is fine, fruity, well-balanced, structured, racy, very finely tight and offers juiciness, fleshiness, a small straightness (full of finesse), matter, roundness, minerality as well as an acidulous frame (in the background). On the palate this wine expresses notes of fleshy/juicy black cherry, juicy cassis and small notes of juicy strawberry, juicy red berries associated with touches of rose, violet as well as discreet hints of toasted, liquorice stick, nutmeg and vanilla. Tannins are elegant and well-built. Beautiful and gourmande persistence. There is a very discreet hint of chocolate and toasted almond on the persistence. A beautifully built wine!

Score : 17/20 (94/100)

Domaine Désertaux-Ferrand 2017 Pommard

The nose offers power as well as concentration. It reveals notes of cassis, wild blackberry and small notes of wild strawberry associated with touches of black cherry, flowers as well as hints of pepper and varietals. The palate is fresh, mineral, fruity, well-balanced, racy and offers a good definition, juiciness, suavity, tension, power as well as a fine straightness and an acidulous frame. On the palate this wine expresses notes of wild red berries, fleshy cassis and small notes of juicy blackberry associated with small touches of strawberry, hints of slower as well as discreet hints of zan, fresh tobacco and spices. Tannins are structuring. Fine power on the finish.

Score : 16.25/20 (92-93/100)

Château de Meursault - Les Petits Noizons 2016 Pommard

The nose is elegant, aromatic, racy, well-built and offers power as well as a fine grain. It reveals notes of fleshy Boysen berry, fleshy plum and small notes of cherry associated with touches of fleshy raspberry as well as hints of rose, toasted, lily and a very discreet hint of Cuben pepper. The palate is fruity, well-balanced, beautifully racy, slightly tight, harmonious and offers a beautiful juiciness, a beautiful definition, tension, a small melodious side, structure, minerality as well as a beautiful flesh. On the palate this wine expresses notes of fleshy Boysen berry, fleshy raspberry and small notes of fleshy plum associated with a touch of cherry, cornflower as well as discreet hints of cardamom, a very discreet hint of almond (on the finish) and an imperceptible hint of Bourbon vanilla (in the background). Tannins are well-built. Beautiful gourmandize!

Score : 16.75/20 (93-94/100)

Vigne de l'Hospital de Dijon - Cuvée Prieur Louis Berrier 2016 Pommard, 1er Cru

The nose is fruity and offers a racy minerality as well as a good finesse of the grain. It reveals notes of fleshy blackberry, fleshy cherry, fleshy small blue fruits and small notes of fleshy raspberry associated with touches of black fruits, hints of liquorice stick, toasted as well as a discreet hint of cornflower and Sichuan pepper. The palate is fruity, juicy, mineral, well-balanced and offers freshness, an acidulous frame as well as a fleshy/juicy frame. On the palate this wine expresses notes of fleshy/juicy blackberry, fleshy/juicy rasp-

berry and small notes of fleshy/juicy cherry associated with touches of fleshy/juicy red berries as well as fine hints of plum, liquorice, violet and a very discreet hint of toasted. Tannins are well-built. There is an imperceptible hint of almond on the finish/persistence.

Score : 16.25/20 (92-93/100)

Manuel Olivier 2015 Pommard, 1er Cru

The nose is fruity, racy and offers a very fine power, intensity, a small richness, complexity as well as elegance. It reveals notes of fleshy/juicy violet plum, fleshy/juicy strawberry and small notes of fleshy/juicy blackberry associated with hints of gray pepper, flowers (violet, lily) as well as discreet hints of graphite, tobacco, toasted and a very discreet hint of vanilla. The palate is fruity, juicy, fresh, slightly tight/held back, racy, well-built and offers fleshiness, matter, a small richness, generosity (gull of elegance) as well as a mineral frame (racy minerality). On the palate this wine expresses notes of fleshy plum, fleshy blackberry and small notes of fleshy strawberry associated with small touches of wild red berries, flowers (lily, cornflower, rose) as well as discreet hints of sweet spices/nutmeg, a discreet hint of dry almond (on the finish) and a very discreet hint of chocolate (in the background). Tannins are elegant. Good length.

Score : 16.5+/20 (93-94/100)

Château de Meursault - Clos des Epenots 2016 Pommard, 1er Cru

The nose is elegant, gourmand, finely tight, well-built and offers concentration as well as juiciness/juicy fruit. This wine should be decanted. It reveals notes of ripe/fleshy plum, fleshy cassis and small notes of violet associated with touches of Sichuan pepper, hints of red fruits, graphite as well as fine hints of cardamom, spices/toasted and nutmeg. The palate is fruity, juicy, well-balanced, well-built and offers a good definition, gourmandize, a beautiful juiciness, a beautiful precision, tension as well as a good guideline. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy plum and small notes of fleshy/juicy raspberry associated with touches of small fleshy/juicy red fruits, flowers as well as fine hints of graphite, liquorice and a very discreet iodine hint (in the background). Tannins are elegant, well-built and slightly firm. Good length.

Score : 17/20 (94/100)

Vaudoisey-Creusefond 2017 Pommard

The nose is fruity, elegant, racy, structured, well-built and offers a small concentration. It reveals notes of wild blue berries, fleshy raspberry and small notes of blackberry associated with touches of chocolate as well as discreet hints of caramelized oak, lily/flowers and a very discreet hint of nutmeg. The palate is fruity, well-balanced and offers juiciness, a good definition, a fine acidulous frame, freshness, a finely tight grain, minerality, a fine straightness, fat as well as a good finesse of the grain. On the palate this wine expresses notes of cornflower, small wild red berries and small notes of crunchy raspberry associated with fine touches of rose, plum as well as discreet hints of nutmeg, graphite and spices. Tannins are elegant, structuring and very discreetly firm. Good length.

Score : 16/20 (92/100)

Vaudoisey-Creusefond 2017 Pommard Poutures, 1er Cru

The nose is fruity, elegant, racy and offers a beautiful juicy/crunchy/ripe fruit as well as a fine power. It reveals notes of plum, black cherry and small notes of blackberry associated with fine touches of wild strawberry, liquorice, hints of blueberry, nutmeg as well as a very discreet hint of mild tobacco, Cuben pepper and ripe almond. The palate is fruity, well-balanced, elegant, racy and offers juiciness, a small tension, a small straightness, minerality, precision as well as a beautiful acidulous frame. On the palate this wine expresses fresh/juicy blackberry, juicy/fresh raspberry and small notes of plum associated with fine touches of juicy/fresh cassis as well as hints of liquorice, flowers, chocolate, caramelization and a very discreet hint of pepper (in the background). Good length.

Score : 16.25+/20 (93/100)

Côte de Beaune & Hautes Côtes de Beaune

Domaine Roger Belland Les Cras 2016 Pommard

The nose is fruity and offers fleshy/fleshiness as well as a fine intensity. It reveals notes of blackberry, violet plum and small notes of small wild berries associated with fine hints of flowers as well as discreet hints of liquorice stick, chocolate, sweet spices and an imperceptible hint of vanilla (in the background). The palate is fruity, juicy, well-balanced, very finely tight, well-frame/well-built and offers a beautiful mineral frame, suavity as well as a very fine tension. On the palate this wine expresses notes of black cherry, crunchy red berries associated with fine hints of cornflower, violet, racy minerality as well as a very discreet hint of liquorice, toasted, varietal and an imperceptible hint of vanilla (in the background). The finish is finely tight.

Score : 15.25/20 (90/100)

Domaine Rebourgeon-Mure Clos des Arvelets 2017 Pommard 1er Cru

The nose is fruity and racy. It reveals notes of black cherry, fleshy red berries and small notes of raspberry associated with fine touches of violet, blackberry as well as discreet hints of chocolate, toasted/caramelized, sweet spices, a very discreet hint of mild tobacco and an imperceptible hint of Timut pepper. The palate is fruity, well-balanced and offers an acidulous/juicy frame, suavity, precision as well as a beautiful definition/finesse of the grain. On the palate this wine expresses notes of crunchy/juicy red berries, crunchy/juicy cherry and small notes of blackberry associated with fine touches of cornflower, liquorice, chocolate as well as discreet hints of vanilla (in the background). Tannins are well-built. Good length.

Score : 16.5+/20 (93-94/100)

Closierie des Alisiers 2017 Pommard

The nose is fruity and offers a very fine richness/power. It reveals notes of fleshy cherry, plum and small notes of small berries associated with touches of Sichuan pepper, violet as well as discreet hints of cardamom and liquorice. The palate is fruity, well-balanced and offers a beautiful juicy/acidulous frame, a fine tension, a very fine power as well as a racy minerality. On the palate this wine expresses notes of fleshy/juicy black cherry, juicy violet plum and small notes of small wild berries associated with fine touches of violet, cornflower as well as discreet hints of liquorice/zan and a discreet hint of spices. Tannins are well-built.

Score : 15.25/20 (92-93/100)

Domaine Guy & Yvan Dufouleur Les Vaumuriens 2017 Pommard

The nose is fruity, elegant and offers power, a bewitching/silky side, a good finesse of the grain as well as richness. It reveals notes of Boysen berry, fleshy cassis and small notes of fleshy wild raspberry associated with small touches of cornflower, fresh blue berries as well as discreet hints of cardamom, toasted and black tea. The palate is fruity, juicy, well-balanced, silky and offers a good definition, gourmandize as well as a fine acidulous frame. On the palate this wine expresses notes of juicy Quetsche plum, juicy Boysen berry and small notes of fleshy wild raspberry associated with fine touches of cornflower, ro as well as discreet hints of toasted and cardamom/spices. Tannins are well-built and structuring. There is a very discreet hint of chocolate on the finish/persistence.

Score : 16+/20 (92-93/100)

Chanzy - La Chanière 2017 Pommard 1er Cru

The nose is elegant, fruity, gourmand and offers richness as well as a beautiful definition. It reveals notes of fleshy blackberry, fleshy cherry and small notes of violet, blueberry associated with small touches of toasted, oak as well as a very discreet hint of nutmeg. The palate is fruity, well-balanced and offers a beautiful definition, juiciness, gourmandize, a beautiful precision, an acidulous/juicy frame, a fine tension as well as a beautiful finesse of the grain. On the palate this wine expresses notes of juicy/fleshy black cherry and juicy/fleshy violet plum associated with small touches of cornflower, blue fruits as well as discreet hints of toasted and nutmeg. Good length. A beautiful wine on the fruit!

Score : 15.75/20 (91-92/100)

Domaine Stéphane de Sousa Les Vaumuriens 2016 Pommard

The nose is elegant and racy. It reveals notes of wild berries, plum and small notes of fleshy raspberry, crushed cherry associated with fine touches of flowers, toasted as well as a very discreet hint of chocolate and a very discreet hint of nutmeg (in the background). The palate is fruity, fresh, beautifully defined, beautifully balanced, elegant and offers a fine acidulous frame,

minerality, a beautiful structure, a beautiful suavity, juiciness as well as roundness. On the palate this wine expresses notes of fleshy cherry, fleshy wild raspberry and small notes of juicy blackberry associated with small touches of juicy Quetsche plum as well as discreet hints of chocolate, toasted and very discreet hints of nutmeg (in the background). Tannins are elegant.

Score : 16.5+/20 (91/100)

Prosper Maufoux 2014 Pommard

The nose is elegant, fruity and offers complexity, a good finesse of the grain as well as a small intensity. It reveals

notes of Boysen berry, wild cassis and small notes of fleshy Quetsche plum, toasted associated with small touches of small black fruits, violet, graphite as well as discreet hints of tea, chocolate and spices. The palate is fruity, juicy, well-balanced, racy, elegant, silky and offers a beautiful definition, freshness, finesse, dynamism, a good guideline, a beautiful gourmandize as well as tension. On the palate this wine expresses notes of black cherry, plum and small notes of wild strawberry associated with small touches of wild blackberry, flowers as well as discreet hints of toasted, chocolate, cardamom and a very discreet hint of graphite (in the background). Tannins are elegant.

Score : 16.75/20 (93-94/100)

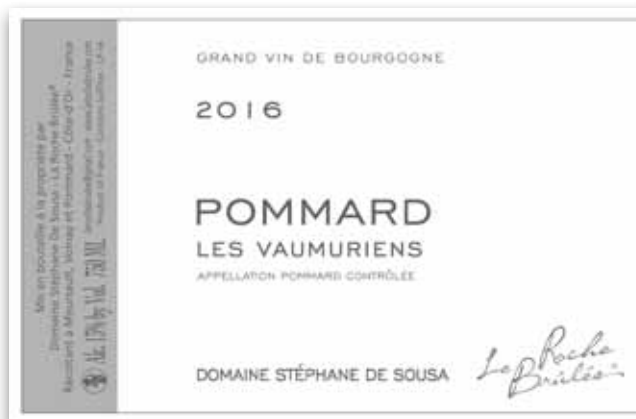
Vincent Bachelet 2016 Santenay

The nose is fruity and offers a fine concentration. It reveals notes of fleshy blackberry, violet plum and small notes of fleshy raspberry associated with fine touches of blueberry, violet, zan as well as very discreet hints of spices/dry flowers. The palate is fruity, well-balanced and offers juiciness, a good definition, a mineral/juicy frame as well as freshness. On the palate this wine expresses notes of fleshy cherry, fleshy blackberry and small notes of fleshy/juicy violet plum associated with small touches of red fruits, cornflower/flowers, liquorice as well as very discreet hints of mild tobacco and a very discreet hint of mocha (in the background). Tannins are very discreetly firm. Good length.

Score : 14.75+/20 (89/100)

François d'Allaines 2016 Santenay

The nose is fruity and offers crunchiness as well as a very fine richness/concentration. It reveals notes of black cherry, wild berries and small notes of raspberry associated with touches of small blue fruits as well as discreet hints of zan, pepper and a very discreet hint of lily (in the background). The



Côte de Beaune & Hautes Côtes de Beaune

palate is fresh, well-balanced and offers minerality, juiciness, a good guideline, energy, deepness, a very fine straightness as well as a juicy/acidulous frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy plum and small notes of fleshy/juicy blackberry associated with touches of small crunchy/fresh small berries, fine hints of flowers (lily, cornflower, bulb) as well as very discreet hints of zan, oak, graphite and an imperceptible hint of coffee (in the background). Tannins are structuring.

Score : 15/20 (89-90/100)

Antoine Olivier
Les Charmes 2017
Santenay

The nose is aromatic, racy and offers a fine richness. It reveals notes of wild blackberry, small black berries and small notes of black plum associated with touches of graphite, liquorice stick, cornflower as well as very discreet hints of nutmeg (in the background). The palate is fruity, juicy, well-balanced and offers a good definition, a fine tension as well as a fine acidulous frame. On the palate this wine expresses notes of black cherry, crunchy/juicy red berries and small notes of juicy/crunchy blackberry associated with touches of rad fruits, cornflower, liquorice stick as well as discreet hints of mild tobacco/zan (in the background). Tannins are well-built and very finely firm. Good length.

Score : 15+/20 (89-90/100)

Antoine Olivier
Beaurepaire 2017
Santenay, 1er Cru

The nose is fruity, racy and offers a fine intensity/power. It reveals notes of wild berries, crunchy black cherry and small notes of cornflower associated with fine hints of Cuban pepper as well as discreet hints of grilled oak, cocoa and a discreet hint of spices/clove. The palate is fruity, well-balanced, well-built and offers juiciness, precision, a fine tension, a fine suavity, a small fleshiness, a crunchy/juicy fruit as well as a small gourmandize. On the palate this wine expresses notes of small berries, fleshy blackberry, fleshy/juicy small blue berries and small notes of plum associated with small touches of crunchy strawberry as well as discreet hints of liquorice stick, toasted and chocolate. Tannins are well-built. This wine should be decanted.

Score : 15.75/20 (91-92/100)

Antoine Olivier
Le Temps des C(e)ries 2017
Santenay

The nose is aromatic, quite spicy and offers power/concentration. It reveals notes of racy minerality, cherry and small notes of plum associated with touches of gray pepper as well as fine hints of toasted and discreet hints of flowers (in the background). The palate is fruity, well-balanced and offers a juicy/acidulous frame, a fine suavity, a fine fleshiness, tension as well as minerality. On the palate this wine expresses notes of fleshy cherry, fleshy raspberry and small notes of small juicy/ripe berries associated with fine touches of fleshy/juicy blackberry as well as fine hints of liquorice, racy minerality and a very discreet hint of zan. Tannins are well-built.

Score : 14.75+/20 (89/100)

Domaine Jessiaume
La Comme 2017
Santenay, 1er Cru

The nose is fruity, aromatic and offers a fine richness, minerality as well as a small freshness. It reveals notes of blackberry, violet and small notes of blueberry/small wild fruits associated with touches of Sichuan pepper, sweet spices as well as discreet hints of vanilla. The palate is fruity, beautifully well-balanced and offers juiciness, a good definition, suavity, tension, gourmandize, a small aerial side as well as an acidulous frame. On the palate this wine expresses notes of black cherry, crunchy/acidulous red berries and small notes

of crunchy/juicy blueberry associated with small touches of juicy plum as well as hints of liquorice stick, toasted, vanilla and a very discreet hint of chocolate on the finish/persistence.

Score : 16+/20 (92-93/100)

Christophe Pauchard
Domaine de la Confrérie 2015
Santenay

The nose is aromatic. It reveals notes of rose, violet and minerality associated with small notes of blackberry as well as hints of Sichuan pepper. The palate is fruity, well-balanced, mineral and offers fat, tension, juiciness as well as an acidulous frame. On the palate this wine expresses notes of cherry, rose and small notes of violet associated with fine touches of potpourri, Santal wood, ripe raspberry as well as hints of liquorice and discreet hints of toasted. Tannins are fine and well-built. Good length and good persistence.

Score : 14.75+/20 (89/100)

Domaine Roger Belland - Charmes 2017
Santenay

The nose is fruity and offers crunchiness as well as a fine concentration/deepness. It reveals notes of cherry, wild red berries and small notes of crunchy cassis associated with fine touches of flowers as well as discreet hints of pepper (in the background). The palate is fruity, beautifully juicy, well-balanced, well-built and offers a beautiful definition, gourmandize, generosity as well as fleshiness. On the palate this wine expresses notes of fleshy cherry, fleshy blackberry and small notes of blueberry associated with touches of red berries as well as hints of liquorice, toasted and discreet hints of vanilla (in the background). Tannins are fine and well-built. Good length. A beautiful wine on the fruit!

Score : 16.25/20 (92-93/100)



Domaine Roger Belland 2017
Santenay-Commes, 1er Cru

The nose is fruity, elegant, gourmand, racy and offers complexity as well as a good finesse of the grain. It reveals notes of ripe cherry, blackberry and small notes of small wild red fruits associated with hints of cornflower, lily as well as discreet hints of liquorice and toasted/vanilla. The palate is fruity, well-balanced and offers a good definition, juiciness, fleshiness, a beautiful gourmandize, roundness, suavity, a small generosity, a small complexity, a fine straightness as well as a good guideline. On the palate this wine expresses notes of fleshy cherry, fleshy blackberry and small notes of fleshy raspberry associated with touches of juicy violet plum as well as fine hints of liquorice, toasted, cornflower/lily and an imperceptible hint of mild tobacco (in the background).

Score : 16.5+/20 (93-94/100)

Domaine Roger Belland 2017
Santenay-Gravières, 1er Cru

The nose is elegant, aromatic and offers complexity as well as a good finesse of the grain. It reveals notes of black cherry, blackberry and small notes of wild red fruits associated with fine touches of spices, violet/cornflower, a hint of Sichuan pepper as well as discreet hints of toasted and tonka bean. The palate is fruity, juicy, elegant, beautifully defined and offers a very beautiful balance, fleshiness, generosity, complexity, finesse, a grain as well as a small richness. On the palate this wine expresses notes of fleshy cherry, fleshy cassis and small notes of fleshy raspberry associated with small touches of fleshy/juicy Quetsche plum, hints of violet as well as discreet hints of tobacco and tonka bean. A beautiful juicy, fleshy wine on the fruit.

Score : 17+/20 (94-95/100)

Côte de Beaune & Hautes Côtes de Beaune

Maison Chanzy - Les Cornieres 2016

Santenay

The nose is fruity, elegant and offers a beautiful definition as well as a beautiful precision. It reveals notes of fleshy cassis, fleshy wild raspberry and small notes of fleshy plum associated with fine hints of violet, zan as well as very discreet hints of graphite and iris. The palate is fruity, fresh, mineral, elegant, well-balanced and offers a beautiful acidulous frame, crunchiness, a fine suavity as well as a fine tension. On the palate this wine expresses notes of juicy red cherry, juicy/Crunchy Quetsche plum and small notes of juicy/crunchy raspberry associated with a hint of crunchy strawberry as well as discreet hints of flowers, liquorice and a subtle hint of spices. Tannins are fine and elegant.

Score : 16+/20 (92-93/100)

Florent Garaudet Le Mons Hélios 2013

Monthelie

The nose is elegant, aromatic, fine and offers a beautiful aromatic range as well as complexity. It reveals notes of blackberry, crushed raspberry and small notes of nutmeg associated with touches of violet, plum, Cuben pepper, camphor as well as discreet hints of iris and spices. There is a very discreet/imperceptible hint almost citrus on the finish. The palate is fruity, elegant, beautifully defined and offers gourmandize, a beautiful balance, a beautiful silky matter, precision as well as a good guideline. On the palate this wine expresses notes of fleshy cherry, fleshy wild raspberry and small notes of juicy violet plum associated with touches of crunchy/juicy small berries, liquorice stick, violet, nutmeg as well as discreet hints of cornflower/iris and sweet spices (in the background). There is a very discreet hint of cocoa on the persistence.

Score : 16.25+/20 (90-91/100)

Florent Garaudet 2015

Monthelie

The nose is gourmand, elegant, well-built and offers a fine richness (in the background). It reveals notes of fleshy blackberry, fleshy raspberry and small notes of fleshy small berries associated with hints of chocolate, toasted, violet/Sichuan pepper and a discreet hint of tonka bean. The palate is fruity, mineral, racy, well-balanced, well-built and offers a small freshness, a mineral frame, elegance as well as a good definition. On the palate this wine expresses notes of fleshy cherry, fleshy blackberry and small notes of fleshy wild raspberry associated with touches of chocolate, toasted and discreet hints of tonka bean (in the background). Tannins are fine and elegant.

Score : 15.25/20 (90/100)

Florent Garaudet - Les Riottes 2015

Monthelie, 1er Cru

The nose is fresh and offers concentration, a small power, minerality as well as a very fine richness/intensity. It reveals notes of wild blackberry, fleshy wild raspberry and small notes of blue berries associated with touches of liquorice, cardamom, Cuben pepper as well as fine hints of flowers and a very discreet hint of tea. The palate is fresh, fruity, racy, well-balanced and offers a good definition, a beautiful fresh frame, a beautiful juiciness, a beautiful minerality, gourmandize as well as a good structure. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy blackberry and small notes of small berries associated with touches of fleshy/juicy plum, graphite, chocolate, toasted as well as discreet hints of cassis bud, zan and a very discreet hint of vanilla (in the background). Tannins are fine and well-built.

Score : 15.75/20 (91-92/100)

Closierie des Alisiers 2017

Volnay

The nose is aromatic, elegant, racy and offers delicacy. It reveals notes of fleshy blackberry, violet and small notes of fleshy plum, wild strawberry associated with touches of nutmeg, toasted as well as hints of Cuben pepper, exotic spices and a discreet hint of Bourbon vanilla. The palate is fruity, elegant, well-balanced and offers suavity, gourmandize, a good definition, roundness, a mineral frame, fleshy as well as a very finely tight grain. On the palate this wine expresses notes of fleshy cherry, fleshy raspberry and small notes of fleshy violet plum associated with fine touches of tea, zan as well as discreet hints of tonka bean. Tannins are well-built. Good length and good persistence.

Score : 16.25/20 (92-93/100)

Domaine Poulleau Père & Fils Les Grands Champs 2017

Volnay

The nose is elegant, fruity, silky, racy and offers gourmandize, a fine richness, a small intensity as well as a beautiful grain. It reveals notes of Boysen berry, plum, violet and small notes of fleshy blueberry associated with touches of

fleshy strawberry, hints of lilac, Sichuan pepper as well as discreet hints of chocolate, toasted, caramelization and a very discreet hint of mild tobacco (on the finish). The palate is fruity, well-balanced, finely tight and offers a good definition, juiciness, tension, a fine unctuousity as well as a mineral/juicy frame. On the palate this wine expresses notes of fleshy cherry, fleshy plum and small notes of juicy blueberry, juicy raspberry associated with fine touches of strawberry, flowers, fine hints of toasted, caramelization as well as very discreet hints of vanilla and chocolate. Tannins are elegant. Good length.

Score : 16.5+/20 (93-94/100)



Domaine Poulleau Père & Fils 2017

Volnay

The nose is fruity, finely tight and offers a fine power (in the background). It reveals notes of cherry, plum and small notes of violet associated with small touches of blackberry, toasted, hints of chocolate, nutmeg as well as discreet hints of coffee and pepper. The palate is fruity, juicy, well-balanced and offers a good matter/flesh, an acidulous frame, minerality, tension as well as dynamism. On the palate this wine expresses notes of fleshy blackberry, juicy blueberry and small notes of cherry associated with small touches of juicy/crunchy cassis, fine hints of toasted, chocolate as well as discreet hints of graphite/minerality and cardamom. Tannins are well-built and supple.

Score : 15.5/20 (90-91/100)

Vaudoisey-Creusefond 2017

Volnay

The nose is fruity, racy and offers a small concentration, elegance, a beautiful grain as well as a fine intensity. It reveals notes of blackberry, violet and plum associated with touches of wild strawberry, wild cassis as well as fine hints of cornflower, nutmeg and spices. The palate is fruity, well-balanced and offers a good definition, juiciness, a beautiful acidulous frame, precision, a silky matter, a small fleshiness as well as suavity. On the palate this wine expresses notes of fleshy/acidulous blackberry, fleshy/acidulous plum and small notes of fleshy/acidulous cassis associated with touches of wild strawberry, violet, zan as well as discreet toasted hints and a hint of nutmeg. Good length.

Score : 16.25+/20 (93/100)

Côte de Beaune & Hautes Côtes de Beaune

Château de Meursault Clos des Chênes 2016

Volnay, 1er Cru

The nose is fruity, elegant, racy and offers a small fleshiness, gourmandize as well as a small richness (full of elegance). It reveals notes of fleshy violet plum, crushed strawberry and small notes of black cherry associated with touches of violet, black pepper, graphite as well as discreet hints of nutmeg/spices. The palate is fruity, beautifully well-balanced, slightly tight, elegant, racy and offers a beautiful definition, a beautiful structure, power, minerality, a small aerial side as well as a beautiful grain. On the palate this wine expresses notes of fleshy plum, fleshy black cherry and small notes of blackberry associated with touches of wild strawberry, small wild berries, fine touches of liquorice, tobacco, cocoa as well as a very discreet hint of mild tobacco and graphite. Tannins are elegant. Good length. Gourmandize on the finish. There is a hint of toasted almond on the finish/persistence.

Score : 18+/20 (96-97/100)

Domaine Guy & Yvan Dufouleur - En Vaut 2017

Volnay

The nose is fruity and offers elegance as well as a fine concentration. It reveals notes of black cherry, black berries and small notes of blackberry associated with fine touches of zan, violet as well as discreet hints of liquorice stick and a very discreet hint of graphite. The palate is fruity, well-balanced, structured and offers a good definition, a fine acidulous frame, a fine suavity, a fine fat as well as a fine unctuousity. On the palate this wine expresses notes of black cherry, acidulous black berries and small notes of blackberry associated with small touches of raspberry, graphite, violet as well as discreet hints of spices (in the background) and very discreet hints of cocoa bean fragments in the background/on the finish. Tannins are fine and well-built. Good length.

Score : 16.5/20 (93/100)

Domaine Rebougeon-Mure - Les Mitans 2017

Volnay, 1er Cru

The nose is elegant. It reveals notes of cornflower, blackberry and small notes of cherry associated with touches of raspberry as well as discreet hints of tobacco, violet, gray pepper and zan. The palate is fruity, beautifully balanced, elegant, very finely tight and offers a good definition, juiciness, a beautiful finesse, gourmandize, a small tension, harmony as well as a fine fleshiness. On the palate this wine expresses notes of black cherry, blackberry and small notes of plum associated with small touches of wild strawberry, wild red berries, cornflower/flowers as well as fine hints of liquorice, toasted, discreet hints of tonka bean (in the background) and a very discreet hint of cardamom. Tannins are fine, well-built and offers suppleness.

Score : 17.25/20 (94-95/100)

Domaine Roger Belland 2017

Volnay-Santenots, 1er Cru

The nose is elegant, racy and offers finesse as well as a fine power. It reveals notes of violet, fleshy wild blackberry and small notes of plum associated with small touches of wild strawberry, hints of Sichuan pepper as well as small hints of touches of violet/lily, racy minerality and discreet hints of spices. The palate is fruity, mineral, well-balanced, harmonious, elegant and offers a good definition, a fine juiciness, a beautiful precision, a beautiful structure, a beauti-

ful finesse of the grain, generosity as well as a finely unctuous and gourmande matter. On the palate this wine expresses notes of ripe black cherry, fleshy black plum and small notes of fleshy raspberry associated with small touches of fleshy blackberry, cornflower/violet as well as discreet hints of chocolate, toasted, Sichuan pepper, graphite, tobacco and discreet hints of ripe almond. Tannins are elegant. Good length. A racy and fine wine. A beautiful wine!

Score : 18/20 (96/100)

Domaine Jessiaume 2017

Auxey-Duresses

The nose is aromatic, elegant, racy and offers a beautiful finesse of the grain as well as intensity. It reveals notes of wild blackberry, ripe/fleshy cherry and touches of violet, wild strawberry associated with hints of lily, racy minerality, liquorice stick, white pepper as well as an imperceptible hint of nutmeg. The palate is fruity, juicy, well-balanced and offers a beautiful definition, a beautiful suavity, an acidulous frame, a beautiful ripe/crunchy/juicy fruit, minerality, precision, a very finely unctuous matter, gourmandize as well as a small tension. On the palate this wine expresses notes of black cherry, juicy/crunchy Quetsche plum and small notes of blackberry associated with touches of raspberry, fine hints of liquorice, flowers as well as discreet hints of nutmeg/cardamom, toasted and an imperceptible hint of tea.

Score : 16.25+/20 (93/100)

OTHER BOURGOGNE

Domaine Rossignol-Trapet 2017

Bourgogne

(Bio & DEMETER) The nose is fruity, fresh and offers fleshiness. It reveals notes of blackberry, fleshy violet plum and touches of fleshy strawberry associated with fine hints of toasted/caramelization. The palate is fruity, juicy, well-balanced and offers a beautiful acidulous frame, racy minerality, a beautiful freshness, precision as well as a juicy/crunchy fruit. On the palate this wine expresses notes of juicy blackberry, crunchy/juicy cassis and small notes of raspberry associated with a hint of plum as well as a discreet hint of liquorice and very discreet hints of cardamom (in the background). There is a hint of grilled on the persistence.

Score : 15/20 (89-90/100)

Domaine Heresztyn Mazzini - Pinot Noir 2017

Bourgogne

The nose is fruity, fresh, fine, precise and offers a very fine intensity as well as crunchiness. It reveals notes of black cherry, plum and small notes of fleshy raspberry associated with touches of cherry as well as a very discreet hints of flowers (in the background). The palate is fresh, fruity, elegant, well-balanced, precise and offers a beautiful minerality, generosity, a beautiful purity of the fruit, a very fine tension, a beautiful acidulous frame as well as crunchiness. On the palate this wine expresses notes of crunchy red cherry and blackberry associated with small notes of crunchy black cherry, plum as well as a discreet hint of violet, tonka bean and racy minerality. Tannins are fine and supple. There is a very discreet hint of chocolate and toasted almond on the finish/persistence (brings suavity and appetite).

Score : 16/20 (92/100)

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Barbera d'Alba

Italian Piedmont Wines

BARBERA D'ALBA

Cascina Albano 2017

Barbera d'Alba

The nose is fruity and offers power, a fine grain as well as a fine concentration. It reveals notes of wild blackberry, wild red berries and small notes of grove associated with a touch of cherry, flowers as well as fine hints of spices (pepper and clove). The palate is fruity, well-balanced and offers a good definition, juiciness, a fine tension, fleshiness, gourmandize, a juicy/acidulous frame as well as a beautiful juicy/fleshy fruit and small notes of juicy blackberry associated with fine touches of plum as well as hints of flowers, grove/variety and discreet hints of chocolate (in the background). Tannins are well-built.

Score : 15.5+/20 (91/100)

Curto 2017

Barbera d'Alba

The nose is aromatic, powerful and offers concentration as well as deepness. It reveals notes of cassis, black cherry and blackberry associated with touches of wild strawberry, liquorice, fine hints of grilled rosemary, thyme, prune as well as discreet hints of toasted/toasted oak, mild tobacco and spices. The palate is fruity and offers minerality, energy, a small juiciness, a beautiful tension as well as definition, gourmandize, suavity and a beautiful grain. On the palate this wine expresses notes of black cherry, crushed wild blackberry and small notes of plum associated with small touches of red fruits/ripe red berries as well as small hints of liquorice stick, black olive/thyme as well as an imperceptible hint of vanilla/caramelization and flowers on the finish. Tannins are fine, supple and elegant. Good length. A beautiful wine!

Score : 16.5/20 (93/100)

Brezza - Vigna Santa Rosalla 2016

Barbera d'Alba

The nose is fruity, gourmand and well-built. It reveals notes of hazelnut and toasted notes associated with small notes of blackberry, plum, cherry, fleshy cassis as well as a touch of blond tobacco and slight hints of nutmeg. The palate is fruity, juicy, well-balanced and offers a beautiful suavity, a beautiful acidulous frame, minerality, precision, gourmandize as well as a good maturity of the fruit. On the palate this wine expresses notes of black cherry, acidulous/ripe redcurrant and small notes of Quetsche plum associated with small touches of cornflower / lily as well as slight hints of almond (in the background). Tannins are fine and elegant.

Score : 15.5/20 (90-91/100)

Roberto Sarotto - Briccomacchia 2017

Barbera d'Alba

The nose is fruity, gourmand, well-built and offers elegance as well as a small complexity. It reveals notes of blackberry, tonka bean and small notes of strawberry associated with touches of vanilla, toasted as well as hints of cornflower, crushed raspberry and fine hints of cardamom. The palate is fruity, well-balanced, well-built and offers gourmandize, fat, a beautiful matter as well as a fine mineral frame. On the palate this wine expresses notes of fleshy strawberry, fleshy cherry and small notes of chocolate associated with touches of toasted, vanilla, blackberry as well as hints of cornflower and discreet hints of sweet spices. Tannins are integrated. Good length.

Score : 16.25+/20 (93/100)

Viberti Giovanni - La Gemella 2017

Barbera d'Alba

The nose is fruity and offers a small concentration. It reveals notes of red berries, wild raspberry associated with small touches of cassis as well as hints of violet, Sichuan pepper and fine hints of tonka bean. The palate is gourmand, well-balanced and offers a beautiful juiciness, a fine tension, elegance, a good freshness, a good definition as well as a fine acidulous frame. On the palate this wine expresses notes of black cherry, juicy blackberry and small notes of red cherry/juicy red fruits associated with touches of plum, chocolate, toasted

as well as a very discreet hint of tonka bean and mild tobacco. Tannins are well-built. There is a very discreet varietal hint in the background/on the finish.

Score : 16.5/20 (93/100)

Marsaglia, San Cristoforo 2017

Barbera d'Alba

The nose is fruity and slightly tight. This wine should be decanted. It reveals notes of small wild berries, laurel berries and small notes of griotte associated with fine hints of liquorice stick, spices as well as a very discreet hint of Cuben pepper. The palate is fruity and offers juiciness, fat, an acidulous frame as well as a good minerality. On the palate this wine expresses notes of black cherry, cherry and small notes of acidulous red berries associated

with touches of blackberry as well as fine touches of toasted, liquorice stick as well as a hint of cardamom and tea. The finish is very finely tight.

Score : 15.25+/20 (90-91/100)

Seghesio - La Chiesa 2016

Barbera d'Alba

The nose is fruity and offers a fine power/concentration. This wine should be decanted. It reveals notes of black cherry/griotte, ripe red berries and small notes of toasted, toasted bread associated with touches of fleshy raspberry, vanilla as well as a very discreet hint of liquorice. The palate is fruity, well-balanced and offers a good definition, a fine juicy/acidulous frame, minerality, freshness, a small concentration as well as suavity. On the palate this wine expresses notes of black cherry, very ripe red berries and small notes of crushed cassis associated with small touches of violet plum, liquorice as well as discreet hints of toasted. Good length.

Score : 15.75/20 (91-92/100)

Rizzi 2016

Barbera d'Alba

The nose is fruity, racy and offers power, a beautiful finesse, a beautiful identity, finesse, straightness as well as a very beautiful finesse of the grain. It reveals notes of wild black berries, ripe wild raspberry and small notes of ripe red berries associated with very discreet hints of Sichuan pepper as well as a very discreet hint of toasted and mild tobacco. The palate is fruity, juicy, well-balanced and offers a beautiful tension (full of finesse), a very beautiful definition, suavity, minerality as well as a very beautiful precision. On the palate this wine expresses notes of black cherry, fleshy/juicy raspberry and small notes of fleshy/crunchy wild strawberry associated with fine touches of flowers, liquorice stick. Tannins are fine and elegant. Beautiful juicy and very finely firm persistence.

Score : 16.25/20 (92-93/100)

Cascina Dardi 2016

Barbera d'Alba

The nose is fruity, well-built and offers a fine freshness as well as a small concentration. It reveals notes of fleshy plum, black cherry and small notes of fleshy cassis associated with touches of wild small red fruits; flowers, zan as well as discreet hints of spices and vanilla. The palate is fruity, fresh, mineral, well-balanced and offers a good definition, a fine acidulous frame, juiciness, fat as well as suavity. On the palate this wine expresses notes of fleshy/juicy red berries, fleshy/juicy cherry and small notes of acidulous raspberry candy associated with small touches of rose, juicy blueberry as well as fine hints of liquorice and a very discreet hint of laurel. Tannins are well-built. Good length.

Score : 15.75+/20 (91-92/100)

Mossio 2016

Barbera d'Alba

The nose is aromatic. It reveals notes of flowers (dried rose, lily...), spices, pepper and small notes of old wood associated with touches of red fruits as well as discreet hints of ripe cassis (in the background). The palate is flowery, finely tight and offers minerality as well as a fine acidulous frame. On the palate this wine expresses notes of flowers (lilac, lily, rose) and small notes



Barbera d'Alba

Italian Piedmont Wines

of wild raspberry associated with fine touches of zan, ripe/juicy small red berries as well as discreet hints of mild tobacco. Tannins are slightly firm.

Score : 14.75/20 (88-89/100)

G. D. Vajra 2016

Barbera d'Alba

The nose is elegant and offers a very beautiful finesse, power as well as richness (but full of finesse). It reveals notes of wild blackberry, small wild berries and small notes of blueberry, Sichuan pepper associated with touches of wild red berries, rose, very discreet hints of pink lilac as well as a very discreet hint of Cuben pepper (in the background), liquorice and an imperceptible hint of black tea. The palate is fruity, juicy and offers a beautiful definition, a beautiful gourmandize, a very beautiful texture, a beautiful finesse of the grain, fleshiness (full of finesse) as well as a fine tension. On the palate this wine expresses notes of fleshy black cherry, fleshy blueberry and small notes of fleshy/juicy/fresh strawberry associated with small touches of juicy raspberry as well as discreet hints of rose, pink laurel as well as discreet hints of liquorice stick, an imperceptible hint of chocolate (in the background) and espresso (in the background). Tannins are elegant and supple. Beautiful persistence.

Score : 17.5/20 (95/100)

BARBERA D'ALBA SUPERIORE

Azienda Agricola Boasso 2016

Barbera d'Alba Superiore

The nose is aromatic and offers elegance as well as a beautiful fine grain. This wine should be decanted. It reveals notes of fleshy strawberry, toasted oak and small notes of wild raspberry associated with touches of cornflower, blackberry as well as discreet hints of Bourbon vanilla and toasted bread. The palate is fruity, juicy, well-balanced and offers a good definition, an acidulous frame, tension, elegance, minerality as well as a very fine grain and very finely tight. On the palate this wine expresses notes of fleshy/juicy black cherry, juicy/acidulous red berries and small notes of ripe/crushed wild raspberry associated with small touches of zan, sweet spices as well as very discreet hints of grove and a very discreet hint of tea (in the background). Tannins are well-built. Good length.

Score : 16.75/20 (93-94/100)

G. D. Vajra 2016

Barbera d'Alba Superiore

The nose is elegant and offers power (full of finesse) and an incredible finesse of the grain. It reveals notes of black cherry, Boysen berry and small notes of blueberry, strawberry associated with fine touches of raspberry, hints of black tea, liquorice stick as well as very discreet hints of rose/violet. The palate is fruity, juicy, well-balanced and offers a very fine juiciness, tension, a very beautiful finesse as well as a beautiful structure and construction. On the palate this wine expresses notes of black cherry, juicy blackberry and small notes of fleshy/juicy cassis associated with fine touches of wild strawberry, ripe cherry as well as hints of violet, rose, liquorice stick as well as discreet toasted hints, a very discreet hint of caramelization and dark chocolate. Tannins are fine, supple and elegant. Good length. There is an imperceptible hint of Timut pepper on the persistence/aftertaste. Beautiful job!

Score : 17.75+/20 (96/100)

Battaglio 2014

Barbera d'Alba Superiore

The nose is aromatic, elegant and offers power as well as a good finesse of the grain. It reveals notes of Cuben pepper, flowers and small notes of leather associated with touches of cherry, ripe/crushed red berries as well as hints of blackberry, zan, tobacco, a very discreet hint of black pepper (in the background) and an imperceptible hint of chocolate (in the background). The palate is fruity, mineral, well-built and offers juiciness, a beautiful definition, elegance, finesse, a small unctuousity, a small concentration,

richness as well as a beautiful matter very finely tight. On the palate this wine expresses notes of black cherry, plum and small notes of wild raspberry associated with touches of small wild berries, rose as well as hints of liquorice, zan, chocolate, discreet hints of toasted (in the background) and a very discreet hint of toasted almond (in the background).

Score : 16.75/20 (93-94/100)

Podere Ruggeri Corsini - Armujan 2015

Barbera d'Alba Superiore

The nose is aromatic and offers power. This wine should be decanted. It reveals notes of blackberry, strawberry and more lightly white pepper associated with touches of flowers (violet, cornflower), fleshy/ripe cherry as well as a touch of black plum, hints of spices and a very discreet hint of mild tobacco. The palate is fruity, well-built, well-balanced and offers minerality, suavity, precision, straightness, a fine acidulous frame, tension as well as concentration. On the palate this wine expresses notes of black cherry, fleshy/juicy raspberry, juicy red berries and small notes of juicy cherry associated with small touches of liquorice, zan, tonka bean as well as a very discreet hint of grove and vanilla. Tannins are well-built.

Score : 16/20 (92/100)

Marsaglia - Castellinaldo 2015

Barbera d'Alba Superiore

The nose is aromatic, racy and offers a small richness, a small power as well as finesse. It reveals notes of vanilla, strawberry and small notes of toasted, red fruits associated with a touch of plum/blackberry as well as discreet hints of sweet spices and a very discreet hint of butter. The palate is fruity, well-balanced, well-built and offers juiciness, precision, finesse, a mineral frame, a good definition as well as a small concentration. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy red berries and small notes of vanilla associated with touches of toasted, strawberry, fleshy plum as well as hints of sweet spices, cardamom and a very discreet hint of caramelized oak (in the background). Tannins are structuring and well-built. Good length and persistence.

Score : 16.25+/20 (93/100)

Cascina del Nebbiolo Vezza D'Alba 2015

Barbera d'Alba Superiore

The nose is fruity, elegant, aromatic and offers power. It reveals notes of wild strawberry, red berries and small notes of rose associated with fine touches of raspberry, spices as well as a very discreet hint of laurel berries. The palate is fruity, mineral, well-balanced and offers a good definition, a small juiciness, tension, roundness as well as a fine acidulous/juicy frame. On the palate this wine expresses notes of fleshy cherry, fleshy raspberry and small notes of fleshy/juicy small wild red berries associated with small touches of flowers (violet, rose) as well as hints of vanilla, toasted and a very discreet hint of toasted hazelnut. Tannins are well-built and elegant.

Score : 16/20 (92/100)

Ceste 2015

Barbera d'Alba Superiore

The nose is powerful and offers intensity as well as a certain finesse. It reveals notes of wild red berries and flowers (lilac, rose) associated with touches of bigarreau cherry, strawberry, fine hints of blackberry as well as discreet hints of vanilla and laurel. The palate is fresh, fruity, well-balanced and offers a good definition, juiciness, precision as well as a mineral frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy red berries and small notes of violet associated with touches of plum, liquorice, strawberry as well as discreet hints of vanilla and toasted hazelnut. Tannins are precise.

Score : 15.25/20 (90/100)



Barbera d'Alba

Italian Piedmont Wines

Azienda Agricola Cagliero 2014

Barbera d'Alba Superiore

The nose reveals notes of bud, old wood and small notes of rose wood associated with touches of red fruits, rose as well as hints of small red berries and spices. This wine should be decanted. The palate is juicy, fruity, suave, full and offers fat, a good finesse of the grain, freshness, an acidulous/juicy frame as well as a fine tension. On the palate this wine expresses notes of fleshy red cherry and acidulous raspberry candy associated with fine hints of blackberry, flowers (rose, violet) as well as discreet hints of liquorice and a very discreet hint of balsamic on the finish. Tannins are well-built.

Score : 15/20 (89-90/100)

Fratelli Serio & Battista Borgogno 2014

Barbera d'Alba Superiore

The nose is elegant, fruity and elegant. This wine should be decanted. It reveals notes of wild raspberry, flowers and small notes of wild strawberry associated with a touch of Boysen berry, violet, rose, fine touches of chocolate as well as fine hints of tea, zan, cardamom and a very discreet hint of dried ground of local forest. The palate is fruity, well-balanced, elegante and offers a beautiful definition, tension, finesse, a finely acidulous frame, a beautiful minerality, a beautiful texture/silky touch as well as a beautiful fine and very finely tight grain. On the palate this wine expresses notes of fleshy blackberry and fleshy bigarreau cherry associated with small notes of raspberry/crushed red berries, plum, toasted/chocolate as well as hints of flowers (cornflower, violet), toasted almond and Bourbon vanilla.

Score : 17/20 (94/100)

Vite Colte - Croere 2016

Barbera d'Alba Superiore

The nose offers power. This wine should be decanted. It reveals notes of toasted, caramelization and small notes of ripe/fleshy red fruits associated with small touches of crushed cassia, liquorice as well as a hint of almond, flowers and toasted bread. The palate is fruity, mineral, juicy, well-balanced and offers suavity, a beautiful definition, tension, fat, straightness as well as a fine acidulous frame (in the background). On the palate this wine expresses notes of fleshy blackberry, fleshy raspberry and small notes of fleshy wild strawberry associated with a touch of flowers (cornflower, lily) as well as hints of toasted, Bourbon vanilla, almond and a discreet hint of toasted bread (in the background). Good length. There are touches of chocolate and caramelization on the finish/persistence.

Score : 15/20 (89-90/100)

Fratelli Serio & Battista Borgogno 2015

Barbera d'Alba Superiore

The nose is aromatic and offers a small power, a fine concentration as well as a good finesse of the grain. It reveals notes of wild berries and wild blackberry associated with touches of violet plum, flowers (violet, rose), a small touch of strawberry as well as hints of zan, Cuben pepper and fine hints of dry ground of local forest (place). The palate is fruity, well-balanced and offers suavity, a beautiful acidulous frame, tension, precision, a fine straightness, gourmandize as well as suavity/roundness. On the palate this wine expresses notes of acidulous/ripe red berries, ripe/fleshy raspberry an small notes of acidulous violet plum associated with small touches of flowers (cornflower, rose), bigarreau cherry as well as hints of zan and mild tobacco. Tannins are fine and elegant. There are discreet hints of toasted/toasted almond on the finish/persistence. There are a very discreet saline hint and discreet hint of caramelization on the persistence.

Score : 16+/20 (92-93/100)

Brezza 2016

Barbera d'Alba Superiore

The nose is gourmand, elegant and offers a small richness as well as a fine grain. It reveals notes of fleshy wild strawberries, fleshy blackberries and small notes of blueberries, gray peppers combined with a touch of almond and nutmeg. The palate is fruity, juicy, suave and offers richness, finesse, fleshiness, a

nice definition, good aromatic purity and a fine acidulous frame. On the palate this wine expresses fleshy plum / juicy plum, fleshy cherry / juicy and small notes of raspberry associated toasted touches, vanilla as well as a discreet hint of chocolate / almond. Tannins are elegant and well-built. Good length.

Score : 15.75+/20 (91-92/100)

Brezza 2015

Barbera d'Alba Superiore

The nose is elegant and offers power as well as a fine intensity. It reveals notes of black cherry, violet plum and small notes of liquorice associated with fine touches of flowers as well as a discreet hint of leather. The palate is fruity, juicy, well-balanced and offers a beautiful suavity, tension / straightness as well as good freshness. On the palate this wine expresses notes of black cherry, plum, black cherry and ripe / fleshy redcurrant combined with slight hints of nutmeg, leather as well as discreet hints of tobacco and a very discreet hint of salinity (in the background). Tannins are well-built.

Score : 16.25/20 (92-93/100)

Pelassa - San Pancrazio 2016

Barbera d'Alba Superiore

The nose is fruity and offers a fine juiciness, a small richness, minerality, a small aerial side as well as a beautiful gourmandize. It reveals notes of black cherry, crushed blueberry and small notes of raspberry associated with touches of crushed ripe redcurrant, liquorice as well as hints of violette and a very discreet hint of black tea. The palate is fruity, well-balanced and offers a good definition, a beautiful finesse and concentration as well as a beautiful grain on the palate, an acidulous frame and small notes of a fine suavity. On the palate this wine expresses notes of fleshy/juicy black cherry, juicy Quetsche plum and small notes of crushed ripe wild raspberry associated with small touches of racy minerality, cornflower/blue fruits as well as hints of dark chocolate and a very discreet hint of caramelization. A beautiful gourmand wine.

Score : 16/20 (92/100)

RoccheViberti - Vigna Lunga 2017

Barbera d'Alba Superiore

The nose is fruity, fresh, mineral and offers concentration. It reveals notes of crunchy/juicy cherry and blue berries associated with fine touches of cornflower, a hint of lily as well as discreet hints of liquorice, toasted/vanilla and a very discreet hint/imperceptible hint of tea/gray pepper (in the background). The palate is fresh, slightly tight, fruity, well-balanced and offers a very beautiful freshness, juiciness, straightness, suavity as well as finesse of the grain. On the palate this wine expresses notes of crunchy/juicy black cherry, juicy blue berries and small notes of juicy raspberry associated with small touches of chocolate,

toasted as well as fine hints of almond. Good length. There are a very discreet hint of juicy fruits, ripe almond and chocolate on the aftertaste.

Score : 15.5+/20 (91/100)

Fratelli Abrigo 2016

Barbera d'Alba Superiore

The nose is elegant and offers a fine power, a very fine richness as well as a beautiful grain and very finely tight. It reveals notes of fleshy plum, fleshy blackberry and small notes of cardamom associated with touches of grove, small wild fruits, black cherry as well as a very discreet hint of tea, flowers and an imperceptible hint of pepper (in the background). The palate is elegant and offers fleshiness, gourmandize, a good definition, a beautiful finesse of the grain, a fine unctuousity, a good precision/finesse as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy plum, fleshy strawberry and small notes of fleshy small red berries associated with fine hints of cornflower, liquorice as well as discreet hints of spices and a very discreet hint of chocolate (in the background). Tannins are well-built and precise.

Score : 16.25/20 (92-93/100)



Barbera d'Alba

Cascina Ballarin - Giuli 2016

Barbera d'Alba Superiore

The nose is aromatic, fruity, well-built and offers a small richness as well as a good finesse of the grain. It reveals notes of blackberry, wild raspberry and small notes of wild strawberry associated with touches of black plum as well as hints of lilac, gray pepper, toasted/cardamom and a very discreet hint of zan/tea. The palate is fruity, well-balanced and offers a good definition, juiciness, suavity, gourmandize, a mineral frame as well as a good structure very finely tight. On the palate this wine expresses notes of blackberry, black cherry and small notes of wild strawberry associated with fine touches of black plum as well as fine hints of toasted/caramelized, chocolate and discreet hints of toasted almond.

Score : 16.25/20 (92-93/100)

Diego Pressenda - La Torricella 2016

Barbera d'Alba Superiore

The nose is fresh, fruity, powerful and offers a small intensity. It reveals notes of blackberry, tonka bean and small notes of toasted, ripe red berries associated with hints of flowers as well as fine hints of spices/pepper. The palate is fruity and offers a beautiful juiciness, suavity, an acidulous frame, a good definition as well as tension. On the palate this wine expresses notes of wild ripe/juicy red berries, fleshy/juicy cherry and small notes of violet plum associated with small touches of blackberry, cassis and imperceptible hints of spices.

Score : 14.75+/20 (89/100)

Mucci 2016

Barbera d'Alba Superiore

The nose is powerful and offers intensity. This wine should be decanted. It reveals notes of red berries, blackberry and gray pepper associated with fine touches of toasted and liquorice (in the background). The palate is fresh, fruity, mineral, well-balanced, finely tight and offers a beautiful suavity, a beautiful gourmandize, a good definition, roundness, elegance, power, a fine unctuousity/ a fine fleshiness, a small tension, straightness as well as an acidulous frame. On the palate this wine expresses notes of black cherry, blackberry and small notes of crushed wild strawberry, plum associated with touches of liquorice, chocolate as well as discreet hints of vanilla, mild tobacco and an imperceptible hint of grove (in the background). Tannins are well-built. Good length.

Score : 16.25/20 (92-93/100)

Ceste - Sit Real 2016

Barbera d'Alba Superiore

The nose is fruity and offers a small minerality, a small freshness as well as a very fine intensity (in the background). It reveals notes of wild raspberry, small wild fruits and small notes of Cuben pepper associated with fine touches of toasted as well as hint of tea and sweet spices. The palate is fruity, well-balanced and offers a small tension, minerality, a beautiful suavity, gourmandize as well as a juicy frame. On the palate this wine expresses notes of black cherry, juicy/fleshy Quetsche plum and small notes of wild raspberry, wild strawberry associated with small touches of liquorice, cornflower, blueberry as well as a hint of vanilla, toasted and sweet spices.

Score : 15.75/20 (91-92/100)

Sergio Barale - La Preda 2016

Barbera d'Alba Superiore

The nose is fruity and offers a small concentration/power. It reveals notes of red berries, lily, flowers pistils and small notes of raspberry associated with a touch of blackberry as well as discreet hints of zan and a very discreet hint of pepper. The palate is fruity, juicy, well-balanced and offers an acidulous frame, suavity as well as a good definition. On the palate this wine expresses notes of fleshy cherry, fleshy/acidulous red berries and small notes of lily/lilac associated with small touches of juicy Quetsche plum as well as fine hints of liquorice and discreet hints of toasted. A beautiful wine elegant and gourmand!

Score : 16.5+/20 (93-94/100)

Barbaresco

Marrone 2015

Barbaresco

The nose is fruity, concentrated and offers minerality, power as well as a beautiful finesse of the grain. It reveals notes of wild blackberry, juicy/fleshy wild cassis and small notes of crunchy wild red berries associated with touches of gray pepper, rose/lilac as well as fine hints of liquorice stick, nutmeg and a very discreet hint of laurel berries/cardamom. The palate is beautifully juicy, fruity, well-balanced, very finely tight and offers an acidulous frame, tension, a beautiful guideline, minerality, a good structure as well as a small tension. On the palate this wine expresses notes of juicy black berries, wild blackberry and small notes of crushed wild red berries associated with small touches of liquorice, toasted/caramelization, mild tobacco and a very discreet hint of rose/lilac (in the background). Tannins are structuring and well-built. Fine chew on the finish. There are hints of dried almond, chocolate, toasted/caramelization and an imperceptible hint of salinity on the persistence. A beautiful potential!

Score : 16.5/20 (93/100)

Icardi - Montubert 2015

Barbaresco

The nose is powerful and offers intensity as well as a fine grain. It reveals notes of strawberry, blackberry and small notes of small wild red berries associated with touches of flowers (rose, lilac, violet) as well as hints of zan, toasted, cardamom and a very discreet hint of Cuben pepper (in the background). The palate is fruity, mineral, well-balanced and offers fat, suavity as well as tension. On the palate this wine expresses notes of fleshy cherry, crushed raspberry and small notes of red berries acidulous candy associated with touches of violet, plum as well as fine hints of liquorice and a very discreet hint of vanilla (in the background). Tannins are slightly firm and very slightly dry. Good length.

Score : 15/20 (89-90/100)

Ada Nada - Elisa 2015, Rombone

Barbaresco

The nose is aromatic and offers power as well as intensity. It reveals notes of ripe wild strawberry, wild raspberry and small notes of Timut pepper associated with hints of cassis, flowers as well as discreet hints of spices and a very discreet hint of clove (in the background). On the palate this wine expresses notes of fleshy/juicy cherry and juicy/fleshy red berries associated with touches of cassis, cornflower as well as fine hints of flowers, zan, tea, a very discreet hint of clove (in the background), chocolate and an imperceptible hint of almond. Tannins are structuring.

Score : 16/20 (92/100)

Massimo Rivetti - Froi 2015

Barbaresco

The nose is fruity, racy and offers a fine intensity. It reveals notes of wild red berries, wild strawberry and small notes of rose associated with fine touches of spices as well as a discreet hint of tobacco. The palate is fruity, well-balanced and offers juiciness, minerality, freshness, roundness, a good definition, a fine mineral frame as well as a good definition, a fine mineral frame as well as a good dimension. On the palate this wine expresses note of crunchy cherry, wild red berries and small notes of flowers (rose, violet) associated with a touch of plum as well as fine hints of zan and grove. Tannins are racy.

Score : 15.75+/20 (91-92/100)

Pasquale Pelissero - Bricco 2015, San Giuliano

Barbaresco

The nose is aromatic and offers a fine intensity as well as concentration. It reveals notes of raspberry, blackberry and small notes of violet associated with touches of small ripe berries, toasted as well as hints of Cuben pepper, flowers and very discreet hints of chocolate/caramelization. The palate is fresh, well-balanced and offers a mineral frame, a fine intensity. On the palate this wine expresses notes of cherry, fresh red berries and small notes of racy minerality associated with touches of zan as well as very discreet hint of tobacco. Tannins are very finely dry.

Score : 14.25/20 (87-88/100)



Barbaresco

Italian Piedmont Wines

Tenute Cisa Asinari dei Marchesi di Gresy - Martinenga 2015

Barbaresco

The nose is fruity and offers a very fine richness (in the background). This wine should be decanted. It reveals notes of blackberry, fleshy strawberry and small notes of crushed cherry associated with fine touches of raspberry jam, cornflower/plum as well as discreet hints of spices and a very discreet hint of dried ground of local forest. The palate is fruity, well-balanced and offers suavity, finesse, tension as well as a mineral frame. On the palate this wine expresses notes of cherry, fleshy/juicy raspberry and small notes of juicy blackberry associated with fine hints of juicy plum as well as discreet hints of violet and tonka bean. Tannins are well-built. Good length. There is a very discreet hint of toasted almond on the finish/persistence.

Score : 15.25/20 (90/100)

Musso - Rio Sordo 2015

Barbaresco

The nose is fruity, elegant, well-built and offers finesse. It reveals notes of blackberry, chocolate and small notes of fresh strawberry associated with fine touches of flowers (cornflower, violet) as well as fine hints of Cuben pepper and tonka bean. The palate is fruity, mineral, well-balanced and offers a mineral frame, tension, dynamism, juiciness as well as precision. On the palate this wine expresses notes of fleshy cherry, fleshy/juicy red berries and small notes of cassis associated with fine touches of tonka bean, toasted, cardamom. Tannins are well-built. Good length. A very fine chew on the finish/persistence.

Score : 15.5/20 (90-91/100)

Cantina del Nebbiolo 2015

Barbaresco

The nose is fruity and offers a fine gourmandize as well as a fine power (in the background). It reveals notes of red berries, bigarreau cherry and small notes of rose associated with a hint of violet, wild raspberry as well as fine hints of spices and a discreet hint of tonka bean. The palate is fruity, well-balanced, very discreetly tight and offers a good definition, tension, a good guideline, juiciness/suavity as well as a racy minerality. On the palate this wine expresses notes of red berries, crunchy/wild raspberry and small notes of small fresh fruits associated with touches of rose, violet as well as discreet hints of zan and rose berries pepper. Tannins are structuring.

Score : 15/20 (89-90/100)

Rizzi 2016

Barbaresco

The nose is fruity, elegant and offers juiciness, a fine richness, a fine suavity as well as a good definition. It reveals notes of wild raspberry, plum and small notes of crushed/ripe wild red berries associated with small touches of violet, gray pepper as well as very discreet hints of spices. The palate is fruity, fresh, suave, elegante, well-balanced, harmonious and offers a good definition as well as a fine acidulous frame. On the palate this wine expresses notes of fleshy cherry and juicy/fresh plum associated with small touches of fleshy raspberry, cornflower/rose as well as hints of liquorice, a very discreet hint of balsamic, mild tobacco (in the background) and chocolate/Bourbon vanilla. Tannins are elegant. The finish and the persistence are beautiful.

Score : 16.5+/75/20 (93-94/100)

Rizzi - Nervo 2016

Barbaresco

The nose is elegant and offers power, dynamism/energy as well as a good finesse of the grain. It reveals notes of fleshy blackberry, fleshy/ripe plum and small notes of crushed wild strawberry associated with touches of violet, lilac, liquorice stick, dry ground of local forest (the place) as well as discreet hints of Sichuan pepper (in the background), racy minerality and an imperceptible

hint of toasted. The palate is fruity, mineral, well-balanced, elegant, precise, straight, beautifully racy and offers an acidulous frame as well as energy. On the palate this wine expresses notes of fleshy black cherry, fleshy violet plum and small notes of violet associated with touches of crushed/ripe raspberry, fine hints of liquorice stick, toasted as well as an imperceptible hint of caramelization and rose on the finish/persistence. Tannins are fine and elegant. A very beautiful wine!

Score : 17+/20 (94-95/100)

Rizzi - Pajoré 2016

Barbaresco

The nose is beautifully defined and offers a certain richness, complexity, a beautiful elegance as well as power (full of finesse). It reveals notes of bigarreau cherry, black plum and small notes of wild raspberry associated with small ripe/crushed red berries, wild blackberry, violet, Sichuan pepper as well as very discreet hints of zan and balsamic/tobacco. The palate is juicy, fruity, well-balanced and offers a beautiful acidulous frame, a beautiful definition, as well as tension/energy. On the palate this wine expresses notes of juicy/acidulous plum, juicy/acidulous cherry and more slightly blackberry associated

with small touches of crunchy/acidulous wild raspberry, discreet hints of juicy/acidulous red berries, violet/rose, a hint of balsamic as well as a very discreet hint of toasted, mild tobacco and caramelized oak. Tannins are fine, elegant and racy. Very fine chew on the finish. There is a very discreet hint of fresh hazelnut on the persistence.

Score : 17/20 (94/100)

Rizzi - Vigna Boito

2013, Riserva

Barbaresco

The nose is elegant and offers power, richness (full of finesse), a beautiful finesse, complexity, gourmandize as well as a beautifully fine and very finely tight grain. It reveals notes of

Boysen berry, violet and small notes of plum associated with touches of ripe red fruits (red berries...), crushed bigarreau cherry, hints of violet, lily as well as discreet hints of liquorice, toasted and chocolate. The palate is fruity, elegant, gourmand, beautifully defined, racy and offers a beautiful precision, a racy minerality, a beautiful identity, richness (full of finesse) as well as a beautiful finesse of the grain. On the palate this wine expresses notes of fleshy cherry, fleshy wild raspberry and small notes of violet plum associated with small touches of blackberry, chocolate, toasted/caramelized, ripe almond as well as very discreet hints of liquorice stick. Tannins are fine, elegant and well-built. There is an imperceptible hint of saline minerality (in the background), Cuben pepper and tobacco on the finish. Beautiful and gourmand persistence.

Score : 17.25+/20 (95/100)

Rizzi - Vigna Boito 2014, Riserva

Barbaresco

The nose is elegant, mineral and beautifully racy. It reveals notes of wild red berries, wild raspberry and small notes of grove/laurel associated with touches of ripe Quetsche plum, cornflower, lily as well as hints of liquorice stick, mild tobacco and gray pepper. The palate is fruity, well-balanced and offers a good definition, beautiful suavity, a beautiful straightness/tension, an acidulous frame, a beautiful definition/precision as well as an aerial side. On the palate this wine expresses notes of fleshy bigarreau cherry, juicy Quetsche plum and small notes of juicy wild red berries associated with small touches of blackberry, violet, toasted as well as fine hints of flowers (cornflower, violet), chocolate, toasted and a very discreet hint of mild tobacco. Good length on the palate. A beautiful wine!

Score : 17+/20 (94-95/100)



Barbaresco

Italian Piedmont Wines

Socré 2015

Barbaresco

The nose is fruity, well-built and offers a fine richness. It reveals notes of wild red berries, wild blackberry and small notes of cornflower associated with fine touches of lily as well as very discreet hints of spices. The palate is fruity, mineral, well-balanced and offers minerality, a good definition, precision, a beautiful fresh frame as well as a small tension. The palate is fruity, mineral, well-balanced and offers a good definition, precision, juiciness, roundness, suavity as well as a beautiful fresh frame and a small tension. On the palate this wine expresses notes of fresh blackberry, fresh/crunchy red berries and small notes of crunchy wild raspberry associated with fine touches of flowers as well as very fine hints of tonka bean (in the background) and a very discreet hint of liquorice. The finish is very finely tight. There is a very discreet hint of vanilla on the persistence.

Score : 16 /20 (92/100)

Ana Nada - Vaileirano 2015

Barbaresco

The nose offers power as well as a fine grain. It reveals notes of gray pepper, blackberry and small notes of raspberry associated with fine hints of violet as well as very discreet hints of black pepper and a very discreet hint of tea (in the background). The palate is fruity, tight and offers silkiness as well as a mineral frame. On the palate this wine expresses notes of fresh raspberry, black cherry and small notes of cornflower associated with small touches of bigarreau cherry as well as a hint of truffle, liquorice, lily, fine hints of vanilla and a very discreet hint of chocolate (in the background). Good length.

Score : 14.75/20 (88-89/100)

Musso - Pora 2015

Barbaresco

The nose is elegant, fruity and gourmand. It reveals notes of fleshy/juicy strawberry, raspberry and small notes of juicy plum associated with small touches of toasted, chocolate as well as a very discreet hint of cornflower, vanilla and an imperceptible hint of grove (in the background). The palate is mineral, fruity, well-balanced and offers a good definition, a fine juiciness, elegance as well as a juicy/acidulous frame. On the palate this wine expresses notes of juicy red berries, juicy/acidulous cherry and small notes of juicy/crunchy raspberry associated with fine touches of flowers, chocolate/mocha as well as discreet hints of toasted almond and a very discreet hint of tea/grove. Tannins are well-built.

Score : 15.5+/20 (91/100)

Roberto Sarotto, Gaia Principe 2015

Barbaresco

The nose offers concentration as well as small power. It reveals notes of red berries, balsamic and small notes of rose associated with touches of leather and cassis bud. The palate is mineral, slightly tight and offers fat, a mineral frame as well as a small tension. On the palate this wine expresses notes of red berries, cassis bud and small notes of rose associated with small touches of red berries as well as a hint of lilac and strawberry.

Score : 14+/20 (87/100)

Batasiolo 2015

Barbaresco

The nose is fruity and offers a small freshness as well as a small concentration. It reveals notes of fleshy/fresh blackberry, fleshy cherry and small notes of raspberry associated with touches of cornflower, rose as well as fine hints of Ceylan tea and a discreet hint of pepper. The palate is fresh, mineral, well-balanced, frank and offers suavity, precision, gourmandize as well as a mineral frame. On the palate this wine expresses notes of fleshy red berries, fleshy raspberry and small notes of rose, cornflower associated with touches

of bigarreau cherry as well as fine hints of liquorice stick, tobacco as well as fine hints of grove (in the background) and chocolate (in the background). Tannins are well-built. Good length.

Score : 14.75+/20 (89/100)

Socré - Roncaglie 2015

Barbaresco

The nose is flowery and offers a fine complexity. It reveals notes of lilac, rose and small notes of cornflower associated with fine touches of raspberry as well as discreet hints of pepper, plum, spices and an imperceptible hint of dried tobacco (in the background). The palate is mineral, well-balanced and offers suavity, tension as well as a fine acidulous frame. On the palate this wine expresses notes of small wild red berries, raspberry and flowers (lilac, cornflower) associated with fine hints of juicy plum, liquorice as well as a very discreet hint of grove and an imperceptible hint of Cuban pepper (in the background).

Score : 15.25+/20 (93/100)

Taliano Mocheme - Ad Altiora 2015

Barbaresco

The nose is aromatic and offers a small power as well as harmony. It reveals notes of blackberry, strawberry and small notes of crunchy violet plum associated with fine hints of flowers, zan as well as a very discreet hint of spices. The palate is fresh, fruity, well-balanced and offers a beautiful definition, a beautiful juiciness, gourmandize as well as a fine acidulous/juicy frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy red berries and small notes of juicy blackberry associated with small touches of cornflower, liquorice as well as hints of chocolate, toasted and a hint of Bourbon vanilla. A gourmand and well-built wine!

Score : 15.75+/20 (91-92/100)

Tenuta Carretta - Garassino 2014

Barbaresco

The nose offers a fine concentration. This wine should be decanted. It reveals notes of toasted, bigarreau cherry and small notes of fleshy raspberry associated with fine hints of violet, fleshy Quetsche plum, fine hints of grilled bread, spices (nutmeg...) as well as a very discreet hint of toasted almond and gray pepper. The palate is fruity, well-balanced, well-built and offers minerality, a good definition, a good structure, a fine concentration, a fine juiciness, a mineral frame as well as a fine tension. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy red berries and small notes of flowers associated with fine touches of plum, blue berries as well as hints of zan and a very discreet hint of tobacco.

Score : 15.75+/20 (91-92/100)

Tenuta Cisa Asinari Dei Marchesi di Gresy - Gaiun Martinenga 2014

Barbaresco

The nose is fruity, elegant, beautifully built and offers a fine freshness. It reveals notes of bigarreau cherry, flowers (cornflower, thyme) and small notes of fleshy raspberry associated with small touches of Sichuan pepper, blackberry as well as discreet hints of nutmeg (in the background). The palate is fruity, mineral, well-balanced, very finely tight and offers a mineral frame, a beautiful precision/finesse, a good guideline as well as a good definition. On the palate this wine expresses note of wild red berries, bigarreau cherry and small notes of blackberry associated with touches of flowers, liquorice as well as fine hints of toasted oak, vanilla and a very discreet hint of gray pepper (in the background). Tannins are well-built.

Score : 16.5/20 (93/100)



Barbaresco

Tenuta Cisa Asinari Dei Marchesi di Gresy - Camp Gros Martinenga 2013 Riserva Barbaresco

The nose is fruity and offers gourmandize as well as juiciness. It reveals notes of chocolate, wild red berries and small notes of wild strawberry associated with touches of violet, toasted as well as fine hints of fleshy plum and pepper. The palate is fruity, well-balanced, finely tight and offers a good definition, precision, elegance, gourmandize, a fine juiciness, finesse as well as a good guideline. On the palate this wine expresses notes of fleshy raspberry, ripe red berries and small notes of violet associated with touches of fleshy plum as well as fine hints of rose, toasted/vanilla and a hint of liquorice. Tannins are well-built. There are fine hints of toasted and chocolate on the persistence.

Score : 16.25/20 (92-93/100)

Salvano 2012, Riserva Barbaresco

The nose is fruity and spicy. It reveals notes of raspberry, cherry and small notes of rose associated with touches of Cuben pepper as well as hints of tobacco. The palate is fresh, mineral, well-balanced and offers juiciness, a good definition, a beautiful fruit as well as freshness. On the palate this wine expresses notes of juicy/crunchy red berries, crunchy/juicy raspberry and small notes of juicy/crunchy plum associated with small touches of flowers as well as a hint of cassis, liquorice, graphit, fine hints of mocha (in the background) and a very discreet hint of tea. Good length.

Score : 16.25+/20 (93/100)

Tenuta Carretta - Cascina Bordino 2012, Riserva Barbaresco

The nose is aromatic, finely spicy and offers a small power. It reveals notes of blackberry, chocolate and small notes of red fruits associated with touches of fresh wild blackberry, discreet hints of zan as well as a very discreet hint of rose wood and tobacco. The palate is mineral, well-balanced and offers a good definition, a fine acidulous (in the background), juiciness, suavity as well as a mineral frame. On the palate this wine expresses notes of crunchy red berries, cherry and small notes of violet associated with hints of nutmeg, sweet spices, tobacco, zan and discreet hints of tonka bean (in the background). Tannins are structuring and slightly firm. Good length.

Score : 16+/20 (92-93/100)

Taliano Michele - Tera Mia 2011 Montersino, Riserva Barbaresco

The nose is elegant, fruity and offers a beautiful fruit, intensity, a beautiful definition as well as a fine richness. It reveals notes of wild raspberry, cherry and small notes of violet associated with fine touches of liquorice, cornflower, Timut pepper as well as discreet hints of spices. The palate is fruity and offers suavity, a beautiful definition, a fine juiciness, a good precision, a good structure as well as an acidulous frame. On the palate this wine expresses notes of fleshy cherry, ripe/juicy redcurrant and small notes of wild raspberry associated with fine touches of bud/varietals as well as fine hints of chocolate, vanilla and discreet hints of liquorice. Tannins are well-built and elegant. A beautiful fine wine!

Score : 17/20 (94/100)



Barolo

Fratelli Serio & Battista Borgogno 2015 Barolo

The nose is fruity, racy and offers elegance, a small richness, a good finesse of the grain as well as elegance. It reveals notes of wild blackberry, black cherry and small notes of toasted, chocolate associated with small touches of tobacco, Sichuan pepper, violet as well as a hint of peony/cornflower. The palate is fruity, well-balanced, fine, elegant and offers a beautiful juicy/acidulous frame, tension/straightness as well as juicy/fleshy fruit. On the palate this wine expresses notes of bigarreau cherry, crunchy/juicy red berries and small notes of juicy/acidulous plum associated with fine touches of flowers (rose, lilac, cornflower) as well as hints liquorice stick and discreet hints of mild tobacco. Good length. There is an imperceptible hint of fresh hazelnut on the aftertaste.

Score : 16.5/20 (93/100)

Brezza 2015 Barolo

The nose is aromatic, elegant, racy and offers a fine power / concentration. It reveals notes of blackberry and wild raspberry combined with small notes of ripe red berries as well as a hint of rose, gray pepper, discreet hints of blond tobacco and a very discreet hint of hazelnut. The palate is fresh, fruity, well-balanced, precise and offers a beautiful fresh / mineral frame, suavity, a small straightness as well as a beautiful finesse of the grain. On the palate this wine expresses notes of black cherry, plum and small notes of ripe red berries associated with touches of violet, rose as well as discreet hints of liquorice and a very discreet / imperceptible hint of ripe laurel berries (in the background). Tannins are elegant and fine. There are hints of almond and chocolate on the finish (bring a fine chews)

Score : 17/20 (94 /100)

Brezza - Castellero 2015 Barolo

The nose is fruity, fresh, fleshy and offers finesse as well as racy minerality. It reveals notes of fleshy / juicy blackberry, juicy plum and small notes of crunchy / juicy cherry associated with fine touches of raspberry, blueberry as well as a hint of blueberry and licorice. The mouth is fresh, juicy, well-balanced, very discreetly tight and offers a beautiful acidulous frame, suave, a beautiful gourmandise, fleshiness as well as a beautiful definition. On the palate this wine expresses notes of fleshy/juicy red cherry, fleshy/juicy red berries and small notes plum associated with fine touches of violet, lily as well as discreet hints of blond tobacco, licorice stick, chocolate and a very discreet hint of Bourbon vanilla (in the background). Tannins are well-built and elegant. Beautiful persistence. There are discreet hints of fresh hazelnut on the persistence.

Score : 17.5/20 (95/100)

Brezza - Sarmassa 2015 Barolo

The nose is elegant, fresh and offers a beautiful definition, a very fine richness as well as a very fine concentration. It reveals notes of Bigarreau cherry, violet and small notes of wild plum associated with fine touches of licorice as well as discreet hints of black tea. The palate is fresh, beautifully mineral, fruity, well-balanced offers a good definition, sapidity, suavity, a beautiful freshness, precision / straightness as well as a fresh frame. On the palate this wine expresses notes of fresh black cherry, purple plum and small notes of violet, crunchy/acidulous wild red berries associated with touches of liquorice, caramelization as well as discreet hints of lily, toasted, almond as well as very discreet hints of pepper. Tannins are slightly tight and elegant. Good length. There are discreet hints of tonka bean / mocha on the finish / persistence.

Score : 16.75 /20 (93-94 /100)

Brezza - Sarmassa 2013 Barolo

The nose is fruity and offers precision, straightness as well as a fine concentration. It reveals notes of fleshy blackberries, ripe wild strawberries and small notes of Quetsche plum associated with small toasted touches, chocolate as well as very discreet hints of blond tobacco and toasted. The palate is fresh, mineral, fruity, well-balanced, racy and offers a good definition, an acidulous frame, finesse as well as a beautiful structure. On the palate this wine expresses juicy/acidulous black cherry and juicy/acidulous wild raspberry as-

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sociated with small touches of fresh/acidulous Quetsche plum, red/acidulous red berries as well as hints of tobacco, chocolate, almond and a very discreet hint of zan (in the background). Tannins are well-built, fine and elegant. Good length. There is a very discreet hint of salinity on the finish / persistence.

Score : 16.75 /20 (93-94 /100)

Curto - LaFoia 2015

Barolo

The nose is elegant, gourmand, beautifully built and offers complexity as well as power. It reveals notes of wild strawberry and small notes of small berries associated with small touches of fine vanilla flowers, liquorice stick, blueberry, discreet hints of spices as well as a very discreet hint of grove and mocha and an imperceptible hint laurel berries/flowers (in the background). The palate is fruity, gourmande, beautifully defined and offers a beautiful juiciness, a beautiful elegance, delicacy, power, an acidulous frame, a fine tension, a fine suavity as well as a delicate/slightly tight grain (beautiful finesse of the grain). On the palate this wine expresses notes of black cherry, blackberry and small notes of fleshy red berries associated with small touches of fleshy/juicy raspberry, small touches of wild black berries, discreet hints of laurel berries/grove, spices as well as very discreet hints of chocolate, mocha, tonka bean, tea and an imperceptible hint of crushed almond. Tannins are elegant, structuring and a bit young. Very beautiful persistence. Beautiful potential !

Score : 17.75/20 (95-96/100)

Curto - Arborina 2015

Barolo

The nose is fruity, powerful and offers a beautiful finesse of the grain and an intensity as well as elegance. It reveals notes of ripe blackberry, ripe strawberry and small notes of cassis associated with small touches of violet, raspberry, hints of kirsch cherry, liquorice, dried flowers (cornflower, rose) as well as very discreet hints of liquorice stick, Cuben pepper, tea and spices. The palate is fruity, beautifully juicy, suave and offers a beautiful definition, a delicate texture, a good finesse of the grain, a good structure as well as a slightly acidulous frame. On the palate this wine expresses notes of juicy black cherry, fleshy raspberry and small notes of wild blackberry, wild strawberry associated with small touches of small berries, slight hints of liquorice stick, blond tobacco leaves, Bourbon vanilla as well as discreet hints of sweet spices, discreet hints of nutmeg and toasted hazelnut. Tannins are well-built, elegant and slightly firm/structuring. There is a discreet hint of mocha on the finish.

Score : 17/20 (94/100)

Curto - LaFoia 2014

Barolo

The nose is powerful and offers freshness and concentration. This wine should be put in carafe. It reveals notes of wild raspberry and small notes of fresh wild red fruits associated with touches of violet, blackberry, discreet hints of chocolate, mocha/coffee as well as discreet hints of gray pepper and Bourbon vanilla. The palate is fruity, racy, well-balanced, a bit tight and offers a good definition, a beautiful mineral/acidulous frame, a small minerality as well as a good suavity. On the palate this wine expresses notes of juicy/crunchy fruits, fleshy wild raspberry and juicy/crunchy wild red berries associated with small notes of strawberry, chocolate, discreet hints of caramelization, toasted almond as well as a very discreet hint of mocha/coffee, laurel berries and an imperceptible hint of vanilla (in the background). Richness, a small unctuousity and a beautiful acidulous persistence.

Score : 16.25+/20 (93/100)

Curto - Arborina 2014

Barolo

The nose is elegant, fruity and offers power and concentration/richness of fruits. This wine should be put in carafe. It reveals notes of blackberry, wild strawberry and small notes of crushed raspberry associated with small

touches of wild black berries/laurel berries, hints of liquorice, discreet hints of Sichuan pepper/gray pepper, incense as well as very discreet hints of rose, a very discreet hint of chocolate and an imperceptible hint of rosemary. The palate is fruity, well-balanced and offers a good definition, juiciness, minerality, a fine acidulous frame, a small freshness, a good acidulous structure, roundness, a beautiful tension as well as a small richness. On the palate this wine expresses notes of fleshy blackberry, fleshy strawberry and small notes of fleshy raspberry associated with small touches of fleshy cassis, flowers, liquorice stick, laurel berries/grove as well as discreet hints of spices. Tannins are elegant and structuring. Discreet hints of toasted almond and toasted oak on the finish/persistence. An easy-drinking/gourmand wine.

Score : 15.75+/20 (91-92/100)

Curto - LaFoia 2004

Barolo

The nose is elegant, aromatic, racy and offers complexity, a beautiful power (finesse), delicacy as well as a richness. It reveals notes of wild blackberry, wild berries and ripe red berries associated with touches of undergrowth, bay berries, forest, fine touches of black pepper / gray, olive, of grove, stick of liquorice as well as very discreet hints of spices and a very discreet hint of

mushroom. The palate is fruity, fresh, elegant, gourmande, slightly acidulous, silky and offers a beautiful definition, a beautiful suavity, a mineral frame, a beautiful definition / texture, a good finesse of the grain as well as a very beautiful elegance / finesse. On the palate this wine expresses notes of black cherry, blackberry and very ripe strawberry associated with fine touches of cassis, small touches of small wild berries, undergrowth / grove and liquorice. Tannins are fine and elegant. There are slight hints of coffee, grilled oak as well as very discreet hints of liquorice, black olive and undergrowth / grove on the finish. There is an imperceptible touch of coffee on the aftertaste.

Score : 17.25+/20 (95/100)



G. D. Vajra - Albe 2015

Barolo

The nose is fruity, elegant and offers a very fine concentration, juiciness and gourmandize. It reveals notes of wild berries, bigarreau cherry and small notes of pink laurel associated with fine hints of crunchy/juicy strawberry as well as discreet hints of liquorice, zan and very discreet hints of toasted/tonka bean. The palate is fruity and offers a beautiful definition, a beautiful gourmandize, a beautiful fleshiness, a beautiful juiciness, a fine tension, a very beautiful finesse, a fine straightness, freshness as well as a very beautiful power. On the palate this wine expresses notes of red cherry, juicy/fleshy raspberry and small notes of juicy black berries associated with fine hints of violet, pink laurel, wild small red berries associated with a discreet hint of cornflower (in the background) as well as discreet hints of local dry forest soil (sense of the place) and an imperceptible hint of tea; Tannins are elegant.

Score : 16.75/20 (95-96/100)

G. D. Vajra - Coste di Rose 2015

Barolo

The nose is elegant, aromatic and slightly tight. It reveals notes of fleshy wild strawberry and small notes of crunchy raspberry associated with fine touches of rose, discreet hints of violet as well as discreet hints of laurel and liquorice stick. The palate is flowery, beautifully juicy, well-balanced and offers a beautiful definition, a beautiful minerality/freshness, a beautiful structure, freshness, straightness as well as a certain power. On the palate this wine expresses notes of blackberry, crunchy raspberry and small notes of crunchy strawberry associated with small touches of rose, fresh violet, hints red berries, fresh laurel berries as well as discreet toasted hints, chocolate and very discreet hints of racy minerality. Tannins are fine, structuring and elegant.

Score : 16.5+/20 (93-94/100)

Barolo

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G. D. Vajra - Ravera 2015

Barolo

The nose is elegant, beautifully aromatic and offers power (full of finesse) and finesse/delicacy. It reveals notes of wild strawberry, wild raspberry and small notes of red berries associated with fine hints of Sichuan pepper, very discreet toasted hints as well as imperceptible hints of tobacco and tonka bean. The palate is fruity, juicy, well-balanced and offers a beautiful definition, a beautiful juiciness, a beautiful precision, straightness as well as a beautiful gourmandize. On the palate this wine expresses notes of acidulous/juicy raspberry, acidulous/juicy cassis and small notes of fresh blackberry, Quetsche plum associated with small touches of liquorice stick, chocolate, discreet toasted hints, caramelization as well as very subtle hints of laurel and cornflower. Tannins are powerful, elegant, structuring and racy. There are very discreet hints of ripe almond as well as an imperceptible hint of hazelnut, chocolate and Bourbon vanilla on the persistence.

Score : 16.75+/20 (94/100)

Luigi Baudana, G. D. Vajra - Baudana 2015

Barolo

The nose is fresh, racy, mineral and offers power and concentration. It reveals notes of black cherry, violet and small notes of plum associated with fine hints of laurel / dry local forest soil (sense of place), liquorice stick as well as very discreet hints of ripe wild strawberry and Cuben pepper. The palate is fruity, well-balanced, a bit tight and offers a good definition, a fine juiciness, suavity as well as tension. On the palate this wine expresses notes of black cherry, blueberry, violet and small notes of Quetsche plum associated with small touches of ripe/crushed redcurrants, cherry as well as subtle hints of liquorice. Tannins are a bit firm and structuring.

Score : 16+/20 (92-93/100)

Luigi Baudana, G.D. Vajra - Cerretta 2015

Barolo

The nose is elegant, flowery, fine, beautifully defined and offers a beautiful power. It reveals notes of rose, laurel and small notes of plum associated with small notes of bay laurel, hints of chocolate, ripe almond as well as very discreet hints of rose (in the background), toasted / caramelized and an imperceptible touch of tobacco. The palate is juicy, fruity, a bit tight and offers a small fleshiness as well as an acidulated frame. On the palate this wine expresses notes of fleshy/juicy cherry and fleshy/juicy red berries associated with touches of wild raspberry as well as very discreet hints of plum, liquorice stick, laurel, chocolate, caramelization and a discreet hint of blond tobacco. Beautiful wine!

Score : 17.25+/20 (95/100)

Pelassa 2014

Barolo

The nose is powerful and offers intensity and a small concentration (but full of elegance). It reveals notes of black cherry, Quetsche plum and small notes of small wild red fruits associated with fine touches of cornflower, liquorice stick as well as a discreet hint of Cuben pepper and a very discreet hint of sweet spices. The palate is fruity, fresh, well-balanced, ample and offers a good definition, a beautiful freshness, a very fine richness (in the background), minerality, a beautiful definition/roundness, juiciness as well as an acidulous frame. On the palate this wine expresses notes of black cherry, blackberry and small notes of juicy/fresh Quetsche plum associated with a touch of fresh/acidulous raspberry as well as small notes of chocolate, blond tobacco, caramelization and a very discreet hint of toasted hazelnut (in the background). Tannins are well-built.

Score : 16.25/20 (92-93/100)

Pelassa - San Lorenzo 2013

Barolo

The nose is fruity, precise, well-defined and offers power, elegance and complexity (full of delicacy). It reveals notes of Quetsche plum, juicy blackberry, juicy/ripe black cherry and small notes of ripe/juicy bigarreau cherry associated with very fine small touches of gray pepper, spices as well as a very discreet/imperceptible hint of laurel/dry local forest soil (sense of the place) and a very discreet hint of nutmeg. The palate is beautifully fresh, fruity, elegant, gourmand, ample and offers a beautiful juiciness/definition. On the palate this wine expresses notes of juicy/acidulous/ripe black cherry, juicy/acidulous plum and small notes of wild raspberry associated with touches of juicy/acidulous cherry as well as a hint of crunchy Gariguette strawberry, a toasted hint, liquorice stick/zan as well as very discreet hints of Cuben pepper (in the background) and laurel/dry local forest soil (sense of the place). A beautiful wine !

Score : 17.75/20 (95-96/100)

RoccheViberti - Rocche di Castiglione 2014

Barolo

The nose is racy and offers a fine intensity/power. It reveals notes of racy minerality, leather, and ripe wild strawberry associated with touches of blackberry and small hints of violet, plum as well as discreet hints of tobacco and a very discreet hint of nutmeg (in the background). The palate is fruity, fresh, well-balanced and offers a good definition, a good juiciness, an acidulous frame, tension as well as fat. It reveals notes of fleshy ripe cherry, ripe wild strawberry and small notes of blackberry associated with a touch of ripe plum as well as toasted touches, ripe almond, racy minerality, blond tobacco as well as discreet hints of fresh leather and very discreet hints of toasted hazelnut (in the background). Tannins are well-built.

Score : 16/20 (92/100)



RoccheViberti - Bricco

Boschis 2014

Barolo

The nose is fruity, gourmand, racy, elegant and offers a fine richness as well as a beautiful finesse of the grain. It reveals notes of wild blackberry and ripe wild strawberry associated with small touches of violet plum as well as discreet hints of dried tobacco/grove, liquorice stick, chocolate and an imperceptible hint of Cuben pepper. The palate is fruity, fresh, precise, racy, mineral and offers tension, straightness, a beautiful juiciness as well as suavity. On the palate this wine expresses notes of fleshy/juicy black cherry, fleshy/juicy plum and small notes of crunchy wild raspberry associated with fine small toasted touches, racy minerality, crushed/fresh small blue fruits as well as hints of chocolate/tonka bean and discreet hints of caramelized almond. Tannins are racy and straight. Good length.

Score : 16.5/20 (93/100)

RoccheViberti - Rocche di Castiglione 2015

Barolo

The nose is fruity, racy and offers a very fine richness, a fine gourmandise as well as a good finesse of the grain. It reveals notes of black cherry, blue fruits and small notes of ripe red berries associated with small hints of blueberry, lily and a very discreet hint of liquorice stick. The mouth is fresh, fruity, well-balanced and offers a beautiful suavity, a beautiful definition, harmony, a beautiful energy / dynamism, tension as well as a fresh frame. On the palate this wine expresses notes of fleshy plum, crushed blackberry and small notes of fleshy/crushed Gariguette strawberry associated with small touches of plum, blueberry, racy minerality, blond tobacco as well as very discreet hints of caramelization (in the background). Tannins are fine. There is a very discreet / imperceptible hint of salinity on the finish. There is an imperceptible hint of crushed fresh hazelnut on the persistence.

Score : 16.5+/20 (93-94/100)

Barolo

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RoccheViberti - Bricco Boschis 2015 Barolo

The nose is fruity, fresh, racy, finely tight and offers a small intensity and a beautiful finesse of the grain. It reveals notes of blackberry, prune and small notes of wild red berries associated with a touch of bigarreau cherry, violet, gray pepper as well as discreet hints of lily/cornflower. The palate is fresh, fruity, racy, well-balanced and offers a beautiful mineral frame, a beautiful definition, an acidulous frame, a beautiful suavity, tension, dynamism, roundness, sapidity, a very fine richness (in the background) as well as a good finesse of the grain. On the palate this wine expresses notes of fleshy blackberry, fleshy black cherry and small notes of crushed wild strawberry associated with small touches of fleshy/fresh blueberry, hints of caramelization, chocolate as well as fine hints of cornflower, lily (in the background) and a very discreet hint of toasted almond. A beautiful and gourmande persistence.

Score : 16.75+/20 (94/100)

Tenuta L'Illuminata - Sant'Anna 2014 La Morra Barolo

The nose is fruity and offers a fine richness, elegance as well as a beautiful finesse of the grain. It reveals notes of wild strawberry, blackberry and small notes of plum associated with touches of small wild red fruits, nutmeg, vanilla and sweet spices. The palate is fruity, well-balanced, racy and offers a good definition, a fine juiciness, a mineral frame, gourmandize, a small aerial side, a good structure as well as precision. On the palate this wine expresses notes of bigarreau cherry, juicy wild red berries and small notes of blackberry associated with small touches of liquorice/zan and discreet hints of vanilla and toasted.

Score : 16+/20 (92-93/100)

Negretti - Bricco Ambrogio 2014 Barolo

The nose is fruity and offers a small richness as well as intensity. It reveals notes of blackberry, wild raspberry and small notes of Cuben pepper associated with a touch of plum, chocolate as well as hints of nutmeg, almond and fine hints of grove. The palate is fruity, mineral, well-balanced and offers a good definition, a fine juiciness, fat/suavity as well as a fine acidulous/juicy frame (in the background). On the palate this wine expresses notes of juicy blackberry, juicy raspberry and small notes of plum associated with fine touches of chocolate as well as fine hints of zan, tea and grove. Tannins are well-built. Good length.

Score : 15+/20 (89-90/100)

Abrigo Giovanni - Ravera 2014 Barolo

The nose is fruity and offers a fine intensity, elegance as well as a small richness/gourmandize. It reveals notes of blackberry, cornflower and chocolate associated with small touches of plum, a touch of strawberry as well as hints of toasted and spices. The palate is fruity, juicy, well-balanced and offers a good definition, a juicy/acidulous frame, minerality, precision as well as a good guideline. On the palate this wine expresses notes of fleshy/juicy cherry, juicy plum and small notes of fleshy/juicy raspberry associated with fine touches of toasted, chocolate and a discreet hint of cardamom. Tannins are well-built.

Score : 15.25/20 (90/100)

Viberti Giovanni - Buon Padre 2014 Barolo

The nose is fruity, elegant and offers a fine power/intensity as well as a beautiful finesse of the grain. It reveals notes of Gariguetto strawberry, violet and small notes of blackberry associated with fine touches of liquorice stick, plum, cardamom as well as a hint of vanilla. The palate is fruity, mineral (racy minerality), well-balanced, well-built, racy, silky, gourmand and offers a good definition, elegance as well as a fine juicy/acidulous frame. On the palate this

wine expresses notes of fleshy/juicy cherry, juicy plum and small notes of wild strawberry associated with small touches of violet as well as very fine touches of chocolate and discreet hints of vanilla (in the background). Tannins are well-built and very finely firm. Good length. There is a very discreet almost saline hint on the finish/persistence.

Score : 16.5/20 (93/100)

Ellena Giuseppe - La Morra 2014 Barolo

The nose is elegant, gourmand and well-built. It reveals notes of blackberry, wild strawberry and small notes of raspberry associated with touches of vanilla, toasted as well as a hint of flowers and very discreet hints of chocolate. The palate is fruity, juicy, mineral, well-balanced and offers an acidulous frame, freshness, a good precision, a good guideline, a beautiful definition, elegance as well as a small dynamism. On the palate this wine expresses notes of fleshy/juicy plum, wild raspberry and small notes of wild strawberry associated with a hint of blackberry, cornflower as well as hints of vanilla.

Tannins are well-built and elegant. Good length. There is a very discreet hint of pepper on the finish/persistence.

Score : 16.5/20 (93/100)

Cascina Bongiovanni - Pernanno 2014 Barolo

The nose is elegant, racy, gourmand and offers a fine freshness as well as a fine concentration. It reveals notes of fleshy plum, blackberry and small notes of fleshy/crushed strawberry associated with a touch of violet as well as hints of sweet spices and a very discreet hint of bud. The palate is fruity, mineral, well-balanced and offers a good definition, a fine juiciness, a mineral frame as well as a beautiful ripe but juicy fruit. On the palate this wine expresses notes of acidulous violet plum, bigarreau cherry and small notes of small berries associated with fine touches of flowers, liquorice stick as well as a hint of mild tobacco, tonka bean and a very discreet hint of clove (in the background). Tannins are well-built. Good length. There are fine hints of chocolate and hazelnut on the finish/persistence.

Score : 16.5/20 (93/100)



Eraldo Viberti - Rocchettevino 2014 Barolo

The nose is finely tight, flowery and offers a small power as well as a good finesse of the grain. It reveals notes of flowers (cornflower, lilac), blackberry and small notes of wild red fruits associated with small touches of zan, fine hints of Cuben pepper, grove and an imperceptible balsamic hint (in the background). The palate is fruity, well-balanced, racy, well-built and offers a juicy/mineral frame, a good definition, a good structure as well as suavity. On the palate this wine expresses notes of fleshy/juicy raspberry and fleshy/juicy bigarreau cherry associated with small touches of violet plum, lilac, cornflower as well as discreet hints of mild tobacco and a very discreet hint of grove. Tannins are well-built. There is a very discreet chew on the finish.

Score : 15.5+/20 (91/100)

Raineri 2014 Barolo

The nose is fruity, aromatic and offers a fine fleshiness. It reveals notes of strawberry, plum and small notes of cassis associated with fine touches of flowers as well as discreet hints of zan/tobacco. The palate is fruity, well-balanced and offers minerality, a good definition, juiciness as well as a fine straightness. On the palate this wine expresses notes of fleshy/juicy red berries, juicy/fleshy blackberry and small notes of flowers associated with hints of tobacco, zan as well as a hint of mocha. Tannins are slightly firm. A very fine chew on the finish. There are fine hints of hazelnut on the finish.

Score : 15+/20 (89-90/100)

Barolo

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Giacomo Fenocchio - Villero 2014

Barolo

The nose is elegant, racy, precise and offers a small power, a good finesse of the grain as well as a fine intensity. It reveals notes of wild red berries, laurel berries and small notes of graphite, crunchy blackberry associated with fine hints of flower/bud as well as a fine hints of nutmeg and vanilla pod. The palate is fruity, well-balanced, precise, elegant, racy and offers juiciness, minerality, a good definition, a fine concentration, a fine power as well as an aerial side. On the palate this wine expresses notes of wild red berries, blackberry, plum and small notes of bigarreau cherry associated with small touches of laurel berries as well as hints of liquorice, chocolate, cardamom and vanilla. A beautiful and elegant wine!

Score : 17.5 /20 (95/100)

Rivetto - Serralunga d'Alba 2014

Barolo

The nose is elegant, aromatic, fruity and offers power, flesh, gourmandize as well as a fine richness. It reveals notes of fleshy strawberry, fleshy blackberry and small notes of wild red berries associated with small touches of liquorice, rose as well as discreet hints of spices and nutmeg. The palate is fruity, mineral, well-balanced, silky and offers a good definition, juiciness, a good structure, a small freshness as well as a juicy/acidulous frame. On the palate this wine expresses notes of fleshy/juicy cherry, fleshy/juicy cassis and small notes of ripe/juicy small plum associated with touches of flowers as well as hints of liquorice. Tannins are elegant. Good length and persistence.

Score : 16.75/20 (93-94/100)

Ellena Giuseppe - Archeri 2013

Barolo

The nose offers power. It should be decanted. It reveals notes of fleshy plum, fleshy blackberry and small notes of ripe/crushed red berries associated with touches of crunchy raspberry, flowers as well as discreet hints of toasted, nutmeg as well as a very discreet hint of vanilla. The palate is fruity, elegant and offers a beautiful gourmandize, a juicy/acidulous frame as well as a beautiful ripe and juicy fruit. On the palate this wine expresses notes of fleshy/juicy red berries, juicy/fleshy wild raspberry and fleshy/juicy Quetsche plum associated with a touch of strawberry, flowers as well as hints of chocolate, vanilla and a hint of sugared mild tobacco. Good length. A beautiful wine!

Score : 17/20 (94/100)

Demarie 2013

Barolo

The nose is slightly dry and offers a fine power. This wine should be decanted. It reveals notes of raspberry, gray pepper and small notes of fleshy cassis associated with fine touches of tobacco, cardamom as well as a hint of nutmeg and an imperceptible hint of dry ground of local forest. The palate is fruity, well-balanced and offers a good definition, juiciness, fleshy, a fine acidulous frame, straightness, a fine freshness as well as precision. On the palate this wine expresses notes of fleshy plu, fleshy cherry and small notes of juicy blueberry associated with a touch of fresh/juicy raspberry as well as hints of toasted, chocolate, tea, cardamom and a very discreet hint of dry ground of local forest. Gourmandize on the finish. There is a very fine hint of almond on the persistence.

Score : 16.75/20 (93-94/100)

Ellena Giuseppe - Archeri 2012

Barolo

The nose is fruity, relatively aromatic, finely tight and racy. This wine should be decanted. It reveals notes of wild raspberry, violet plum and small notes of wild blackberry associated with fine touches of lilac, rose, touches of tonka

bean, toasted, spices as well as an imperceptible hint of dried ground of local forest and hazelnut. The palate is fruity, well-balanced and offers a good mineral frame, a ripe but juicy fruit, gourmandize, suavity as well as a good finesse of the grain. On the palate this wine expresses notes of juicy blackberry, juicy strawberry and small notes of juicy cherry associated with a touch of plum/cassis as well as fine hints of liquorice, toasted and almond. Good length. There is a very discreet hint of caramelization on the finish/persistence.

Score : 16.5+/20 (93-94/100)

Cavallotto - Reserva Vignolo 2012

Barolo

The nose is flowery and offers minerality, freshness as well as a very fine power. It reveals notes of rose, lilac and small notes of cornflower, blackberry associated with touches of bigarreau cherry, liquorice as well as a discreet hint of dried tobacco. The palate is fruity, well-balanced and offers a good definition, suavity, a fine juicy/acidulous frame, tension as well as roundness. On the palate this wine expresses notes of fleshy cherry, fleshy raspberry and small notes of fleshy/juicy redcurrant associated with touches of flowers (rose, lilac), fine hints of liquorice, toasted, bud as well as a hint of almond and tobacco. Tannins are slightly dry. Good length.

Score : 15.75/20 (91-92/100)

Demarie - Riserva 2011

Barolo

The nose is fruity, elegant and offers power, finesse as well as a very fine richness (in the background). It reveals notes of strawberry, plum and small notes of cornflower associated with small touches of dried tobacco as well as hints of nutmeg. The palate is fruity, well-balanced, elegant and offers juiciness, silkiness, a beautiful precision, a beautiful structure, a beautiful suavity/roundness, a juicy/mineral frame, a fine fleshiness as well as a beautiful definition. On the palate this wine expresses notes of fleshy/juicy small red berries associated with small touches of bigarreau cherry, flowers (rose, violet) as well as fine hints of chocolate and Bourbon vanilla pod (in the background). Good length.

Score : 17.25+/20 (95/100)

Reverdito - Ascheri 2014

Barolo

The nose is fruity, elegant, well-built and offers harmony, a beautiful precision and a finesse of the structure. It reveals notes of cherry, plum and small notes of blackberry associated with a touch of raspberry jam as well as fine hints of liquorice and very discreet hints of sweet spices. The palate is fresh, fruity, elegant, well-balanced, beautifully precise and offers a fine mineral frame. On the palate this wine expresses notes of fleshy cherry, plum and small notes of toasted associated with small touches of red fruits (raspberry, redcurrant) jam as well as hints of chocolate, toasted and toasted almond. Tannins are elegant and well-built. A beautiful racy freshness. Good length and persistence.

Score : 16.5+/20 (93-94/100)

Reverdito - Bricco Cogni 2014

Barolo

The nose is fruity, elegant, racy and offers good definition as well as generosity / gourmandize. It reveals notes of plum, ripe black berries and small notes of ripe bigarreau cherry associated with fine touches of liquorice stick, tea, tonka bean and a hint of toasted hazelnut. The palate is fresh, fruity, well-balanced, racy, finely concentrated/tight and offers a beautiful definition, finesse, a beautiful tension and a beautiful structure. On the palate this wine expresses notes of black cherry, plum and small notes of tonka bean associated with touches of blackberry, crunchy strawberry as well as a discreet hint of redcurrant, tonka bean, toasted almond and an imperceptible hint of clove/toasted nut. Tannins are elegant.

Score : 17.25/20 (94-95/100)



Barolo

Italian Piedmont Wines

Conterno Fantino - Ginestra 2014, Vigna Sori Ginestra Barolo

The nose is fruity, gourmand, well-built and offers a fine richness, elegance as well as a small freshness. It reveals notes of bigarreau cherry, fresh violet plum and small notes of fleshy/fresh red berries associated with touches of fresh raspberry, a touch of cornflower as well as hints of graphite, toasted, vanilla and a very discreet hint of nutmeg (in the background). The palate is fresh, fruity, well-balanced, elegant, racy and offers a good definition, a beautiful mineral frame, juiciness as well as tension. On the palate this wine expresses notes of juicy/fresh raspberry, ripe/fresh red berries and small notes of plum associated with touches of small blue fruits, liquorice/zan as well as fine hints of almond. Tannins are well-built and very slightly tight. There are fine hints of tonka bean, coffee and nutmeg on the finish.

Score : 16.75/20 (93-94/100)

Viberti - San Pietro 2011, Riserva Barolo

The nose is fruity, well-built, elegant, racy and offers a beautiful definition as well as a very fine intensity. It reveals notes of wild strawberry, Quetsche plum and a small notes of wild raspberry combined with a touch of crushed blueberry, laurel, licorice as well as a hint of Cuben pepper, nutmeg and an imperceptible hint of mushroom (in the background). The palate is fruity, mineral, well-balanced, elegant and offers tension, a good precision, a fine acidulous frame (in the background), a beautiful racy minerality, a beautiful finesse of the grain, a beautiful finesse, straightness as well as a beautiful structure. On the palate this wine expresses notes of wild strawberry, Quetsche plum and small notes of ripe wild berries associated with toasted touches, tonka bean, sweet spices as well as a very discreet hint of clove and mushroom. Tannins are elegant. Good length and persistence.

Score : 17+/20 (94/100)

Marrone - Pichemej 2014 Barolo

The nose is fruity, elegant and offers richness, a very beautiful definition as well as power. It reveals notes of wild blackberry, wild plum and small notes of wild berries associated with touches of raspberry, fine hints of toasted, coffee/mocha, gray pepper as well as a very discreet hint of peony, liquorice stick, dried almond, black tea, cornflower and toasted. The palate is fruitilynced, finely tight and offers a small tension, a good guideline, a good structure, a fine acidulous frame, a very beautiful finesse, intensity, sincerity, harmony as well as suavity. On the palate this wine expresses notes of fleshy blackberry, fleshy violet plum and small notes of wild strawberry associated with small touches of small wild berries, laurel berries as well as hints of chooclote, toasted, liquorice stick and a hint of hazelnut/dried almond. Tannins are fine, elegant and structuring. Good length. There is a hint of chocolate, carnalization and a fine chew on the finish. Beautiful potential. Beautiful wine!

Score : 17/20 (94/100)

Cascina Ballarin - Bricco Rocca 2010, Riserva Tistot 2010 Barolo

The nose is elegant, racy and offers a fine richness (in the background). It reveals notes of very ripe wild strawberry, blackberry and chocolate associated with touches of red fruits, fine hints of toasted, mushroom/underground and nutmeg. The palate is mineral, very slightly tight, fruity, well-balanced and offers a good definition, a mineral frame (racy mineral), elegance as well as freshness. On the palate this wine expresses notes of very ripe wild strawberry, ripe cherry and small notes of blackberry associated with a touch of flowers, a fine touch of crushed plum as well as hints of underwood, chocolate, toasted /caramelized oak and a slight hint of clove.

Score : 16.25/20 (92-93/100)

BRICCO DELLE VIOLE

Viberti Giovanni - Bricco delle Viole 2011, Riserva Barolo

The nose is elegant, aromatic, racy and offers gourmandize, power, intensity as well as a small complexity. This wine should be decanted. It reveals notes of plum and wild raspberry associated with touches of red strawberry, flowers, small blue berries as well as discreet hints of liquorice and sweet spices. The palate is fruity, mineral, well-balanced, elegant, well-built, very finely tight and offers a beautiful definition, juiciness, a fine freshness, precision, a fine tension as well as a beautiful structure. On the palate this wine expresses notes of plum, bigarreau cherry and small notes of wild raspberry associated with touches of flowers (rose, lilac), fine hints of toasted, tonka bean, zan, discreet hints of nutmeg/sweet spices (in the background) as well as a very discreet hint of toasted almond and cocoa. Tannins are elegant and very finely firm. The persistence is gourmand. Fine chew on the finish/persistence.

Score : 17+/20 (94-95/100)

G. D. Vajra - Bricco Delle Viole 2015 Barolo

The nose is elegant and offers a beautiful intensity, power as well as freshness. It reveals notes of bigarreau cherry, small wild berries and small notes of fleshy wild strawberry associated with small fine touches of liquorice/zan, violet/cornflower as well as discreet hints of spices and a very discreet hint of Cuben pepper (in the background). The palate is fruity, juicy and offers a beautiful fleshiness, gourmandize, a beautiful suavity, tension, an acidulous/juicy frame, a beautiful freshness, a beautiful definition as well as a beautiful and slightly grainy grain. On the palate this wine expresses notes of fleshy/juicy red berries, fleshy/juicy wild strawberry and small notes of fleshy blueberry associated with small fine touches of violet, laurel, discreet hints of sweet spices (in the background) as well as a very discreet hint of grainy chocolate and caramelization on the persistence. Chews on the finish/persistence.

Score : 18.25/20 (96-97/100)



BUSSIA

Baccà - Bussia 2011 Barolo

The nose is fruity, gourmand, well-built and offers a good finesse of the grain as well as a fine intensity. It reveals notes of raspberry, Bigarreau cherry and small toasted notes associated with fine touches of flowers, Cuben pepper, plum as well as a very discreet hint of grove. The palate is fresh, mineral, well-balanced and offers a good definition, tension, suavity, a mineral frame as well as a racy minerality. On the palate this wine expresses notes of fresh cherry, fresh wild raspberry and small notes of plum associated with a touch of crunchy/fresh Boysen berry, fine toasted hints, chocolate, vanilla as well as a very discreet hint of Cuben pepper (in the background) and an imperceptible hint of grove/laurel. Tannins are well-built. There are a hint of tonka bean and a hint vanilla on the persistence.

Score : 16.25/20 (92-93/100)

Podere Ruggeri Corsino - Bussia 2014 Barolo

The nose is fruity, racy and offers freshness, a good definition, a fine minerality as well as a beautiful finesse of the grain. It reveals notes of blackberry, violet/cornflower and small notes of bigarreau cherry associated with fine touches of red fruits, zan, vanilla pod as well as fine hints of toasted and chocolate. The palate is fruity, fresh, well-balanced and offers a good definition, precision, a mineral/fresh frame as well as dynamism/tension. On the palate this wine expresses notes of bigarreau cherry, Quetsche plum and small notes of strawberry associated with a touch of crushed redcurrant, a fine touch of flowers as well as discreet hints of cocoa, vanilla pod and a very discreet hint of almond/sweet spices. Tannins are structuring and slightly firm. A beautiful persistence.

Score : 16.5+/20 (93-94/100)

Barolo

Italian Piedmont Wines

Giacomo Fenocchio - Bussia 2014

Barolo

This wine is elegant, fruity and racy. It reveals notes of black cherry, ripe red berries and small notes of flowers (rose, violet) associated with touches of plum as well as hints of liquorice, cardamom and a very discreet hint of toasted/tobacco. The palate is mineral, fruity, well-balanced and offers a good definition, finesse, tension, a small aerial side, a beautiful finesse of the grain as well as a beautiful delicacy. On the palate this wine expresses notes of wild berries, flowers and small notes of plum associated with fine touches of liquorice, toasted, tobacco as well as fine hints of chocolate and a very discreet hint of clove. Tannins are elegant and structuring.

Score : 17.25/20 (94-95/100)

Podere Ruggeri Corsini - Bussia 2013

Barolo

The nose is fruity, aromatic, elegant, racy and offers a fine concentration. It reveals notes of strawberry, wild blackberry and small notes of cherry associated with a touch of flowers, blue fruits as well as hints of nutmeg, toasted as well as a very discreet hint of tea and Cuben pepper. The palate is fresh, fruity, mineral, silky, slightly tight and offers a fine acidulous frame as well as a good minerality/freshness. On the palate this wine expresses notes of blackberry, ripe/fresh red berries and small notes of plum associated with touches of crunchy strawberry, flowers as well as discreet toasted hints, Cuben pepper, sweet spices and a very discreet hint of tea (in the background). Tannins are structuring and slightly firm. There are toasted hints, sweet spices, toasted hazelnut and pepper on the persistence.

Score : 16+/20 (92-93/100)

CANNUBI

Brezza - Cannubi 2014

Barolo

The nose is fruity, elegant and offers fleshiness, a fine richness, subtlety as well as a beautiful fruit. It reveals notes of fleshy / juicy wild strawberries, fleshy / juicy blueberries and small notes of fleshy / juicy raspberries associated with fine hints of tobacco, licorice as well as a very discreet hint of blueberry. The palate is fresh, mineral, juicy, elegant, well-balanced, precise and offers straightness, subtlety as well as a beautiful definition. On the palate this wine expresses notes of juicy red cherry, juicy plum and small notes of blueberry associated with fine touches of fresh raspberry, fresh rose, chocolate, licorice and toasted almond. Tannins are elegant. Good length and persistence.

Score : 17+ /20 (94-95 /100)

Fratelli Serio & Battista Borgogno - Cannubi 2015

Barolo

The nose is elegant, aromatic, beautifully racy and offers power, a racy minerality, complexity as well as a small concentration. It reveals notes of ripe wild red fruits, rose, wild strawberry and small notes of wild blackberry associated with small touches of liquorice stick, violet as well as a very discreet hint of Cuben pepper. The palate is fruity, beautifully suave, racy and offers a beautiful tension, a beautiful finesse/precision, a good guideline, a beautiful juiciness as well as a good finesse of the grain. On the palate this wine expresses notes of acidulous red berries, crunchy/juicy bigarreau cherry and small notes of rose associated with small touches of blackberry, crunchy raspberry as well as discreet hints of toasted, mild tobacco and a very discreet hint of dry ground of local forest (place). Tannins are fine, elegant and precise. There is a hint of dried almond, chocolate as well as an imperceptible hint of toasted/vanilla on the aftertaste. There is a very discreet hint of chocolate on the persistence.

Score : 17/20 (94/100)

Fratelli Serio & Battista Borgogno - Cannubi 2013 Riserva

Barolo

The nose is elegant, aromatic, racy and offers a very beautiful finesse, a beautiful maturity, a beautiful deppness, a poetic side as well as a beautiful complexity. It reveals notes of ripe wild strawberry, dried black cherry and small notes of very ripe wild red berries, ripe violet plum associated with touches of gray pepper, dried tobacco, hints of grove as well as a very discreet hint of toasted, violet, dry ground of local forest, liquorice stick and an imperceptible hint of mushroom. The palate this mineral, well-balanced and offers a beautiful definition, tension, a beautiful acidulous frame, straightness as well as a very beautiful finesse and guideline. On the palate thi wine expresses notes of ripe/juicy red berries, fleshy/juicy wild strawberry and small notes of plum associated with fine touches of blackberry, chocolate, toasted, fine hints of cornflower, laurel, dry ground of local forest (place) as well as discreet hints of liquorice toasted, chocolate and an imperceptible hint of underwood. Tannins are fine, elegant and structuring. There are a very discreet hint of salinity and a discreet hint of caramelization on the persistence.

Score : 18.25+/20 (97/100)

Tenuta Carretta - Cannubi 2012

Barolo

The nose is racy and offers a small power as well as a good finesse of the grain. It reveals notes of flowers, bud and small notes of crunchy small wild berries associated with fine touches of strawberry, blackberry as well as fine hints of zan. The palate is fruity, well-balanced, racy and offers a good definition, a fine acidulous/juicy frame, tension, a beautiful suavity as well as a good finesse of the grain. On the palate this wine expresses notes of crunchy/juicy red berries, crunchy/juicy raspberry and small notes of bud associated with fine touches of zan, liquorice stick and fine hints of vanilla. Tannins are structured and slightly dry. Good length.

Score : 15.25/20 (90/100)



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Dolcetto d'Alba

Italian Piedmont Wines

Rizzi 2017

Dolcetto d'Alba

The nose is fruity, precise, fine, clean and offers straightness as well as dynamisms. It reveals notes of wild berries, wild raspberry and small notes of bigarreau cherry associated with hints of flowers (cornflower, violet) as well as discreet hints of liquorice stick, black tea, Sichuan pepper and an imperceptible hint of lilac. The palate is fruity, fresh, well-balanced and offers a good definition, suavity, juiciness, an acidulous frame as well as a good precision/tension. On the palate this wine expresses notes of fleshy bigarreau cherry, wild red berries and small notes of wild blackberry associated with small touches of wild raspberry, cornflower, rose, lilac, hints of toasted oak, Sichuan pepper as well as a discreet hint of black tea and tobacco. Tannins are fine, straight and slightly firm. Good length and persistence. There is a very discreet hint of dried almond and dark chocolate on the persistence.

Score : 15.5+/20 (91/100)

Fratelli Serio & Battista Borgogno 2017

Dolcetto d'Alba

The nose is fruity, slightly tight and offers concentration (full of finesse). It reveals notes of wild black plum, wild black berries and small notes of wild red berries, laurel, cornflower associated with touches of spices as well as hints of Cuben pepper and a very discreet hint of tobacco. The palate is juicy, mineral, well-balanced and offers a good definition, a small freshness, a very discreet richness as well as a beautiful acidulous frame. On the palate this wine expresses notes of juicy plum, juicy blackberry and small notes of crunchy wild strawberry associated with fine touches of crunchy red berries, flowers as well as hints of laurel, racy minerality, discreet hints of tobacco and a very discreet hint of dried almond. Good length. Beautiful acidulous sensation on the finish. There is an imperceptible hint of hazelnut on the aftertaste.

Score : 15/20 (89-90/100)

Brezza 2017

Dolcetto d'Alba

The nose is fruity. It reveals notes of black cherry, crushed cassis and small notes of wild red berries associated with fine hints of liquorice, blueberry as well as a discreet hint of tobacco. The palate is fruity, well-balanced, racy and offers a beautiful acidulous frame, freshness, a small concentration, a small minerality as well as a fine grain. On the palate this wine expresses notes of black cherry, crushed cassis and small notes of wild strawberry associated with slight hints of liquorice, tobacco, blueberry and hints of dried almond. Tannins are well-built. Good length.

Score : 15+/20 (89-90/100)

Curto 2017

Dolcetto d'Alba

The nose is fruity, elegant and offers elegance and a fine intensity. It reveals notes of bigarreau cherry, blackberry and small notes of violet, ripe small black fruits and plum associated with a touch of crushed strawberry, discreet hints of spices, liquorice and an imperceptible hint of cinnamon. The palate is fruity, well-balanced, gourmand and offers a good definition, a fine acidulous frame, a beautiful texture, a fine suavity, a small tension as well as a fine

straightness, fleshiness, a slightly tight grain, richness/concentration. On the palate this wine expresses notes of black cherry, blueberry and small notes of plum associated with small touches of ripe/fleshy red berries, a fine touch of liquorice, small red berries as well as discreet hints of spices, violet/rose and very discreet/imperceptible hints of mocha (in the background). Tannins are fine and well-built. There is an imperceptible saline hint, chocolate and toasted/toasted hazelnut on the finish/persistence.

Score : 16.5+/20 (93-94/100)

G. D. Vajra 2017

Dolcetto d'Alba

The nose is fruity and offers power, structure as well as a fine intensity. It reveals notes of black cherry, blackberry and small notes of ripe cassis associated with fine hints of wild raspberry, red berries, discreet hints of violet, spices as well as an imperceptible hint of Sichuan pepper. The palate is fruity, juicy, well-balanced and offers a good definition, a beautiful juiciness, elegance, a beautiful definition, a good purity of the fruit as well as an acidulous frame. On the palate this wine expresses notes of black cherry, juicy/fleshy cassis and small notes of small/crushed red berries associated with small hints of raspberry, liquorice and very discreet hints of sweet spices.

Score : 16.25+/20 (93/100)

G. D. Vajra - Coste & Fossati 2017

Dolcetto d'Alba

The nose is elegant and offers concentration, richness (in the background) and a very fine finesse. It reveals notes of black cherry, small wild berries and small notes of violet/flowers associated with fine hints of liquorice stick and very discreet hints of toasted in the background (bring roundness). The palate is juicy, fruity, well-balanced and offers a good definition, juiciness, a beautiful freshness, a beautiful roundness, a fine grain as well as an acidulous frame. On the palate this wine expresses notes of black cherry, juicy cassis and small notes of juicy blueberry associated with small touches of raspberry, fine hints of fleshy/juicy Gariguet strawberry as well as subtle hints of liquorice stick, tobacco leaves and a very discreet hint of violet/lilac (in the background). Tannins are elegant.

Score : 17/20 (94/100)

Emilio Vada 2017

Dolcetto d'Alba

The nose is fruity, juicy and offers freshness as well as a good aromatic purity. It reveals notes of black cherry, cassis and small notes of liquorice associated with touches of crushed red berries, wild raspberry as well as discreet hints of spices, tobacco and pepper (in the background). The palate is fruity, well-balanced and offers a beautiful precision/definition, tension, a good structure, an acidulous frame as well as straightness. On the palate this wine expresses notes of black cherry, blackberry and small notes of juicy/crunchy red berries, fleshy wild strawberry associated with fine touches of chocolate, liquorice, chocolate square and fine hints of crushed almond/hazelnut. Tannins are well-built. A fine chew on the finish. A beautiful gourmand wine!

Score : 16.25/20 (92-93/100)



Langhe

Italian Piedmont Wines

LANGHE ROSSO

Marrone - Passione 2016

Langhe

The nose is fruity and offers gourmandize, structure as well as a small concentration. It reveals notes of black cherry, violet plum and small notes of cornflower associated with touches of gray pepper as well as a very discreet hints of small wild red fruits and an imperceptible hint of peony. The palate is fruity, juicy, well-balanced and offers a beautiful definition, gourmandize, a good structure, a beautiful guideline as well as tension. On the palate this wine expresses notes of fleshy/juicy black cherry, juicy/ripe plum and small notes of ripe/juicy wild raspberry associated with small touches of flowers (rose, cornflower...) as well as fine hints of Sichuan pepper, toasted, tonka bean as well as an imperceptible hint of black tea (in the background). Tannins are fine, elegant and precise. There are hints of toasted almond/toasted hazelnut and chocolate on the finish/persistence (bring gourmandize and chew).

Score : 16.5/20 (92-93/100)

Rizzi - Nebbiolo 2016

Langhe

The nose is aromatic, elegant and offers a good finesse of the grain, finesse as well as power. It reveals notes of wild red berries and small notes of violet, fleshy cherry associated with touches of balsamic, grove, Sichuan pepper as well as a discreet hint of tobacco. The palate is fruity, fresh, mineral and offers a beautiful definition, an acidulous frame, a beautiful tension as well as a beautiful fat. On the palate this wine expresses notes of juicy/fleshy cherry and fleshy/juicy wild red berries associated with fine touches of blackberry, cornflower, ripe laurel berries as well as discreet hints of grove and a very discreet hint of balsamic (in the background). Tannins are fine, precise and racy.

Score : 16.25/20 (92-93/100)

Rizzi - Nebbiolo 2017

Langhe

The nose is racy and offers power, finesse as well as a racy minerality. It reveals notes of wild red berries and laurel/grove associated with small touches of wild strawberry, cherry, Cuban pepper as well as discreet hints of almond and tea. The palate is fruity, well-balanced and offers a small suavity, a good definition, juiciness, an aerial side, a beautiful structure as well as a beautiful identity. On the palate this wine expresses notes of fleshy cherry and fleshy/juicy wild red berries associated with small touches of blackberry, cornflower/violet as well as hints of laurel, lilac and tea. Tannins are fine and precise. Good length. There are a hint of chocolate and a hint of almond on the persistence. Beautiful potential!

Score : 16.75+/20 (96/100)

Fratelli Serio & Battista Borgogno - Seriulin 2017

Langhe

The nose is aromatic and offers concentration as well as a beautiful finesse of the grain. It reveals notes of wild blackberry, ripe wild raspberry and small notes of plum associated with small touches of Sichuan pepper as well as fine hints of laurel, cornflower/violet and tea. The palate is juicy, well-balanced, precise and offers tension, a good minerality as well as an acidulous frame. On the palate this wine expresses notes of fleshy bigarreau cherry and crunchy/acidulous plum associated with touches of crunchy raspberry as well as discreet hints of red berries, flowers, zan/liquorice stick and an imperceptible hint of dried tobacco leaf. Tannins are fine and well-built. There is a very discreet hint of ripe almond on the finish (bring a fine chew).

Score : 15+/20 (89-90/100)

Anna Maria Abbona - Cado 2014

Langhe Rosso

The nose is elegant, fruity, racy and offers a beautiful intensity, finesse, power, suavity, a fine richness (but well balanced / built) as well as delicacy. It reveals notes of wild black berries and bay berries associated with small notes of black cherry, purple plum, hints of gray pepper, violet as well as discreet hints of grove and licorice stick. The palate is juicy, fruity, well-balanced and offers a beautiful suavity, a beautiful definition, a beautiful acidulous / juicy frame, tension, a beautiful guideline as well as a very beautiful finesse. On the palate this wine expresses notes of black cherry, black plum and small notes of ripe wild cassis associated with small touches of wild strawberry, licorice, blue-

berry, acidulous/ripe red berries as well as slight hints of black tea and zan. Tannins are elegant. Good length and beautiful persistence. There is a very discreet hint of caramelization and dark chocolate on the persistence.

Score : 16.5+ /20 (93-94 /100)

Anna Maria Abbona - Nebbiolo 2016

Langhe

The nose is elegant, fine and offers complexity as well as a beautiful finesse of the grain. The nose reveals notes of plum, blackberry and small notes of ripe wild red berries associated with touches of gray pepper, blueberry, licorice, black as well as a very discreet hint of gray pepper (in background). The palate is fruity, juicy, well-balanced and offers a good definition, harmony, minerality, freshness, a good structure, tension, a good finesse of the grain as well as a fine acidulous frame. On the palate this wine expresses notes of juicy black cherry, juicy Quetsche plum and small notes of blackberry associated with small touches of wild red berries, hints of chocolate, caramelization / toasted hints as well as a very discreet hint of coffee (in the background) and Bourbon vanilla (in the background). Good length. There is a discreet hint of chocolate on the persistence.

Score : 16+/20 (92-93/100)

Brezza - Nebbiolo 2017

Langhe

The nose offers notes of flowers, blackberry and small notes of wild plum associated with a touch of grove as well as discreet hints of liquorice. The palate is fruity, well-balanced and offers a good definition, juiciness, a, acidulous frame as well as minerality / freshness. On the palate this wine expresses notes of black cherry, juicy plum and small notes of red cherry, wild strawberry combined with fine touches of licorice stick, tobacco leaf as well as a very discreet hint of chocolate and ripe almond on the finish / persistence. Tannins are fine and well-built. Very fine chews on the finish / persistence.

Score : 15 /20 (89-90 /100)

G. D. Vajra - Kyé 2015, Freisa

Langhe

The nose is elegant, aromatic and offers finesse, a beautiful finesse of the grain as well as a fine straightness. It reveals notes of wild berries, laurel berries and small notes of cassis associated with touches of crunchy small red berries, fine hints of liquorice stick as well as very discreet hints of tea, cardamom and a very discreet hint of Sichuan pepper. The palate is fruity, well-balanced, slightly tight and offers juiciness, suavity, a beautiful freshness/juiciness, a very slightly grainy sensation, a beautiful definition. On the palate this wine expresses notes of black cherry, crushed blackberry and small notes of wild strawberry associated with small touches of laurel/laurel berries, violet as well as discreet hints of zan, a hint of tobacco and a very discreet hint of nutmeg. Tannins are elegant.

Score : 17+/20 (94-95/100)

G. D. Vajra - Nebbiolo 2017

Langhe

The nose is fruity, crunchy and offers a fine power (in the background). It reveals notes of ripe wild berries, Quetsche plum and small notes of crunchy/ripe wild raspberry, crunchy/ripe red berries associated with hints of liquorice stick, tea as well as very discreet hints of cardamom, chocolate and a very discreet hint of local underground / dry local forest soil (sense of the place). The palate is juicy, well-balanced and offers fleshiness, a good definition, a beautiful minerality, a beautiful freshness, juiciness, precision as well as tension. On the palate this wine expresses notes of black cherry, black berries and small notes of fleshy/ripe wild red berries associated with hints of flowers (rose, violet, pink lilac) as well as fine hints of liquorice stick, vanilla and chocolate/tonka bean. Tannins are elegant, structuring and slightly dry. A very fine chew and slight hints of ripe almond on the persistence.

Score : 16.5/20 (93/100)

Curto - Freisa 2013, La Foia

Langhe

The nose is elegant, racy and offers richness/power, complexity, a very beautiful finesse of the grain as well as concentration. It reveals notes of wild strawberry, dried cassis and small notes of dried blueberry associated with touches of fleshy plum, fleshy raspberry as well as hints of rose/dried violet, liquorice, Cuban pepper, grove as well as a very discreet hint of nutmeg, leather, vanilla and underwood. The palate is fruity, well-balanced and offers a good definition, su-

Langhe

Italian Piedmont Wines

vity and roundness, dynamism, energy, tension, concentration, a fine acidulous frame, a beautiful minerality as well as a very finely tight grain. On the palate this wine expresses notes of wild strawberry, dried wild blackberry and small notes of dried plum associated with small touches of cassis, wild berries, dried flowers as well as fine hints of leather, nutmeg, liquorice stick and blond tobacco. Tannins are fine and slightly firm. A very fine chew and gourmandize on the finish. There are a very discreet hint of ripe almond, dried strawberry, mild tobacco and a very discreet hint of nutmeg on the finish. Beautiful minerality.
Score : 15.5/20 (90-91/100)

Curto - Nebbiolo 2016 Langhe

The nose is fruity, elegant and offers a very fine intensity, roundness, a beautiful deepness as well as concentration. It reveals notes of black cherry, crushed black berry, black olive and small notes of juniper berries, a very discreet hint of grove/violet flowers associated with touches of crushed raspberry and crushed ripe redcurrant as well as fine hints of toasted oak, vanilla, chocolate, a fine hint of garigue and a very discreet hint of pepper. The palate is fruity, well-balanced, racy, well-defined and offers suavity, straightness, minerality, a small tension, concentration. On the palate this wine expresses notes of black cherry, wild blackberry and small notes of juniper berries associated with small touches of crushed redcurrant, crushed/ripe red cherry as well as hints of vanilla, toasted, discreet hints of caramelization and an imperceptible hint of toasted almond. Tannins are well-built, slightly firm and fine. There are a hint of liquorice and a very discreet hint of mild tobacco on the persistence.

Score : 16+/20 (92-93/100)

Curto - Freisa 2016 Langhe

The nose is aromatic and racy and offers a small intensity, freshness, concentration, power as well as a beautiful grain. It reveals notes of ripe Gariguette strawberry, dried red berries and small notes of blackberry associated with small touches of violet, Sichuan pepper, liquorice stick and a very discreet toasted hint. The palate is fruity, fresh, mineral, well-balanced and offers a beautiful definition, precision, suavity, gourmandize, a fine grain, a small straightness as well as concentration. On the palate this wine expresses notes of black cherry, black berries and small notes of blackberry associated with small touches of fleshy/fresh strawberry, fresh raspberry associated with small/fine touches of nutmeg, mild tobacco, spices as well as very discreet hints of grove and a very discreet hint of gray pepper (in the background). Tannins are fine, young and slightly firm. There are a very discreet hint of rosemary/pepper and fine hints of coffee/chocolate on the persistence. Fine chews on the persistence.

Score : 15+/20 (91/100)

RoccheViberti - Nebbiolo 2015 Langhe

The nose is aromatic and offers gourmandise and a small generosity. It reveals notes of violet, fresh wild blackberry and small notes of fleshy ripe red berries associated with a fine touch of cornflower as well as discreet hints of mild tobacco (in the background) and an imperceptible hint of Sichuan pepper (in the background). The palate is fruity, mineral, juicy, slightly tight and offers a good structure, a good definition, harmony as well as a beautiful grain. On the palate this wine expresses notes of black cherry, juicy blue berries and small notes of cornflower, violet associated with fine touches of juicy ripe raspberry, juicy bigarreau cherry, discreet hints of mild tobacco as well as very discreet hints of ripe hazelnut and chocolate. Tannins are elegant. Good length and gourmande persistence.

Score : 15.25+/20 (90-91/100)

Emilio Vada - Nebbiolo 2016, Cua Rusa Langhe

The nose is fruity, juicy, elegant and offers a small crunchy. It reveals notes of crunchy bigarreau cherry, juicy crunchy black berries and small notes of wild raspberry associated with fine small touches of colas and very discreet hints of oak and an imperceptible hint of laurel/cornflower (in the background). The palate is fruity, juicy, well-balanced and offers a beautiful definition, harmony, a beautiful freshness, a beautiful minerality, a beautiful suavity and an acidulous frame. On the palate this wine expresses notes of juicy/crunchy black cherry, juicy/crunchy blackberry and small notes of crunchy strawberry associated with fine small toasted touches, almond and very discreet hints of coffee. Tannins are elegant and structuring. Good length.

Score : 16.5+/20 (93-94/100)

Emilio Vada - Lerth 2016, Nebbiolo Langhe

The nose is fruity and offers a small concentration, a small aerial side, a beautiful balance as well as a fine power. It reveals notes of blackberry, crushed cassis and small notes of raspberry associated with very discreet hints of liquorice stick, tobacco as well as very discreet hints of zan and an imperceptible hint of tea (in the background). The palate is fruity, juicy, elegant, well-balanced and offers a good structure, a beautiful freshness, tension, a small aerial side, a beautiful finesse of the grain as well as a beautiful frame. On the palate this wine expresses notes of fleshy black cherry, juicy/fleshy blackberry

and small notes of wild raspberry associated with fine touches of fleshy wild strawberry, liquorice, colas as well as discreet hints of tobacco tips and a very discreet hint of toasted almond. Tannins are structuring and elegant. There is a discreet hint of dark chocolate on the aftertaste.

Score : 16.75/20 (93-94/100)



LANGHE BIANCO

Marrone - Favorita 2017 Langhe

The nose is fruity and offers a beautiful freshness and gourmandize. It reveals notes of ripe pink grapefruit, vine peach and small notes of juicy pear associated with small touches of fresh zests and discreet hints of fruits. The palate is fresh, fruity, well-balanced and offers a beautiful freshness as well as a mineral frame and a fine tension. On the palate this wine expresses notes of fleshy/crushed pear, vine peach and small notes of quenette associated with fine small touches of pink grapefruit and an hint of apple/exotic fruit. Good length. A very discreet hint of fresh orange flower, minerality. A beautiful freshness. An easy-drinking wine.

Score : 15+/20 (89-90/100)

Marrone - Memundis 2015, Chardonnay Langhe

The nose is fresh, precise, fruity and offers a fine richness. It reveals notes of notes of dried almond, butter, Mirabelle plum, quince and small notes of juicy quenette, exotic fruits combined with fine hints of ripe citrus / fleshy white fruits and yellow flowers. The palate is well-balanced and offers a great freshness, minerality, precision, a small unctuousity, fleshiness, fat, a beautiful guideline, a small strict side, straightness as well as an acidulous frame. On the palate this wine expresses notes of fresh Mirabelle plum, fleshy yellow fruits and small notes of pear associated with small toasted touches, vanilla, butter as well as hints of fleshy / juicy white fruit and discreet hints of yellow flowers. Good length.

Score : 15.25+/20 (90-91/100)

Langhe

Other Italian Piedmont Wines

Luigi Baudana, G. D. Vajra - Dragon 2017 Langhe Bianco

The nose is slightly tight and offers a fine concentration, freshness and minerality. It reveals notes of ripe lemon and ripe yellow apple associated with fine hints of ripe juicy lemon, ripe juicy mandarine and discreet hints of exotic fruits. The palate is fresh, chiseled and offers tension, straightness, juiciness as well as a fine acidulous frame. On the palate this wine expresses notes of ripe lemon, juicy ripe mandarine and small notes of ripe apple associated with touches of juicy/fleshy peach and hints of pear. Good length. There is an imperceptible hint of almond on the persistence (brings chews on the persistence/aftertaste).

Score : 15+/20 (89-90/100)

G. D. Vajra - Riesling 2017 Langhe

The nose is fruity and offers a fine freshness and precision as well as elegance. It reveals notes of kumquat, mirabelle plum and small notes of fresh citrus associated with touches of minerality, a hint of rose/flowers as well as discreet hints of zests (in the background) and a very discreet hint of yellow apple (in the background). The palate is fruity, gourmand and offers a beautiful suavity, a beautiful definition/finesse, a good structure, juiciness, a beautiful acidulous frame, tension as well as a small/fine straightness. On the palate this wine expresses notes of ripe lemon, mirabelle plum and small notes of yellow apple associated with small touches of exotic fruits, fine hints of flowers as well as discreet hints of minerality (in the background).

Score : 16+/20 (92-93/100)

Rizzi - Chardonnay 2017 Langhe

The nose is fresh, fruity and offers suavity as well as a good finesse of the grain. It reveals notes of ripe apple, quenette and small notes of vine peach associated with small touches of ripe citrus as well as very discreet hints of rose (in the background). The palate is fruity, well-balanced and offers a beautiful acidulous frame, gourmandize, minerality, deepness, a beautiful guideline/definition as well as a certain tension. On the palate this wine expresses notes of fleshy/juicy green apple and juicy/crunchy vine peach associated with small touches of juicy/fresh citrus, hints of quenette as well as a discreet hint of pink litchee and rose. Good length and good persistence.

Score : 15/20 (89-90/100)

Anna Maria Abbona - Nascetta 2017 Langhe

The nose is fresh, fruity, well-built and offers minerality. It reveals notes of green apple, crunchy vine peach and small notes of William pear associated with fine touches of herbaceous/white flowers. The palate is fruity, mineral, well-balanced, well-built and offers juiciness, tension, a beautiful definition, a good structure, a beautiful suavity/roundness, a good finesse of the grain as well as a beautiful acidulous frame. On the palate this wine expresses notes of ripe/juicy lemon, juicy flat peach and small notes of litchee associated with a touch of juicy green melon, fine touches of juicy kumquat, juicy/crunchy mirabelle and a fine hint of orange zests. Good length.

Score : 15.5+/20 (91/100)

Anna Maria Abbona - L'Alman, Riesling 2017 Langhe

The nose is fresh, mineral, well-balanced and offers a fine intensity. It reveals notes of fresh quince and small notes of litchee, crunchy peach/green apple associated with a hint of peach flower, citrus as well as an imperceptible hint of pepper (in the background). The palate is fruity, well-balanced and offers a good definition, a beautiful juiciness, a small tension, precision, a beautiful fat, freshness as well as an acidulous frame. On the palate this wine expresses notes of juicy quince and juicy mirabelle associated with small notes of litchee, peach flowers, green apple as well as a fine touch of citrus (in the background). Good length.

Score : 14.75+/20 (89/100)

RED / VINO ROSSO

Anna Maria Abbona - Sori Dij But 2017 Dogliani

The nose is fruity, juicy and structured. It reveals notes of violet plum, black cherry and small notes of cassis associated with fine touches of violet as well as a hint of cornflower, liquorice and very discreet hints of grove. The palate is fruity, well-balanced and offers juiciness, a good definition, a beautiful precision as well as a fine acidulous frame. On the palate this wine expresses notes of black cherry, violet plum and small notes of cassis associated with small touches of zan, fine hints of chocolate (in the background) as well as a discreet hint of tobacco and grove. Tannins are well-built. An easy-drinking wine.

Score : 15+/20 (89-90/100)

Anna Maria Abbona - Maioli 2016 Dogliani Superiore

The nose is fruity and offers a small richness, a fine intensity as well as finesse. It reveals notes of black plum, black cherry and small notes of blueberry associated with very discreet hints of cornflower, rosewood, liquorice stick and a very discreet hint of Sichuan pepper/grove (in the background). The palate is fruity, juicy, mineral, well-balanced, structured and offers a beautiful definition, elegance, a beautiful precision, an acidulous frame as well as a small richness. On the palate this wine expresses notes of black cherry, plum and small notes of crushed cassis associated with fine touches of liquorice stick and toasted/chocolate. There are hints of toasted almond on the finish.

Score : 16+/20 (92-93/100)

Anna Maria Abbona - San Bernardo 2015 Dogliani Superiore

The nose is fruity and offers a beautiful finesse, a fine concentration, complexity as well as a beautiful finesse of the grain. It reveals notes of blackberry, black cherry and small notes of wild cassis combined with touches of gray pepper, ripe wild raspberry and touches of blueberry, lily, black tea as well as slight hints of chocolate, toasted and a very discreet hint of coffee (in the background). The palate is fruity, juicy, well-balanced, a bit tight, elegant, precise and offers a good definition, an acidulous frame, a good structure as well as a beautiful finesse of the grain. On the palate this wine expresses notes of black cherry, fleshy blueberry / juicy and small notes of plum associated with a touch of wild raspberry as well as slight hints of chocolate, toasted, liquorice, discreet hints of vanilla and a very discreet hint of coffee (in the background). Tannins are well-built. Good length.

Score : 16.75+/20 (94 / 100)

Marrone - Agrestis 2014 Nebbiola d'Alba Superiore

The nose is aromatic and offers concentration, gourmandize, richness as well as a good finesse of the grain. It reveals notes of fleshy black plum, crushed cassis and small notes of juicy blueberry associated with a touch of crushed raspberry, Sichuan pepper, cornflower/violet as well as discreet hints of toasted/grilled and laurel/fry ground of local forest. The palate is fruity, juicy, well-balanced and offers a beautiful definition, tension, an acidulous frame, a beautiful richness, complexity as well as beautiful guideline. On the palate this wine expresses notes of black cherry, fleshy/juicy black plum and small notes of crushed blackberry associated with small touches of chocolate, toasted/grilled, grilled hazelnut as well as a discreet hint of cornflower, liquorice, dried/crushed almond and an imperceptible hint of laurel (in the background). Tannins are elegant. Very fine chew on the finish/persistence. There is an imperceptible hint of mild tobacco on the persistence. A very beautiful wine!

Score : 16.75/20 (93-94/100)



Other Italian Piedmont Wines

Fratelli Serio & Battista Borgogno 2016 Nebbiolo D'Alba

The nose is elegant, gourmand and offers a small richness. It reveals notes of wild blue berries, wild blackberry and small notes of cornflower, laurel associated with fine touches of raspberry, liquorice stick/zan as well as discreet hints of Sichuan pepper and a very discreet hint nutmeg. The palate is fruity, juicy, well-balanced, clean and offers a beautiful acidulous frame, a good freshness, a good minerality as well as a beautiful finesse of the grain. On the palate this wine expresses notes of black cherry, acidulous blue berries and small notes of plum associated with small touches of acidulous small red fruits, hints of cornflower, laurel as well as very discreet hints of tobacco and dry ground of dry local forest soil (sens of the place). Tannins are fine and slightly firm. Good length.

Score : 16+/20 (92-93/100)

Brezza - Vigna Santa Rosalia 2016 Nebbiolo d'Alba

The nose is aromatic, fresh, mineral and racy. It reveals notes of wild red berries, crunchy plum and small notes of grove associated with small touches of flowers, peony and nutmeg. The palate is fresh, mineral, fruity, well-balanced and offers a good definition as well as an acidulous frame. On the palate this wine expresses notes of ripe/acidulous red berries, black cherry, plum and small notes of fresh raspberry associated with touches of caramelization, toasted, hazelnut as well as discreet hints of chocolate. Tannins are fine and elegant. Good length. Fine chews on persistence.

Score : 16.5/20 (93/100)

Pelassa 2015 - Sot Nebbiolo d'Alba

The nose is fruity and offers a small concentration and structure. It reveals notes of blackberry, crushed strawberry and small notes of crushed ripe red-currant associated with small touches of cassia, a discreet hint of gray pepper as well as an imperceptible hint of cornflowers (in the background) and violet. The palate is juicy, fruity, well-balanced and offers a beautiful acidulous frame, a beautiful freshness as well as a beautiful grain. On the palate this wine expresses notes of lack cherry, blackberry and small notes of juicy acidulous raspberry associated with a touch of juicy/crunchy bigarreau cherry as well as a very discreet hint of flowers (in the background). Tannins are elegant and well-built. A very discreet hint of salinity and caramelization on the aftertaste (brings chews and gourmandize).

Score : 16.25/20 (92-93/100)

Emilio Vada 2017 Barbera d'Asti

The nose is fruity and offers structure, a fine straightness as well as a small freshness. It reveals notes of black cherry, fleshy wild blackberry and small notes of cornflower, lilac as well as discreet hints of liquorice stick. The palate is fruity, well-balanced, précise and offers a beautiful juiciness, a fine acidulous frame, a good structure as well as a small tension. On the palate this wine expresses notes of juicy blackberry, juicy raspberry and small notes of juicy plum associated with fine small touches of liquorice stick as well as very discreet hints of colas, toasted and very discreet hints of vanilla (in the background). Tannins are fine and supple. Good length.

Score : 16+/20 (92-93/100)

Pelassa - Antaniolo 2015 Riserva Roero

The nose is elegant, gourmand and offers juiciness. It reveals notes of Boysen berry, crushed juicy blueberry and small notes of wild strawberry associated with fine touches of raspberry, plum, liquorice stick, a very discreet toasted hint as well as an imperceptible hint of Cuben pepper and tonka bean/black tea. The palate is fruity, juicy, fresh and offers minerality, a good balance, a good definition, tension, suavity, racy minerality, energy, a beautiful texture, silkiness as well as a beautiful racy grain. On the palate this wine expresses notes of fleshy/juicy blackberry, juicy/crunchy violet plum and small notes of juicy/crunchy raspberry associated with a touch of ripe/crushed red berries as well as a very discreet toasted hint, chocolate, black tea and caramelization. A beautiful wine. The finish is slightly tight and gourmand. Tannins are slightly firm. Good length.

Score : 16.5/20 (93/100)

ROSÉ / VINO ROSATO

Anna Maria Abbona - Rosà 2017 Vino Rosato

The nose is fresh, fruity and finely tight. It reveals notes of crunchy wild red berries, fresh wild raspberry and small notes of crunchy peach associated with small/discreet hints of citrus (in the background) and a hint of flowers. The palate is fruity and offers a beautiful acidulous frame, a beautiful definition, precision, tension as well as a good freshness. On the palate this wine expresses notes of juicy/fresh red cherry, juicy/fresh red berries and small notes of juicy/fresh plum associated with small hints of blackberry, fresh peach as well as discreet hints of citrus. Good length.

Score : 15/20 (89-90/100)

WHITE / VINO BIANCO

Rizzi - Stërbu 2017 Vino bianco

The nose is fruity, juicy and offers a fine intensity. It reveals notes of acidulous citrus, fleshy vine peach and small notes of apple associated with a very discreet hint of quince (in the background). The palate is fruity, well-balanced and offers a beautiful acidulous frame, dynamism, tension, a beautiful guideline, gourmandize, sapidity as well as a beautiful dimension. On the palate this wine expresses notes of ripe/acidulous lemon, ripe/acidulous green apple and small notes of acidulous mandarine associated with fine touches of quenette, juicy pink grapefruit as well as hints of juicy vine peach and an imperceptible hint of flowers (in the background). Good length. There is a very discreet hint of almond on the persistence. A beautiful wine!

Score : 16/20 (92/100)

Pelassa - San Vito 2018 Roero Arneis

The nose is fruity, well-built and offers a very fine intensity, a fine acidulous frame (brings dynamism and balance). It reveals notes of quenette, vine peach and small notes of William pear associated with fine touches of lime zests as well as a very discreet hint of apple. The palate is fruity, juicy and offers a beautiful acidulous frame, suavity, a fine unctuousity very finely tight and a fine tension. On the palate expresses notes of ripe William pear, quenette and small notes of vine peach associated with a touch of lime, yuzu as well as a very discreet hint of crunchy/juicy pineapple (in the background). There are a very discreet saline minerality hint in the background as well as an imperceptible hint of lemon tree flowers.

Score : 15+/20 (89-90/100)

SPARKLING / SPUMANTE

Emilio Vada - Camp Bianc 2018 Moscato d'Asti

The nose is fruity, juicy, fleshy and offers gourmandise as well as elegance. It reveals notes of ripe William pear, ripe / crystallized lemon and small notes of vine peach combined with fine touches of crystallized mandarin as well as a very discreet hint of honeysuckle. The palate is fruity, beautifully fresh, elegant and offers a beautiful definition, a beautiful gourmandise as well as tension / straightness. On the palate this wine expresses notes of vine peach and William pear associated with touches of ripe lemon, ripe / crystallized tangerine as well as fine touches of candied pineapple, honeysuckle and hints of apple. There is an imperceptible saline hint in the background. A well balanced, gourmand and sapid wine.

Score : 17+/20 (94-95/100)

Anna Maria Abbona Netta

The nose is fruity, mineral and offers a fine freshness as well as a fine creaminess. It reveals notes of apple, small white fruits and a varietal touch associated with a discreet hint of flower and ripe lemon. The palate is fruity, well-balanced, well-built, mineral, dynamic, very finely tight and offers energy as well as small tension. The effervescence is fine, well-built and finely creamy. On the palate this wine expresses notes of fresh lemon and crunchy/fresh green apple associated with small touches of pear, green melon as well as discreet varietal hint. Good length.

Score : 15/20 (89-90/100)

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Goswin Kranz
2017 Brauneberger Klostersgarten Riesling
Feinherb (bio)

The nose is fruity, mineral and offers precision. It reveals notes of racy minerality, apple, crunchy nectarine and small notes of exotic fruit associated with slight hints of flowers and very fine tips of citrus (in the background). The palate is fruity, well-balanced, well-built, precise, racy and offers a good definition, a mineral frame, a ripe fruit / juicy / acidulous, freshness, tension, roundness, sweetness as well as fat. On the palate this wine expresses notes of fleshy vine peach, crunchy brugnon and small notes of fleshy apple associated with touches of exotic fruits and citrus (tangerine, lemon, orange). Good length. There is a very fine chalky sensation on the finish.

Score : 15.25 / 20 (90 / 100)

Goswin Kranz
2017 Riesling Feinherb (bio)

The nose is fruity and offers a fine delicacy as well as racy minerality. It reveals notes of lychee and ripe citrus fruit (grapefruit, lemon) combined with a hint of juicy quince, blood orange as well as a very discreet / imperceptible hint of rose (in the background). The palate is nicely juicy, fruity, well-balanced and offers a beautiful suavity, a good definition, a fine acidulous frame, precision, a beautiful grain, richness, a fine tension, a fine aerial side as well as a good structure. On the palate this wine expresses notes of lychee, juicy quince, exotic fruits (quenette ...), juicy apple and small notes of citrus (tangerine, lemon) combined with touches of racy minerality. Good length.

Score : 15.25+ / 20 (90-91 / 100)

Goswin Kranz
2017 Riesling Kabinett Alte Reben (bio)

The nose is elegant, fruity, mineral and offers a fine freshness as well as a fine intensity. It reveals notes of fleshy flat peach / brugnon, apple and small notes of quince associated with small touches of yellow fruits and citrus hints. The palate is fruity, well-balanced, fresh, mineral, racy and offers a good definition, juiciness as well as a good maturity of the fruit. The palate expresses notes of juicy quenette, juicy apple and small notes of juicy brugnon associated with touches of juicy yellow fruits as well as a discreet hint of mandarin and limestone. Good length. Persistence on touches of citrus fruits / acidulous fruits.

Score : 15.5+ / 20 (91 / 100)

Weingut Gunderloch
Nackenheim 2017 Riesling Trocken

The nose is fruity and offers a fine juiciness and a fine intensity. It reveals notes of ripe lemon, quince and small notes of fresh blood orange associated with touches of fresh white fruits as well as discreet hints of flowers (rose and white flowers). The palate is fruity, well-balanced, racy and offers good definition, juiciness, tension and a good and very discreetly tight structure. On the palate this wine expresses notes of quince, ripe citrus and small notes of crushed brugnon associated with hints of litchi as well as very discreet hints of mirabelle plum (in the background). Good length.

Score : 15.25+ / 20 (90-91 / 100)

Weingut Gunderloch
Jean Baptiste 2017 Riesling Kabinett

The nose is fruity and offers delicacy. It reveals notes of ripe lemon, ripe tangerine and small notes of ripe vine peach combined with touches of minerality as well as discreet hints of flowers and spices. The palate is juicy, fruity, well-balanced and offers suavity, straightness as well as an acidulous frame. On the palate this wine reveals notes of ripe lemon, juicy / ripe clementine and small notes of juicy peach combined with fine touches of apricot, juicy quince as well as discreet hints of quenette and an imperceptible hint of flowers. Good length.

Score : 15.25 / 20 (90 / 100)

Günther Steinmetz
2017 Piesporter Goldtröpfchen Riesling GP

The nose is aromatic and offers a fine power / intensity. It reveals notes of quince, citrus and small notes of spices, yellow fruits associated with a very discreet hint of nutmeg and an imperceptible hint of flowers. The palate is well-balanced, very slightly "perlante" (very discreet sparkling sensation) and offers a fine freshness. On the palate this wine expresses notes of crunchy apple, crunchy William pear and small notes of citrus associated with fine touches of yellow berries, minerality as well as very discreet woody hints / spices in the background. A fresh and well-built wine.

Score : 14.25 / 20 (87-88 / 100)

Günther Steinmetz
2017 Wintricher Geierslay Riesling GW

The nose is relatively aromatic and offers a fine freshness. It reveals notes of fresh lemons, fresh quince and a touch of minerality. The palate is fresh, fruity, very slightly "perlante" (very discreet sparkling sensation) and offers a good definition, freshness, tension, a fine acidulous frame as well as a fine fat. On the palate this wine expresses notes of fresh lemon, fresh ripe grapefruit and small notes of fresh brugnon combined with fine touches of crushed white fruit and a very discreet hint of flowers (in the background). Good length.

Score : 14.75 / 20 (88-89 / 100)

Günther Steinmetz
2017 Dhroner Hofberg Riesling GD

The nose is fresh, racy and offers minerality. It reveals notes of crunchy / juicy nectarine, racy minerality and small notes of citrus fruits (lemon, mandarin) combined with touches of exotic fruits as well as fine hints of grapefruit and discreet hints of flowers. The palate is fruity, fresh, mineral, well-balanced and offers fat, a mineral frame as well as freshness. On the palate this wine expresses notes of fleshy / crunchy apple, crunchy / juicy nectarine and small notes of citrus associated with small touches of zest, exotic fruits of racy minerality and flowers. Good length.

Score : 14.5 / 20 (88 / 100)

Finger Lakes New-York, USA

Ravines Wine Cellar
Dry Riesling 2016
Finger Lakes, Seneca Lake

This dry Riesling is characterized by its very aromatic, almost pungent expression. The nose strikes of floral notes, mostly dried flowers, with a slight herbaceousness that is reminiscent of Sauvignon Blanc. The aromas of wet grass and wet rocks combine with delicate, ripe pears and citrus. The palate is a complete overflow of taste. The vibrant acidity and quite perceptible minerality lift up the whole structure. The floral aromas are taking over on the palate, making it a full-bodied, perfumed concentrated whole. The finale is rounded and weighty but with good length.

Score : 16/20 (92/100)

Ravines Wine Cellar
Dry Riesling,
White Springs Vineyard 2017
Finger Lakes, Seneca Lake

The White Springs Vineyard is a unique site based on a particular limestone soil. This gives an obvious minerality to the wine. The nose is elegant with delicate aromas of white peaches, white flowers, citrus zest and a slight salinity. The texture is rich and round but well balanced out with the intricate acidity levels. Its poise quality and evenness gives it an outstanding lingering finish.

Score : 16.5/20 (93/100)

Ravines Wine cellar
Pinot Noir 2016
Finger Lakes, Seneca Lake

The pinot Noir has a bright and blazing ruby color. The nose has an intense savory smell. It boasts of leaves cover, herbs garden, earthiness, dried spices & fresh cranberries. The palate is characterized by a vibrant acidity, freshness and a small, slender structure that gives a sturdier feeling. 2016, as the warm vintage that it was, is accountable for the added concentration and extraction. Good length.

Score : 15.25/20 (90/100)

Ravines Wine Cellar
Cabernet Franc 2017
Finger Lakes, Seneca Lake

The Cabernet Franc is quite typical, with Loire propinquity. The nose is earthy & very juicy with aromas of strawberries, Brambleberries & Blueberries with a stunning perfume of violets as well as Szechuan Pepper. Its fruit-forward palate is expressive with quite soft tannins. The body is fleshy with a decent acidity level. In terms of structure, I'd say the wine is on the lighter side missing some intensity compared to the initiative, foretelling nose. The finale ends on a fading acidity.

Score : 14+/20 (87/100)

Ravines Wine Cellar
Cabernet Blend, Le petit Caporal 2016
Finger Lakes, Seneca lake

The wine has a deep but vivid cherry color. The nose has prominent hints of oak as well as a brightness and liveliness from the considerable Cabernet Franc portion of the blend. It has a complex set of aromas, ranging from juicy red berries to dark, sweet spices & cocoa powder. The palate is lush and mouth-filling, any hints of wood and vanilla disappears in the mouth to leave a good purity and concentration. Graphite becomes more apparent instead. Both the acidity and the tannins are shy making the structure more about the mouth-feel & flavors than the actual texture. It has a great maturity already and a mellow, tuneful finish.

Score : 14+/20 (87/100)

Fox Run Vineyards
Chardonnay, Doyle family 2016
Finger Lakes, Seneca Lake

The wine is light as a feather on the nose, unoaked, zesty mostly but also with limited, subtle aromas of melons and Bergamot. The palate, even if still fine, has more precise flavors, tangerine and citrus fruits dominate. It shows simplicity, no oak, lees nor MLF. Beside a mild creamy texture and moderate alcohol, it's pretty straightforward altogether. The acidity holds the finale decently. It's not lingering but has some length to it.

Score : 14+/20 (87/100)

Fox Run Vineyards
Dry Riesling 2015
Finger Lakes, Seneca Lake

It's very pale in color, but not in aromas. The Fox Run Dry Riesling 2015 is pure, clean and linear. Its nose has a high intensity with crush stones, lemon & grapefruit aromas. The palate offers a great deal of acidity, of tension, but with some texture also. The grippy peach & apricot skins feeling might be brief but still brings an added complexity to the wine.

Score : 14.75+/20 (89/100)

Fox Run Vineyards
Semi-Dry Riesling 2016
Finger Lakes, Seneca Lake

Golden in color, this semi-dry Riesling has a blossomed expression with aromas of orchard fruits as well as an exotic touch of pineapple, papaya and melons. Rich and mellow, the palate mirrors the nose in terms of aromas, but with a generous and concentrated character. It's crisp even with the weight of the off-dry almost medium-dry sweetness and full-body. The finish lingers on with a balance of sweet & lemony tartness.

Score : 14.5+/20 (88/100)

Herman J. Wiemer
HJW Vineyard Riesling 2016
Finger Lakes, Seneca Lake

The HJW Riesling comes from a cooler site with shallow soils. The nose is generous in intensity and bold. You can smell concentrated, very ripe peaches & citrus fruits, almost candied. The palate showcases a lean body, but a vibrant crispness and an appealing balance with a focus on the mineral character. The slight sweetness brings the body to a rich & creamy state that give added depth to the wine. Good & firm length.

Score : 16/20 (92/100)

Herman J. Wiemer
Dry Riesling 2015
Finger Lakes, Seneca Lake

This dry Riesling has an abundant and completely aromatic expression. The aromas include ripe & dense apples, pears, perfumed white blossoms and signature minerality. The palate is completely dry, but there's some illusion of sweetness from the luscious character of the stone-fruits flavors. Even with this depth of taste, the wine is still edgy thanks to its cool-climate vibrant acidity. The texture is balanced enough to give a persistent length.

Score : 16.5/20 (93/100)



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Okanagan valley

British-Colombia - Canada

Culmina Family Estate - R&D White blend 2016 Okanagan valley, Golden Mile bench

A blend of Chardonnay, Riesling, Viognier & Gewurztraminer that is very aromatic. Floral & perfumed at first, it then opens up towards ripe orchard fruits, even riper stone fruits and freshly cracked white pepper. The structure is lean and diluted. Very simple, especially compared to the nose. It ends quickly but on a spike of freshness. Definitely crowd-pleasing.

Score : 14.5+/20 (88/100)

Culmina Family Estate - Decora Riesling 2016 Okanagan valley, Margaret's bench

Decora means pretty and it is quite suitable for this elegant and perfumed, dry and very refreshing wine. The nose bursts of tangerine, white flower bouquet and even wild honey. The high, keen acidity is opposed by a roundness, richness and ripeness. The finale is quite dynamic and evolving. It draws a subtle chalky minerality out at the very end.

Score : 15.5+/20 (91/100)

Culmina Family Estate Unicus, Grüner Veltliner 2016 Okanagan valley, Margaret's bench

Okanagan Valley's first Grüner Veltliner and what a unique Gruner Veltliner with a long lasting texture that comes from fermentation in a combination of concrete amphora, concrete egg and stainless steel. It's nuanced with fresh herbs, lime, grapefruit, white flowers aromas and a decent mineral touch. The round and full palate is textural. You get acidity, phenolics, sapidity, sharpness, nerve. Nothing is nuanced; even the finish keeps the tart feeling ongoing.

Score : 15.5+/20 (91/100)

Culmina Family Estate Dilemna Chardonnay 2015 Okanagan valley, Margaret's bench

Single varietal made entirely of Chardonnay, it's made in a daring, lavish and generous style. The nose is exuberant of oak & rich butter as well as caramel & salted nuts. It has a plentiful body, and a long, fresh but weighty finish. The apparent oak ageing and MLF hides any chances of any fruit character.

Score : 15.25/20 (90/100)

Culmina Family Estate - Hypothesis 2013 Okanagan valley, Golden Mile bench

Hypothesis is a blend of Merlot, Cabernet Franc and Cabernet Sauvignon that is made from the red Arise Bench. It's an opulent wine overall, but with a sensitive touch, roundness and a feminine characteristic. It's polished with a nice addition of empyreumatic aromas to the initial raspberries, wild strawberries and fresh cassis. The palate is densely structured, but the tannins are soft & finely springy. The finale is quite lengthy with a grainy, bitter ending.

Score : 16/20 (92/100)

Martin's Lane Winery Fritzi's Vineyard Riesling 2014 Okanagan Valley, Kelowna

Decently refined, this Riesling has somewhat of a savory character. Its nose is tight, with a majority of floral components as well as grapefruit and that undeniable Umami quality. The mouth feel is rich and honeyed with a fantastic combination of grainy and soft delicate texture. It's definitely tasteful with a burst of bombshell, raw perks.

Score : 16/20 (92/100)

Mission Hill Winery Legacy Collection Quatrain 2012 Okanagan Valley, East Osoyoos

Made of basic Bordeaux blend varietal with intrusive Syrah, the color is starting to evolve into a Bright Garnet. I've felt a duality between the nose and the palate. The first is losing its black cherry fruit-forwardness and is getting developed towards licorice, candied orange, black chocolate and topsoil. The latter, on the other end is still fresh and peppery. The taste is dark and thick with hints of fresh herbs, mint & thyme. Even the tannins have just started to soften, but they're still stiff.

Score : 15.25/20 (90/100)

Mission Hill Winery Legacy Collection Perpetua 2015 Okanagan Valley, East Osoyoos

If your heart is divided between the Chardonnays of Burgundy and those of California, you will be pleased here. Mission Hill's Perpetua showcases the freshness of some Burgundian appellations further north and the texture of big American chardonnays. On the nose, we find notes of ripe pears, almond butter, ginger, vanilla and a very light smokiness. On the palate, it kicks off with a beautiful acidity and a disconcerting freshness. The finish is long, full of complexity and very round. The texture follows a wave starting on a crisp note and ending quite heavy. The alcohol is a bit on the warm side, but it seems to be evolving quickly.

Score : 16.5/20 (93/100)

Mission Hill Winery - Oculus 2013 Okanagan Valley, East Osoyoos

Oculus is completely and absolutely opaque in color, almost inky blue. The nose is precursory of a very robust wine. In terms of aromas, think of anything black: Black currant, dark plum, black licorice, juicy black cherries, grinded dark roast coffee and raisins. The structure is tight and robust with very coarse-grained, drying tannins. It's tasteful and overwhelming at the same time. Good length.

Score : 15.5+/20 (91/100)

Cedar Creek Estate Winery Platinum Block 3 Riesling 2016 Okanagan Valley, Kelowna

Block 3 is a German-inspired Riesling made from ungrafted vines. The glass is filled with layers of complex, generous, intense, smells. There's an ample amount of peach and perfumed flowers, key lime pie and ginger, but also a sweet & salty character. Then comes in a strong wet rock minerality. The palate offers a backbone of acidity and freshness that is well balanced with the residual sugar. The texture is quite unctuous, mouth-filling and almost waxy. The finish is clean, precise and gradually changing with a slow lessening making it tenacious.

Score : 17/20 (94/100)

Cedar Creek Estate Winery Hayne's creek Viognier 2016 Okanagan Valley, Osoyoos

The nose is intense with primary floral aromas joined by star-fruit. However, the wine gets even more intense as we taste it. It's definitely thick and textured and a warm weight to it. It might not have the refreshing presence of acidity but, instead, the balance is supported by a phenolic presence as well as a touch of tannic character and bitterness. The finale is dropped by the tepid and consistent alcohol.

Score : 15.25/20 (90/100)

CheckMate Artisanal Winery Little pawn chardonnay 2014 Okanagan Valley, Black Sage bench

Checkmate is definitely an artisanal producer of small volume, but of great quality. The nose is surprisingly floral with mainly elderflowers. We can also smell brioche, green tea and a touch of fennels. In the mouth, there's a very interesting touch of saffron, how original. This wine presents an incomparable complexity. Each sip reveals a new set of flavors, all more intriguing than the previous one. The finish is rich, creamy, mouth-watering, but overall elegant with a lingering finesse.

Score : 16.5/20 (93/100)

CheckMate Artisanal Winery Merlot End Game 2013 Okanagan Valley, Osoyoos east & Black sage Bench

The wine is definitely inky in terms of color and mouth feel. The nose shows great complexity expressing a spicy linear feature as well as savory quality. Red & black fruits combine in a concentrated, elaborate mix. On the palate, a sudden flavor of Balsamic vinegar & smoke takes over the lead. The vibrant acidity balances the tannins and heavy structure. It's a dense & focused expression that holds on for a residual satisfactory finish.

Score : 15.5+/20 (91/100)

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Port wines

30 YEARS OLD TAWNY PORT

Butler Nephew - 30 Years Old Tawny Port

The nose is fruity, elegant and offers a small juiciness, structure, a fine richness as well as complexity. It reveals notes of dates, Zante currants and small notes of caramelized orange, dried strawberry combined with fine touches of dried apricot, discreet hints of pâtisseries, caramelization as well as a very discreet hint of almond, tobacco and coffee. The palate is fruity, well-balanced, elegant, gourmande, well-built, dynamic, delicate and offers a beautiful definition, precision, a good structure, a beautiful unctuous matter energy, fat as well as a beautiful acidulous frame. On the palate this wine expresses notes of Zante currants, date, dried strawberry and touches of caramelized mandarin / orange associated with small touches of chocolate, almond and tobacco. Tannins are elegant. Good length. Beautiful finish and persistence.

Score : 17.25+/20 (95/100)

Quinta das Lamelas - 30 Years Old Old White Porto

The nose is fruity, elegant, gourmand and offers a small power/intensity. It reveals notes of dry citrus (orange, lemon), zante currants and small notes of tobacco associated with touches of caramelization, prune, chocolate, a hint of lime zests, gray pepper, flowers as well as discreet hints of sweet spices and cedar. The palate is fruity, well-balanced and offers a good acidulous frame, a small tension, a beautiful finesse, precision, an aerial side, roundness as well as a beautiful guideline. On the palate this Porto expresses notes of zante currants, prune, caramelized orange and small notes of dried grape associated with touches of chocolate, mild tobacco, candied mirabelle as well as hints of spices and cedar. Tannins are fine and well-built. Beautiful persistence and gourmandize.

Score : 17/20 (94/100)

Vasques de Carvalho - 30 Years Old Tawny Port

The nose is powerful, finely tight and offers richness, intensity as well as power. It reveals notes of dry citrus, gray pepper and small notes of cedarwood/sandalwood associated with touches of quince, candied white fruits as well as hints of candied quince, chocolate, toasted, coffee and very discreet hints of nutmeg. The palate is fruity, well-balanced, precise and offers a good guideline, tension, fat, richness, a fine fresh frame, a good straightness as well as a fine unctuousity. On the palate this Porto expresses notes of candied strawberry, candied cherry and small notes of candied plum associated with touches of chocolate, caddarwood as well as discreet hints of white flowers, almond/nut, cardamom and an imperceptible hint of violet. Good length. The persistence is finely acidulous and offers hints of cocoa and toasted.

Score : 17.75/20 (95-96/100)

Dalva - 30 Years Old Tawny Port

The nose is elegant, gourmand and offers richness, a beautiful definition as well as a fine intensity. It reveals notes of zante currants, caramelization, candied strawberry and small notes of dried plum associated with fine hints of rancio, tobacco, clove and spices. The palate is fruity, well-balanced, slightly tight and offers a good definition, gourmandize, roundness, a fine unctuousity, a very beautiful finesse of the grain, elegance, straightness as well as fleshiness. On the palate this Porto expresses notes of candied strawberry, zante currants and small notes of fleshy violet plum associated with fine touches of caramelization, praline, tobacco and a very discreet hint of walnut and dried almond on the finish. A beautiful Porto!

Score : 18/20 (96/100)

S. Leonardo - 30 anos Tawny Port

The nose is aromatic and offers power as well as a small concentration. It reveals notes of candied orange, dried citrus and small notes of caramelization associated with fine touches of rancio, candied raspberry as well as fine hints of pepper, flowers, toasted, cigar and a very discreet hint of chocolate. The palate is fruity, mineral, tense, well-balanced and offers a good definition, a small suavity as well as a small acidulous frame. On the palate this Porto expresses notes of zante currants, dried violet plum/prune and small notes of candied orange associated with hints of hazelnut and walnut. Good length. Power on the finish/persistence. Beautiful persistence on hints of dried fruits and praline.

Score : 17.5/20 (95/100)

Ramos Pinto - 30 Years Old Tawny

The nose is aromatic, powerful, elegant and offers a small freshness as well as a fine intensity. It reveals notes of caramelization, jam, dried citrus and small notes of candied strawberry associated with small touches of rancio, tobacco, gray pepper as well as hints of almond/dried hazelnut, cinnamon and vanilla. The palate is fruity, well-balanced, elegant and offers a good definition, a fine acidulous frame, a fine freshness as well as a beautiful gourmandize. On the palate this Porto expresses notes of caramelized orange, caramelized mandarin and small notes of dried fruits, caramel, pâtisseries associated with touches of cedar, a hint of citron, candied fruits cake as well as a very discreet hint of Bourbon vanilla and caramelization. Good length. There are small hints of dried fruits (almond, hazelnut, fresh walnut) on the persistence. Power on the finish.

Score : 16.75+/20 (94/100)

Taylor's - 30 Year Old Tawny Port

The nose is powerful, elegant, very slightly tight and offers a small power. It reveals notes of dried strawberry, dried cassis, flowers and small notes of ripe citrus, dried fruits associated with hints of gray pepper, racy minerality / schist, honey as well as very discreet hints of oak and an imperceptible hint of coffee / hazelnut. The palate is fruity, beautifully balanced and offers juiciness, a beautiful finesse, an acidulous frame as well as a beautiful fat. On the palate this Porto expresses notes of dried raspberry and dried strawberry combined with touches of blackberry, candied orange, candied lemon as well as a very discreet hint of cedar, pâtisseries / caramelization, an imperceptible hint of cigar and hazelnut. Good length and beautiful persistence.

Note : 17+/20 (94-95/100)

Réccua - 30 anos Tawny Porto

The nose is aromatic, rich and offers power as well as a fine intensity. It reveals notes of Kirsch plum, Kirsch cherry and small notes of candied raspberry associated with touches of orange zests, rancio, pâtisseries, cedarwood as well as hints of spices, violet, pear and very discreet hints of dried fruits (in the background). The palate is fruity, well-balanced and offers a good definition, richness, tension, an acidulous frame, a good guideline, dynamism as well as fat. On the palate this Porto expresses notes of candied orange, Kirsch plum, cristallized mandarin as well as hints of rancio, praline, cristallized lemon, rancio, oak/cedar, honey, very discreet hints of walnut/dry fruits and an imperceptible hint of cashew (in the background). Good length. There is a hint of grilled on the persistence.

Score : 16+/20 (92-93/100)



Port wines

Van Zellers - 30 Years Old Tawny Port

The nose is powerful, quite aromatic and offers a fine concentration as well as a very fine freshness (in the background). It reveals notes of candied orange, candied strawberry and small notes of candied blackberry, date associated with touches of Cuban pepper, violet, pâtisseries, nutmeg, caramelization as well as a very discreet hint of orange flower, cigar and spices/clove (in the background). The wine takes time to reveal. The palate is fruity, juicy, well-balanced, fine, beautifully elegant, melodious, complex and offers a good definition, tension, gourmandize, precision, a fine unctuousness, a fine acidulous frame. On the palate this Porto expresses notes of crystallized mandarin, candied raspberry and small notes of fleshy strawberry associated with small touches of fleshy cherry, caramelization, toasted, cedarwood as well as discreet hints of orange flowers, date, vanilla and a very discreet hint of chocolate (in the background). A very beautiful Porto! There are very discreet hints of hazelnut, fresh walnut, caramelized almond as well as an imperceptible hint of flowers, honey on the finish/persistence. Beautiful persistence.

Score : 18/20 (96/100)

Quinta do Vallado - 30 Years Old Tawny Porto

The nose is elegant, fine and offers a fine intensity, a fine freshness as well as a fine concentration (full of finesse). It reveals notes of zante currants, orangette and small notes of crystallized kumquat associated with fine touches of pâtisseries, fig, candied strawberry, hints of white flowers, spices as well as a very discreet hint of cardamom and Timut pepper. The palate is fruity, well-balanced, slightly tight and offers a good definition, finesse, tension, delicacy, roundness, a small juiciness, a fine acidulous frame as well as a good structure. On the palate this Porto expresses notes of crystallized lemon, candied kumquat and small notes of candied mandarin associated with small touches of Kirsch cherry, candied strawberry as well as fine hints of fig, caramelization/pâtisseries, very discreet hints of toasted, toasted almond and an imperceptible hint of tea (in the background). Good length.

Score : 16.5+/20 (93-94/100)

Martha's - 30 Years Old Tawny Port

The nose offers a small power as well as a fine freshness (in the background). It reveals notes of crystallized mandarin, citrus zests and small notes of kumquat associated with small touches of liquorice stick, caramelization, toasted as well as hints of chocolate and a fine hint of cigar. The palate is fruity, well-balanced and offers juiciness, a small tension, fat, a small richness as well as a fine acidulous frame. On the palate this Porto expresses notes of strawberry jam, candied orange and small notes of lemon/crystallized kumquat associated with small touches of date, dry apricot, hints of caramelization, chocolate as well as discreet hints of crushed almond/toasted hazelnut, crème brûlée and very discreet honey hints (in the background). Good length and persistence.

Score : 16+/20 (92-93/100)

Réccua - 40 anos Porto

The nose is aromatic, powerful and offers a small richness as well as a fine freshness. It reveals notes of dried zest, potpourri and small notes of zante currants associated with fine touches of cigar box, dried grape as well as discreet hints of lemon zests, Timut pepper, spices and a very discreet hint of lemon tree flowers. The palate is fruity, well-balanced and offers finesse, tension, dynamism, a fine acidulous frame, fat, richness as well as a good guideline. On the palate this Porto expresses notes of crystallized lemon, acidulous clementine and small notes of dry apricot, kumquat associated with touches of fig, praline/pâtisseries, almond, hazelnut, discreet hints of candied quince, toasted as well as very discreet hints of chocolate and tobacco. Good length.

Score : 16.5+/20 (93-94/100)

40 YEARS OLD TAWNY PORT

Butler Nephew - 40 Years Old Tawny Port

The nose is elegant, fine, delicate and offers power. It reveals notes of dates, orange flowers and small notes of candied citrus associated with discreet touches of candied strawberry, violet flowers, dried raspberries, pâtisseries as well as very discreet hints of sweet blond tobacco. The palate is fruity, elegant, precise and offers a beautiful definition, a beautiful tension, a beautiful finesse, dynamism / peps, a beautiful texture, concentration as well as an acidulous frame. On the palate this wine expresses notes of crystallized mandarin, crystallized lemon, orange zest and praline associated with touches of date, Zante currants, dried apricot, candied raspberry as well as fine / discreet hints of dried fruit and sandalwood / cedar. Good length.

Score : 18/20 (96/100)

S. Leonardo - 40 anos Tawny Port

The nose is fine and offers a fine concentration. It reveals notes of rancio, caramelized orange and small notes of dried zests associated with fine touches of dried strawberry, hints of praline, almond, cedarwood, sweet tobacco as well as an imperceptible hint of Cuban pepper (in the background). The palate is fruity, well-balanced and offers a fine acidulous frame, minerality, suavity, gourmandize, a very fine freshness as well as a beautiful definition. On the palate this Porto expresses notes of caramelized orange, rancio, dried strawberry and small notes of dried plum associated with fine touches of citrus zests, praline, chocolate, candied raspberry as well as fine hints of cedar, flowers, nutmeg, almond and spices. Good length. There is a very discreet hint of dark chocolate/cocoa bean and coffee on the persistence. Fine power on the aftertaste. A beautiful Porto!

Score : 18/20 (96/100)

Vasques de Carvalho - 40 Years Old Tawny Port

The nose is beautifully elegant, complex and offers power as well as a beautiful finesse of the grain. It reveals notes of dried citrus zests, rose/violet flowers, zante currants and small notes of almond associated with touches of chocolate, caramelization, cardamom as well as hints of tea, nutmeg/leather and spices. The palate is fruity, elegant, beautifully balanced and offers a beautiful definition, a very beautiful precision, a beautiful gourmandize, a beautiful acidulous frame, a small unctuousness as well as delicacy. On the palate this Porto expresses notes of caramelization, ripe plum, candied raspberry and small notes of candied citrus (orange, lemon) associated with fine touches of toasted, chocolate, almond, nutmeg and violet. Gourmandize on the finish. There are hints of fresh walnut and almond on the finish/persistence. There are discreet hints of tobacco and a fine power on the persistence.

Score : 18.75+/20 (98/100)

Dalva - 40 Years Old Tawny Port

The nose is elegant, fruity and offers a fine richness, precision, a very fine straightness, power as well as generosity. It reveals notes of caramelized orange, citrus zest (orange, mandarin) and small notes of cedar associated with touches of znte Corinthe, flowers, prune, dried raspberry as well as fine hints of mild tobacco, fresh leather, a very discreet hint of clove and a very discreet hint of pepper (in the background). The palate is fruity, gourmand, well-balanced and offers a fine juiciness, a beautiful/fine acidulous frame, precision as well as power. On the palate this Porto expresses notes of candied orange, dried citrus zests and small notes of crushed zante currants associated with fine hints of dried apricot, plum as well as fine hints of cedarwood, honey, almond and dried fruit on the finish/persistence. Good length. There is a hint of chocolate and caramelization/pâtisseries on the persistence. A beautiful wine!

Score : 18.25/20 (96-97/100)



Port wines

Quinta do Vallado - 40 Years Old Tawny - Porto

The nose is elegant, aromatic, precise and offers a beautiful finesse of the grain. It reveals notes of dried orange, potpourri and small notes of rancio associated with touches of dried almond, dried blackberry, dried strawberry as well as hints of rancio, toasted oak, gray pepper and very discreet hints of almond. The palate is fruity, suave, fat, well-balanced (full of balance) and offers a beautiful guideline, a beautiful tension, a beautiful finesse as well as a fine acidulous frame. On the palate this Porto expresses notes of caramelized lemon, orange jam and small notes of pâtisseries associated with fine touches of strawberry jam, blackberry as well as discreet hints of caramelized peach, date, chocolate, cedarwood and caramelized cream/ crème brûlée. Good length and beautiful persistence.

Score : 17.25+/20 (95/100)

Van Zellers - Over 40 years Old Tawny Port

The nose is elegant, fruity, complex and offers a small power/ concentration. It reveals notes of zante currants, caramelized orange zests, dried kumquat and small notes of praline, lemon jam, strawberry jam associated with fine hints of cigar box, rancio, lemon tree flowers/ apple tree as well as discreet hints of violet, gray pepper, liquorice stick, a very discreet hint of pepper and an imperceptible hint of vanilla. The palate is fruity, well-balanced, elegant, well-built and offers richness, fat, suavity, a beautiful complexity, a very fine juiciness (in the background) as well as a beautiful acidulous frame. On the palate this Porto expresses notes of candied lemon, crystallized mandarin and small notes of caramelization/pâtisseries associated with touches of raspberry jam, prune, fig as well as small hints of rancio, crushed zante currants and very discreet hints of chocolate (in the background).

Score : 17.5+/20 (95-96/100)

Andresen - 40 Years Old Tawny Port

The nose is fruity, elegant and offers concentration, power as well as a small richness. It reveals notes of zante currants, caramelized orange zest and small notes of prune associated with touches of cedar, citron, caramelized citrus, hints of dried blackberry, pepper, orange flowers as well as discreet hints of rancio, tobacco and almond. The palate is fruity, well-balanced, precise, very finely tight and offers unctuousity, fat, richness, tension, a good guideline, a beautiful straightness (full of finesse), a fine minerality (in the background), a fine power as well as a fine acidulous frame. On the palate this Porto expresses notes of fleshy plum, candied strawberry and small notes of caramelized orange associated with touches of zante currants, dried apricot, fine hints of almond, pâtisseries, spices as well as a discreet hint of tobacco and chocolate. Good length. Fine power and there are hints of caramelization, almond and pâtisseries on the persistence. Very beautiful aromatic and gourmand persistence. A beautiful wine!

Score : 18.75/20 (97-98/100)

Andresen - 40 Years Old White Porto

The nose is fruity, elegant and offers a fine richness, a beautiful definition as well as a beautiful structure. It reveals notes of zante currants, candied strawberry and small notes of pâtisseries associated with small touches of candied plum, cedarwood/exotic wood, toasted as well as discreet hints of orange flowers, dried citrus, spices and a very discreet hint of nutmeg. The palate is fruity, well-balanced, very finely tight and offers a beautiful definition, a beautiful gourmandize, a beautiful finesse, a beautiful elegance, an acidulous frame as well as a beautiful finesse of the grain and of the structure. On the palate this Porto expresses notes of very ripe/candied plum, zante currants and small notes of caramelization, pâtisseries associated with small touches of candied citrus/candied orange as well as discreet hints of almond, nut, tobacco, cedar as well as a very discreet hint of flowers and candied pear. Very beautiful length, aromatic power and persistence.

Score : 18.5/20 (97/100)

Taylor's - 40 Year Old Tawny Port

The nose is aromatic and offers a small power as well as a beautiful balance. It reveals notes of cherry, blackberry and small notes of candied orange, citron, strawberry associated with small touches of Cuban pepper as well as fine hints of flowers, caramelization, pâtisseries and discreet hints of macadamia nut. The palate is fruity, beautifully balanced and offers a good definition, a fine juiciness, a beautiful finesse, a small richness (full of balance) as well as a fine acidulous frame. On the palate this Porto expresses notes of candied orange, candied mandarin, raspberry and small notes of cherry associated with fine touches of citron/ candied lemon, almond, tobacco, discreet hints of hazelnut/dried fruits and a very discreet hint of nougatine. Good persistence and gourmandize. There are a very discreet chew and hints of caramelization, nougatine/pâtisseries, macadamia nut and dried citrus on the finish/persistence.

Score : 17/20 (94/100)

Quinta das Lamelas - 40 anos Porto

The nose is fruity, aromatic and offers intensity, power as well as a beautiful finesse of the grain. It reveals notes of zante currants, dried zests and small notes of caramelized mandarin associated with fine touches of dried strawberry, fig as well as discreet hints of date, almond, toasted, Sichuan pepper/violet and a discreet hint of mild tobacco. The palate is fruity, well-balanced and offers a good definition, finesse, suavity, an acidulous frame, a good guideline, tension. On the palate this Porto expresses notes of caramelized mandarin, crystallized lemon and small notes of date associated with small hints of zest, strawberry/raspberry as well as discreet hints of cedar, zante, tobacco, discreet hints of chocolate/vanilla and Sichuan pepper. Good length and very beautiful persistence. A Porto which offers a beautiful juiciness, persistence and gourmandize!

Score : 18/20 (96/100)



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Rums

OLD RUM

Maison La Mauny - Extra Old Rhum Vieux Agricole (Martinique)

The nose is elegant, aromatic and offers complexity, a beautiful intensity as well as a beautiful finesse of the grain. It reveals notes of rose wood, molasse and cedar associated with touches of Zante current, flowers as well as fine hints of dried zest, caramelization and a very discreet hint of dried yellow fruits. The palate is fruity, elegant and offers a fine juiciness, gourmandize, a beautiful tension, a beautiful guideline/dynamism as well as a fine acidulous frame. On the palate this Rum expresses notes of Zante current, molasse, cedar and small notes of small yellow fruits associated with touches of exotic fruits, bee wax, pâtisseries as well as a hint of white pepper, grilled and a very discreet hint of roasted. Good length and persistence.

Score : 16.5+/20 (93-94/100)

Trois Rivières - Triple Millésime (1999, 2000, 2009), Hors d'Âge Rhum Vieux Agricole (Martinique)

The nose is fruity/aromatic, elegant and offers power, a very beautiful finesse, a beautiful intensity, a beautiful definition, deepness as well as complexity. It reveals notes of orangette, dried citrus and small notes of molasse associated with fine touches of pâtisseries, cedar, camphor as well as fine hints of cigars, exotic fruits, violet, cocoa and pepper. The palate is fresh, fruity, beautifully well-balanced and offers a beautiful definition, a beautiful elegance as well as a small tension. On the palate this Rum expresses notes of candied orange zests, dried citrus and small notes of pâtisseries associated with small touches of small yellow fruits, mango/juicy quenette as well as fine hints of toasted, caramelization, cedar, very discreet hints of cigar and pepper.

Score : 17+/20 (94-95/100)

Reimonenq - Vieilli 7 ans, Grande Réserve Rhum Vieux (Guadeloupe)

The nose is aromatic and offers power as well as a beautiful finesse of the grain. It reveals notes of caramelization, dried flowers, dried zests and small notes of vanilla, molasse associated with a hint of mild tobacco. The palate is fruity, elegant, well-balanced and offers suavity, fat, a good definition, a small tension, a small unctuousity as well as gourmandize. On the palate this Rum expresses notes of Zante currants, candied quince and small notes of candied orange associated with fine touches of mango, molasse, discreet hints of vanilla, molasse as well as a very discreet hint of flowers (in the background) and chocolate. Good length.

Score : 16+/20 (92-93/100)

Reimonenq - Vieilli 9 ans Rhum Vieux (Guadeloupe)

The nose is powerful, aromatic, slightly tight and offers a very fine richness. It reveals notes of leather, Sichuan pepper and small notes of cedar associated with touches of oak, Zante currants, flowers, rose wood as well as discreet hints of dried lemon, exotic fruits as well as a discreet hint of nutmeg. The palate is fruity, well-balanced and offers a good definition, a fine juiciness, gourmandize, a fine acidulous frame, a fine tension, power as well as a very fine richness. On the palate this Rum expresses notes of caramelization/molasse, dried lemon and small notes of dried kumquat associated with fine touches of dried orange, cedar, tobacco as well as discreet hints of vanilla and tonka bean. Good length.

Score : 16.25+/20 (93/100)

Saint James - Cuvée 1765, cuvée d'Exception Rhum Vieux Agricole (Martinique)

The nose is aromatic, fresh and offers concentration as well as intensity. It reveals notes of Zante currants, quince and small notes of crystallized citrus, molasses associated with touches of sugar cane, brown sugar as well as very discreet hints of spices, nutmeg and a hint of sweet blond tobacco. The palate is fruity, well-balanced and offers suavity, fat, a small unctuousity, gourmandize, a small juiciness, a beautiful guideline as well as a beautiful finesse of the grain. On the palate, this Rum expresses notes of caramelization, marmalade and small notes of dried citrus associated with touches of molasses, mango,

fine hints of vanilla as well as very slight hints of cigar, nutmeg, leather and sugar cane (in the background). Good length. Power on the finish.

Score : 16.25/20 (92-93/100)

Karukera - Black Edition, Alligator Rhum Vieux Agricole (Guadeloupe)

The nose is powerful, well-built, structure and offers a beautiful richness. It reveals notes of Zante currants, dried kumquat and small notes of dried quince associated with a touch of dried yellow peach as well as fine touches of rancio, cedar, nutmeg and spices. The palate is fruity, well-balanced and offers a good definition, juiciness, a small tension, a very fine freshness (in the background) as well as a small straightness. On the palate this wine expresses notes of dried/crystallized orange, dried mandarine and small notes of small yellow fruits associated with fine touches of molasse, leather, rancio, cedar as well as hints of vanilla and a hint of chocolate.

Score : 15.5/20 (90-91/100)

Karukera - L'Expression 2008 Rhum Vieux Agricole (Guadeloupe)

(100% Terroir of the Marquisate of Sainte-Marie) The nose is aromatic, powerful and offers elegance as well as a fine richness (in the background). It reveals notes of caramelization, rancio and small notes of marmalade associated with fine touches of dried lemon, hints of dried exotic fruits / dried apricot as well as fine / discreet hints of cedar, lemongrass / flowers and very discreet hints of vanilla. The palate is fruity, well-balanced, well-built and offers a fine freshness, a fine suavity, elegance, a small richness, a fine unctuousity as well as minerality. On the palate this rum expresses notes of marmalade, crystallized lemon and small notes of crushed / fleshy Mirabelle plum associated with touches of molasses, caramelization / pâtisseries as well as a hint of blond tobacco, vanilla, a very discreet hint of nutmeg and gray pepper.

Score : 16.5/20 (93/100)

Island Cane - VO, 3 ans d'Âge Rhum Vieux (Sint-Marten)

The nose is aromatic, powerful and offers a very alcoholic hint. It reveals notes of rose wood, spices and small notes of sugar cane, molasse associated with fine touches of rancio, bee wax, flowers and clove. The palate is fruity, well-balanced, very finely tight and offers tension, a small suavity as well as dynamism. On the palate this Rum expresses notes of molasse, crème brûlée and small notes of caramelized/crushed small white fruits associated with small touches of tobacco/cigar, spices, fine hints of rancio as well as a very discreet hint of pear. The finish is powerful. Good length and persistence.

Score : 15/20 (89-90/100)

Island Cane - XO, Hors d'Âge Rhum Vieux (Sint-Marten)

The nose is powerful, finely closed. It reveals notes of cedar, dried quince, dried kumquat and small notes of sugar cane associated with touches of molasse, flowers, leather, clove as well as a hint of vanilla and a very discreet hint of pepper. The palate is fruity, well-balanced and offers a good definition, juiciness, gourmandize, a fine freshness as well as a fine unctuousity. On the palate this Rum expresses notes of molasse, dried kumquat and small notes of sugar cane associated with fine touches of dried citrus, pâtisseries/nougatine as well as hints of vanilla, sugared mild tobacco and chocolate.

Score : 15.25/20 (90/100)

WHITE RUM

Rhum 1964 - Dame Jeanne Rhum Blanc

The nose is fruity and offers a small freshness as well as a fine intensity. It reveals notes of lychee, rose and small notes of apple associated with fine herbaceous touches as well as hints of spices and leather. The palate is fruity, well-balanced, well-built and offers precision, a fine fat as well as finesse. On the palate, this rum expresses notes of lychee, rose and small white fruits combined with fine hints of flowers, slight herbaceous hints as well as a very discreet hint of spices (in the background).

Score : 15.25+/20 (90-91/100)

Armagnac

Dartigalongue 1994 Bas-Armagnac

The nose is aromatic, elegant, gourmand and offers suavity. It reveals notes of Zante currant, toasted, cristallized mandarin, Zante currant, dried white fruits, vanilla, very discreet hints of caramelization and gray pepper. The palate is fruity, well-balanced, precise, beautifully suave and offers finesse, a beautiful roundness, a beautiful fat, dynamism as well as an acid frame (in the background). On the palate this Armagnac expresses notes of candied peach, cristallized mandarine as well as a hint of white flowers, vanilla, very discreet hints of caramelization and gray pepper. The palate is fruity, well-balanced, precise, beautifully suave and offers finesse, a beautiful roundness, a beautiful fat, dynamism as well as an acid frame (in the background). On the palate this Armagnac expresses notes of candied peach, cristallized mandarine and small notes of cristallized lemon associated with discreet hints of flowers, pâtisseries/caramelization, very discreet hints of almond as well as an imperceptible hint of coffe and gray pepper. Beautiful and gourmand finish. A beautiful success!

Score : 17.25/20 (94-95/100)

Dartigalongue 1998 Bas-Armagnac

The nose is aromatic, gourmand and offers power, finesse, a beautiful definition as well as a beautiful finesse of the grain. It reveals notes of Zante currant, datte and dried lemon zests associated with touches of gray pepper, cedar as well as discreet hints of nectarine, apple tree flowers and very discreet hints of grilled. The palate is fruity, well-balanced, straight and offers a beautiful definition, a beautiful grain, a beautiful suavity, a beautiful juiciness, power, a very beautiful structure, a good finesse as well as roundness. On the palate this Armagnac expresses notes of dried white grape, lemon, peach/nectarine and touches of pâtisseries, chocolate associated with small touches of grilled, Cuben epper as well as very fine hints of vanilla and an imperceptible hint of dark chocolate (in the background). The finish is finely tannic. Good length and beautiful persistence.

Score : 17.5/20 (95/100)

Dartigalongue 1979 Bas-Armagnac

The nose is aromatic, powerful and offers an aeral side as well as finess. It reveals notes of syrup peach, citrus and white flowers associated with small touches of caramelization, grilled almond, pâtisseries, a hint of Sichuan pepper/gray pepper as well as an imperceptible hint of violet and cedar. The palate is fruity, beautifully juicy and offers a beautiful gourmandize, a small straightness, an aeral side, complexity, a good structure, power, fat, a very fine unctuosity as well as a small aeral side. On the palate this Armagnac expresses notes of Zante currant and citrus associated with touches of flowers, oak, pâtisseries, crushed apricot, Sandal wood, Sichuan pepper/violet and fresh almond (bring suavity). There is a tannic hint on the persistence.

Score : 16.5+/20 (93-94/100)

Dartigalongue 1967 Armagnac

The nose is aromatic, powerful, structured and offers a small finesse. It reveals notes of white fruits, dried mirabelle and small notes of citrus associated with touches of coconut, flowers of Bourbon vanilla, very discreet hints of sweet spices as well as an imperceptible hint of white flowers and clove. The palate is fruity, well-balanced, suave and offers a beautiful definition, a small juiciness, a fine acid frame (in the background), a good structure, a beautiful guideline, dynamism, finesse, a fine freshness, a good tannic structure as well as complexity. On the palate this Armagnac expresses notes of juicy lemon, coconut, white fruits/nectarine and small touches of white flowers/vanilla flowers associated with a discreet hint of violet, almond, gray pepper and fine hints of grilled. The finish is tannic. A very fine grainy side on the finish. Good length. There is a hint of coconut and vanilla on the persistence.

Score : 16.75/20 (93-94/100)

Jean Cavé - L'expérience 1978 Armagnac

The nose is powerful and offers a beautiful grain, intensity as well as elegance. It reveals notes of dried orange zests, dried lemon and small notes of gray pepper associated with touches of cereals, dried white flowers as well as very discreet hints of incense, grilled, oak and violet. The palate is fruity, suave, well-balanced and offers a small juiciness, finesse, a fine juiciness, a fine power, a beautiful grain as well as a fine tension. On the palate this Armagnac expresses notes of dried lemon, juicy citrus, juicy mirabelle and juicy peach associated with discreet hints of caramel as well as very discreet hints of vanilla, oak and an imperceptible hint of Sandal wood.

Score : 16.5/20 (93/100)

Jean Cavé 1967 Bas-Armagnac

The nose is fine, elegant, relatively powerful and offers straightness as well as precision. It reveals slight notes of dried grape, hints of dried apricot and a very discreet hint of dried fig associated with slight hints of flowers, spices as well as a discreet hint of gray pepper, discreet hints of caramelization and a subtle mineral hint. The palate is fruity, well-balanced, slightly powerful and offers freshness. In the mouth this Armagnac expresses a subtle hint of date, a hint of toasted oak, caramel as well as a very discreet hint of rancio, peat and a very discreet grilled hint on the aftertaste. Beautiful aromatic persistence.

Score : 17.5+ /20 (95-96 /100)

Laberdolive 1998 Bas-Armagnac

The nose is beautiful powerful, fine and offers a beautiful finess of the grain, a beautiful intensity as well as a beautiful intensity. It reveals notes of dried golden grape, fried orange and Sandal wood associated with fine touches of caramelization, gray pepper as well as a discreet hint of violet and discreet hints of grilled. The palate is fruity, well-balanced and offers a beautiful suavity, a beautiful gourmandize, power as well as a fine freshness. On the palate this Armagnac expresses notes of caramelization, peach jam and small notes of jam, orange/dried lemon as well as fine touches of Sandal wood, rose, pâtisseries, a very discreet hint of coffee and a very discreet hint of vanilla (in the background).

Score : 17.5/20 (95/100)

Laberdolive 1989 Bas-Armagnac

The nose is aromatic, powerful, straight and offers finesse. It reveals notes of quince, citron and dried lemon associated with small touches of rose, Sichuan pepper as well as a hint of dried peach and discreet hints of coffee. Beautiful aromatic! The palate is fruity, suave, fresh, well-balanced, well-built and offers a good definition as well as a small juiciness/freshness. On the palate this Armagnac expresses notes of Zante currant and fine touches of caramelization, dried peach associated with subtle touches of

citron, candied lemon, a fine hint of dried mandarine zests as well as discreet hint of cedar, dried rose, dried white flowers and spices. Good length.

Score : 18+/20 (96-97/100)

Laberdolive 1970, Domaine du Pillon Bas-Armagnac

The nose is aromatic, powerful, elegant, flowery and offers suavity. It reveals notes of citron, dried citrus and white flowers associated with touches of dried grapefruit zests as well as discreet hints of spices, vanilla and a subtle hint of camphor. The palate is fruity, well-balanced, well-defined and offers a fine juiciness, a fine freshness, finesse, a beautiful tension, a beautiful finesse of the grain as well as a good minerality. On the palate this Armagnac expresses notes of dried lemon, dried quince and small notes of prune associated with touches of small ripe white fruits as well as subtle hints of sweet spices and rancio. Good length.

Score : 17/20 (94/100)



Armagnac

Laberdolive - 1942 Vieux Bas-Armagnac

The nose is aromatic, very elegant, fine, powerful, complex, delicat and offers amplexness. It reveals notes of citron, dried lemon tree flowers and dried citrus (lemon, clementine) associated with fine touches of Timut pepper, oak as well as discreet hints of orange flower. The palate is fruity, juicy, beautifully balanced and offers a beautiful suavity, a beautiful finesse, a very beautiful delicacy, a beautiful grain, complexity as well as a good definition. On the palate this Armagnac expresses notes of dried lemon, dried orange, dried Mirabelle plum and dried peach associated with small notes of prune, fine touches of white flowers, a very discreet hint of pâtisseries as well as an imperceptible hint of vanilla cinnamon, Sichuan pepper and violet flowers. Good length.

Score : 19/20 (98/100)

Fitte et Laterrade Domaine de Mounégeat 1975 Brut de fût Bas-Armagnac

The nose is elegant, powerful and offers a small exuberant side. It reveals notes of dried orange, dried kumquat and small notes of cedar associated with touches of orange flowers, almond as well as a very discreet hint of nutmeg, Sandal wood and spices. The palate is fruity, well-balanced and offers a good definition, a fine juiciness, a racy minerality, a racy grain, a fine freshness as well as a fine acidulous frame. On the palate this Armagnac expresses notes of kumquat, mandarine and small notes of juicy apple associated with fine hints of quince, orange flower as well as hints of Sandal wood. The finish is very finely tannic.

Score : 15.75+/20 (91-92/100)

Fitte et Laterrade Domaine Rousséau - 2000, Brut de fût Bas-Armagnac

The nose is aromatic, elegant and offers power, a certain richness as well as a fine intensity. It reveals notes of dried orange, dried zests of mandarine and small notes of dried lime associated with fine touches of Sichuan pepper, caramelization, toasted almond as well as fine hints of vanilla, dry ok and a very discreet hint of white flowers (in the background). The palate is well-balanced, elegant, racy and offers dynamism, suavity as well as a beautiful juicy/fine acidulous frame. On the palate this Armagnac expresses notes of quince, kumquat and small notes of jam associated with touches of lemon jam, peach as well as fine hints of pâtisseries, cardamom, cadar and a discreet hint of pepper. Power on the finish. There is a very discreet hint of vanilla on the finish.

Score : 16.25/20 (92-93/100)

Fitte et Laterrade Domaine de Miquéou 1942, Brut de fût Armagnac Ténarèze

The nose is elegant, racy and offers a beautiful structure, a beautiful finesse of the grain as well as power. It reveals notes of dried mandarine, dried lemon and small notes of rose associated with touches of Sandal wood, rancio, cedar as well as hints of dried mandarine, nougatine, a fine hint of Timut pepper and an imperceptible hint of clove/vanilla. The palate is fruity, well-balanced, elegant and offers a beautiful definition, a fine juiciness, a small suavity, a fine acidulous frame, tension, a good guideline as well as delicacy. On the palate this Armagnac expresses notes of mandarine, dried lemon, kumquat and small notes of crushed brugnion, rancio associated with fine touches of rose wood, cood pear, nougatine as well as very discreet hint of mild tobacco and vanilla. The finish is very finely tannic. Good length and persistence.

Score : 17.5+/20 (95-96/100)

Domaine de la Tuilerie 1999 Bas-Armagnac

The nose is aromatic and offers power, a beautiful delicacy as well as a bewitching side. It reveals notes of violet, plum and small notes of mirabelle associated with fine touches of orange flowers, jam as well as very discreet hints of grilled and a very discreet hint of pâtisseries. The palate is fruity, well-balanced, well-built, racy and offers a good definition, a fine acidulous frame, freshness, suavity, roundness, a fine juiciness, a beautiful guideline, delicacy, a good structure, power as well as a beautiful grain. On the palate this Armagnac expresses notes of prune, crushed blackberry, quince and small notes of jam associated with small touches of pâtisseries, flowers/violet, honey and very discreet hints of toasted.

Score : 16/20 (92/100)

Domaine de la Tuilerie 1982 Bas-Armagnac

The nose is aromatic, racy and bewitching. It reveals notes of violet, ripe plum/prune and small notes of pepper associated with fine touches of dried zest, Santal wood, violet as well as an imperceptible hint of pepper. The palate is fruity, juicy, frank, well-balanced, aery, voluptuous and offers delicacy, suavity,

straightness, a fine freshness, a fine acidulous frame, subtlety, a beautiful roundness as well as power (full of elegance. On the palate this Armagnac expresses notes of juicy peach, juicy plum and small notes of juicy citrus associated with fine touches of pâtisseries, orange peel as well as subtle hints of citron, cedar and spices/Sichuan pepper. Good length and persistence. Very fine tannic sensation on the finish. An Armagnac which offers a beautiful power full of delicacy!

Score : 16.5+/20 (93-94/100)

Domaine de la Tuilerie 1978 Armagnac

The nose is aromatic and offers intensity as well as finesse. It reveals notes of citron, Mirabelle, plum, cedar, dried lemon and small notes of dried white flowers associated with discreet hints of Timut pepper, a very discreet hint of violet, pâtisseries as well as an imperceptible hint of cardamom and tonka bean. The palate is fruity,

well-balanced and offers a good definition, a beautiful juiciness, roundness, fat, a fine fleshiness, power (full of delicacy), roundness, gourmandize as well as an aerial side. The palate this Armagnac expresses notes of juicy lemon, juicy Mirabelle plum and small notes of juicy plum associated with small touches of apple, pear, Zante currant as well as discreet hints of grilled, caramelization and a hint of coffee. Power on the finish.

Score : 16.25/20 (92-93/100)

Domaine de la Tuilerie 1959 Armagnac

The nose is aromatic, powerful, fine, straight and offers roundness as well as a small strict side. It reveals notes of zante currente, candied orange zests and small notes of quince associated with fine touches of dried plum, rancio, discreet hints of spices as well as an imperceptible hint of dried rose, Timut pepper and toasted almond. The palate is juicy, well-balanced and offers a beautiful delicacy/finesse, a beautiful grain, a beautiful guideline, gourmandize as well as a beautiful structure. On the palate this Armagnac expresses notes of cristallized mandarine, ripe plum and small notes of candied lemon associated with fine touches of juicy peach, cedar, pâtisseries, toasted almond and discreet hints of grilled. Power and always a small tannic sensation on the finish. Good length and good persistence. Persistence is gourmand and suave.

Score : 17.25+/20 (95/100)



Armagnac

Domaine de la Tuilerie 1934 Armagnac

The nose is aromatic and offers a beautiful finesse, delicacy, a fine grain as well as a fine richness. It reveals notes of dried orange and small notes of dried flowers associated with fine touches of orange flowers, violet, a fine touch of dried citrus as well as a hint of Sandal wood and discreet hints of Sichuan pepper. The palate is fruity, well-balanced and offers juiciness, a beautiful roundness, a small aerial side, suavity, gourmandize, deepness, finesse as well as tension. On the palate this Armagnac expresses notes of jam, candied apricot, Agen prune and small notes of citron, juicy golden grape associated with small touches of grilled, gray pepper, pâtisseries/caramelization as well as a hint of rancio, cigar and an imperceptible hint of tonka bean (on the persistence). Good length. The finish is very finely tight and offers a fine tannic side.

Score : 17.75+/20 (96/100)

Château Garreau 1985 Bas-Armagnac

The nose is aromatic, powerful and offers a beautiful finesse/straightness. It reveals notes of nougatine, pâtisseries, Zante currant and small notes of crushed apple associated with discreet hints of flowers and spices. The palate is fruity, well-balanced and offers a fine juiciness, a good delicacy, a fine tension, a beautiful tension, a beautiful suavity as well as finesse. On the palate this Armagnac expresses notes of Zante currant, nougatine and small notes of crushed pear, candied nectarine associated with touches of candied citrus, discreet hints of mocha, vanilla as well as very subtle hints of sweet spices and an imperceptible hint of cardamom.

Score : 17+/20 (94-95/100)

Château Garreau 1995 Bas-Armagnac

The nose is aromatic, elegant and offers power, straightness as well as finesse. It reveals notes of dry grape and litchee associated with small notes of quenette, rose, dried lemon and fine/discreet touches of grilled almond. The palate is fruity, well-balanced and offers a beautiful delicacy/finesse, a good definition, suavity, a fine richness, power (full of finesse) as well as a very fine juiciness. On the palate this wine expresses notes of nougatine, juicy nectarine and small notes of litchee, small yellow fruits associated with fine touches of juicy citrus, crushed pear as well as discreet hints of toasted almond. Good length and beautiful persistence. Power on the persistence.

Score : 16.5/20 (93/100)

Château Garreau 1998 Bas-Armagnac

The nose is aromatic, powerful, elegant and offers power. It reveals notes of dried orange associated with fine touches of cristallized mandrine, pâtisseries as well as a hint of almond. The palate is fruity, well-balanced and offers a good definition, a fine suavity as well as juiciness. On the palate this wine expresses notes of cristallized mandarine, juicy peach and small notes of small yellow fruits associated with small hints of quenette as well as discreet touches of flowers, nougatine/pâtisseries/vanilla and an imperceptible hint of small dried fruits. Good length. Very discreet tannic sensation on the persistence (bring appetite/gourmandize).

Score : 16.25+/20 (93/100)

Delord - Récolte 1989 Bas-Armagnac

The nose is elegant, powerful and offers a small richness/concentration. It reveals notes caramelized orange, kumquat and small notes of tarte Tatin associated with touches of Sichuan pepper, dried flowers, rancio/cadar as well as fine hints of caramelization and a subtle hint of vanilla/hazelnut. The palate is fruity, elegant, very beautifully well-balanced and offers a beautiful definition, suavity, a small aerial side, a beautiful finesse of the grain as well as a very fine unctuous sensation. On the palate this Armagnac expresses notes of cris-

tallized mandarine, apple/white fruits and small notes of Tatin tart associated with fine touches of cedar, cigare, caramelization as well as a very discreet hint of vanilla and chocolate on the finish. Good length.

Score : 16.75/20 (93-94/100)

Château de Pellehaut - Folle Blanche 2001 Armagnac Ténarèze

The nose is fruity and offers power as well as a beautiful fruit. It reveals notes of Mirabelle plum, quince, dried orange and small notes of kumquat associated with fine touches of violet, dried zests of lime, toasted, a hint of gray pepper as well as fine hints of pâtisseries, cedar and an imperceptible hint of crème brûlée.

The palate is fruity, well-balanced, well-built, elegant, gourmand, racy (terroir) and offers a beautiful acidulous frame, power, generosity, a beautiful finesse of the grain, minerality as well as a beautiful finesse of the grain. On the palate this Armagnac expresses notes of kumquat, cristallized orange and small notes of jam, dried citrus associated with fine touches of violet, pâtisseries, crème brûlée, a very discreet hint of cedar, nutmeg/spices as well as a very subtle hint of cocoa (in the background) and an imperceptible hint of pepper on the finish. Good persistence.

Score : 16.5/20 (93/100)

Château de Pellehaut - Ugni Blanc 1989 Armagnac

The nose is fruity, well-structured, racy and offers power as well as a fine concentration. It reveals notes of orangette, dried peach and small notes of kumquat associated with a touch of quenette, dried lime, toasted almond as well as slight hints of rancio, Timut pepper, cocoa and discreet hints of grilled / smoked. The palate is fruity, well-balanced, silky, elegant, racy and offers suavity, a very fine unctuous sensation, dynamism as well as a fine acidulous frame. On the palate, this Armagnac expresses notes of orange, cristallized tangerine and small notes of cooked peach / Tarte tatin combined with fine touches of crème brûlée, pâtisseries, very slight hints of vanilla, blond tobacco as well as a very discreet hint of nutmeg and almond. Good length and persistence.

Score : 16.75/20 (93-94/100)

Marquis de Montesquiou - Millésime 1989 Bas-Armagnac

The nose is power, well-built and offers intensity, fruit, a fine richness, gourmandize as well as a good structure. It reveals notes of orangette, dried kumquat and small notes of pear associated with touches of vanilla, Cuben pepper, dry oak, small touches of cigar box as well as a hint of tea and cardamom. The palate is fruity, well-balanced and offers a mineral frame, precision, a good guideline, power, silkiness, a small unctuousity as well as a small tension. On the palate this Armagnac expresses notes of fleshy pear, fleshy/juicy pear and small notes of dried white fruits associated with touches of quince as well as fine hints of mandarine, orange flowers, vanilla, toasted and very discreet hints of tobacco.

Score : 16.25+/20 (93/100)

Castarède 1984 Bas-Armagnac

The nose is elegant and offers a small power, harmony as well as delicacy. It reveals notes of pomme d'amour, dried orange and small notes of dried flowers associated with touches of Tatin tart, Sichuan pepper as well as fine hints of dried peach, nutmeg, cedar, rancio/caramelization, a discreet hint of spices and an imperceptible hint of tea. The palate is fruity, well-balanced, well-built and offers a good definition, finesse, tension, a small juiciness, a small minerality, a fine freshness as well as a fine acidulous/juicy frame. On the palate this Armagnac expresses notes of dried peach, dried pear and small notes of dried orange associated with touches of pâtisseries, lemon cream as well as discreet hints of tobacco, nutmeg, sweet spices and an imperceptible hint of vanilla. Good length. A very discreet tannic sensation on the finish.

Score : 16+/20 (92-93/100)



Armagnac

Château de Laubade Millésime 1975, Brut de fût Bas-Armagnac

The nose is elegant, intense, harmonious and offers power (full of delicacy). It reveals notes of dried zests of orange, dried mandarine and small notes of cigar, rancio associated with touches of cedar wood, dried quince as well as fine hints of rose wood, pepper and spices/toasted almond. The palate is fruity, well-balanced and offers a good definition, a fine juicy/mineral frame, a beautiful precision, a beautiful elegance as well as straightness. On the palate this Armagnac expresses notes of orangette, kumquat and small notes of brugnion associated with touches of quince, cedar as well as discreet hints of flowers, a very discreet hint of nougatine (in the background). Good length. The finish is very finely tight. A beautiful power full of delicacy and elegance. A beautiful Armagnac !

Score : 18.5+/20 (97-98/100)

Château de Laubade Millésime 1985, Brut de fût Bas-Armagnac

The nose is elegant, aromatic, fruity and offers a beautiful elegance, gourmandize, intensity, delicacy as well as a beautiful finesse of the grain. It reveals notes of dried peach, caramelized orange and small notes of dried citrus associated with touches of dried flowers, Sichuan pepper, quince as well as fine hints of cedar, rancio as well as discreet hints of Bourbon vanilla and hazelnut (in the background). The palate is fruity, well-balanced, well-built, elegant and offers delicacy as well as a beautiful grain, tension, a good finesse of the grain as well as power (full of elegance). On the palate this Armagnac expresses notes of dried peach, pear, caramelized orange, flowers (orange flowers...) as well as hints of pâtisseries, coffee/grilled and pepper. Good length. A beautiful Armagnac !

Score : 17.75/20 (95-96/100)

Château de Laubade 1998, Brut de fût Bas-Armagnac

The nose is fruity, aromatic, elegant and offers a beautiful gourmandize, a beautiful structure/definition as well as richness (but full of elegance). It reveals notes of jam, crushed quince and small notes of caramelization/crème brûlée associated with fine touches of pear, ripe peach as well as hints of caramelization, Bourbon vanilla, Sichuan pepper, discreet hints of cigar/toasted oak and a very discreet hint of chocolate. The palate is fruity, well-balanced, elegant, racy and offers a beautiful definition, suavity, a beautiful finesse of the structure, straightness as well as a good finesse of the power. On the palate this Armagnac expresses notes of jam, caramelized orange and small notes of quince associated with small touches of crushed vine peach, hints of Mirabelle plum/lemon as well as fine hints of caramelization, vanilla and a very discreet hint of almond (in the background). Good length and persistence. Power and gourmandize on the finish.

Score : 17.25/20 (94-95/100)

Baron de Lustrac Folle Blanche 1977 Bas-Armagnac

The nose is powerful, fruity and offers a very fine richness (in the background). It reveals notes of orangette, rancio and small notes of dried citrus associated with touches tobacco/cigar, Cuben pepper, cedar as well as a very discreet hint of liquorice stick, nougatine (in the background) and Bourbon vanilla. The palate is fruity, well-balanced, precise, racy and offers a good definition, juiciness/suavity, gourmandize, roundness, a small fleshiness/unctuousity as well as a mineral frame. On the palate this Armagnac expresses notes of orangette, quince and small notes of brugnion associated with touches of dried zests of lemon/citrus as well as touches of crème brûlée, vanilla and an imperceptible hint of coffee (in the background). Good length.

Score : 16/20 (92/100)



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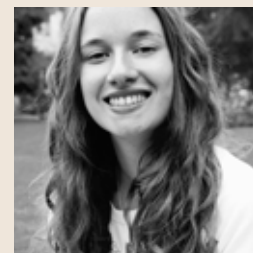
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(Do you need a translation ? contact her: lorre@southwindvineyardllc.com)

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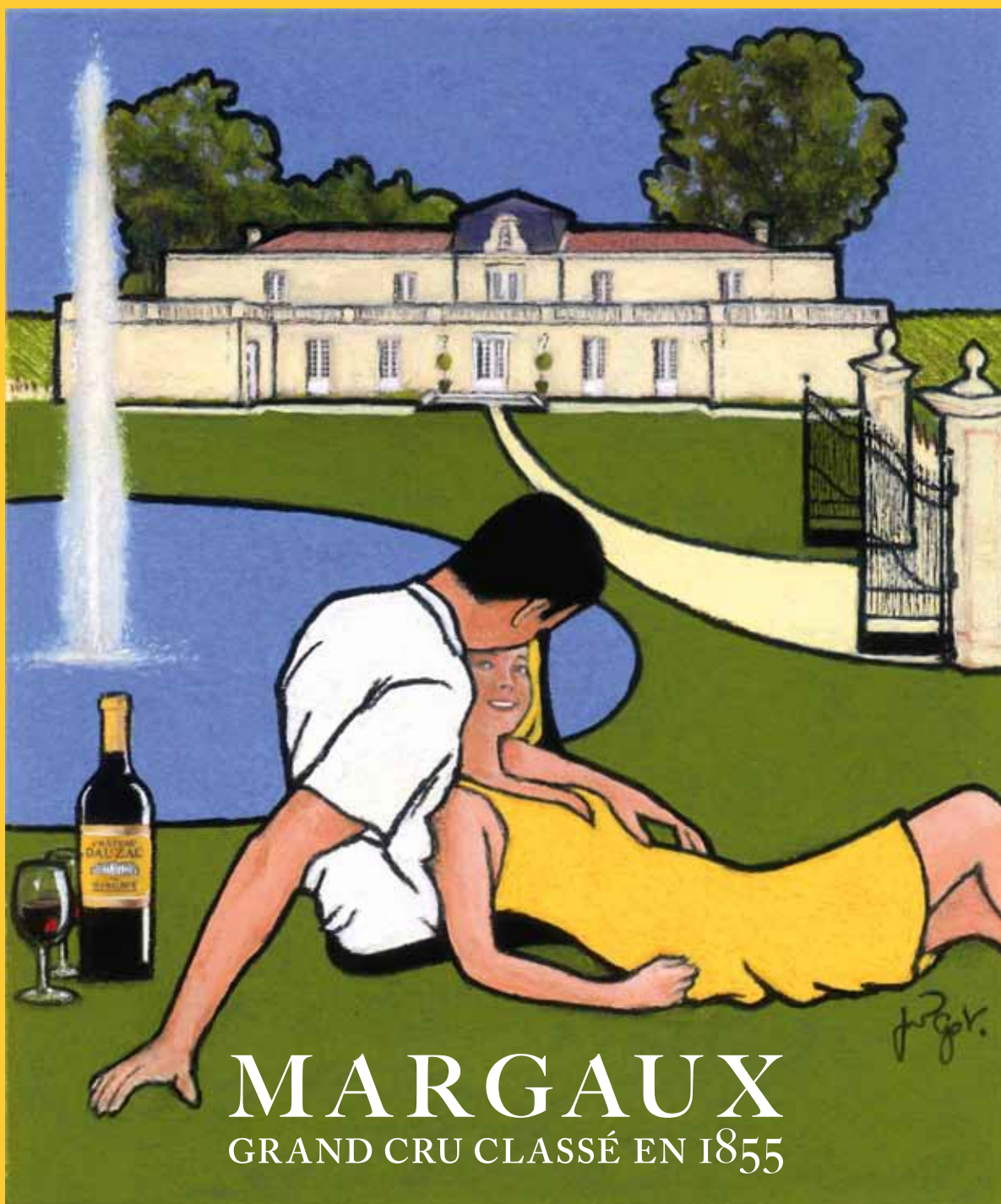


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